



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIV/3297

Date: 23.12.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00055, dated 03.12.2025, the requisite information is furnished below:

Query	Reply
1.A copy of the posting orders of the new CPIO from Administrative Section, if any, in compliance of the above guide lines issued under the provisions law i.e the RTI Act 2005, as 4 weeks time has already passed.	Please find attached the Office Order regarding appointment of new CPIO at SRFTI, Kolkata.
This is to send the compliance to CIC accordingly before making further appeals to CIC.	The same information is also available on official website of SRFTI, Kolkata.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the First Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
SATYAJIT RAY FILM & TELEVISION INSTITUTE
(मानित विश्वविद्यालय – विशिष्ट श्रेणी के अंतर्गत)
(DEEMED TO BE UNIVERSITY – UNDER DISTINCT CATEGORY)



सूचना एवं प्रसारण मंत्रालय, भारत सरकार
MINISTRY OF INFORMATION & BROADCASTING, GOVT. OF INDIA

F. No.59055/10/2020-Admin/3277

Date: 19.12.2025

OFFICE ORDER

Subject: Appointment of Central Public Information Officer (CPIO) and First Appellate Authority – reg.

In pursuance of the provisions of Sections 5(1) and 19(1) of the Right to Information Act, 2005, and in supersession of all previous orders issued on the above-mentioned subject, the following officials of Satyajit Ray Film & Television Institute are hereby designated as Central Public Information Officer (CPIO) and First Appellate Authority (FAA), with immediate effect:

Name/Designation/Address/Tel. No. of Central Public Information Officer (CPIO)	Name/Designation/Address/Tel. No. of First Appellate Authority (FAA)
Shri Amritap Sinha Hardware Manager, SRFTI Address – Room No. 202B, SRFTI, E.M. Bypass Road, PO-Panchasayar, Kolkata-700094. Tel No. – 91-33-2432-8355 E-Mail – hm@srfti.ac.in	Shri Deepak Kumar Registrar, SRFTI Address – Room No. A103, SRFTI, E.M. Bypass Road, PO-Panchasayar, Kolkata-700094. Tel No. – 91-33-2432-2072 E-Mail – registrar@srfti.ac.in

2. In absence of regular incumbent on account of any leave, training, other official duty and tour, the link Officer for that CPIO/ FAA will be automatically designated as the CPIO/ FAA for the work under the regular incumbent for that duration.

3. This issues with the approval of competent authority.


(Deepak Kumar)
Registrar

Copy to:

1. Shri Amritap Sinha, Hardware Manager
2. Shri Somaditya Majumder, SM (IT) – for updation in the website of SRFTI
3. EA to Vice Chancellor (I/C)
4. OA to Dean (I/C)
5. Personal File of the concerned persons
6. All Departments / Sections
7. Guard File



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIV/3281

Date: 18.12.2025

To,
Shri Gangadhar Havgirrao Dhobale
At Post Dongon BK
Biloli, Nanded
Maharashtra-431710

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00030, dated 04.11.2025, the requisite information is furnished below:

Query	Reply
1. Certified list of all candidates who appeared for document verification, along with their roll numbers, category, and verification status.	The requisite information is personal in nature and cannot be disclosed to third party as per Section 8(1)(j) of the RTI Act.
2. Photocopies of the consent or declaration forms submitted by candidates who appeared for document verification but did not possess valid documents at the time of verification.	
3. Category-wise details of candidates who submitted valid documents (educational certificates, caste, and non-creamy layer certificates) within the due date as prescribed on the JET admission portal.	
4. Total number of candidates, department-wise and category-wise, who submitted valid caste certificates and non-creamy layer certificates till the final submission date on the portal.	
5. Certified photocopies of final mark sheets, degree certificates, and valid caste/non-creamy layer certificates of all candidates who appeared for the Orientation and Interview stage in the Editing Department (JET 2024-25).	
6. Certified copy of any official correspondence, note, or communication regarding extension of submission deadlines, acceptance of provisional documents, or conditional admissions related to document verification.	

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,


(Shantanu Paul)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

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ई-मेल/e-mail : contact@srfti.ac.in वेबसाइट/website : www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI / 3262

Date: 17.12.2025

To,
Shri Vinnu
Gajsinghpura
Rajasthan.

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00051, dated 18.11.2025, the requisite information is furnished below:

Query	Reply
1.Total number of faculty in Film & Television Institute of India, Itanagar including Director, Dean, Professor, Associate Professor, Assistant Professor, Adjunct Faculty and contractual faculty.	18 Nos. (all are contractual)
2.Category wise number of existing teaching staff in General, OBC, SC & ST.	General – 07 Nos. OBC – 01 No. SC – 03 Nos. ST – 05 Nos.
3.Number of exiting teaching staff in General Category.	07 Nos.
4.Number of exiting teaching staff in OBC Category.	01 No.
5.Number of exiting teaching staff in SC Category.	03 Nos.
6.Number of exiting teaching staff in ST Category.	05 Nos.
7.Number of vacant teaching staff in General Category.	Nil.
8.Number of vacant teaching staff in OBC Category.	Nil.
9.Number of vacant teaching staff in SC Category.	Nil.
10.Number of vacant teaching staff in ST Category.	Nil.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantannu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

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Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIII /3263

Date: 17.12.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /25/00031, dated 18.11.2025, the requisite information is furnished below:

Query	Reply
The name and designation of the authority nominated as the controller of examinations for the various film and EDM courses at the various films and TV institutes now deemed universities under the ministry.	At present, there is no sanctioned post of Controller of Examinations at this Institute. The examination related work is presently being looked after by the Film Research Officer, in addition to his assigned duties.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

Date: 09.12.2025
11

59055/10/2020-Admn/Part-VI/3218

To,
Ashish Kumar
VPO-Amiyavar
Rohtas
Bihar-821310

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T/25/00029 dated 04.11.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Please provide details of the total academic budget allocated for the 1st Semester at FTII-Itanagar, the amount spent so far, and the remaining balance. Kindly attach relevant documentary proof, including sanction orders, expenditure statements, and supporting vouchers or invoices.	No semester-wise academic budget is allotted by the ministry to SRFTI. Also, no separate allocation for miscellaneous or non-academic expenses.
2. Please provide details of the total budget allocated for miscellaneous or non-academic expenses at FTII-Itanagar, the amount spent to date with record, and the amount remaining. Include supporting documentary proof.	Budget is only sanctioned under following heads: GIA Salary, GIA General, GIA Capital and GIA Swachhata.
3. Please provide the educational qualifications and relevant work experience of all teaching and non-teaching staff currently employed at FTII-Itanagar, both permanent and contractual. Kindly attach documentary proof of the same, including copies of appointment orders and experience certificates and educational qualification details.	The details of the said teaching faculties are furnished in the website of SRFTI. (https://srfti.ac.in/meet-our-faculty/). The recruitment of the teaching and non-teaching staff was carried out by a duly constituted panel of external and internal experts in accordance with the prescribed Recruitment Protocol.
4. Please provide certified copies of the minutes, findings, and decisions made in the most recent Academic Council Meeting and Executive Council Meeting concerning FTII-Itanagar. Also include any action-taken reports or official follow-ups arising from these meetings.	Please find the copy of the minutes of the meeting of Academic Council and Executive Council as attached herewith.
5. Please provide the current status of the official FTII-Itanagar website, Google location, student email IDs, and social media accounts. Kindly mention the reasons for delay in making them functional and the latest official timeline for their activation.	The social media accounts have been created. The remaining processes are underway and will be shared once they are ready.
6. Please specify the reason why there is no to minimal work in progress at the campus currently and why the deadline of campus completion has not been met. Also, provide the latest approved project timeline for completion of the FTII-Itanagar campus. Include the revised completion schedule (if any) and official documents indicating progress made so far, along with copies of communications between the Ministry, SRFTI and the executing agency (CPWD or others).	The concerned authorities at the level of MIB, SRFTI and CPWD are reviewing the progress at regular intervals. The Institute remains committed to facilitating timely progress.

Cont. P/2



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi – 110001 for information.



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विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXIII

3219

Date: 05.12.2025

11

To,
Shri Prithwiraj Gain
Kanjiramattom-kavungumpaalam Road
Thekkumthala, Kanjiramattom
Chengalam East, Kottayam
Kerala-686585.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application (Registration No. SRFTI/R/E/25/00040 dated 15.10.2025) regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1.Category wise cut-off marks (UR/GEN, EWS, OBC-NCL, SC, ST, PwD, and any other categories used) for Stage 1 (Preliminary Selection Test) for each programme/specialisation.	1.Programme wise, category wise cutoff marks of stage 1 is attached herewith (Annexure-A)
2.Category-wise cut off marks (same categories as 1.) for Stage 2 (Final Selection Test) for each programme/specialisation.	2.There are no cutoff marks for stage 2. All candidates who appeared for stage 2 and completed the examination, are listed in the final merit list.
3.Copy of documentation of formula/method used to arrive at Stage 1 and Stage 2 cut offs, across all categories and programmes/specializations.	3.After stage 1, candidates were called for stage 2 based on following formula: UR, OBC,EWS – 1:3 ratio SC, ST, UR_PWS – 1:5 ratio OBC_PWD, EWS_PWD – 1:5 ratio SC_PWD, ST_PWD – 1:7 ratio This formula is mentioned in the Prospectus.
4.Reservation policy and method actually followed at each stage (Stage 1 shortlisting and Stage 2 final selection), including any horizontal reservations applied and policy/method for implementation of vertical reservation.Please provide all the statutory/administrative orders, internal memos, minutes, or office communications that record or authorise the reservation method actually used.	4.reservation policy is mentioned in the Prospectus as well as in the website of SRFTI.
5.Number of candidates called/shortlisted after Stage 1 for each programme/specialisation, broken down by category (as mentioned in 1.)	5.The said details are attached herewith (Annexure-B).
6.Final merit list mark data for all candidates included in the final merit list for each programme/specialisation. If personal identifiers are exempt, please provide anonymised entries by application/roll number only (no names/Aadhaar). For each entry: roll number/application-category, Stage-1 score, Stage 2 score, composite/total score, and final rank.	6.Candidates can find their own marks from Admission Portal through individual login. The scores of the other candidates is personal in nature and cannot be disclosed to a third party.

Cont. P/2

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

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7.Score/weightage breakup used in Stage 2 (components, maximum marks per component, and formula used to compute composite score) for each programme/specialization.	7.In stage 2 there were: Written Test (Subject Specific)–100 marks Practical / Interaction – 100 marks Both scores were scaled down to 50 marks and the candidate got his score out of 100. 20% score of stage 1 and 80% score of stage 2 were considered for preparing final Mark List.
8.If any of the above records are not maintained or not available, kindly provide a clear certification of non-availability/non-maintenance for the relevant items(s), and the file-notings/orders that prescribe the same, if any.	8.Already mentioned.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pai)

Associate Professor, Editing
Central Public Information Officer

Copy to:
Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi – 110001
for information.

Annexure - A

1. Category and Department wise cut off marks for Written Exam of SRFTI Entrance Test 2025

Name of the Department	UR Cut Off	OBC_NCL Cut Off	SC Cut Off	ST Cut Off	PwD Cut Off	EwS Cut Off
Cinematography for Film & EDM	71.25	56.75	50.25	40.50	NA	42.50
Sound for Film & EDM	52.75	considered as UR	considered as UR	39.25	NA	considered as UR
Direction for Film & EDM and Writing for EDM	73.75	60	58.75	32.75	NA	38.25
PFT for Film & EDM Management	70.75	37.50	59.50	64.25	22.50	57.75
Editing for Film & EDM	67.25	51.75	47.75	45.00	NA	53.75
Animation Cinema	48.75	All considered as UR				

Annexure - B

5. Number of candidates called/shortlisted after stage 1 for each programme/specialisation, broken down by category (as mentioned in 1.)

Sl. No.	Name of the Department	General	OBC_NCL	SC	ST	EWS	PwD	Total
1	Cinematography for Film & EDM	31	12	10	10	3	-	66
2	Sound for Film & EDM	27	-	-	2	-	-	29
3	Direction for Film & Direction & Producing for	38	16	16	13	6	-	89
4	Producing for Film & EDM Management	25	8	10	3	2	1	49
5	Editing Film & Editing for EDM	27	12	10	10	1	-	60
6	Animation for Film	18	-	-	-	-	-	18



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
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Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn./Part-XVIII

/3143

Date: 01.12.2025

To,
Name (not provided)
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Subject: Request for Information under RTI Act, 2005 by an anonymous person.

Sir,

With reference to the RTI application (Reg. No. SRFTI/E/25/00049 dated 09.11.2025) by an anonymous person, no reply is to be furnished against this RTI query.

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi -110001

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XVIII/2025

Date: 28.11.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00045, dated 31.10.2025, the requisite information is furnished below:

Query	Reply
1.The name of the films/programs for which the main screening hall was shown on 31.01.2024, 09.02.2024, 04.04.2024 and 05.04.2024.	31.01.2024 – The Golden Wings of Water Colors. Director-Muhammed Quayum. 09.02.2024 – Main Theatre was closed due to AC repair. 04.04.2024 – No screening at Main Theatre due to lecture at New CRT. 05.04.2024 – Close Up (1990). Director-A. Kiarostami.
2.The name of the organizations which had organized those screenings/programs as indicated in para 1 above.	The said screening was organized by SRFTI.
3.The status of the organizations either private or government which organized those programs/screenings on the dates given in para 1 above.	Since the screening was organized by SRFTI Screening Committee, this is not applicable.
4.The amount of fees charged from the organizations which organized the screenings/programs on the dates indicated in para 1 above.	Not applicable.
5.The name of the directors of the films which had been screened on the dates indicated in para 1 above.	As mentioned at para 1 above.
6.The name and designation of the authorities who had approved those screenings/programs on the dates as indicated in para 1 above.	Faculty-in-charge (Screening Committee coordinator).

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E. M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail contact@srfti.ac.in • वेबसाइट/website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXII/2031

Date: 28.11.2025

To,
Sachin Fulsawange
D03 Sai Sanskruti Park
Gate No.164, Satara Parisar
Aurangabad
Maharashtra-431001

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00039 dated 14.10.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Please provide the detailed cut-off marks for each course and category (General, OBC-NCL, SC, ST, EWS, PWD, etc.) for the final merit list of SRFTI Admission 2025.	Please see ANNEXURE-I as attached herewith.
2. Please provide the marks obtained by all candidates who were included in the final merit list of SRFTI Admission 2025, including marks of Paper I (Objective Test) and Paper II (Orientation/Interview) along with their corresponding category and course applied for.	Marks of individual candidates are confidential in nature and cannot be disclosed as per Section 8(i)(j) of the RTI Act, 2005.
3. Please provide details of the reservation policy and selection process followed by SRFTI during Admission 2024-25, specifically: i) The criteria and documents used to categorize candidates under various reservation categories. ii) The method or formula used to prepare the final merit list with respect to reserved categories. iii) Clarification on whether horizontal and vertical reservations are applied, and if so, how they are implemented.	Details of reservation policy is available in the prospectus (page 77 to 79) and also in the website of SRFTI (see ANNEXURE-II). i)The criteria is as per document mentioned above (see ANNEXURE-II). ii)Please see ANNEXURE-III as attached herewith. iii)Please see ANNEXURE-II as attached herewith.
4. Please provide copies of any official notifications, circulars, or internal guidelines issued by SRFTI or the Ministry of Information & Broadcasting regarding implementation of the reservation policy in SRFTI Admission process.	Reservation Policy is available in the Prospectus of SRFTI.



Cont. P/2

पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Vice Chancellor & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

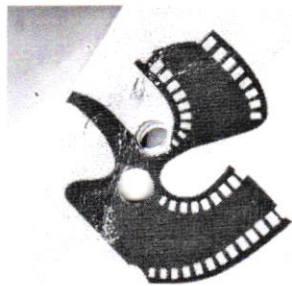
Associate Professor, Editing
Central Public Information Officer

Encl: As stated.

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi – 110001 for information.

Category and Department wise cut off marks for Written Exam of SRFTI Entrance Test 2025

Name of the Department	UR Cut Off	OBC_NCL Cut Off	SC Cut Off	ST Cut Off	PwD Cut Off	EWS Cut Off
Cinematography for Film & EDM	71.25	56.75	50.25	40.50	NA	42.50
Sound for Film & EDM	52.75	considered as UR	considered as UR	39.25	NA	considered as UR
Direction for Film & EDM and Writing for EDM	73.75	60	58.75	32.75	NA	38.25
PFT for Film & EDM Management	70.75	37.50	59.50	64.25	22.50	57.75
Editing for Film & EDM	67.25	51.75	47.75	45.00	NA	53.75
Animation Cinema	48.75	All considered as UR				



Annexure-II

Reservation Policy

Reservation of seats in each course is as per Government of India reservation rules.

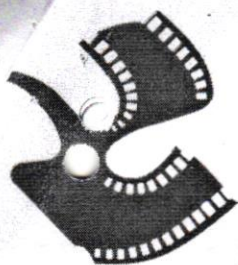
- * 15% seats in each specialisation are reserved for candidates belonging to Scheduled Castes (SC)
- * 7.5% seats in each specialisation are reserved for candidates belonging to Scheduled Tribes (ST)
- * 27% of the seats in each specialisation are reserved for candidates belonging to non-creamy layer of the Other Backward Class (OBC-NCL)
- * 5% of total seats are reserved on horizontal basis for Person with Disabilities [PwD], with 40% or more disability, cutting across all sections i.e. SC, ST, OBC Non-Creamy and General category.
- * 1 seat in each specialisation are reserved for candidates belonging Economically Weaker Section (EWS)

Applicants applying under these categories should declare their category in the application form itself.

Reservation Rules

- * SC/ST/PwD/ EWS candidates and candidates belonging to OBC (non-creamy layer) (as per the Central list of OBC available on website www.ncbc.nic.in) must enclose a photocopy of the certificate, either in English/ Hindi, issued by a Competent Authority in the prescribed format, while submitting the application form and while document verification. In case, the said certificates are in regional language, official translated certificates in Hindi/English, notarized by a public notary, must be submitted along with the application form and at the time of document verification. Candidates failing to meet the above requirements will be considered as general candidate from the very first stage of admission process, i.e. from the written examination stage.
- * In addition to above, OBC candidates will have to satisfy the caste and creamy layer requirements detailed on the following National Commission for Backward Classes (NCBC) websites:
 - * (a) www.ncbc.nic.in
- * Candidates claiming OBC-NCL status may please note that the OBC certificate, including non - creamy layer status should have been issued on a date within one year before the closing date of receiving application.
- * Candidates claiming PwD reservation should submit latest certificate in the prescribed form which should have been issued on a date within six months before the closing date of receiving application. Otherwise, the PwD certificate should have permanent validity.
- * Certificates not fulfilling these conditions will be held invalid, and therefore unacceptable.





As per the provisions of The Rights of Persons with Disabilities Act, 2016 (RPwD Act 2016), 5% of total seats are reserved for Persons with Benchmark Disabilities (PwD). "Person with benchmark disability" means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. "Specified disability" means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:

- a. Blindness and low vision
- b. Deaf and hard of hearing
- c. Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
- d. Autism, intellectual disability, specific learning disability and mental illness
- e. Multiple disabilities from amongst persons under clauses (a) to (d) Including Deaf-Blindness.
- f. Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.

As SRFTI provides audio-visual training, following are the eligibility rules for PwD candidates.

- * Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assistive kit) and should be able to work with both the hands.
- * Candidates with benchmark disabilities in the categories of "Deaf and Hard of Hearing", "Deaf-Blindness", "Blindness" and "Low Vision" should be able to use aid and appliances (assistive kit) for all operational purpose.
- * Candidates applying under this category should have Certificate of Disability issued as per sub-section (2) (a) of section 58 of The 66 Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability at the time of Admission to the Institute.
- * The candidates suffering from following disabilities are not eligible for the specialisations

No	Name of Specialisation	Type of disability
1	Cinematography (Film & EDM)	Blindness, Low Vision, Deaf-Blindness
2	Sound Recording & Sound Design (Film & EDM)	Hearing Impairment (Deaf & Hard of Hearing), Deaf-Blindness
3	Editing (Film & EDM)	Blindness, Low Vision, Hearing Impairment (Deaf & Hard of Hearing)
4	Animation Cinema	Blindness, Low Vision



This year department wise reservation for PwD candidate are as follows:

No	Department	Category	Nature of disability
1	EDM Management	UR_PwD	Multiple disabilities from amongst persons under clauses (a) to (d) mentioned above.
2	Animation Cinema	UR_PwD	Deaf and hard of hearing
3	Sound Recording & Design	EWS_PwD	Autism, intellectual disability, specific learning disability and mental illness
4	Cinematography	SC_PwD	Other 'specified disabilities' mentioned in 'The schedule' of the RPwD Act 2015
5	Editing for EDM	ST_PwD	Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victim and muscular dystrophy
6	Direction and Producing for EDM	OBC_NCL_PwD	Blindness and low vision

- * The candidate with benchmark disabilities has an option of making an arrangement for the writer / scribe on his / her own at the time of written test. PwD candidates bringing their own scribe need to submit the prescribed affidavit at the time of registration. Scribe must be undergraduate as far as his/her qualifications are concerned and should not have any academic qualification in film and / or television.
- * Candidates selected under reservations for persons with benchmark disabilities will be adjusted against the respective category i.e SC / ST / OBC / General. In other words, there will be 5% horizontal reservation for Person with benchmark Disability cutting across all sections i.e. SCs, STs, OBC-NCLs, EWS and General category. Reservation for the candidates belonging to SC, ST, OBC-NCL category is vertical reservation and persons with benchmark disabilities category reservation is horizontal reservation. Horizontal reservation cuts across vertical reservation (interlocking reservation) and candidates selected against the quota of persons with benchmark disabilities will be adjusted against the category (SC/ ST/ OBC-NCL/ General) of that particular person with benchmark disabilities candidate.)
- * There will be no separate question paper(s) for candidates with benchmark disabilities.

Method used for preparing final merit list of SRFTI admission – 2025.

Based on written test merit, candidates were called for OC and Interview. An Unreserved list considering all candidates @ 1:3 ratio. Then OBC_NCL and EWS candidates @ 1:3 ratio . SC, ST, PwD candidates @ 1:5 ratio. SC_PwD and ST_PwD candidates @ 1:7 ratio. Based on OC and Interview score (and 20% score of written test) final merit list were prepared. If reserved category candidates appeared for OC and Interview as Unreserved candidate after written test, their names are considered for both, unreserved and reserved category as per their merit whereas if reserved category candidates appeared for OC and Interview under reserved category only, their names are considered under reserved category only as per their merit.

DFA

59055/10/2020-Admn/Part-XXXII

Date: 18.11.2025

To,
Sachin Fulsawange
D03 Sai Sanskruti Park
Gate No.164, Satara Parisar
Aurangabad
Maharashtra-431001

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00039 dated 14.10.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Please provide the detailed cut-off marks for each course and category (General, OBC-NCL, SC, ST, EWS, PWD, etc.) for the final merit list of SRFTI Admission 2025.	Please see ANNEXURE-I as attached herewith.
2. Please provide the marks obtained by all candidates who were included in the final merit list of SRFTI Admission 2025, including marks of Paper I (Objective Test) and Paper II (Orientation/Interview) along with their corresponding category and course applied for.	Marks of individual candidates are confidential in nature and cannot be disclosed as per Section 8(i)(j) of the RTI Act, 2005.
3. Please provide details of the reservation policy and selection process followed by SRFTI during Admission 2024-25, specifically: i) The criteria and documents used to categorize candidates under various reservation categories. ii) The method or formula used to prepare the final merit list with respect to reserved categories. iii) Clarification on whether horizontal and vertical reservations are applied, and if so, how they are implemented.	Details of reservation policy is available in the prospectus (page 77 to 79) and also in the website of SRFTI (see ANNEXURE-II). i)The criteria is as per document mentioned above (see ANNEXURE-II). ii)Please see ANNEXURE-III as attached herewith. iii)Please see ANNEXURE-II as attached herewith.
4. Please provide copies of any official notifications, circulars, or internal guidelines issued by SRFTI or the Ministry of Information & Broadcasting regarding implementation of the reservation policy in SRFTI Admission process.	Reservation Policy is available in the Prospectus of SRFTI.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the receipt of the reply before the first Appellate Authority whose particulars are given below:

Vice Chancellor & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

Encl: As stated.

(Shantanu Pal)
Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi – 110001 for information.

RTI REQUEST DETAILS

Registration No. :	SRFTI/R/E/25/00039	Date of Receipt :	14/10/2025
Type of Receipt :	Online Receipt	Language of Request :	English
Name :	Sachin Fulsawange	Gender :	Male
Address :	D03 Sai Sanskruti Park, Gut no 164 Satara Parisar, Aurangabad MH, Pin:431001		
State :	Maharashtra	Country :	India
Phone No. :	+91-8669297991	Mobile No. :	+91-8669297991
Email :	sbfulsawange@gmail.com		
Status(Rural/Urban) :	Urban	Education Status :	Graduate
Is Requester Below Poverty Line ? :	No	Citizenship Status :	Indian
Amount Paid :	10)	Mode of Payment :	Payment Gateway
Does it concern the life or Liberty of a Person ? :	No(Normal)	Request Pertains to :	

Information Sought :

Respected Sir/Madam,
I am filing this application under Section 6(1) of the Right to Information Act, 2005 to seek information regarding the admission process conducted by Satyajit Ray Film and Television Institute Kolkata for the academic year 2025.

Information Requested:

1. Please provide the detailed cut-off marks for each course and category (General, OBC-NCL, SC, ST, EWS, PWD, etc.) for the final merit list of SRFTI Admission 2025.

2. Please provide the marks obtained by all candidates who were included in the final merit list of SRFTI Admission 2025, including marks of Paper I (Objective Test) and Paper II (Orientation/Interview) along with their corresponding category and course applied for.

3. Please provide details of the reservation policy and selection process followed by SRFTI during Admission 2024-25, specifically:

- The criteria and documents used to categorize candidates under various reservation categories.
- The method or formula used to prepare the final merit list with respect to reserved categories.
- Clarification on whether horizontal and vertical reservations are applied, and if so, how they are implemented.

4. Please provide copies of any official notifications, circulars, or internal guidelines issued by SRFTI or the Ministry of Information & Broadcasting regarding implementation of the reservation policy in SRFTI admission process.

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सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXIV/2018

Date: 18.11.2025

To,
Shri Saibal Ray
C 107, Gosthotala New Scheme
3rd Floor, Garia
Kolkata-700084.

26

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/A/E/25/00027 dated 18.10.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. In the previous RTI application (SRFTI/R/E/25/00034) I asked for all the certified copies of documents. But the CPIO sent none of them. Does CPIO understand the meaning of certified copies of documents, or is it so that the CPIO is basically illiterate? In case the CPIO is not illiterate, I demand she/he send all the certified copies of the below-asked-for documents as soon as possible without hiding behind excuses.	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.
2. Kindly send me the certified copies of the receipts of received government funds from the Govt of India for the expenditure in the name of SRFTI for the financial year 2023-2024. Also, send me the certified copies of the budget that is allotted by the head(s) of SRFTI to each department for the same year. I want only legally valid certified copies.	2.Govt. of India does not release department wise grant to this Institute. However, please find the proportionate Grants-in-Aid for the period of 01.04.2023 to 31.03.2024 as attached herewith.
3. Kindly send me the certified copies of detailed resumes of all the academic and governing council members associated with SRFTI. I want only legally valid certified copies.	3.Please follow the website of this Institute for requisite information.
4. Kindly send me the certified copies of the detailed resume (contact details, address, academic qualifications and professional experiences) of the CPIO. I want only legally valid certified copies.	4.Please follow the website of this Institute for requisite information.
5. Kindly send me the certified copies of the detailed result mentioning all the participants' names and ranks of the interview conducted by the authority of SRFTI on 18/08/2025 for Professor, Sound for EDM. I want only legally valid certified copies.	5.The result has been published on the official website of SRFTI. Kindly refer to the same.
6. Kindly send me the certified copies of detailed resumes, mentioning the names, contact details, academic details, and professional experiences of all the panelists who conducted the abovementioned interview. I want only legally valid certified copies.	6.Disclosure of panelist's personal details, including their resumes, is outside the purview of disclosure norms as per SRFTI guidelines and may infringe on privacy under Section 8(1) (j) of the RTI Act.
7. Kindly send me the certified copies of marks given by each panelist to each participant in detail. I want only legally valid certified copies.	7.Individual marks awarded by panel members are not shared with candidates. However, upon a formal request and subject to approval of the competent authority, only the total marks of Shri Saibal Ray may be disclosed.
8. Who were the directors/ heads of SRFTI when this decision was taken that no audio/video recording of any interview will be maintained?	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

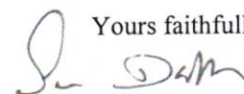
ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

Cont. P/2

9. Who were the directors/ heads of SRFTI when this decision was taken that no complete result will be published in any official gazette of the Govt. of India?	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.
10. Send me the certified copies of resumes of all the directors and deans of SRFTI appointed so far. I want only legally valid certified copies.	10. Disclosure of all Directors and Deans resumes, is outside the purview of disclosure norms as per SRFTI guidelines and may infringe on privacy under Section 8(1) (j) of the RTI Act.
11. Before submitting the reply, kindly mention whether you have sent legally valid certified copies of documents or not.	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.

As per section 19 of the RTI-2005, if you are not satisfied with this reply, you may filed second Appeal to the Central Information Commission (CIC) within 90 days from the date on which decision should have been made or was actually received.

Yours faithfully,



(Samiran Datta)

Vice Chancellor & First Appellate Authority

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi – 110001 for information.



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXIV /1913

Date: 10.11.2025

To,
Shri Saibal Ray
C 107, Gosthotala New Scheme
3rd Floor, Garia
Kolkata-700084.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00036 dated 18.09.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. In the previous RTI application (SRFTI/R/E/25/00034) I asked for all the certified copies of documents. But the CPIO sent none of them. Does CPIO understand the meaning of certified copies of documents, or is it so that the CPIO is basically illiterate? In case the CPIO is not illiterate, I demand she/he send all the certified copies of the below-asked-for documents as soon as possible without hiding behind excuses.	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.
2. Kindly send me the certified copies of the receipts of received government funds from the Govt of India for the expenditure in the name of SRFTI for the financial year 2023-2024. Also, send me the certified copies of the budget that is allotted by the head(s) of SRFTI to each department for the same year. I want only legally valid certified copies.	2.Govt. of India does not release department wise grant to this Institute. However, please find the proportionate Grants-in-Aid for the period of 01.04.2023 to 31.03.2024 as attached herewith.
3. Kindly send me the certified copies of detailed resumes of all the academic and governing council members associated with SRFTI. I want only legally valid certified copies.	3.Please follow the website of this Institute for requisite information.
4. Kindly send me the certified copies of the detailed resume (contact details, address, academic qualifications and professional experiences) of the CPIO. I want only legally valid certified copies.	4.Please follow the website of this Institute for requisite information.
5. Kindly send me the certified copies of the detailed result mentioning all the participants' names and ranks of the interview conducted by the authority of SRFTI on 18/08/2025 for Professor, Sound for EDM. I want only legally valid certified copies.	5.The result has been published on the official website of SRFTI. Kindly refer to the same.
6. Kindly send me the certified copies of detailed resumes, mentioning the names, contact details, academic details, and professional experiences of all the panelists who conducted the abovementioned interview. I want only legally valid certified copies.	6.Disclosure of panelist's personal details, including their resumes, is outside the purview of disclosure norms as per SRFTI guidelines and may infringe on privacy under Section 8(1) (j) of the RTI Act.
7. Kindly send me the certified copies of marks given by each panelist to each participant in detail. I want only legally valid certified copies.	7.Individual marks awarded by panel members are not shared with candidates. However, upon a formal request and subject to approval of the competent authority, only the total marks of Shri Saibal Ray may be disclosed.
8. Who were the directors/ heads of SRFTI when this decision was taken that no audio/video recording of any interview will be maintained?	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

Cont. P/2

9. Who were the directors/ heads of SRFTI when this decision was taken that no complete result will be published in any official gazette of the Govt. of India?	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.
10. Send me the certified copies of resumes of all the directors and deans of SRFTI appointed so far. I want only legally valid certified copies.	10. Disclosure of all Directors and Deans resumes, is outside the purview of disclosure norms as per SRFTI guidelines and may infringe on privacy under Section 8(1) (j) of the RTI Act.
11. Before submitting the reply, kindly mention whether you have sent legally valid certified copies of documents or not.	It is not related to any information rather it is a question which does not fall under the RTI Act, 2005.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.

Actual Received / Proportionate Grants -in - aid (Other Central Expenditure)
Period of 01.04.2023 to 31.03.2024 (Cumulative)

Head of Grants	Amount (Rs)	Amount (Rs)	Amount(Rs)
	<i>Upto Last Month</i>	<i>Current Month</i>	<i>Upto Current Month</i>
06.01.35 Creation of Fixed Assets	20,21,12,000	8,59,00,000	28,80,12,000
06.01.31 General	14,26,80,000	4,13,20,000	18,40,00,000
06.01.36 Salaries	8,23,08,000	3,61,00,000	11,84,08,000
06.96.31 Swachhta Action Plan	10,27,755	2,72,245	13,00,000
Total	42,81,27,755	16,35,92,245	59,17,20,000

Date of Last
Receive

11/30/2023
2/9/2024
12/7/2023
2/9/2024

Voucher No. & Date	
Payment	Receipt

Statement as per Receipt-Payment (Other Central Expenditure)
from the priod of 01.04.2023 to 31.03.2024 (Cumulative)

Category	BE	RE	GIA Received / Available in Hand	Total Expenditure	Unspent Balance of GIA Received	% of Utilization	Remaining Balance of GIA Receivable
GIA- Fixed Assets	63,16,00,000	28,80,12,000	28,80,12,000	28,84,36,497	(424,497)	100.15%	-
GIA- General	17,40,00,000	18,40,00,000	18,40,00,000	19,73,11,386	(13,311,386)	107.23%	-
GIA- Salary	14,44,00,000	11,84,08,000	11,84,08,000	12,26,15,407	(4,207,407)	103.55%	-
GIA- Swacchata Action Plan	13,00,000	13,00,000	13,00,000	13,34,394	(34,394)	102.65%	-
Total	95,13,00,000	59,17,20,000	59,17,20,000	60,96,97,684	(17,977,684)		-



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-VI

1982

To,
Ashish Kumar
VPO-Amiyavar
Rohtas
Bihar-821310

Date: 18.11.2025

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00043 dated 26.10.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Please provide details of the total academic budget allocated for the 1st Semester at SRFTI for the recent session, the amount spent so far, and the remaining balance. Kindly attach supporting documents such as sanction orders, expenditure statements, and vouchers/invoices.	No semester-wise academic budget is allotted by the ministry to SRFTI. Also, no separate allocation for miscellaneous or non-academic expenses.
2. Please provide details of the total budget allocated for miscellaneous or non-academic expenses at SRFTI, the amount spent to date, and the remaining balance. Please include relevant expenditure records or reports.	Budget is only sanctioned under following heads: GIA Salary, GIA General, GIA Capital and GIA Swachhata.
3. Please provide the educational qualifications and relevant work experience of all teaching and non-teaching staff currently employed at SRFTI, both permanent and contractual. Kindly attach documentary proof, including appointment letters, qualification certificates, and experience records.	The requisite information is personal in nature and cannot be disclosed to third party as per Section 8(1) (j) of the RTI Act.
4. Please provide certified copies of the minutes, findings, and decisions made in the most recent Academic Council Meeting and Executive Council Meeting of SRFTI, along with any action-taken reports or follow-up communications.	Please find the copies of the said councils as attached herewith.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Encl: As stated.

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001 for information.

पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E. M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail contact@srfti.ac.in • वेबसाइट/website www.srfti.ac.in





सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-VI /1983

Date: 18.11.2025

To,
Ashish Kumar
VPO-Amiyavar
Rohtas
Bihar-821310

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00042 dated 26.10.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Please provide details of the total academic budget allocated for the 1st Semester at FTII Pune as a whole and also consolidated amount department wise, the amount spent so far, and the remaining balance. Kindly attach supporting documents such as sanction orders, expenditure statements, and vouchers/invoices.	The requisite information is pertaining to FTII, Pune.
2. Please provide details of the total budget allocated for miscellaneous or non-academic expenses at FTII Pune, the amount spent to date, and the remaining balance. Please include relevant expenditure records or reports.	Hence, no information is to be furnished by SRFTI, Kolkata
3. Please provide the educational qualifications and relevant work experience of all teaching and non-teaching staff currently employed at FTII Pune, both permanent and contractual. Kindly attach documentary proof, including appointment letters, qualification certificates, and experience records. Also, provide all the details in a compiled excel sheet for better clarity.	
4. Please provide certified copies of the minutes, findings, and decisions made in the most recent Academic Council Meeting and Executive Council Meeting of FTII Pune, along with any action-taken reports or follow-up communications.	
5. Explain why the Merit list of Screen Acting dept, was displayed twice in the recent FTII entrance exam.	
6. Why the seat division is not made as per the Central Reservation Policy in the recent FTII Entrance, specifically in screen acting dept.?	
7. Under which specified rule FTII Pune suddenly increased the number of seats in Screen Acting department as earlier 16 seats were announced in the notification but under which rule of govt. of India, FTII Pune changed the seats from 16 to 23, explain with documentary proof.	
8. If there are 23 seats finally in screen acting dept, why seat selection matrix at previous stage that is interview and workshop stage was followed for 16 seats only, as only 64 students were selected for final workshop.	

Cont. P/2



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Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Encl: As stated.

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XI/1981

To,
Shri Arpit Jain
E-115, LGF GK-3
Masjid Moth
New Delhi - 110048

Date: 18.11.2025

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T/25/00027 dated 19.09.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
Under the provisions of the Right to Information Act, 2005, I request the following information concerning the procurement and use of computer software within your Ministry and its subordinate offices. The requested information pertains to the period from Financial Year 2015-16 to the most recently concluded Financial Year (2024-25, if applicable). Please provide the year-wise expenditure for each financial year from 2015-16 onwards on the following, clearly delineating between software for internal use (e.g., for ministry staff) and external use (e.g., for public e-services or web portals).	
1. Proprietary Software: Total annual expenditure on licensing, subscriptions, renewals, and maintenance/support for all proprietary software.	Please see the attached 'Annexure-I'.
2. Open Source Software (OSS): Total annual expenditure on support contracts, customization, and implementation services for all Open Source Software. This pertains to the Policy on Adoption of Open Source Software for Government of India issued by Ministry of Electronics and Information Technology in March 2015.	NIL
3. Please provide a record of all concrete steps, initiatives, or projects undertaken by the Ministry since 2015 to transition from proprietary software to Open Source alternatives.	The requisite information does not pertain to this Institute. Ministry of I&B may reply in this regard.
4. If the Ministry has not substantially transitioned to Open Source Software, please provide the specific reasons, challenges, or assessments that have prevented this migration.	The requisite information does not pertain to this Institute. Ministry of I&B may reply in this regard.
5. Does the Ministry have a formal, time-bound plan to migrate its existing systems to Open Source Software? If yes, please provide a copy of this migration plan. This section pertains to the planned end-of-support for Microsoft Windows 10 on October 14, 2025.	The requisite information does not pertain to this Institute. Ministry of I&B may reply in this regard.
6. How many computer systems under the Ministry are currently running on Microsoft Windows 10 but are incompatible with Windows 11 due to hardware eligibility criteria defined by Microsoft?	Approximately 30 nos. in respect of SRFTI.
7. What is the Ministry's official transition plan for these incompatible systems before the end-of-support date? Please specify whether the plan involves hardware upgrades, migration to an alternative Open Source operating system (like a Linux distribution), or procurement of Extended Security Updates (ESU).	Procurement of new computer systems with latest version of windows is under process in respect of SRFTI..



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

8. Please provide the projected cost associated with the chosen transition plan.	25.5 lakh in respect of SRFTI.
9. Please specify the default file formats used within the Ministry for the following types of documents for both internal and external communication-Text documents (e.g., ODT, DOCX) Spreadsheet files (e.g., ODS, XLSX) Presentations/slides (e.g., ODP, PPTX).	DOCY, ALSX and PPTX at SRFTI.
10. What steps has the Ministry taken to ensure all digital documents adhere to open standards to prevent vendor lock-in and ensure long-term accessibility?	The requisite information does not pertain to this Institute. Ministry of I&B may reply in this regard.
11. Please provide a list of the top ten most widely used proprietary software applications within the Ministry.	Adobe Creature Cloud, TV Paint, Protocols, Final Draft, Movie Magic budgeting and scheduling, Toon Boom, Avid Media Composer, Windows 11 in respect of SRFTI.
12. Please provide a list of all Open Source Software applications that have been officially adopted and deployed for significant use within the Ministry since 2015.	Koha for LMS, Ubuntu server for hosting server applications, MySQL for database server, Php for development of wordpress for CMS, Mail Server running on Postfix, Dovecot, Roundcube, Squirrel in respect of SRFTI.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Encl: As stated.

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.

Annexure-I

Sl. No.	Software	qty	amount in Rs.
1	Adobe CC for team all apps	106	1981344
2	Movie Magic Budgeting 1	18	236000
3	Movie Magic Budgeting 1	18	295000
4	wave Diamond bundle software	5	58971
5	Protools Ultimate	5	135851
6	Final Draft 13 EDU License 36 seats		255051
7	TV Paint	30	200000
8	Protools Ultimate	2	54340
9	Avid Media Composer	12	175084
10	Avid Protools	7	65997
11	Protools ultimate	5	144024
12	Soundly Software Multi user Z	10	38250



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
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भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXIII

1914

Date: 10.11.2025

To,
Shri Biju Ganesan
GH-14, Flat No.-125
Paschim Vihar
New Delhi - 110087

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00037 dated 26.09.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
Under the RTI Act, 2005, I seek the following information regarding the recruitment and appointment to the post of Assistant Professor, Department of Direction and Screenplay Writing, which is currently held by Ms. Madhavi Tangella: 1. Please provide certified information regarding: a. The date of creation of the said post. b. A copy of the relevant order/notification issued by the competent authority sanctioning its creation. c. The administrative or statutory basis on which such approval was granted.	a. The date of creation of the said post is 09.05.1996 vide MoIB Order No.9/6/96-F(FTI) dated 09.05.1996. b. Not available with SRFTI, Kolkata. c. Not available with SRFTI, Kolkata.
2. Please provide a certified copy of the recruitment rules, eligibility conditions, and qualifications formally prescribed for the said post at the time of recruitment, including any specific criteria regarding age limits. 3. Please provide a certified copy of: a. The public advertisement/notification inviting applications for the post. b. The date and place of publication of the advertisement/notification. c. The official designation of the post as advertised. d. The approved subject area(s) of teaching associated with it.	Please find the ANNEXURE-I and ANNEXURE-II as attached herewith.
4. Please provide the names, official designations, and institutional affiliations of all members of the Selection Committee that conducted the recruitment. 5. Please provide certified information on: a. The total number of applications received for the said post. b. The criteria formally applied for shortlisting candidates. c. The number of candidates shortlisted. d. The date(s) of the interview(s). e. The date of publication of results. f. The date on which the selected candidate was officially intimated. g. The date on which the candidate joined the post. 6. Please provide a certified copy of the minutes of the Selection Committee meeting(s) or equivalent official record(s) about the procedure and deliberations of this recruitment.	Please find the ANNEXURE-III, ANNEXURE-IV and ANNEXURE-IV(i) as attached herewith.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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cont. P/2

7. Please provide details of: a. Any exceptions, relaxations, or deviations from the notified recruitment rules approved during the recruitment process. b. The authority granting such approval(s). c. The formal basis or justification for such approval(s).	Please find the ANNEXURE-V and ANNEXURE-VI as attached herewith.
8. Please provide: a. Confirmation that the recruitment procedure followed wholly complies with applicable Government of India guidelines and regulations (including Ministry recruitment rules, if relevant). b. Certified documentation supporting such compliance is available.	The said appointment has been made as per approved Recruitment Rules.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
 Satyajit Ray Film and Television Institute
 E. M. Bypass Road, P.O. Panchasayar
 Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
 Central Public Information Officer

Encl: As stated.

Copy to:
 Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
 for information.

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA**Recruitment Rules for the post of Assistant Professor, Direction**(As revised in the 52nd meeting of Governing Council held on 01.08.2014)*Annexure-I*

01.	Name of the post	: Assistant Professor, Direction
02.	No. of posts	: One
03.	Classification	: Gr. 'A'
04.	Pay Band and Grade Pay/Pay Scale	: Pay Band PB 3- Rs.15600-39100 with Grade Pay of Rs.5400/-
05.	Whether Selection post or Non-selection post	: Not applicable
06.	Age limit for Direct Recruitment	: 37 years Relaxable upto 42 years in case of exceptional candidates [Relaxable for Government servants (other than SRFTI employees) as per Govt. of India's extant orders. Same relaxation would also be admissible to the employees of Central/State Autonomous Bodies & Public Sector Enterprises] [Upper age limit is not applicable for regular employees of SRFTI] [For Contractual employees of SRFTI only; upper age limit is relaxable by the number of years of service rendered by them in SRFTI]
07.	Whether benefit of added years of service admissible under rule 30 of CCS (Pension) Rules 1972	: Not applicable
08.	Educational & other qualifications required for direct recruits	: a) <u>Essential</u> : i) Degree of a recognized University; ii) Degree or post graduate Diploma in Film Direction or Film Production or equivalent from a recognized University or Institute; iii) At least three years' professional experience as Film Director or Film Producer and/or teaching experience in Film Direction or Film Production in reputed organization or institution b) <u>Desirable</u> : i) Working knowledge in Computer. ii) Good knowledge of Film and TV medium in India and abroad. (Candidates are required to produce evidence of professional work done)
09.	Whether age & educational qualifications as prescribed for direct recruits will apply in the case of promotees	: Does not arise
10.	Period of probation	: Two years

*Samuel**S. Banerjee**am*

11.	Method of recruitment whether by direct or by promotion or transfer and percentage of vacancies to be filled by various methods	100% direct recruitment through open competitive examination or interview
12.	In the case of recruitment by promotion/transfer, grades from which promotion to be made	Not applicable
13.	Constitution of departmental promotion/selection committee	1) Director, SRFTI - Chairman 2) Dean, SRFTI 3) Professor, Direction & SPW, SRFTI 4) One or more outside Experts of eminence from the relevant field to be nominated by Director, SRFTI.
14.	Circumstances in which UPSC is to be consulted in making recruitment	Not applicable

(Sanjaya Pattanayak)
Director

Amel

S Banerjee

Shrinivas

सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
 भारत संस्कार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान
An Academic Institute under the Ministry of Information & Broadcasting,
Government of India

**MINUTES OF THE MEETING OF THE SELECTION COMMITTEE HELD ON
 02.02.2018 FOR RECRUITMENT TO THE POST OF ASSISTANT PROFESSOR,
 DIRECTION, BY DIRECT RECRUITMENT, IN SRFTI**

One post of 'Assistant Professor, Direction' fell vacant due to acceptance of the resignation submitted by the then incumbent to the post, w.e.f. 31.08.2016. This would be the third recruitment to the said post.

2. As per current Recruitment Rules for the post of 'Assistant Professor, Direction', the constitution of Selection Committee is as follows:-

- (1) Director, SRFTI - Chairman
- (2) Dean, SRFTI
- (3) Professor, DSPW
- (4) One outside Experts of eminence from the relevant field to be nominated by Director, SRFTI.

Director, SRFTI nominated Shri Sekhar Das, the eminent personality in this field as outside expert member from the industry in the said Selection Committee.

3. The meeting of the Selection Committee under the Chairmanship of Dr. Debamitra Mitra, Director, Satyajit Ray Film & Television Institute (SRFTI), Kolkata with the following members, was held on 02.02.2018 in SRFTI, to consider recruitment to the post of 'Assistant Professor, Direction', Satyajit Ray Film & Television Institute, Kolkata:

- | | | | |
|----|--|---|--------|
| a) | Shri Ashoke Viswanathan, Dean, SRFTI | : | Member |
| b) | Shri Amaresh Chakraborty, Professor (DSPW) | : | Member |
| c) | Shri Sekhar Das, External Expert | : | Member |

3. Out of 03 eligible candidates, only one candidate turned up before the Committee for interview. The Committee after interviewing the candidates and on examination of the bio-data, experience & other relevant records of the candidates, unanimously recommends selection of Tangella Madhavi for appointment to the post of 'Assistant Professor, Direction' based on the merit list prepared after tabulating the marks obtained by the candidates, as indicated below:-

S/N	Name	Score (50 Marks)	Remarks
1)	Shri Bharath Murthy	Absent	
2)	Shri Shamik Kumar Rakshit	Absent	
3)	Tangella Madhavi	39	Qualified

(Signature)
 (Sekhar Das)
 External Expert, Member

2/02/2018

(Signature) *(Signature)*
 (Amaresh Chakraborty) 2/2/18 (Ashoke Viswanathan)
 Prof. (DSPW) Dean, SRFTI

(Signature)
 (Dr. Debamitra Mitra)
 Director, SRFTI

basis. Candidates with rank in CET 2016 and those who have filled the choice in the portal but have not yet admitted in any of the ITIs/ITCs/Asansol Jr. Polytechnic for 2016 academic session are eligible to take part in this "Online Open Counselling". Candidates may visit wbscvt.net for further details. Candidates allotted through Online Open counselling are to take admission from 02.09.2016 to 05.09.2016 between 11:00 am to 05:00 pm, failing which their allotment will be cancelled.

By Order
Director of Industrial Training
West Bengal
&
Secretary, WBSCVT

TRAFFIC ADVISORY



Notice is hereby given for the information of public that in connection with the work of East West Metro the movement of vehicles on the Rishi Bankim Setu, Howrah will be restricted, w.e.f. 3 (Three) days after publication of the advisory on 2nd September, 2016-10.00 PM to 5th September, 2016 - 8.00 AM, in the following manner:-

TRAFFIC FLOW FROM BANGABASI, HOWRAH MAIDAN TO HOWRAH STATION:

BANGABASI G T ROAD IN FRONT OF SARAT SADAN- PANCHANANTALA AND G T ROAD CROSSING - FANSITALA CROSSING- CHADMARI BRIDGE- HARIMOHAN BOSE ROAD-DOBSON ROAD- M K ROAD- G R ROAD- RABINDRASETU

TRAFFIC FLOW FROM HOWRAH STATION TO HOWRAH MAIDAN:
RISHI BANKIM STREET (IN FRONT OF HOWRAH STATION) - RAIL MUSEUM- BACK SIDE OF HOWRAH POLICE COMMISSIONERATE OFFICE- BURN STANDARD CROSSING- RISHI BANKIM ROAD- M G ROAD

TRAFFIC FLOW FROM HOWRAH STATION TO WEST HOWRAH:
RISHI BANKIM STREET (IN FRONT OF HOWRAH STATION) - RAIL MUSEUM- BACK SIDE OF HOWRAH POLICE COMMISSIONERATE OFFICE- BURN STANDARD CROSSING - RISHI BANKIM ROAD- M G ROAD- PANCHANANTALA CROSSING- DESHPRAN SHASMAL ROAD

TRAFFIC FLOW FROM HOWRAH STATION TO CENTRAL AND SOUTH HOWRAH AND LONG DISTANCE BUSES:

RISHI BANKIM STREET (IN FRONT OF HOWRAH STATION) - RAIL MUSEUM- GRAND FORESHORE ROAD - FORESHORE ROAD

TRAFFIC FROM OLD CAB ROAD OF HOWRAH STATION:
OLD CAB ROAD - 27 A POINT- G R ROAD (NO VEHICLE WILL BE ALLOWED TO TAKE LEFT TURN FROM OLD CAB ROAD UPON BANKIM SETU)

TRAFFIC FROM NEW CAB ROAD OF HOWRAH STATION:
NEW CAB ROAD- D M SLOPE- UNDER FLYOVER (NO VEHICLE WILL BE ALLOWED TO TAKE RIGHT TURN FROM NEW CAB ROAD UPON BANKIM SETU)

THE TRAFFIC CIRCULATION HAS TO BE MAINTAINED FOR 24 HRS. UNTIL R B SETU IS OPENED:

Issued in the interest of public by KMRC and Howrah Police Commissionerate.

UNIVERSITY BHUBANESWAR INSTITUTE OF MANAGEMENT



excellence in management education

to the following academic programs for the year 2017

- of Xavier School of Sustainability (XSOS)
- Master's Program In Sustainability Management
- (XIMB)

(6) of Reserve Bank of India. Annexure-I
Reserve Bank of India, by its order dated 2016, has cancelled the Certificate of Registration B-05.03781 dated 30.09.2003 issued to M. Consultants Private Limited (CIN - U51909C PTC021882), having its present registered office at Lakhmi Tower, Vyapar Vihar, Bilaspur, Chhattisgarh 495001 to carry on the business of a Non-Banking Financial Institution as defined in Section 45-I(a) of the Act. Henceforth, the company cannot carry on the business of a Non-Banking Financial Institution as defined under the Act.

This is issued in Public Interest.

General Manager



SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA

(AN ACADEMIC INSTITUTION UNDER MINISTRY OF INFORMATION & BROADCASTING, GOVT. OF INDIA)
Phone : (033) 2432-9300, 2432-8355, 2432-8356, Fax : 2432-0723/943

Satyajit Ray Film & Television Institute, Kolkata was established by the Government of India as an autonomous educational institution under the Ministry of Information & Broadcasting in the year 1996. The Institute offers three years Post-Graduate programme, Diploma Course in Direction & Screenplay Writing, Producing for Film & Television, Motion Picture Photography, Editing, Sound Recording & Design and Animation cinema. Applications are invited from the citizens of India for the following engagements, on contract basis, initially for six months, in Satyajit Ray Film & Television Institute, Kolkata, as per the terms & conditions of the contract engagement of this Institute.

S/ N	Name of the Position	No. of Position	Consolidated honorarium per month
01.	Associate Professor, Direction	01(one)	Rs. 64,643/-
02.	Assistant Professor, Direction	01(one)	Rs. 53,550/-
03.	Animator	01(one)	Rs. 43,707/-

For details, log on to www.srfli.ac.in
Last date of receipt of applications is : 14.09.2016

EIH LIMITED

A member of The Oberoi Group

Regd. Office: 4, Mangoe Lane, Kolkata - 700001

CIN: L61011WB1997PLC001200A

Times Of India dated 31/8/16.

Annexure-IV

CONSOLIDATED SCORE SHEET

INTERVIEW FOR ENGAGEMENT OF ASST. PROFESSOR (DIRECTION) AT SRFTI

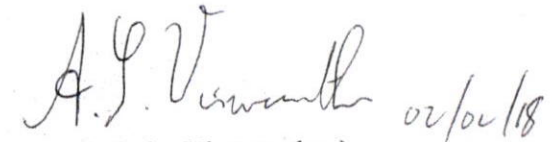
S.No.	Name of the Candidate	Demo Teaching (20)	Awards if any (5)	Work Experience (10)	General Awareness (5)	Knowledge in the Domain (10)	Total (50)	Remarks
1	Shri Bharath Murthy	Absent						
2	Shri Shamik Kumar Rakshit	Absent						
3	Tangella Madhavi	15.75	3	8.5	4	7.75	39	Qualified



(Sekhar Das)
External Expert

2/02/2018


(Amaresh Chakraborty) 2/2/18.
Prof. DSPW

 02/02/18
(Ashoke Viswanathan)
Dean, Film

 2.2.18.
(Dr. Debamitra Mitra)
Director

Revised Comparative Statement for the post of Assistant Professor, Direction by Direct Recruitment basis

Sl. No.	Name & Address	Age 37 years [Relaxable upto 42 years in case of exceptional candidates]	Educational Qualification <u>Essential:</u> i) Degree of a recognized University; ii) Degree or post graduate Diploma in Film Direction or Film Production or equivalent from a recognized University or Institute;	Experience (At least three years' professional experience as Film Director OR Film Producer and/or teaching experience in Film Direction or Film Production in reputed organization or institution.	Gender/Category	Draft Received or not.	Remarks
01	Shri Bharath Murthy 604, Cascade, Nyati Eternity, Mohammedwadi, Pune : 411060 Mob:-8600002282 Email:-actionist@gmail.com	15.08.1978 39 years	i) B.A (Fine Arts) ii) PG Diploma in Direction & Screenplay	i) Worked as adjunct faculty in Symbiosis Institute of Design from Jan 2016 to Mar 2016. ii) Worked as Asst. Professor, Film Direction at FTII, Pune from May 2012 to Aug 2015. iii) Organized various comics workshops in various organizations.	Male/ General	486007 Dt.21.09.17 (SBI)	Eligible
02	Shri Shamik Kumar Rakshit 87/2, Raja S.C. Mullick Road, Kolkata : 700047 Ph.9051880065/8296180905 Email:skrcapfear@gmail.com	29.02.1984 33 years	i.B.A. ii. PG Diploma in Direction & SPW	He has written and directed some short films under production of SRFTI during his study period. Presently he is working in some projects which are under production. (No relevant experience)	Male/ General	833995 Dt.17.09.17 (SBI)	Eligible
03	Tangella Madhavi 2D3, Satyam 2, Raheja Compelx, Malad East, Mumbai : 400097 Ph.9833428930 Email:manzilechar@gmail.com	15.05.1977 40 years	i.BA ii.PG Diploma in Cinematography	i. Worked as Director in various Documentary films, Short films, Fiction films since 2011, ii. Worked as Associate Director in various Documentaries since 2003 to 2013. iii. Worked as Assistant Director in LSD in the year 2010. iv. Currently working as Asst. Professor (Direction) in DSPW Dept in SRFTI since 2016.	Female/ General	Exempted	Eligible



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Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XVIII /1897

Date: 03.11.2025
06

To,
Shri Prithwiraj Gain
Kanjiramattom-kavungumpaalam Road
Thekkumthala, Kanjiramattom
Chengalam East, Kottayam
Kerala-686585.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application (Registration No. SRFTI/R/E/25/00040 dated 15.10.2025) regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
PFA RTI application in supporting document.	The attached supporting file (PDF file) is corrupted and cannot be opened. Hence, the requisite information could not be furnished.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in





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भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XX/1843

Date: 27.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00029, dated 08.07.2024, the requisite information is furnished below:

Query	Reply
Please arrange the following: A. The schedule of practicals for Group D of 20 th batch students from 20.05.2024 to 31.05.2024 for various days as advised by the administration. B. The name and designation of the professor who was scheduled to take such classes as referred in para A above on various days separately. C. Whether the practical classes, as referred in para A above were discontinued/disrupted for any reason on various days?	A. The said practical classes were postponed due to Students Strike. B. Syed Mehedi Jahan, Assistant Professor was assigned to take these classes. C. It is not related to any information rather it is a query which does not fall in the RTI Act, 2005.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

SL. J. Pal

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Phone: 91-33-2432 8355, 2432-8356, 23-9300

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Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI/1840

Date: 27.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00025, dated 06.07.2024, the requisite information is furnished below:

Query	Reply
Please arrange to advise the attendance (A copy of the attendance sheet or the total number of students attended classes whichever is readily available) in lectures held from 10.00 – 11.00, 11.00 – 13.00 hrs and practical classes held from 14.00 – 17.00 hrs for various groups i.e. Group A, B, C, D, E & F separately for 20 th batch students held from 20 th May – 24 th May, 2024 for various days.	As the information related to different departments and it is a past case, it will take more time to collect this information.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

Sub: Visit of Peer Review Committee from IIMC – Hospitality Arrangements

In pursuance of the Ministry of Information & Broadcasting letter No.M-16012/2/2025-IP & MC, dated 05.08.2025, the Indian Institute of Mass Communication (IIMC) has constituted a Peer Review Committee to review SRFTI, Kolkata on 30th October 2025.

As confirmed by IIMC, the following committee members will be arriving in Kolkata on 29th October 2025.

1. Prof. (Dr.) Sangeeta Pranvendra, HoD, Radio & TV Journalism & CRC
2. Shri Dinesh Singh Negi, Assistant Registrar (Administration)

It is requested that necessary hospitality arrangements for the committee members be made, including accommodation at the SRFTI Guest House, airport pick-up and drop, and food.

Forwarded for approval and necessary action, please.

Agle
23.10.25.
EA to Registrar

Registrar Pls.

VC Pls.

A.O. Pls (online)

As requested, necessary arrangement for accommodation and hospitality may be done by SRFTI

A/p *S. D. N.*
23/10/25

Sangeeta
23.10.25

Guest House
Incharge
Receptionist

Please take necessary action.

for further
24/10/25

Further, Rs. 2000/- may be given to Sh. Ashis Kumar, MTS as advance towards hospitality arrangement for said purpose.

for further
24/10/25

'A' may be approved for sanction of Rs 2000/-.

Basu
24/10/25

✓
CAO
Registrar



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Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI/1841

Date: 27.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00026, dated 06.07.2024, the requisite information is furnished below:

Query	Reply
Please arrange to advise the attendance (A copy of the attendance sheet or the total number of students attended classes whichever is readily available) in lectures held from 10.00 – 11.00, 11.00 – 13.00 hrs and practical classes held from 14.00 – 17.00 hrs for various groups i.e. Group A, B, C, D, E & F separately for 20 th batch students held from 27 th May – 31 st May, 2024 for various days.	As the information related to different departments and it is a past case, it will take more time to collect this information.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XVIII /1839

Date: 27.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00049, dated 14.10.2024, the requisite information is furnished below:

Query	Reply
1.The name and designation of the Govt. Official/Officer responsible for the allotment of the hostel for boys in the institute.	Hostel accommodations are allotted as per availability subject to approval of the competent authority.
2.A sample/blank copy of the allotment letter which is issued to the students while the hostel allotment is made, if any, indicating the terms and conditions of such allotment and the time period for which the allotment is applicable.	
3.The name and designation of the Govt. Official/Officer who is authorized to maintain a priority register for registering the requests of students desiring for the allotment of the hostel for boys.	
4.Is a separate priority register is maintained for the change of rooms after the allotment in the hostel of boys?	
5.If a person in the priority list does not present himself for the allotment of the hostel when his term comes, what happens to his name in the priority register? Does it remain there in the priority list even then at the same place where it was exiting for all time to come or it is removed?	

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

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भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XVIII /1838

Date: 27.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /24/00038, dated 22.10.2024, the requisite information is furnished below:

Query	Reply
1. Are rooms kept reserved and vacant in the hostels for boys and girls for the first year students when they join for registration for the first time.	Hostel accommodations are not assured. However, outstation students are given preference for hostel provision.
2. Are senior students allotted to continue occupying the hostels even beyond the period of stipulated 3 years of the course for film students at the cost of first year students.	
3. The name and designation of the Govt. appointed servant, not any privately hired, if any, who is responsible for such allotment of hostels to student of this institute.	Hostel accommodations are allotted as per availability subject to approval of the competent authority.
4. In SRFTI a total of 72 and 42 students respectively are selected for 3 year film course and 2 year EDM course every year, therefore the share of first year students remains 38% , (72 plus 42) / (72 into 3 plus 42 into 2). How many rooms are kept vacant for the first year students on the arrival for the first time in this Institute.	

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Phone: 91-33-2432 8355, 2432-8356, 23-9300

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भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXII | 1813

Date: 22.10.2025

To,
Shri Dipankar Kundu
Vill-Muthadanga,
PO-Mayapur,
PS-Arambagh
Dist-Hooghly
West Bengal-712413

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00038, dated 13.10.2025, the requisite information is furnished below:

Query	Reply
I most humbly request please provide me Verification of Arms License No. LN15307A7B88218. In this regard a letter has been sent to the Office of the DM Poonch, J&K vide O/o the DM Hooghly WB vide Memo No. G4-8/2/20-21/125/J dated 31.01.2025. till date no reply given from your end. Please let me know the reason of delay. Request to send at the earliest.	The requisite information sought for, does not pertain to SRFTI, Kolkata.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

Sh. S. Pal
(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

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Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srti.ac.in • वेबसाइट / website www.srti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XX /1810

Date: 21.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00039, dated 23.08.2024, the requisite information is furnished below:

Query	Reply
1. Please advise the date of holding of Academic Council Meeting held in the Institute after 01.04.2024, if any.	The Academic Council meeting held on 27.05.2024 after 01.04.2024.
2. The name of all the members who attended the meeting on various dates of holding such meetings as mentioned in para 1 above.	The name of all the members is attached herewith.
3. Whether the minutes of the meeting as mentioned in para 1 above was drawn? If yes, please advise the dates of approval of the same by the competent authority.	The date of approval by the competent authority is 27.05.2024.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

SL JPA

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



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दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

Minutes of the Academic Council Meeting

Date - 27.05.2024

Mode: Online

Attendees:

- Shri. Samiran Datta, Director (IC), Vice Chairman.
Dr. Sushrut Sharma, Registrar, SRFTI, Member Secretary.
Shri. Vipin Vijay, Dean, Film, SRFTI, Member.
Shri. Chandan Goswami, Dean, EDM, SRFTI (IC), Member.
Shri. Sandeep Sahare, Dean, TV, FTII, Member.
Shri. Sandeep Chatterjee, Dean, Film, FTII (IC), Member.
Shri. Sankalp Meshram, External Expert.
Shri. Biren Ghose, External Expert.
Shri. Resul Pookutty, External Expert.
Ms. Modhura Palit, Alumni.
Shri. Siladitya Sanyal, HoD, Direction & Producing for EDM, Invitee.
Shri. Sudipta Bhaumik, HoD, EDM Management, Invitee.
Shri. Sougata Bhattacharyya, FRO, Invitee.
Shri. Nilanjan Banerjee, Asst. Prof., PFT, Invitee.

Absent:

- Shri. Santosh Sivan, External Expert.
Shri. Suresh Kumar, External Expert.
-

Sant

San Datta

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विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

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भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI

1812

Date: 21.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00018, dated 24.05.2024, the requisite information is furnished below:

Query	Reply
1.Number of students of on date separately of 15 th , 16 th batches of films and 3 rd batch of EDM, who are undergoing studies in the Institute.	15 th batch – 43 nos. of students were studied in this Institute as on 24.05.2024. 16 th batch - 66 nos. of students were studied in this Institute as on 24.05.2024. 3 rd batch (EDM) - 5 nos. of students were studied in this Institute as on 24.05.2024.
2.Number of students, out of those in para A above separately for different batches who have been allotted hostels.	15 th batch – 17 nos. of students had been lived in the hostel as on 24.05.2024. 16 th batch – 23 nos. of students had been lived in the hostel as on 24.05.2024. 3 rd batch (EDM) – 3 nos. of students had been lived in the hostel as on 24.05.2024.
3.Whether they are staying in a single occupied or double occupied room at present.	They are staying in a double occupied room at present.
4.Name of students, those in para A above, who have filled any hostel undertaking at the time of initial registration. A copy each of the blank proforma of such undertaking.	All students of above batches have filled 'Hostel Undertaking' at the time of Registration. Photo copy of blank Proforma of 'Hostel Undertaking' is attached herewith.
5.Name and designation of the Professors who had recommended, Administrative Officers who had approved the allotment of hostel to such students in 6 th Sem in Feb 2023 (15 th batch). 5 th Sem in Aug 2023 (16 th batch) and 4 th Sem in Jan 2023 (3 rd batch EDM) separately.	Hostel accommodations are allotted as per availability subject to approval of the competent authority.

Cont: P/2



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Address E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

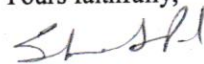
Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

UNDERTAKING

I, Shri/Ms son/daughter of
....., having my permanent address at
....., do
hereby declare that I have been selected for the 3year PG Programme in Cinema at
Satyajit Ray Film and Television Institute, (SRFTI), Kolkata. I further declare that I
have been adequately explained by the authorities of SRFTI and have clearly
understood the constraints of the Institute in providing hostel accommodation to
me.

2. I fully agree and, hence, undertake that following my admission for the PG
Diploma course in the Institute, I shall accept the same without raising any claim
for hostel accommodation, anytime during the period of the course. I have full faith

and belief that I will be allotted hostel accommodation as and when the same is available for allotment to me.

3. I further clearly understand and accept that owing to non availability of accommodation, the Institute (SRFTI) shall not be able or make any commitment to provide hostel accommodation to me until such accommodation is available for allotment in my favour.

4. I also understand that hostel accommodation is not available to a student beyond 3 years (PG Programme in Cinema) from the date of commencement of the course and accordingly promise to vacate the hostel, if allotted to me anytime during the tenure of course, on expiry of the period irrespective of completion of my final project. In case any breach of the promise as aforesaid, the Institute (SRFTI) shall be at liberty to take any action against me as per law.

5. I further declare that while I staying in the hostel, if and when allotted to me, I shall not do anything which can be construed by the Institute as breach of discipline and shall not do anything which is unbecoming of a student of the Institute or can bring disrepute to the Institute. I promise that I shall never indulge in unruly activities like consumption of alcohol/and drugs, physical violence, keeping any unauthorized person and or persons in my room in the hostel etc. I am fully aware and agreeable that in case I am found guilty of any breach of this promise I shall render myself liable for any punitive action that the Institute will take against me.

I unconditionally indemnify and keep indemnified to the Institute and its authorities at all times against all liabilities and consequences if by any irresponsible conduct or activity within the campus which causes any losses or damages anything, I shall pay the monetary amount as directed by the SRFTI authority, in contravention of my declarations and promises as above, I cause any serious or fatal injury to myself or to any other student or students, resident or nonresident or to any other person or persons. In any such eventuality, I shall be singularly responsible and liable for any action taken either by the Institute, or by a court of law or by any authority responsible for maintenance of law and order.

Signature

Date:

Name:

Dept:

DECLARATION BY THE GUARDIAN/PARENT

I,....., Guardian/Parent of Shri/Ms
..... who is a candidate for admission to 3year PG
Programme in Cinema course in SRFTI, do promise to ensure that Shri/Ms
....., scrupulously abide by the Undertaking given by
him/her above. I further promises that I shall accept any action, punitive or
otherwise, taken by the Institute against Shri / Ms
..... in the event of breach of the above undertaking
by him/her anytime during the course with cost as directed by the SRFTI Authority.

Signature

Date:

Name:

Address:

Mobile:

Email Id:



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
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Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI

1811

Date: 21.10.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /24/00024, dated 22.05.2024, the requisite information is furnished below:

Query	Reply
It is understood that on 20.05.2024 at 11.00 hrs the Administrative building at SRFTI was Gheraoed by one organization called Students Union of SRFTI, led by its president and some other office bearers of the said organization.	As per clause 2(j) 'Right to Information' means the right to information accessible under this act which held by or under the control of any public authority and includes the right to:
a) Did any such gherao occur on 20.05.2024 in SRFTI at 11.00 hrs?	(i) Inspection of work, documents, records.
b) Did the Director, SRFTI address the leaders of the organization who gheraoed as mentioned in para 1 above?	(ii) Takes note, extracts or certified copies of documents or records.
c) Was there any such meeting held at 20.00 hrs on the terrace of SRFTI of any organization on 20.05.2024?	(iii) Taking certified sample of materials etc.
d) What was the name of the organization?	As such query like What, Why, When, Did etc do not come under this purview of the RTI Act.
e) Was that recognized by SRFTI authority?	Regarding point no. (j), the requisite information pertains to FTII, Pune.
f) What was the name of its officers who met the Director on that day as details given in para 1 above?	
g) What were their demands who gherao of as in para 1 above?	
h) Name and designation of the authority who ordered cancellation of practical classes of first year on 20.05.2024.	
i) Rules governing the gheraos inside the campus of SRFTI by students, insiders/outsideers?	
j) Does FTII has some recognized students union, if so, the name of the same?	

Cont. P/2

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ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXII

/1799

Date: 17.10.2025

To,
Shri Naresh Sharma
D6/13D, Vasant Vihar
Opp. Tamana School
New Delhi-110057.

Sub: Supply of information under RTI Act 2005.

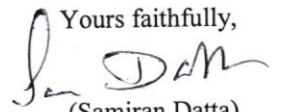
Sir,

With reference to your RTI appeal, Registration No.SRFTI/A/E/25/00025 dated 19.08.2025 in connection with RTI application dated 19.06.2025, the requisite information is furnished below:

Query	Reply
As per my Request for furnishing details, mentioned in my RTI application Ref. No. SRFTI/R/E/2025/00020 dated 19.06.2025, I was asked to deposit INR 20/-.	
I have made the payment of the same amount from my Kodak Bank A/c, details are given below:	Please find the enclosed reply contents 10 nos. of pages.
Date & Time: 19 August 2025 at 9:33:24 pm IST. Ref. No. KKBKH25231942303.	
Kindly do the needful as requested.	

As per section 19 of the RTI-2005, if you are not satisfied with this reply, you may filed second Appeal to the Central Information Commission (CIC) within 90 days from the date on which decision should have been made or was actually received.

Encl: As stated.

Yours faithfully,

(Samiran Datta)

Vice Chancellor & First Appellate Authority

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in



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Satyajit Ray Film & Television Institute
भारत सरकार के सूचना एवं प्रसारण मंत्रालय का एक शैक्षणिक संस्थान
An Academic Institution under Ministry of I & B, Govt. of India



International Year
of Cooperatives

59055/10/2020-Admn/Part-XXXIII

1021

Date: 22.07.2025

To,
Shri Naresh Sharma
D6/13D, Vasant Vihar
Opp. Tamana School
New Delhi-110057.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00020 dated 19.06.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
Please Provide detailed information regarding the JET conducted jointly by FTII and SRFTI for the years 2019, 2020, 2021, 2022, 2023 & 2024.	SRFTI conducted JET examination for the year 2020, 2021 and 2023-24.
1. Please provide year wise and course wise data for the following categories for Film Wings, TV Wings and EDM Wings.	Hence, please find the enclosed reply contains 10 nos. of pages.
2. Please provide year wise, gender wise distribution of applicants (Male & Female) for Film Wings, TV Wings and EDM Wings.	

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

SL Pal

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Encl: As stated.

Copy to:

Shri Surajit Indu, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.

ई. एम बाइपास रोड, पोस्ट: पंचशायर, कोलकाता - 700 094
दूरभाष (सीधा) : 91-33-2432 8355, 2432-8356, 2432-9300
E.M. Bypass Road, P.O.- Panchasayar, Kolkata - 700 094
Phone : 91-33-2432 8355, 2432-8356, 2432-9300
E-mail:contact@srfti.ac.in Website : www.srfti.ac.in

Program and category-wise registration and attendance summary for JET 2023-24 Written Test

S.No.	Program	GEN	GEN-	OBC(Non	SC	ST	Total
		Registered	Registered	Registered	Registered	Registered	Registered
1	Art Direction & Production Design	35		3	9	5	52
2	Screen Acting	971	43	115	204	37	1370
3	Screen Writing (Film, TV and Web Series)	350	6	35	51	19	461
4	Animation Cinema	34		4	8	2	48
5	Producing for Film & Television	79	1	5	19	10	114
6	Electronic and Digital Media Management	25		2	8	4	39
7	Animation & Visual Effects Design	37	2	6	10	7	62
8	Direction and Screenplay Writing	772	15	80	127	49	1043
9	Cinematography	503	4	67	101	45	720
10	Editing	191	8	26	22	7	254
11	Sound Recording & Sound Design	54	1	8	10	3	76
12	Direction / Direction & Producing for Electronic and Digital Media	344	5	33	83	26	491
13	Electronic Cinematography / Cinematography for Electronic and Digital Media	255	4	24	54	27	364
14	Video Editing / Editing for Electronic and Digital Media	169	5	19	30	15	238
15	Sound Recording and Television Engineering / Sound for Electronic and Digital Media	37	2	4	6	2	51
16	Writing for Electronic and Digital Media	47		3	4	1	55
	Total	3903	96	434	746	259	5438

Program and gender-wise registration and attendance summary for JET 2023-24 Written Test

S.No.	Paper Code	Program	Female	Male	Total
			Registered	Registered	Registered
1	11	Art Direction & Production Design	24	28	52
2	12	Screen Acting	258	1112	1370
3	13	Screen Writing (Film, TV and Web Series)	125	336	461
4	14	Animation Cinema	20	28	48
5	15	Producing for Film & Television	35	79	114
6	16	Electronic and Digital Media Management	16	23	39
7	17	Animation & Visual Effects Design	15	47	62
8	21	Direction and Screenplay Writing	258	785	1043
9	22	Cinematography	124	596	720
10	23	Editing	56	198	254
11	24	Sound Recording & Sound Design	8	68	76
12	31	Direction / Direction & Producing for Electronic and Digital Media	128	363	491
13	32	Electronic Cinematography / Cinematography for Electronic and Digital Media	65	299	364
14	33	Video Editing / Editing for Electronic and Digital Media	54	184	238
15	34	Sound Recording and Television Engineering / Sound for Electronic and Digital Media	7	44	51
16	35	Writing for Electronic and Digital Media	28	27	55
		Total	1221	4217	5438

1. Programme, Category and Gender wise registration details for JET-2021

ProgramName	category	gender	Candidate Count
ANIMATION CINEMA	EWS	MALE	2
	OBC (NON CREAMY LAYER)	MALE	8
	SC	FEMALE	2
		MALE	10
	ST	FEMALE	2
		MALE	4
	UR	FEMALE	21
		MALE	21
ART DIRECTION AND PRODUCTION DESIGN	EWS	FEMALE	1
		MALE	2
	OBC (NON CREAMY LAYER)	FEMALE	8
		MALE	13
	SC	FEMALE	2
		MALE	8
	ST	MALE	3
	UR	FEMALE	28
CINEMATOGRAPHY		MALE	24
	EWS	FEMALE	1
		MALE	8
	OBC (NON CREAMY LAYER)	FEMALE	9
		MALE	150
	SC	FEMALE	12
		MALE	85
	ST	FEMALE	3
		MALE	31
	UR	FEMALE	72
CINEMATOGRAPHY (SRFTI)		MALE	348
	EWS	FEMALE	1
		MALE	3
	OBC (NON CREAMY LAYER)	FEMALE	2
		MALE	43
	SC	FEMALE	1
		MALE	36
	ST	FEMALE	2
		MALE	19
	UR	FEMALE	22
DIRECTION (FTII)		MALE	148
	EWS	MALE	10
	OBC (NON CREAMY LAYER)	FEMALE	11
		MALE	68
	SC	FEMALE	13
		MALE	81
	ST	FEMALE	3

		MALE	18
	UR	FEMALE	72
		MALE	250
		OTHER	1
DIRECTION AND PRODUCING (SRFTI)	EWS	MALE	2
	OBC (NON CREAMY LAYER)	FEMALE	6
		MALE	13
	SC	FEMALE	2
		MALE	20
	ST	FEMALE	2
		MALE	4
	UR	FEMALE	29
		MALE	50
DIRECTION AND SCREENPLAY WRITING	EWS	FEMALE	3
		MALE	20
	OBC (NON CREAMY LAYER)	FEMALE	25
		MALE	169
	SC	FEMALE	16
		MALE	147
	ST	FEMALE	9
		MALE	34
	UR	FEMALE	190
		MALE	620
EDITING		OTHER	1
	EWS	MALE	5
	OBC (NON CREAMY LAYER)	FEMALE	4
		MALE	30
	SC	FEMALE	2
		MALE	22
	ST	FEMALE	1
		MALE	7
	UR	FEMALE	44
		MALE	123
EDITING (SRFTI)	EWS	MALE	2
	OBC (NON CREAMY LAYER)	FEMALE	1
		MALE	8
	SC	FEMALE	3
		MALE	8
	UR	FEMALE	15
		MALE	39
ELECTRONIC AND DIGITAL MEDIA MANAGEMENT	EWS	MALE	1
	OBC (NON CREAMY LAYER)	FEMALE	2
		MALE	6
	SC	MALE	6
	UR	FEMALE	9
		MALE	25
	OBC (NON CREAMY LAYER)	FEMALE	3

ELECTRONIC CINEMATOGRAPHY (FTII)		MALE	37
	SC	FEMALE	3
		MALE	28
	ST	MALE	4
	UR	FEMALE	18
		MALE	89
PRODUCING FOR FILM AND TELEVISION	EWS	MALE	2
	OBC (NON CREAMY LAYER)	FEMALE	3
		MALE	12
	SC	FEMALE	1
		MALE	11
	ST	FEMALE	2
		MALE	4
	UR	FEMALE	20
SCREEN ACTING		MALE	55
	EWS	FEMALE	3
		MALE	35
	OBC (NON CREAMY LAYER)	FEMALE	47
		MALE	297
	SC	FEMALE	26
		MALE	206
	ST	FEMALE	5
		MALE	31
	UR	FEMALE	170
SCREEN WRITING (FILM, TV AND WEB SERIES)		MALE	757
	EWS	FEMALE	2
		MALE	6
	OBC (NON CREAMY LAYER)	FEMALE	7
		MALE	56
	SC	FEMALE	6
		MALE	74
	ST	FEMALE	3
		MALE	19
	UR	FEMALE	80
SOUND FOR ELECTRONIC AND DIGITAL MEDIA (SRFTI)		MALE	258
		OTHER	1
	OBC (NON CREAMY LAYER)	MALE	4
	SC	MALE	4
	ST	MALE	1
SOUND RECORDING AND DESIGN	UR	FEMALE	5
		MALE	8
	EWS	MALE	2
	OBC (NON CREAMY LAYER)	MALE	17
	SC	MALE	23
	ST	MALE	2
	UR	FEMALE	7
		MALE	62

SOUND RECORDING AND TELEVISION ENGINEERING (FTII)	EWS	MALE	1
	OBC (NON CREAMY LAYER)	MALE	10
	SC	MALE	7
	ST	MALE	1
	UR	FEMALE	4
		MALE	28
VIDEO EDITING (FTII)	EWS	FEMALE	1
		MALE	3
	OBC (NON CREAMY LAYER)	FEMALE	6
		MALE	18
	SC	FEMALE	2
		MALE	19
	ST	FEMALE	1
		MALE	7
	UR	FEMALE	20
		MALE	74
WRITING FOR ELECTRONIC AND DIGITAL MEDIA (SRFTI)	EWS	FEMALE	1
		MALE	1
	OBC (NON CREAMY LAYER)	MALE	8
	SC	MALE	7
	ST	MALE	1
	UR	FEMALE	22
		MALE	40
Grand Total			6205

Programme, Category and Gender wise registration details for JET-2020

Programme	Category	Gender	No. of Candidates
Animation Cinema	GEN	Female	18
Animation Cinema	GEN	Male	43
Animation Cinema	OBC(Non Creamy)	Female	1
Animation Cinema	OBC(Non Creamy)	Male	12
Animation Cinema	SC	Female	1
Animation Cinema	SC	Male	19
Animation Cinema	ST	Female	1
Animation Cinema	ST	Male	4
Art Direction & Production Design	GEN	Female	36
Art Direction & Production Design	GEN	Male	24
Art Direction & Production Design	OBC(Non Creamy)	Female	2
Art Direction & Production Design	OBC(Non Creamy)	Male	11
Art Direction & Production Design	SC	Female	3
Art Direction & Production Design	SC	Male	10
Art Direction & Production Design	ST	Female	2
Art Direction & Production Design	ST	Male	3
Cinematography	GEN	Female	115
Cinematography	GEN	Male	591
Cinematography	OBC(Non Creamy)	Female	14
Cinematography	OBC(Non Creamy)	Male	156
Cinematography	SC	Female	18
Cinematography	SC	Male	133
Cinematography	ST	Female	5
Cinematography	ST	Male	32
Cinematography for Electronic and Digital Media / Electronic Cinematography	GEN	Female	56
Cinematography for Electronic and Digital Media / Electronic Cinematography	GEN	Male	306
Cinematography for Electronic and Digital Media / Electronic Cinematography	OBC(Non Creamy)	Female	8
Cinematography for Electronic and Digital Media / Electronic Cinematography	OBC(Non Creamy)	Male	78
Cinematography for Electronic and Digital Media / Electronic Cinematography	SC	Female	12
Cinematography for Electronic and Digital Media / Electronic Cinematography	SC	Male	90
Cinematography for Electronic and Digital Media / Electronic Cinematography	ST	Female	2

Cinematography for Electronic and Digital Media / Electronic Cinematography	ST	Male	20
Direction & Producing / Direction	GEN	Female	126
Direction & Producing / Direction	GEN	Male	472
Direction & Producing / Direction	OBC(Non Creamy)	Female	16
Direction & Producing / Direction	OBC(Non Creamy)	Male	111
Direction & Producing / Direction	SC	Female	22
Direction & Producing / Direction	SC	Male	167
Direction & Producing / Direction	ST	Female	14
Direction & Producing / Direction	ST	Male	36
Direction and Screenplay Writing	GEN	Female	255
Direction and Screenplay Writing	GEN	Male	972
Direction and Screenplay Writing	OBC(Non Creamy)	Female	23
Direction and Screenplay Writing	OBC(Non Creamy)	Male	235
Direction and Screenplay Writing	SC	Female	23
Direction and Screenplay Writing	SC	Male	255
Direction and Screenplay Writing	ST	Female	12
Direction and Screenplay Writing	ST	Male	58
Editing	GEN	Female	52
Editing	GEN	Male	171
Editing	OBC(Non Creamy)	Female	6
Editing	OBC(Non Creamy)	Male	50
Editing	SC	Female	8
Editing	SC	Male	41
Editing	ST	Female	2
Editing	ST	Male	11
Editing for Electronic and Digital Media / Video Editing	GEN	Female	41
Editing for Electronic and Digital Media / Video Editing	GEN	Male	186
Editing for Electronic and Digital Media / Video Editing	OBC(Non Creamy)	Female	8
Editing for Electronic and Digital Media / Video Editing	OBC(Non Creamy)	Male	47
Editing for Electronic and Digital Media / Video Editing	SC	Female	4
Editing for Electronic and Digital Media / Video Editing	SC	Male	40
Editing for Electronic and Digital Media / Video Editing	ST	Female	2
Editing for Electronic and Digital Media / Video Editing	ST	Male	11
Electronic and Digital Media Management	GEN	Female	13

Electronic and Digital Media Management	GEN	Male	16
Electronic and Digital Media Management	OBC(Non Creamy)	Female	1
Electronic and Digital Media Management	OBC(Non Creamy)	Male	1
Electronic and Digital Media Management	SC	Male	2
Electronic and Digital Media Management	ST	Male	1
Producing for Film & Television	GEN	Female	56
Producing for Film & Television	GEN	Male	119
Producing for Film & Television	OBC(Non Creamy)	Female	3
Producing for Film & Television	OBC(Non Creamy)	Male	30
Producing for Film & Television	SC	Female	11
Producing for Film & Television	SC	Male	45
Producing for Film & Television	ST	Female	3
Producing for Film & Television	ST	Male	12
Screen Acting	GEN	Female	244
Screen Acting	GEN	Male	1118
Screen Acting	OBC(Non Creamy)	Female	31
Screen Acting	OBC(Non Creamy)	Male	400
Screen Acting	SC	Female	27
Screen Acting	SC	Male	314
Screen Acting	ST	Female	11
Screen Acting	ST	Male	63
Screen Writing	GEN	Female	127
Screen Writing	GEN	Male	418
Screen Writing	OBC(Non Creamy)	Female	7
Screen Writing	OBC(Non Creamy)	Male	82
Screen Writing	SC	Female	17
Screen Writing	SC	Male	98
Screen Writing	ST	Female	7
Screen Writing	ST	Male	21
Sound Recording & Design	GEN	Female	13
Sound Recording & Design	GEN	Male	110
Sound Recording & Design	OBC(Non Creamy)	Female	2
Sound Recording & Design	OBC(Non Creamy)	Male	27
Sound Recording & Design	SC	Female	2

Sound Recording & Design	SC	Male	34
Sound Recording & Design	ST	Female	1
Sound Recording & Design	ST	Male	5
Sound for Electronic and Digital Media / Sound Recording and Television Engineering	GEN	Female	8
Sound for Electronic and Digital Media / Sound Recording and Television Engineering	GEN	Male	63
Sound for Electronic and Digital Media / Sound Recording and Television Engineering	OBC(Non Creamy)	Male	16
Sound for Electronic and Digital Media / Sound Recording and Television Engineering	SC	Female	1
Sound for Electronic and Digital Media / Sound Recording and Television Engineering	SC	Male	26
Sound for Electronic and Digital Media / Sound Recording and Television Engineering	ST	Male	5
Writing for Electronic and Digital Media	GEN	Female	29
Writing for Electronic and Digital Media	GEN	Male	48
Writing for Electronic and Digital Media	OBC(Non Creamy)	Male	8
Writing for Electronic and Digital Media	SC	Female	1
Writing for Electronic and Digital Media	SC	Male	9
Writing for Electronic and Digital Media	ST	Female	1
Writing for Electronic and Digital Media	ST	Male	1
		Total	9011



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXII / 1443

Date: 10.10.2025

To,
Shri Taaran Chandna
T3A-302, Omaxe Palm Greens
Sector-MU, Greater Noida
Uttar Pradesh-201310

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T/25/00026 dated 17.09.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Total number of voluntary agencies/organizations that are given grants-in-aid by the Government of India and its Departments/Ministries. 2. Details of action taken by Government Ministries/Departments to include suitable clauses providing for reservation for Scheduled Castes, Scheduled Tribes, and Other Backward Classes in posts and services, in the terms and conditions under which voluntary agencies/organizations are given grants-in-aid by the Government of India. 3. Total number of voluntary agencies/organizations that have included suitable clauses providing for reservation for Scheduled Castes, Scheduled Tribes, and Other Backward Classes in posts and services in the terms and conditions under which they are given grants-in-aid by the Government of India. 4. Total number of voluntary agencies/organizations that have not included suitable clauses providing for reservation for Scheduled Castes, Scheduled Tribes, and Other Backward Classes in posts and services in the terms and conditions under which they are given grants-in-aid by the Government of India. 5. Total number of voluntary agencies/organizations which employ more than 20 persons on a regular basis and meet at least 50% of their recurring expenditure from grants-in-aid of Rs. 2 lakhs and above from the Consolidated Fund of India. 6. Total number of voluntary agencies/organizations which employ more than 20 persons on a regular basis, meet at least 50% of their recurring expenditure from grants-in-aid of Rs. 2 lakhs and above from the Consolidated Fund of India, and have enforced a reservation policy for Scheduled Castes, Scheduled Tribes, and Other Backward Classes. 7. Total number of registered societies of cooperative institutions that receive general purpose annual grants-in-aid of Rs. 2 lakhs and above from the Consolidated Fund of India. 8. Total number of registered societies of cooperative institutions that receive general purpose annual grants-in-aid of Rs. 2 lakhs and above from the Consolidated Fund of India and have enforced a reservation policy for Scheduled Castes, Scheduled Tribes, and Other Backward Classes. 9. Details of steps taken by Government Departments and Ministries to review and monitor the implementation of reservation for Scheduled Castes, Scheduled Tribes, and Other Backward Classes in voluntary agencies/organizations that are given grants-in-aid for the second and subsequent time.	The requisite information does not pertain to this academic Institute. Hence, the reply may please be treated as NIL.



पता-ई.एम.बाइपास रोड, पो- पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address : E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in

Cont. P/2

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)
Associate Professor, Editing
Central Public Information Officer

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

दिनांक: 07.10.2025

संख्या-59055/10/2020-प्रशासन (पार्ट XXVIII) 11415

सेवा में,

श्री लक्ष्मण सिंह जाट

पिता श्री गिराज जाट

गांव / पोस्ट- कुडगांव

तहसील - सपोटरा, जिला - करौली

रास्थान - 322255

विषय : कंपनियों और सोसाइटियों के सदस्यों की नियुक्ति के संबंध में।

महोदय,

उपर्युक्त विषय पर आपके ऑनलाइन आरटीआई आवेदन पंजीकरण संख्या: MOIAB/R/P/25/00299, सूचना एवं प्रसारण मंत्रालय, भारत सरकार द्वारा दिनांक-12.09.2025 को ऑनलाइन माध्यम से संदर्भ पंजीयन संख्या :SRFTI/R/T/25/00007 को सूचना का अधिकार अधिनियम -2005 अंतर्गत धार 6(3) (i) के तहत इस संस्थान को स्थानांतरित की है।

2. इस संबंध में अपेक्षित सूचना निम्नानुसार है:-

प्रश्न	उत्तर
चाही गई सूचना का विवरण:- भारत सरकार के सूचना एवं प्रसारण मंत्रालय में देश, राज्य एवं अन्य आवश्यक स्तर के विभिन्न सभी वर्तमान आयोग, बोर्डों, निगमों, समितियों, वैधानिक व स्वायत्त निकायों, सार्वजनिक क्षेत्र के उपक्रमों, संयुक्त उद्यमों, कंपनियों सोसायटीयों अकादमियों, संस्थाओं, परिसदों यूनिटों, विभागों अथवा कार्यक्रमों में अध्यक्ष पदों एवं सदस्य के समस्त पदों और वर्तमान समय में इन पदों पर नियुक्ति सभी गैर सरकारी राजनैतिक गणमान्यजनों एवं उनके शेष कार्यकाल तथा इनमें से वर्तमान में रिक्त सभी पदों की सूचीबद्ध रूप एकदम स्पष्ट और स्थापित जानकारी प्रदान करने की कृपय करें।	कृपया सत्यजित रे फिल्म और टेलीविजन संस्थान, कोलकाता जो की सूचना और प्रसारण मंत्रालय, सरकार के अधीन विशिष्ट श्रेणी के तहत एक मानित विश्वविद्यालय है, इस संस्थान की सोसायटी के सदस्य तथा विभिन्न समितियों और परिषदों की सूची के लिए की संस्थान की आधिकारिक वेबसाइट (www.srfti.ac.in) पर देखें।

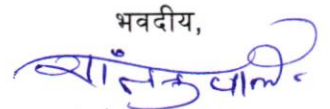


पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

3. यदि आप उत्तर से संतुष्ट नहीं हैं, तो आप निम्नलिखित पते पर इस पत्र की प्राप्ति की तारीख से 30 दिनों के भीतर का अधिकार अधिनियम, 2005 की धारा 19 (1) के अनुसार इस संस्थानके प्रथम अपीलीय प्राधिकारी के समक्ष अपील दायर कर सकते हैं, जिसका विवरण निम्नानुसार है:-

निदेशक, स.रे.फि.टे.सं
ई.एम. बाई रोड,
पी.ओं . पंचशायर
कोलकाता -700094

भवदीय,

(शांतनु पाल)

सह प्रोफेसर, संपादन, ईडीमए व सीपीआईओ



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXIV | 1375

Date: 19.09.2025

To,
Shri Naresh Sharma
D6/13D, Vasant Vihar
Opp. Tamana School
New Delhi-110057.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00035 dated 14.09.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
I am filling this RTI application to seek detailed information regarding the Entrance Test (JET) conducted by SRFTI for the year 2025. Kindly provide the following information: 1. Number of application received:- A. Courses wise, B. Gender wise and C. Category wise for all specializations of Film wing and EDM wing. 2. Overall Cut-off marks to qualify for IOC and Interview:- A. Courses wise and B. Category wise for all specializations of Film wing and EDM wing.	Please find the reply as enclosed herewith.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Encl: As stated.

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001 for information.

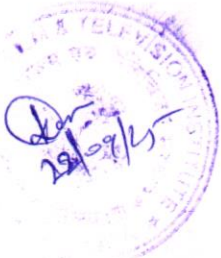
पता-ई.एम.बाइपास रोड, पो-पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address : E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in



A

Report: Candidates Registered in Single Program Wise Count

Program/Course	General	OBC-NCL	SC	ST	GEN-EWS	PH	Total	No. of Male out of Total	No. of Female out of Total	No. of Transgender out of Total
Animation Cinema	24	5	2	2	0	0	33	17	16	0
Cinematography for Film and Cinematography for EDM	196	69	33	16	5	2	321	259	62	0
Direction & Screenplay Writing for Film, Direction & Producing for EDM and Writing for EDM	288	73	39	16	10	2	428	318	110	0
Editing for Film and Editing for EDM	182	37	24	14	4	2	263	208	55	0
Producing for Film & Television and EDM Management	72	24	19	3	3	1	122	88	34	0
Sound Recording & Design for Film and Sound for EDM	27	8	4	3	1	1	44	35	9	0
Total	789	216	121	54	23	8	1211	925	286	0

B.

Category and Department wise cut off marks for Written Exam of SRFTI Entrance Test 2025

Name of the Department	UR Cut Off	OBC_NCL Cut Off	SC Cut Off	ST Cut Off	PwD Cut Off	EwS Cut Off
Cinematography for Film & EDM	71.25	56.75	50.25	40.50	NA	42.50
Sound for Film & EDM	52.75	considered as UR	considered as UR	39.25	NA	considered as UR
Direction for Film & EDM and Writing for EDM	73.75	60	58.75	32.75	NA	38.25
PFT for Film & EDM Management	70.75	37.50	59.50	64.25	22.50	57.75
Editing for Film & EDM	67.25	51.75	47.75	45.00	NA	53.75
Animation Cinema	48.75	All considered as UR				



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXII | 1376

Date: 19.09.2025

To,
Shri Saurabh Maan
D-212, Street No.6
Bhajanpura
Delhi-110053.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00033 dated 29.08.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. What are the official cutoff marks (Minimum qualifying marks) for Paper I and Paper II combined for all courses SRFTI Entrance Exam held in August 2025?	1. The requisite information is enclosed herewith.
2. What are the course wise cutoff marks for Paper I and Paper II combined?	2. The requisite information is enclosed herewith.
3. Were separate cutoffs fixed for different categories (Gen, SC, ST, OBC, EWS etc.)? If yes, what are those category wise cutoffs?	3. Yes, as per calling ratio the cutoff marks are different.
4. Is there a consolidated list of course wise and category wise cutoffs for Paper I and Paper II combined? If yes, kindly provide a copy.	4. The requisite information is enclosed herewith.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Encl: As stated.

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
For information.



पता-ई.एम.बाइपास रोड, पो- पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address : E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in

Category and Department wise cut off marks for Written Exam of SRFTI Entrance Test 2025

Name of the Department	UR Cut Off	OBC_NCL Cut Off	SC Cut Off	ST Cut Off	PwD Cut Off	EwS Cut Off
Cinematography for Film & EDM	71.25	56.75	50.25	40.50	NA	42.50
Sound for Film & EDM	52.75	considered as UR	considered as UR	39.25	NA	considered as UR
Direction for Film & EDM and Writing for EDM	73.75	60	58.75	32.75	NA	38.25
PFT for Film & EDM Management	70.75	37.50	59.50	64.25	22.50	57.75
Editing for Film & EDM	67.25	51.75	47.75	45.00	NA	53.75
Animation Cinema	48.75	All considered as UR				



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXII

1374

Date: 19.09.2025

To,
Ms Pargati
House No.796,
New Housing Board Colony, Jind
Haryana-126102.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00032 dated 28.08.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Category wise cutoff marks Gen, OBC-NCL, SC, ST, EWS and PWD for stage I written MCQ exam of Cinematography in SRFTI Entrance Test 2025.	1. The requisite information is enclosed herewith.
2. Marks obtained by all candidates shortlisted for Cinematography along with their Roll Nos. and categories.	2. Marks obtained by the other candidates are confidential in nature and it cannot be disclosed.
3. Total number of candidates who applied and appeared for Cinematography in SRFTI Entrance Test 2025, category wise.	3. No. of candidates applied for cinematography: UR-196, OBC-69, SC-33, ST-16, EWS-5 & PH-2 = Total-321 No. of candidates appeared for cinematography = 296
4. If available, the merit of rank list of shortlisted Cinematography candidates showing Roll Nos. category and marks.	4. Roll No. wise merit list is already displayed in the official website of this institute. Category and marks of the other candidates are confidential in nature and it cannot be disclosed.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

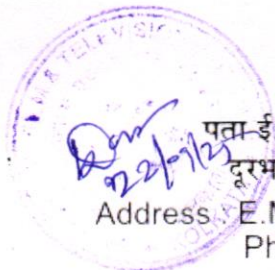
(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Encl: As stated.

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001 for information.



पता ई.एम.बाइपास रोड, पो०- पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address: E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in

Category and Department wise cut off marks for Written Exam of SRFTI Entrance Test 2025

Name of the Department	UR Cut Off	OBC_NCL Cut Off	SC Cut Off	ST Cut Off	PwD Cut Off	EwS Cut Off
Cinematography for Film & EDM	71.25	56.75	50.25	40.50	NA	42.50
Sound for Film & EDM	52.75	considered as UR	considered as UR	39.25	NA	considered as UR
Direction for Film & EDM and Writing for EDM	73.75	60	58.75	32.75	NA	38.25
PFT for Film & EDM Management	70.75	37.50	59.50	64.25	22.50	57.75
Editing for Film & EDM	67.25	51.75	47.75	45.00	NA	53.75
Animation Cinema	48.75	All considered as UR				



सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XI

1366

Date: 18.09.2025

To,
Shri Saibal Ray
C 107, Gosthotala New Scheme
3rd Floor, Garia
Kolkata-700084.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00034 dated 11.09.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Kindly send me the certified copies of the department-wise detailed breakdown of received Govt. funds from the Govt. of India for the expenditure in the name of SRFTI for the financial year 2023-24.	1. Govt. of India does not release department wise grant to this Institute. Based on the submission of expenditures by the department, this Institute utilize the Govt. grant under respective budget head.
2. Kindly send me the certified copies of detailed resumes of all the Academic and Governing Council members associated with sound.	2. Please follow the website of this Institute for requisite information.
3. Kindly send me the certified copies of the detailed resume (contact details, address, academic qualifications and professional experiences) of the CPIO.	3. Please follow the website of this Institute for requisite information.
4. Kindly send me the certified copies of the detailed result mentioning all the participant's names and ranks of the interview conducted by the authority of SRFTI on 18.08.2025 for Professor, Sound for EDM.	The result has been published on the official website of SRFTI. Kindly refer to the same.
5. Kindly send me the certified copies of the detailed resumes, mentioning the names, contact details, academic details and professional experiences of all the panelists who conducted the above mentioned interview.	5. Disclosure of panelist's personal details, including their resumes, is outside the purview of disclosure norms as per SRFTI guidelines and may infringe on privacy under Section 8(1) (j) of the RTI Act.
6. Kindly send me the certified copies of the marks given by each panelist to each participant in details.	6. Individual marks awarded by panel members are not shared with candidates. However, upon a formal request and subject to approval of the competent authority, only the total marks of Shri Saibal Ray may be disclosed.
7. Kindly send me the certified copies of the audio/video recordings of the interview for each participant.	7. Audio/video recordings of interviews are not maintained.
8. Is the website of SRFTI an official gazette of Govt. of India? If yes, kindly mention in which official gazette the result was published and on which date.	8. The result was not published in any official gazette, it was published in the website of this Institute.



पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

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ई-मेल/e-mail : contact@srfti.ac.in • वेबसाइट/website : www.srfti.ac.in

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIII/1337

Date: 15.09.2025

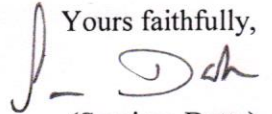
To,
Shri Saibal Ray
C 107, Gosthotala New Scheme
3rd Floor, Garia
Kolkata-700084.

Sub: Appeal against reply of the CPIO.

Sir,

With reference to your appeal vide Registration No. SRFTI/A/E/25/00026 dated 26.08.2025 on the subject mentioned above, it is stated that the reply against your application (Registration No. SRFTI/R/E/25/00028 dated 21.07.2025) could not be disposed of within the time limit due to some unavoidable circumstances.

However, the reply against the said application was disposed of on 10.09.2025.

Yours faithfully,

(Samiran Datta)

Vice Chancellor & First Appellate Authority

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi -110001.



पता-ई.एम.बाइपास रोड, पो०-पंचशायर, कोलकाता - 700 094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address : E.M. Bypass Road, P.O. - Panchasayar, Kolkata - 700 094

Phone : 91-33-2432 8355, 2432-8356, 23-9300

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सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXXIII/1298

Date: 09.09.2025

To,
Shri Saibal Ray
C 107, Gosthotala New Scheme
3rd Floor, Garia
Kolkata-700084.

Subject: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00028 dated 21.07.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1.Kindly send me the department-wise detailed breakdown of received Govt. funds from the Govt. of India for the expenditure in the name of SRFTI for the financial year 2023-24.	1.Govt. of India does not release department wise grant to this Institute. Based on the submission of expenditures by the department, this Institute utilize the Govt. grant under respective budget head.
2.Kindly send me the detailed resumes of all the Governing Council members associated with sound.	2.Please follow the website of this Institute for requisite information.
3.Kindly send me the copy of reply to RTI application SRFTI/R/E/25/00013, as you have evidently manipulated the texts while replying this application (do not hide your ignominious tricks).	3.Please find the requisite document as attached herewith.
4.Kindly send me the detailed resume (contact details, address, academic qualifications and professional experiences) of the CPIO.	2.Please follow the website of this Institute for requisite information.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Director & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Encl: As stated above.

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001 for information.

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सत्यजित रे फिल्म एवं टेलीविजन संस्थान Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय

Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XI /1322

Date: 10.09.2025

To,
Shri Saibal Ray
C 107, Gosthotala New Scheme
3rd Floor, Garia
Kolkata-700084.

Subject: Supply of information under RTI Act 2005.

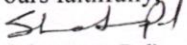
Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00031 dated 27.08.2025 regarding above mentioned subject, the requisite information is furnished below:

Query	Reply
1. Kindly send me the detailed result mentioning all the participant's names and ranks of the interview conducted by the authority of SRFTI on 18.08.2025 for Professor, Sound for EDM.	The result has been published on the official website of SRFTI. Kindly refer to the same.
2. Kindly send me the detailed resumes, mentioning the names, contact details, academic details and professional experiences of all the panelists who conducted the above mentioned interview.	Disclosure of panelist's personal details, including their resumes, is outside the purview of disclosure norms as per SRFTI guidelines and may infringe on privacy under Section 8(1) (j) of the RTI Act.
3. Kindly send me the marks given by each panelist to each participant in details.	Individual marks awarded by panel members are not shared with candidates. However, upon a formal request and subject to approval of the competent authority, only the total marks of Shri Saibal Ray may be disclosed.
4. Kindly send me the audio/video recordings of the interview for each participant.	Audio/video recordings of interviews are not maintained.
5. Kindly mention in which official gazette the result was published and on which date.	The result was not published in any official gazette, it was published in the website of this Institute.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

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Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Shantanu Pal)

Associate Professor, Editing
Central Public Information Officer

Copy to:

Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi - 110001
for information.



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