

Advt. no.: SRFTI/ RECTT./2026-27/005

Date: 30.08.2026

Applications are invited from the citizens of India for the following engagements, **on contract basis** for Satyajit Ray Film & Television Institute, Kolkata and FTII, Itanagar, MOIB Govt. of India. The required educational qualification and experience is as under:-

S/ N	Name of the Position	No. of Position	Consolidated honorarium per month	Age Limit	Required qualification & experience	Duties
01	Professor (Direction & Producing for Electronic & Digital Media), SRFTI	01 (One)	Rs.155200/-	Not exceeding 63 years.	a) <u>Essential:</u> i) Degree of a recognized University; ii) Degree or post graduate Diploma (at least for 2 years) in Film or TV Direction/ Producing from a recognized University or Institute; iii) Atleast 8 years' professional experience (including teaching) as Film/TV Director/Producer in Film /TV Direction/ Producing in reputed organization or institution. <u>OR</u> i) Master Degree from a recognized University / Institute; ii) At least 10 years' professional experience (including teaching) as Film / TV Director/ Producer in Film /TV Direction/Production in reputed organization or institution. <u>OR</u> i) Degree of a recognized University; ii) Atleast 12 years professional	• Head of the respective Department; • Shall look after the departmental administration; • Shall be responsible for planning/budgeting and supervising the application of academic calendar of the department in parity with overall academic objective; • Shall envision the futuristic structuring of the department; • Shall ensure dynamic teaching through innovative pedagogy; • Shall initiate extra curricular activities-seminars, exchanges, workshops etc; • Shall provide meaningful synergy between all the faculty members, staff and students apart from regular teaching; • Shall integrate all the streams of the ory and practical training within the respective department; • Shall convene and preside over departmental faculty meeting at least once every month; • Shall submit monthly reports to the Dean in respect of teaching assignments carried out; • Shall publish a job chart indicating the allocation of jobs to the staff; • Shall prepare and submit annual performance report of the department to the Dean; • Shall contribute and cooperate in matters of inter-departmental requirements; • Shall be in overall charge of the department and shall be the controlling officer to exercise general supervision over the Faculty members and staff of the department; • Shall constitute a Departmental Disciplinary Committee; • Shall submit report to the Dean in case of Faculty members and to Registrar, in case of other staff of the department regarding gross negligence/misconduct and other such matters; • Shall be accountable for the entire working of the department;

					experience (including teaching) in responsible capacity in a reputed organization / Institute of repute. b) Desirable: i) Experience in administrative / managerial and / or teaching in a responsible capacity in an organization or Institution of repute. ii) Good knowledge of Indian and International Television/ OTT Channel Programme.	• Shall ensure completion of courses on schedule; • Shall modify/change the academic guide line for smooth functioning of the department without interfering with other departments, in consultation with Dean; • Shall ensure effective measures in regard to the Admission of the students; • Shall be responsible to contribute towards the overall pedagogic design/curriculum of the Institute; • Shall perform such other duties and functions as assigned to him by the Academic Byelaws and Regulations of the Institute, as amended from time to time, and as may be assigned to him by the Institute from time to time.
02	Professor (Editing, Electronic & Digital Media), SRFTI	01 (One)	Rs.155200/-	Not exceeding 63 years.	a) Essential: i) Degree of a recognized University; ii) Degree or post graduate Diploma (at least for 2 years) in Film / Television Editing from a recognized University or Institute; iii) Atleast 8 years' professional experience (including teaching) in the field of digital Editing in an organization or Institution of repute. OR i) Master Degree from a recognized University / Institute; ii) At least 10 years' professional experience (including teaching) in the field of digital Editing in an organization or Institution of repute. OR i) Degree of a recognized University; ii) Atleast 12 years professional experience (including teaching) in responsible capacity in a reputed organization / Institute of repute.	• Head of the respective Department; • Shall look after the departmental administration; • Shall be responsible for planning/budgeting and supervising the application of academic calendar of the department in parity with overall academic objective; • Shall envision the futuristic structuring of the department; • Shall ensure dynamic teaching through innovative pedagogy; • Shall initiate extra curricular activities-seminars, exchanges, workshops etc; • Shall provide meaningful synergy between all the faculty members, staff and students apart from regular teaching; • Shall integrate all the streams of the ory and practical training within the respective department; • Shall convene and preside over departmental faculty meeting at least once every month; • Shall submit monthly reports to the Dean in respect of teaching assignments carried out; • Shall publish a job chart indicating the allocation of jobs to the staff; • Shall prepare and submit annual performance report of the department to the Dean; • Shall contribute and cooperate in matters of inter-departmental requirements; • Shall be in overall charge of the department and shall be the controlling officer to exercise general supervision over the Faculty members and staff of the department; • Shall constitute a Departmental Disciplinary Committee; • Shall submit report to the Dean in case of Faculty members and to Registrar, in case of other staff of the department regarding gross negligence/misconduct and other such matters; • Shall be accountable for the entire working of the department; • Shall ensure completion of courses on schedule; • Shall modify/change the academic guide line for smooth functioning of the

					b) Desirable: i) Experience in administrative / managerial and / or teaching in a responsible capacity in an organization or Institution of repute. ii) Good knowledge of Indian and International Television/OTT Channel Programme.	department without interfering with other departments, in consultation with Dean; • Shall ensure effective measures in regard to the Admission of the students; • Shall be responsible to contribute towards the overall pedagogic design/curriculum of the Institute; • Shall perform such other duties and functions as assigned to him by the Academic Byelaws and Regulations of the Institute, as amended from time to time, and as may be assigned to him by the Institute from time to time.
03	Associate Professor, Animation Cinema, SRFTI	01 (One)	Rs.134900/-	Not exceeding 63 years.	a) Essential: i) Degree from a recognized University/Institution; ii) Post Graduate Degree or Diploma in Animation from a recognized University or Institution; iii) At least eight years' professional experience &/OR teaching in the field of Animation in a responsible capacity in an Organization or Institution engaged with Training/ Production. OR i) Master Degree IN FINE ARTS (preferably in Applied Art/ Computer Animation) from a recognized University/institute; ii) At least ten years' professional experience of Animation and/or of teaching experience in a responsible capacity in an Organization or Institution engaged with Training/ Production. b) Desirable: i) Expertise in latest technical & curricular developments in the field.	• Shall implement the syllabus in tune with academic goal of the department; • Shall coordinate the workshops, guest lecturers, special sessions; making schedule for regular classes, exercises and guidelines, besides taking regular theoretical and practical classes; • Shall be responsible for designing day-to-day implicational aspects of academics; • Shall be especially responsible for regular upgrading and assessment of the students; • Shall ensure proper utilization of existing physical & human resources; • Shall prepare and notify prior programming of curriculum for the calendar year and weekly routine; • Shall prepare a roster indicating engagement of all members of Faculty covering core programme; • Shall suggest suitable speaker/trainers for specific area of training; • Shall advise and assist in development of syllabi programmes, training materials/aids suited to the needs of the students; • Shall prepare notes, report to HOD reg. field problems to modify/draft operational instructions; • Shall identify training needs, plan, formulate and execute training programmes within the framework of guidelines of the Institute; • Shall generate related statistics for onward transmission to Tutorial, conduct written/practical tests and prepare reports thereon; • Shall supervise, co-ordinate and ensure completion of courses on schedule; • Shall make arrangements for holding examination(s); • Shall take necessary follow up action for expeditious publication of results; • Shall submit proposals suggested for inclusion in annual budget; • Shall take effective measures in regard to the Admission of the students; • Shall be responsible for planning and execution towards generation of revenue by hiring out resources/consultation; • Shall perform such other duties and functions as assigned to him by the Academic Byelaws of the Institute, as amended from time to time, and as may be assigned to him by the Institute from time to time;

4)	Assistant Professor, (Animation Cinema), SRFTI	01 (One)	Rs.113600/-	Not exceeding 63 years.	a) <u>Essential:</u> i) Degree in Fine Arts from a recognized University; ii) Post Graduate Degree or Diploma in Animation from a recognized University or Institution of repute; iii) At least 3 (three) years' professional experience &/or teaching of Graphics/ Animation in a responsible capacity in an Organization or Institution connected with Film or TV Graphics or Training. b) <u>Desirable:</u> i) Good knowledge of computer; ii) Good knowledge of Film and TV medium in India and abroad.	• Specific Theoretical teaching in respective subjects in integrated course/specialization in conventional Film practices AND new emerging Digital/ Electronic Media, as applicable; • Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; • Shall be responsible for one-to-one student guidance; • Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; • Shall ensure preparation & publication of class routine and workshop/project/exercise schedule; • Shall conduct examination(s) and perform related work in any examination; • Shall evaluate answer scripts of students for respective examinations conducted by the Institute; • Shall undertake internal assessment of students; • Shall assess the project(s)/exercises in their own capacity or as a member of an assessment board; • Shall prepare result and undertake related jobs; • Shall perform the duties with regard to the admission of the students; • Shall ensure preventive maintenance and smooth running condition of the Department's equipment; • Shall supervise projects and report to HOD. • Shall perform such other duties and functions as may be assigned to him by Institute from time to time.
5)	Associate Professor (Direction), FTII, Itanagar	01 (One)	Rs.119424/-	Not exceeding 63 years.	<u>Essential:</u> i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Cinema specializing in Direction and Screenplay Writing / Producing and Direction in Electronic and Digital Media / Television Direction / Electronic and Digital Media Management from a recognized University or Institute of repute; iii) At least four years of professional experience as Director	<u>Functions & Duties</u> • Shall implement the syllabus in tune with academic goal of the department; • Shall coordinate the workshops, guest lecturers, special sessions; making schedule for regular classes, exercises and guidelines, besides taking regular theoretical and practical classes; • Shall be responsible for designing day-to-day implicational aspects of academics; • Shall be especially responsible for regular upgrading and assessment of the students; • Shall ensure proper utilization of existing physical & human resources; • Shall prepare and notify prior programming of curriculum for the calendar year and weekly routine; • Shall prepare a roster indicating engagement of all members of Faculty covering core programme; • Shall suggest suitable speaker/trainers for specific area of training;

					or Screenplay Writer and / or teaching experience in Direction / Screenplay Writing in an Organization or Institution of repute. <u>OR</u> i) Masters' Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. ii) At least six years of professional experience in Direction / Screenplay Writing and / or teaching experience in Direction / Screenplay Writing in an Organization or Institution of repute or in independent capacity. <u>OR</u> i) Graduate Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. ii) At least eight years of professional experience in Direction / Screenplay Writing and / or teaching experience in Direction / Screenplay Writing in an Organization or Institution of repute or in independent capacity. <u>Desirable:</u> i) Post Graduate teaching experience in Direction / Screenplay Writing in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	• Shall advise and assist in development of syllabi programmes, training materials/aids suited to the needs of the students; • Shall prepare notes, report to HOD reg. field problems to modify/draft operational instructions; • Shall identify training needs, plan, formulate and execute training programmes within the framework of guidelines of the Institute; • Shall generate related statistics for onward transmission to Tutorial, conduct written/practical tests and prepare reports thereon; • Shall supervise, co-ordinate and ensure completion of courses on schedule; • Shall make arrangements for holding examination(s); • Shall take necessary follow up action for expeditious publication of results; • Shall submit proposals suggested for inclusion in annual budget; • Shall take effective measures in regard to the Admission of the students; • Shall be responsible for planning and execution towards generation of revenue by hiring out resources/consultation; • Shall perform such other duties and functions as assigned to him by the Academic Byelaws of the Institute, as amended from time to time, and as may be assigned to him by the Institute from time to time;
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N.B. : Those candidates Who are applied in respect of the Sr.No. 1, 2 & 3 against the advertisement No. SRFTI/RECTT/2026-27/004 Dated 12.07.2026, they are need not apply again.

GENERAL TERMS & CONDITIONS

Note:-

- (i) All the engagement will be initially for one year which may be extended further for a period of one year (maximum) subject to reviewing of satisfactory performance.
- (ii) The contract is liable to be terminated by giving one month's notice by either side, without assigning any reason.
- (iii) The contractual engagement shall not confer any right for regularization or absorption against any post in FTII, Itanagar and SRFTI, Kolkata.
- (iv) The selected candidate will be required to join on immediate basis.
- (v) The selected candidates who wish to avail staff quarter will be charged the rent as per their post/category. However, allotment of staff quarter is subject to availability.
- Interested candidates who fulfill the above requirements shall apply through online application link - <https://career.srfti.ac.in>. The application fee is **Rs.1200/-** for each post which is to be deposited through SBI Collect (Application fee for recruitment). A copy of payment receipt may be uploaded during submission of form. However, SC, ST, PWD & female applicants are exempted from payment of application fees as per extant practice of GOI. **Last date for submitting online application: 15.09.2026**. The print out of the application along with copy of all requisite documents shall have to reach to **Registrar, Satyajit Ray Film & Television Institute, EM Bypass Road, Panchasayar, Kolkata - 700094 within 15.09.2026**.
- How to pay Application fees:
 - 1. Click open the link <https://www.onlinesbi.sbi/sbicollect>
 - 2. Select category as Educational Institutions.
 - 3. Select the Institution from the list (use search option to find Satyajit Ray Film and TV Inst).
 - 4. In the payment category select "Application Fees (Recruitment)".
 - 5. Fill up the payment detail to proceed for payment.
 - 6. Once payment is done, please upload the payment confirmation receipt in the application form.
 - 7. Digitally store the receipt of payment for future reference.
 - Interested candidates applying for more than one post should pay fee separately for each post.
 - **With regard to age limit, the crucial date would be the last date fixed for receipt of application i.e. 15.09.2026**
 - Experience for each post will be counted post education qualifications (degree/diploma/certificate). Supporting document is required.
 - SRFTI strives to have a work force which reflects gender equality.

Registrar