



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XIV

3632

Date: 22.01.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /26/00002, dated 11.01.2026, the requisite information is furnished below:

Query	Reply
1. The date of first Dean Council meeting held in last 10 years along with the name and designations of the members who attended that meeting.	Please see attached copy (Annexure-A) of 03 pages.
2. A copy each of the minutes of the meeting of Dean Council meetings mentioned in para 1 above, which had been held since 15 th Nov, 2023 from time to time.	Please see attached copy (Annexure-B) of 70 pages.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-XXVII

3658

Date: 27.01.2026

Shri Abhyuday Anurag
Vill-tankupi, P.O. Dumra, P.S.-Haspura
Dist. Aurangabad, State-Bihar
Pin-824120
Mail- abhyudayanurag@gmail.com

Sub: Furnishing of information under the Right to Information Act, 2005
Ref.: RTI Application No. SRFTI/R/E/26/00005 dated 15.01.2026

Sir,
With reference to your above-mentioned RTI application submitted under the provisions of the Right to Information Act, 2005, the point-wise reply to your queries is furnished below, based on the information available on record.

Query	Reply
1. Kindly provide the present status of the advertisement issued on 26.07.2024 for the post of Upper Division Clerk	The recruitment process for the post of Upper Division Clerk, advertised on 26.07.2024, is currently in progress.
2. Kindly provide the total number of candidates shortlisted for the said post against the above-mentioned advertisement.	The number of candidates shortlisted will be disclosed at the appropriate stage of the recruitment process in accordance with the relevant rules and regulations.
3. Kindly provide the current status of the recruitment process for the post of Upper Division Clerk advertised on 26.07.2024 (such as stage of examination, skill test, document verification, etc.)	At present, the recruitment process is at the scrutiny stage. Subsequent stages will be conducted in accordance with the prescribed recruitment rules and schedule.

In pursuance of the provisions contained under Section 19(1) of the Right to Information Act, 2005, should you find the information furnished herein to be unsatisfactory or incomplete, you are entitled to prefer a statutory appeal within a period of thirty (30) days from the date of receipt of this communication. The particulars of the First Appellate Authority are delineated below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata-700 094

Yours faithfully,
A. Sinha.
Amritap Sinha
Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi-110001 for information.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094
दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094
Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-I / 3584

Date: 20.01.2026

To,
Shri Praveen Kumar Mittal
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /26/00001, dated 02.01.2026, the requisite information is furnished below:

Query	Reply
1. Total number of candidates admitted in the institute in the 3 years film courses in 22nd, 21st, 20th, 19th, 18th and 17th batches separately.	The requisite information is attached herewith.
2. Number of students in SC, ST and OBC categories separately admitted in the institute for 3 years film courses in 22nd, 21st, 20th, 19th, 18th and 17th batches respectively.	
3. Total number of candidates admitted in the institute in the 2 years EDM courses in 8th, 7th, 6th, 5th, 4th and 3rd batches separately.	
4. Number of students in SC, ST and OBC categories separately admitted in the institute for 2 years EDM courses in 8th, 7th, 6th, 5th, 4th and 3rd batches respectively.	

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094
दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Film Wing					
Sl No	Batch	No of Students Admitted	Category		
			SC	ST	OBC
1	17	70	14	5	13
2	18	72	12	6	16
3	19	68	8	7	21
4	20	72	10	6	13
5	21	60	9	4	12
6	22	68	8	5	12

EDM Wing					
Sl No	Batch	No of Students Admitted	Category		
			SC	ST	OBC
1	3	30	4	4	7
2	4	30	5	2	7
3	5	36	12	5	6
4	6	41	7	4	3
5	7	34	6	5	6
6	8	38	5	5	5



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn./Part-XXVI/3570

Date: 19.01.2026

To,
Name (not provided)
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Subject: Request for Information under RTI Act, 2005 by an anonymous person.

Sir,

With reference to the RTI application (Reg. No. SRFTI/E/26/00004 dated 12.01.2026) by an anonymous person, no reply is to be furnished against this RTI query.

Yours faithfully,

A. Sinha

(Amritap Sinha)
Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi -110001



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-IX/3562

Date: 16.01.2026

To,
Shri Rakesh Biswas
90A Gautam Nagar
New Delhi.

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /25/00001, dated 01.01.2025, the requisite information is furnished below:

Query	Reply
1.Kindly provide information regarding the validity period of registration for students who have been admitted to the Post Graduate Diploma Course at Film & Television Institute of India or Satyajit Ray Film & Television Institute, Kolkata. Please provide information for the both institutes. Specially, I seek clarification on how long the registration remains valid for a student who, due to unforeseen circumstances, is unable to continue attending classes. Please provide details on the rules or policies governing the extension or lapse of registration in such cases.	1.As per Academic Bye-law, chapter 1.2.3.V (Registration): After completion of registration a duly selected candidate's studentship is confirmed and he/she becomes a bonafide student of this Institute till such time when he/she himself/herself abandons the training or it is revoked on disciplinary ground; bonafide studentship will automatically be terminated after a student is rusticated or expelled.
2.Please provide details information on the procedure for readmission to the Post Graduate Diploma Course to the Post Graduate Diploma Course at Film & Television Institute of India or Satyajit Ray Film & Television Institute, Kolkata. Please provide information for the both institutes. I seek clarification on the steps, requirements and any specific conditions that must be met for a student who was unable to continue the course and is seeking readmission.	2. There is no provision for the re-admission as per Academic Bye-law of this Institute.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094
दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-I/3564

Date: 16.01.2026

To,
Shri Praveen Kumar Mittal
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00001, dated 19.01.2025, the requisite information is furnished below:

Query	Reply
1.Names of students of various batches of films i.e. 15 th , 16 th , 17 th , 18 th , 19 th and 20 th batches separately who have outstanding Tuition fees against them, if any.	The requisite information is attached herewith.
2.Names of students of various batches of films i.e. 15 th , 16 th , 17 th , 18 th , 19 th and 20 th batches separately who have hostel Tuition fees against them, if any.	
3.Names of students of various batches of films i.e. 15 th , 16 th , 17 th , 18 th , 19 th and 20 th batches separately who are occupying hostels and having outstanding Tuition fees or Hostel fees against them, if any.	

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094
दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

FEES DUE as on 31.12.2025

15th Batch

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees(5thSem)</u>	<u>Hostel Fees(5thSem)</u>
1	SHASHANK JHA	R/654/2017-20	PFT	-	800
Total				-	800

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees(6thSem)</u>	<u>Hostel Fees(6thSem)</u>
1	SOURABH NAGNATH DHARMSHALE	R/611/2017-20	DSPW	31,500	16,000
2	SHRUSHTI RAO	R/607/2017-20	DSPW	Paid	16,000
3	KARTIKEY SINGH KAVIA	R/643/2017-20	EDITING	31,500	16,000
4	SHASHANK JHA	R/654/2017-20	PFT	31,200	-
5	OM PRAKASH SINGH	R/670/2017-20	Audiology	31,500	16,000
Total				1,25,700	64,000

Re seat the 5th sem with 17th batch

FEES DUE as on 31.12.2025

18th Batch (2nd Sem)

<u>Sl No</u>	<u>Name of the Student</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (2nd Sem)</u>	<u>Hostel Fees (2nd Sem)</u>
1	Pankaj Kumar	R/857/20-23	SRD	37,500	19,660
2	CHANDRAMUKHI DAS	R/822/20-23	DSPW		4,535
3	KOKOB GEHAWERIA	R/823/20-23	DSPW		4,535
TOTAL=				37,500	28,730

1st sem hostel fees due Rs.4535/-

S.D. Due Rs.43455/-1st sem hostel fees due R

18th Batch (3rd Sem)

<u>Sl No</u>	<u>Name of the Student</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (3rd Sem)</u>	<u>Hostel Fees (3rd Sem)</u>
1	Sachin Bure	R/820/20-23	DSPW	32,500	-
2	Akash Sivaji Darade	R/821/20-23	DSPW	Paid	19,660
3	Pankaj Kumar	R/857/20-23	SRD	37,500	19,660
4	Vishal Kumar Ranjan	R/870/20-23	PFT	37,500	-
5	CHANDRAMUKHI DAS	R/822/20-23	DSPW		4,535
6	KOKOB GEHAWERIA	R/823/20-23	DSPW		4,535
TOTAL=				1,07,500	48,390

18th Batch (4th Sem)

<u>Sl No</u>	<u>Name of the Student</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (4th Sem)</u>	<u>Hostel Fees (4th Sem)</u>
1	NIKHILESH MISHRA	R/813/20-23	DSPW	37,500	19,660
2	NITISH TOPNO	R/816/20-23	DSPW	37,500	-
3	SACHIN BURE	R/820/20-23	DSPW	37,500	-
4	AKASH SHIVAJI DARADE	R/821/20-23	DSPW	37,500	19,660
5	PRAKASH KUMAR JAISHWAL	R/840/20-23	EDITING	37,500	-
6	PANKAJ KUMAR	R/857/20-23	SRD	37,500	19,660
7	JINKA VARUN	R/864/20-23	PFT	37,500	-
8	NISHANT KUMAR	R/865/20-23	PFT	37,500	Paid
9	ZENA SAGAR	R/867/20-23	PFT	Paid	9,022
10	VISHAL KUMAR RANJAN	R/870/20-23	PFT	37,500	160

FEES DUE as on 31.12.2025

16th Batch

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees(4th Sem)</u>	<u>Hostel Fees(4th Sem)</u>
1	Jatin Kumar	R/681/2018-21	DSPW	Paid	17900.00
2	Kodam Chintamani Bhalchandra	R/695/2018-21	CINE	34,200	17900.00
Total				₹ 34,200.00	₹ 35,800.00

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees(5th Sem)</u>	<u>Hostel Fees(5th Sem)</u>
1	KUMAR SHIVAM	R/673/18-21	DSPW	34,200	17,900
2	JATIN KUMAR	R/681/18-21	DSPW	Paid	17,900
3	ATUL SURYAKANT CHAUGULE	R/683/18-21	DSPW	34,200	17,900
4	KODAM CHINTAMANI BHALCHANDRA	R/695/18-21	CINE	34,200	17,900
5	SHARON ISHIKA ELIAS	R/697/18-21	SRD	34,200	*****
6	VALERIAN RAJ FELIX	R/712/18-21	EDIT	34,200	17,900
7	JITU DAS	R/713/18-21	EDIT	Paid	300
8	ULAVALA VEERA NAGIAH	R/728/18-21	PFT	34,200	17,900
9	AYUSH PANCHAL	R/731/18-21	PFT	34,200	*****
Total				2,39,400	1,07,700

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees(6th Sem)</u>	<u>Hostel Fees(6th Sem)</u>
1	KUMAR SHIVAM	R/673/18-21	DSPW	34,200	17,900
2	JATIN KUMAR	R/681/18-21	DSPW	Paid	17,900
3	ATUL SURYAKANT CHAUGULE	R/683/18-21	DSPW	34,200	17,900
4	KODAM CHINTAMANI BHALCHANDRA	R/695/18-21	CINE	34,200	17,900
5	SHARON ISHIKA ELIAS	R/697/18-21	SRD	34,200	*****
6	VIKAS YADAV	R/701/18-21	SRD	Paid	17,900
7	VALERIAN RAJ FELIX	R/712/18-21	EDIT	34,200	17,900
8	JITU DAS	R/713/18-21	EDIT	34,200	17,900
9	ABHIMANYU DHALL	R/725/18-21	PFT	34,200	*****
10	ULAVALA VEERA NAGIAH	R/728/18-21	PFT	34,200	17,900
11	AYUSH PANCHAL	R/731/18-21	PFT	34,200	*****
Total				3,07,800	1,43,200

FEES DUE as on 31.12.2025

17th Batch

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (3rd Sem)</u>	<u>Hostel Fees (3rd Sem)</u>
1	RAVI RANJAN RAO	R/777/19-22	EDITING	37,500	*****
Total				37,500	*****

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (4th Sem)</u>	<u>Hostel Fees (4th Sem)</u>
1	RAVI RANJAN RAO	R/777/19-22	EDIT	37,500	*****
2	GAURI MAHESHRAM	R/783/19-22	PFT	17,500	*****
Total				55,000	0

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (5th Sem)</u>	<u>Hostel Fees (5th Sem)</u>
1	AAMIR RASUL SHAIKH	R/750/19-22	DSPW	37,500	*****
2	NISHANT KUMAR	R/760/19-22	CINE	37,500	*****
3	ANUJ ANILKUMAR CHAWARE	R/762/19-22	CINE	37,500	*****
4	OMKAR GHEWARE	R/767/19-22	EDIT	37,500	19,660
5	SANDHYA BHARTI	R/772/19-22	EDIT	37,500	19,660
6	GANESH KUMAR BADOLE	R/775/19-22	EDIT	37,500	19,660
7	RAVI RANJAN RAO	R/777/19-22	EDIT	37,500	*****
8	SWAGATA KARMAKAR	R/781/19-22	PFT	Paid	19,660
9	GAURI MAHESHRAM	R/783/19-22	PFT	37,500	*****
10	HARIKUMAR J	R/792/19-22	AC	Paid	19,660
11	SUBARAMAN G	R/795/19-22	AC	37,500	Paid
12	ANANDO SAKHARE	R/801/19-22	SRD	37,500	19,660
13	DEVASHISH PATIL	R/808/19-22	SRD	Paid	19,660
14	PARAG VINOD GAIKWAD	R/809/19-22	SRD	37,500	19,660
Total				4,12,500	1,57,280

<u>Sl No</u>	<u>Name</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (6th Sem)</u>	<u>Hostel Fees (6th Sem)</u>
1	SUDIPTA BARAI	R/752/19-22	DSPW	37,500	
2	KAMIL	R/746/19-22	DSPW	37,500	19,660
3	ASMITA PAL	R/753/19-22	DSPW	37,500	***
4	ANUP ABRAHAM PARACKAL	R/742/19-22	DSPW	37,500	***
5	LAKSH BANTHIA	R/744/19-22	DSPW	37,500	***
6	ROHIT PATIDAR	R/743/19-22	DSPW	37,500	***
7	GAURAV HALOI	R/745/19-22	DSPW	37,500	***
8	SRISHTI GARG	R/751/19-22	DSPW	37,500	***
9	SAURAV HANSDA	R/748/19-22	DSPW	37,500	***
10	RAVI KUMAR	R/749/19-22	DSPW	37,500	***
11	ANAMIKA PAL	R/747/19-22	DSPW	37,500	***
12	SHAIKH AAMIR RASUL	R/750/19-22	DSPW	37,500	***
13	FEBBARD PASSAH LYNGDOH	R/755/19-22	CINE	37,500	***
14	VINOD KUMAR	R/764/19-22	CINE	37,500	***
15	DISHA SHARMA	R/757/19-22	CINE	37,500	***
16	SONAM NURBOO	R/761/19-22	CINE	37,500	***
17	JAYADEV I R	R/754/19-22	CINE	37,500	***
18	ANUJ ANILKUMAR CHAWARE	R/762/19-22	CINE	37,500	***
19	NISHANTH VENKATARAVANAPPA	R/756/19-22	CINE	37,500	19,660
20	MEDAM ARUN BHASKAR	R/765/19-22	CINE	37,500	19,660
21	ROSHAN KUMAR	R/759/19-22	CINE	37,500	19,660
22	SHREY BHATNAGAR	R/758/19-22	CINE	37,500	***
23	NISHANT KUMAR	R/760/19-22	CINE	37,500	***
24	AJITH VICTOR	R/763/19-22	CINE	37,500	***
25	RANI BED BANSHI	R/776/19-22	EDIT	37,500	***
26	AGNEESH DUTTA	R/770/19-22	EDIT	37,500	***
27	HITESH	R/774/19-22	EDIT	37,500	***
28	SNEHA MALAKAR	R/766/19-22	EDIT	37,500	19,660
29	BIPASHA SEN	R/769/19-22	EDIT	37,500	***
30	ARJUN ASHOK	R/773/19-22	EDIT	37,500	19,660
31	OMKAR GHEWARE	R/767/19-22	EDIT	37,500	19,660
32	SANDHYA BHARTI	R/772/19-22	EDIT	37,500	19,660
33	RAVI RANJAN RAO	R/777/19-22	EDIT	37,500	***
34	SUMEDH SANJAY KANT	R/768/19-22	EDIT	37,500	***
35	GANESH KUMAR BADOLE	R/775/19-22	EDIT	37,500	19,660

36	UMANG SANGANI	R/788/19-22	PFT	37,500	***
37	SHIVANI YADAV	R/784/19-22	PFT	37,500	***
38	GAURI MAHESHRAM	R/783/19-22	PFT	37,500	***
39	SONALIKA DAS	R/782/19-22	PFT	37,500	***
40	PRANAY SINGH SOLANKI	R/779/19-22	PFT	37,500	19,660
41	BHAVYA SETHI	R/780/19-22	PFT	37,500	***
42	ARUNIMA CHOWDHURY	R/787/19-22	PFT	37,500	19,660
43	PARTHA PRIYA GOSWAMI	R/778/19-22	PFT	37,500	***
44	SWAGATA KARMAKAR	R/781/19-22	PFT	37,500	19,660
45	CHUMIKKANG A SANGMA	R/790/19-22	AC	37,500	***
46	ADITI DEKHANE	R/799/19-22	AC	37,500	19,660
47	APPU SOMAN	R/794/19-22	AC	37,500	19,660
48	HARIKUMAR J	R/792/19-22	AC	37,500	19,660
49	RAHUL CHOWDHURY	R/796/19-22	AC	37,500	***
50	VINA	R/791/19-22	AC	37,500	19,660
51	VIKRAM PANCHAL	R/797/19-22	AC	37,500	***
52	ANUJ KUMAR CHOUDHARY	R/793/19-22	AC	37,500	***
53	PALLABI SINHA	R/789/19-22	AC	37,500	***
54	SUBARAMAN G	R/795/19-22	AC	37,500	19,660
55	UJJWAL RAI	R/798/19-22	AC	37,500	***
56	PRANAY KOTANGALE	R/803/19-22	SRD	37,500	19,660
57	RUSHIKESH RAMESH CHARJAN	R/802/19-22	SRD	37,500	19,660
58	ANANDO SAKHARE	R/801/19-22	SRD	37,500	19,660
59	PARAG VINOD GAIKWAD	R/809/19-22	SRD	37,500	19,660
60	DEVASHISH PATIL	R/808/19-22	SRD	37,500	19,660
61	SHANTANU BHALE	R/810/19-22	SRD	37,500	***
62	TONY JOPPAN	R/806/19-22	SRD	37,500	19,660
63	ABHISHEK MISHRA	R/800/19-22	SRD	37,500	***
64	VIBHAS SINGH	R/811/19-22	SRD	37,500	19,660
65	SOURAV BISWAS	R/805/19-22	SRD	37,500	***
Total				24,37,500	4,71,840

18 th Batch (5th Sem)					
Sl No	Name of the Student	Reg. No	Dept.	Tuition Fees (5th Sem)	Hostel Fees (5th Sem)
1	NIKHILESH MISHRA	R/813/20-23	DSPW	37,500	19,660
2	NITISH TOPNO	R/816/20-23	DSPW	37,500	***
3	SACHIN BURE	R/820/20-23	DSPW	37,500	***
4	AKASH SHIVAJI DARADE	R/821/20-23	DSPW	37,500	19,660
5	YADHU KRISHNAN K	R/829/20-23	CINE	37,500	***
6	PRAKASH KUMAR JAISHWAL	R/840/20-23	EDITING	37,500	***
7	PANKAJ KUMAR	R/857/20-23	SRD	37,500	19,660
8	JINKA VARUN	R/864/20-23	PFT	37,500	***
9	NISHANT KUMAR	R/865/20-23	PFT	37,500	19,660
10	ZENA SAGAR	R/867/20-23	PFT	Paid	9,022
11	AJAY KANNAJIYA	R/815/20-23	DSPW	21,000	Paid
12	MANAS RUIDAS	R/817/20-23	DSPW	37,500	19,660
13	SRIJAN SINHA	R/819/20-23	DSPW	37,500	***
14	CHANDRAMUKHI DAS	R/822/20-23	DSPW		19,660
15	KOKOB GEHAWERIA	R/823/20-23	DSPW	37,500	19,660
16	SHREEMOY MISHRA	R/824/20-23	CINE	37,500	19,660
17	SREEHARI R K	R/826/20-23	CINE	37,500	19,660
18	VASKAR VIJAY MECH	R/828/20-23	CINE		19,660
19	VAIBHAV BALPRATAP SORTE	R/830/20-23	CINE	37,500	19,660
20	HARIDHAR RENGASAMY	R/832/20-23	CINE	37,500	***
21	VISHNU S S	R/833/20-23	CINE	37,500	19,660
22	PARAMANANTHAM VIPOOSHAN	R/834/20-23	CINE	37,500	19,660
23	FIKADE MAHFEDE	R/835/20-23	CINE	37,500	19,660
24	EKANSHU	R/839/20-23	EDITING	37,500	***
25	MAHMUD ABU NASER	R/846/20-23	EDITING	37,500	19,660
26	MD IMAMUL BAKER APOLO	R/847/20-23	EDITING	37,500	19,660
27	ARIJIT PAUL	R/854/20-23	SRD	37,500	***
28	YUGANSHI BAXI	R/860/20-23	PFT	37,500	***
29	RACHIT AGARWAL	R/861/20-23	PFT	37,500	***
30	CHIRANJIT DAS	R/862/20-23	PFT	37,500	***
31	AVINASH SHANKAR DHURVE	R/868/20-23	PFT	37,500	19,660
32	VISHAL KUMAR RANJAN	R/870/20-23	PFT	37,500	19,660
33	MD TASNEEMUL HASAN	R/871/20-23	PFT	37,500	19,660
34	SAURABH CHUGH	R/883/20-23	ANI	37,500	***
35	VISHAL KUMAR RANJAN	R/870/20-23	PFT	37,500	19,660
TOTAL=				11,83,500	4,02,222

FEES DUE as on 31.12.2025

19th Batch (2nd Sem)

Sl No	Name of the Student	Reg. No	Dept.	Tuition Fees (2nd Sem)	Hostel Fees (2nd Sem)
1	Mika Sasaki	R/895/21-24	DSPW	Paid	41,286
2	Sudip Chakraborty	R/898/21-24	CINE	39,375	*****
3	Shashi Kumar	R/906/21-24	CINE	39,375	20,643
4	Megha Sharma	R/935/21-24	PFT	Paid	20,643
5	Amol Lalit Pogare	R/940/21-24	PFT	39,375	20,643
TOTAL				1,18,125	1,03,215

1st & 2nd
sem

19th Batch (3rd Sem)

Sl No	Name of the Student	Reg. No	Dept.	Tuition Fees (3rd Sem)	Hostel Fees (3rd Sem)
1	Arpit Raj	R/886/21-24	DSPW	39,375	20,643
2	Mainul Ali Siddiqui	R/891/21-24	DSPW	Paid	20,643
3	Mika Sasaki	R/895/21-24	DSPW	Paid	20,643
4	Sudip Chakraborty	R/898/21-24	CINE	39,375	Paid
5	Rajaul Karim Laskar	R/904/21-24	CINE	39,375	20,643
6	Shashi Kumar	R/906/21-24	CINE	39,375	20,643
7	Rafina Khatun	R/911/21-24	Editing	28,750	*****
8	Jyothin Joseph Jose	R/925/21-24	SRD	Paid	20,643
9	Suraj Sadanand Nagaonkar	R/928/21-24	SRD	39,375	20,643
10	Megha Sharma	R/935/21-24	PFT	39,375	20,643
11	Amol Lalit Pogare	R/940/21-24	PFT	39,375	20,643
TOTAL				3,04,375	1,85,787

19th Batch (4th Sem)

Sl No	Name of the Student	Reg. No	Dept.	Tuition Fees (4th Sem)	Hostel Fees (4th Sem)
1	Aneesh S	R/885/21-24	DSPW	39,375	*****
2	Arpit Raj	R/886/21-24	DSPW	39,375	20,643
3	Bharat Kaushal	R/888/21-24	DSPW	39,375	*****
4	Mainul Ali Siddiqui	R/891/21-24	DSPW	Paid	20,643
5	Mika Sasaki	R/895/21-24	DSPW	Paid	20,643
6	Kamal Kumar	R/896/21-24	CINE	39,375	20,643
7	Sudip Chakraborty	R/898/21-24	CINE	39,375	20,643
8	Rajaul Karim Laskar	R/904/21-24	CINE	39,375	20,643
9	Shashi Kumar	R/906/21-24	CINE	39,375	20,643
10	Siddhesh Karalkar	R/910/21-24	Editing	39,375	20,643
11	Rafina Khatun	R/911/21-24	Editing	39,375	*****
12	Anshu Agrahari	R/916/21-24	Editing	39,375	*****
13	Sourav Majhi	R/918/21-24	Editing	39,375	20,643
14	Jyothin Joseph Jose	R/925/21-24	SRD	Paid	20,643
15	Suraj Sadanand Nagaonkar	R/928/21-24	SRD	39,375	20,643
16	Kuldeep Bharatrao Suryawanshi	R/934/21-24	PFT	39,375	*****
17	Megha Sharma	R/935/21-24	PFT	39,375	20,643
18	Ankit Kachhap	R/937/21-24	PFT	39,375	*****
19	Amol Lalit Pogare	R/940/21-24	PFT	39,375	20,643
20	MD Kaifi Jamal	R/942/21-24	PFT	39,375	20,643
22	SAMBRIDDHI PAL	R/948/21-24	Audiology	39,375	*****
23	JAYSHREE VERMA	R/951/21-24	Audiology	39,375	*****
24	Abhishek Pathak	R/955/21-24	Audiology	39,375	Paid
TOTAL				7,87,500	2,89,002

20th Batch

20th Batch Fees due as on 31.12.2025

<u>Sl No</u>	<u>Name of the Student</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (2ndSem)</u> <u>#REF!</u>
TOTAL				

20th Batch 3rd Sem

<u>Sl No</u>	<u>Name of the Student</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (3rd Sem)</u>
1	VISHNU LAXMAN T K	R/957/22-25	DSPW	41,344
2	SAGAR SUBHANKAR SAHOO	R/992/22-25	SRD	41,344
3	HEMA KUMARI	R/993/22-25	SRD	Paid
4	ANSHU HEMBRAM	R/1022/22-25	ANI	11,344
5	PITAMBAR KUMAR	R/1025/22-25	ANI	41,344
TOTAL				1,35,376

20th Batch 4th Sem

<u>Sl No</u>	<u>Name of the Student</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (4th Sem)</u>
1	MAYUR RAMESHWAR KUBER	R/956/22-25	DSPW	41,344
2	PRAVEEN B R	R/961/22-25	DSPW	41,344
3	ANSHUMAN GOGOI	R/959/22-25	DSPW	41,344
4	VISHNU LAXMAN T K	R/957/22-25	DSPW	41,344
5	P VINAYAN NAIR	R/964/22-25	DSPW	41,344
6	RAKESH BISWAS	R/972/22-25	CINE	41,344
7	INDRAJEET GHORPADE	R/990/22-25	EDITING	41,344
8	KAVYA S	R/980/22-25	EDITING	41,344
9	SHUBHAM WAYDANDE	R/983/22-25	EDITING	41,344
10	ABHRANIL CHATTERJEE	R/995/22-25	SOUND	41,344
11	KRUTARTH MOHNISH SHETE	R/1003/22-25	SOUND	41,344
12	HEMA KUMARI	R/993/22-25	SOUND	Paid
13	ASHAY KUMAR	R/1001/22-25	SOUND	41,344
14	SAGAR SUBHANKAR SAHOO	R/992/22-25	SOUND	41,344
15	JATIN SOLANKI	R/1011/22-25	PFT	41,344
16	HUSNAA MUSLIM LAKDAWALA	R/1012/22-25	PFT	41,344
17	SAMRAT PRAKASH CHAVAN	R/1004/22-25	PFT	Paid
18	FASEEN MUKHTAR	R/1006/22-25	PFT	41,344
19	PRITHVIRAJ R	R/1016/22-25	ANI	41,344
20	RIM BISWAS	R/1019/22-25	ANI	41,344
21	PITAMBAR KUMAR	R/1025/22-25	ANI	41,344
22	ANSHU HEMBRAM	R/1022/22-25	ANI	41,344
TOTAL				8,26,880

21st Batch Fees due as on 31.12.2025

21st Batch 2nd Sem

<u>Sl No</u>	<u>Name of the Student</u>	<u>Reg. No</u>	<u>Dept.</u>	<u>Tuition Fees (2nd Sem)</u>
1	JAIDEEP	R/1028/23-26	DSPW	43,411
2	AVISHKAR ANANDA MAHIND	R/1049/23-26	CINE	43,411
3	KARTIKEYA GROVER	R/1050/23-26	CINE	43,411
4	MAYANK CHAUDHARY	R/1048/23-26	CINE	43,411
5	ALIF HOSSAIN	R/1052/23-26	EDITING	43,411
6	JAWED AKHTAR	R/1073/23-26	PFT	43,411
7	CHHAVI BAHMBA	R/1069/23-26	PFT	43,411
8	ROOPAM MANDAL	R/1082/23-26	ANI	43,411
9	VIJAY PRAKASH MANDAL	R/1081/23-26	ANI	43,411
10	VAIDEHI SINGAL	R/1080/23-26	ANI	43,411
11	RINCHEN DOMA BHUTIA	R/1083/23-26	ANI	43,411
12	MANASI MUKUND BALKAWADE	R/1085/23-26	ANI	311
TOTAL				4,77,832



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VII / 3523

Date: 09.01.2026

To
Shri Arijit Chakraborty
Flat No.3B
154A Kalicharan Ghosh Road
Kolkata-700050

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E/25/00057, dated 10.12.2025, the requisite information is furnished below:

Query	Reply
1. Is there any change in Policy of SRFTI in regard to releasing staff of Private Secretary Cadre on deputation as earlier communicated vide no. 59055/10/2020-Admn/Part-XIV/1790 dated 25.11.2024?	The SRFTI is following DoPT's norm but limited to terms and conditions of the Recruitment Rules framed by the SRFTI itself with the approval of the competent authority.
2.If so, please provide the order/advice in details on the basis of which SRFTI changed the Policy regarding release of staff of Private Secretary Cadre on deputation.	As the appointment of the Private Secretary was not done through "Staff Selection Commission" or UPSC and the post of Private Secretary does not fall under CSS Cadre of the Central Govt., the SRFTI follows the terms and conditions stated in Recruitment Rules only while releasing on deputation.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XIV/3522

Date: 09.01.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhijnjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00003, dated 24.01.2025, the requisite information is furnished below:

Query	Reply
1. Whether all the HOD in the various dept, the faculty and other executive officers, both permanent and working on contract also come under the preview of the above conduct rules including the above para 15-A ?	Yes, all category of employees come under the purview of para 15A of Conduct Rules, 1964 regarding sub-letting and vacation of Government accommodation.
2. The copy of the notice, if any, issued ever to the students occupying the hostels of this institute which is also a government property beyond the allotted period by the hostel allotting authority or any other authority.	Please see the attached document for requisite information (Annexure-A).

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान
An Academic Institute under the Ministry of I & B, Government of India

(Annexure - A)

No 20186/TU/Hostel Accn/Vol II-2018-Admin/ 662

Date: 13.06.2025

OFFICE ORDER

All students of the 15th and 16th batches along with the 3rd batch of EDM who are currently residing in the Boy's /Girl's Hostel are requested to vacate their rooms by the 30th of June with proper intimation to the respective Wardens and handing over the room keys to the Security guards at the Hostels.

Please note, that those who do not vacate the hostel post the mentioned date will be charged Rs 300 per day.

Details of the students as mentioned below:-

S.N	Student's Name	Specialisation	Batch	HOSTEL	Room
1	Mrittika Mukherjee	PRODUCTION	16 th (Convocation on 30 th May)	GIRL'S	G01
2	Vidyotama Bharti	ANIMATION	16 th (Convocation on 30 th May)	GIRL'S	G05
3	Ayusmita Banerjee	PFT	15 th (Convocation on 30 th May)	GIRL'S	G12
4	Shruti Roa	DSPW	15 th (Convocation on 30 th May)	GIRL'S	G17
5	Rituparna Saha	EDITING	15 th	GIRL'S	G21
6	Purna Shukle	DSPW	15 th	GIRL'S	G27
7	Ashik Sharker	EDITING	15 th	BOYS	B012
8	Sadang Arangham	EDITING	15 th (Convocation on 30 th May)	BOYS	B012
9	Arnab Borah	SRD	15 th (Convocation on 30 th May)	BOYS	B018
10	Singhanu Mrama	MPP	15 th (Convocation on 30 th May)	BOYS	B021
11	Seurab Nagnath Dharmsala	DSPW	15 th	BOYS	B026
12	Sanket Mishra	PFT	15 th	BOYS	B027
13	Pragadeeshi M.	MPP	15 th	BOYS	B225
14	Sheshank Kumar	EDITING	16 th (Convocation on 30 th May)	BOYS	B115
15	Pranjal Yadav	DSPW	16 th (Convocation on 30 th May)	BOYS	B213
16	Siddharth Abay Srivastava	ANIMATION	16 th (Convocation on 30 th May)	BOYS	B002
17	Suyash Kamot	MPP	16 th (Convocation on 30 th May)	BOYS	B007
18	Rahul Azad	SRD	16 th (Convocation on 30 th May)	BOYS	B126
19	Siddharth Borupai	PFT	16 th (Convocation on 30 th May)	BOYS	B127
20	Abhishek Patil	SRD	16 th (Convocation on 30 th May)	BOYS	B121
21	Aniket Kumar	DSPW	16 th (Convocation on 30 th May)	BOYS	B003
22	Nitesh Sharma	MPP	16 th (Convocation on 30 th May)	BOYS	B213
23	Abhiro Chowdhury	PFT	16 th (Convocation on 30 th May)	BOYS	B127
24	Abison Yumnam	DDM	3 rd (Convocation on 30 th May)	BOYS	B226
25	Hiranmoy Gogoi	EDM	3 rd (Convocation on 30 th May)	BOYS	B226

We appreciate your cooperation and understanding.

Dr. Sushrut Sharma
Registrar

Distribution :

1. Concerned students.
2. PS to Director.
3. PA to Dean.
4. All HODs.
5. Tutorial Sec/AO/C.A.O/ Security in Charge.
6. Hostel warden (Boys & Girls)/ notice Board/ Guard File.



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXII/3519

Date: 09.01.2026

To,
Shri Praveen Kumar Mittal
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00066, dated 02.12.2024, the requisite information is furnished below:

Query	Reply
1.The total hostel fees received from the regular students of various courses in films and EDM in one financial year for the year 2023-24 and 9 financial years preceding to it, year wise.	Please see the attached document for requisite information (Annexure-A).
2.The total tuition fees received from the regular students of various courses in films and EDM in one financial year for the year 2023-24 and 9 financial years preceding to it, year wise.	

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

Annexure - A

SATYAJIT RAY FILM & TELEVISION INSTITUTE
List of Year wise Fees Collection

Sl No.	Year	Tuition Fees		Hostel Fees	
		Film	EDM	Film	EDM
01	2023-24	1,20,11,558	46,27,604	17,42,150	6,39,244
02	2022-23	1,41,76,610	43,71,800	29,43,170	7,70,346
03	2021-22	39,93,550	1,57,535	10,15,385	1,16,202
04	2020-21	35,46,675	14,00,925	3,01,430	1,22,280
05	2019-20		1,34,80,835		31,82,734
06	2018-19		1,38,40,220		37,30,099
07	2017-18		1,03,93,000		37,20,435
08	2016-17		58,01,600		21,10,829
09	2015-16		41,76,142		14,44,750
10	2014-15		37,38,150		10,17,900


6/1/26



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXVII/3518

Date: 09.01.2026

To,
Shri Praveen Kumar Mittal
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /25/00016 dated 08.05.2025, the requisite information is furnished below:

Query	Reply
1. Name of the students in various streams of Films of 20 th batch and EDM of 6 th separately at SRFTI, Kolkata who had been selected and awarded the above scholarships.	1. Please see the attached documents.
2. Name of the students in various streams of Films and Television separately FTII, Pune who were admitted in the year 2022-23 and who had been selected and searched the above scholarships.	2. The requisite information is not related to this Institute.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300



SATYAJIT RAY FILM & TELEVISION INSTITUTE
An Academic Institution of Ministry of I & B, Govt. of India
F.M Bypass Road, P.O. Panchasayar, Kolkata - 700094

F. No. 20047/TU/Scholarship-Internal/Vol-II/1026

Dated: 21.07.2025

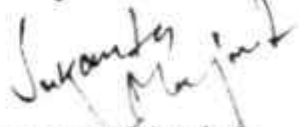
OFFICE ORDER

The following students of 20th batch (2022-2025) of the Institute have been selected for grant of JET scholarship (2nd Scholarship) on the basis of their merit cum means list. Total 15 students who are topping of their specialization as merit cum means list are considered for this scholarship.

**On the basis of merit cum means (JET) list Specializations course for the session 2022-25
(20th batch, 2nd scholarship):**

Sl. No.	Name of Students	Reg.No.	Department	Amount (50% of Tuition Fees)
1	HARISH KUMAR	R/1017/ 22-25	Animation	20672.00
2	ANSHU HEMBRAM	R/1022/ 22-25	Animation	20672.00
3	JYOTISHMOI BORA	R/958/22-25	DSPW	20672.00
4	MAYUR RAMESHWAR KUBER	R/956/ 22-25	DSPW	6890.00
5	PRAMITHA NAIR	R/966/ 22-25	DSPW	6890.00
6	PRAVEEN B.R	R/961/ 22-25	DSPW	6890.00
7	HARSH CHAURASIA	R/970/ 22-25	Cinematography	20672.00
8	ABHIRAJ P	R/971/ 22-25	Cinematography	20672.00
9	AMAN KUMAR PANDIT	R/982/ 22-25	Editing	20672.00
10	SAHALI SINHA	R/991/ 22-25	Editing	20672.00
11	HEMA KUMARI	R/993/22-25	SRD	20672.00
12	ANKIT PRAJAPAT	R/1002/ 22-25	SRD	10336.00
13	VINEETH R	R/999/ 22-25	SRD	10336.00
14	RIYA VARGHESE	R/1015/ 22-25	PFT	20672.00
15	SAMRAT PRAKASH CHAVAN	R/1004/ 22-25	PFT	20672.00
TOTAL RS.				2,48,062.00

The scholarship money would be paid subject to clearance of fees and outstanding advances against the students, if any.


(Sukanta Majumdar)
Dean (I/C)

Distribution:

1. HODs DSPW, Editing, Cinematography, SRD, PFT and Animation for information and necessary action please.
2. P.S to Director, SRF II.
3. CAO
4. Notice Board



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान
An Academic Institute under the Ministry of I& B, Government of India

F. No. 30001/TV/Award/EDM | 1002

Date: 18.07.2025

ORDER

The following students of 6th Batch EDM (2022-2024) of this Institute have been selected for grant of scholarship (2nd Scholarship) on the basis of Merit-cum-Means. This scholarship will be awarded to the students on the basis Joint Entrance Test (JET 2022-23) result as well as annual family income. Only top student from each specialization who have fulfilled both criteria are considered for the scholarship. Scholarship amount will be awarded to the following students of the respective departments.

Sl. No.	Name of the students	Reg. No.	Department	Amount for scholarship
1	ABHJEET KUMAR THAKUR	R/EDM/163/22-24	Writing for EDM	10,336
2	MOHAMMAD HAARIS BEG	R/EDM/165/22-24	Writing for EDM	10,336
3	NEERAJ KUMAR GAUTAM	R/EDM/172/22-24	Cinematography for EDM	20,672
4	ABHISHEK PRAVIN ADHALRAO	R/EDM/181/22-24	Sound for EDM	20,672
5	NISHANT KUMAR NISHU	R/EDM/183/22-24	Editing for EDM	20,672
6	CHANDAN KUMAR PRIYADARSHI	R/EDM/191/22-24	D&P for EDM	20,672
7	UMA KUMARI	R/EDM/200/22-24	EDM Management	20,672
Total				1,24,032

The scholarship money will be credited directly to the bank account of the student concerned. Accordingly, all above mentioned students are advised to furnish their bank account details to the accounts department.

Chandan Goswami
Dean (I/C), EDM

Copy To:

1. All HoDs of EDM Wing
2. P.S to Director, SRFTI
3. Registrar, SRFTI
4. CAO, SRFTI
5. Academic Coordinator
6. Notice Board/Tutorial Section



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XIII/3521

Date: 09.01.2026

To,
Shri Praveen Kumar Mittal
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00012, dated 30.04.2025, the requisite information is furnished below:

Query	Reply
Para 4.7.9 of excerpts of Academic Bye-laws, guiding code of students, Para I Preliminary of the Institute is reproduced below. Para 4.7.9 penalty on delay/default payment: If a student does not pay fees on time, a fine shall be levied as follows: One rupee for first 10 (ten) days Two rupees for next 10 (ten) days Five rupees thereafter upto the last day of the month in which the fees is due. Name of the defaulters, which shall be put up on the Notice Board, shall be struck off from the rolls of the Institute with effect from the first day of the following month. In view of the above please supply the following:	The query raised does not pertain to para 4.7.9 of the Academic and Associated Bye-laws of this Institute. A copy of the said para is attached herewith.
1. Whether the above para 4.7.9 of Academic Bye-laws has ever been scrapped or modified. If yes, a copy of the letter through which such scrapping/modification has been done.	
2. If the para 4.7.9, mentioned above, remain applicable as on date, please supply a copy of the name of the defaulters, which must have been put on notice board by Fees Monitoring Section of this Institute at the end of March 2025 as required by the above para.	

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)
Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ten examinations &/OR NOT completing projects/ exercises of current session &/OR NOT submitting requisite sesionals shall not be promoted. The decision therein of the Dean shall be final & binding.

Chapter - 7 Scholarship

- 4.71 The Institute's scholarship will be awarded based on merit.
- 4.72 Merit will be adjudged on basis of assessment.
- 4.73 Student(s) duly promoted only will be eligible for Institute scholarship.
- 4.74 A scholarship holder should show impeccable compliance with curriculum & exemplary conduct in respect of Institute's objectives/guidelines/rules, otherwise the scholarship should be withheld in addition to the disciplinary proceedings.
- 4.75 If a scholarship holder discontinues/leaves his studies before the completion of the course, he will cease to be eligible for scholarship from the date of the discontinuance of his studies.
- 4.76 If a scholarship is not availed by a holder for any reason whatsoever it may be awarded to the next candidate in merit list for remaining period of the course.
- 4.6.7 In case of a tie between two or more students the respective scholarship will be divided equally among all qualifying students, the sum total of scholarship so divided shall not exceed the total allocation in that respect.
- 4.78 A student may draw loan/stipend from sources other than Institute.
- 4.79 Absence or leave on any ground will entail loss of scholarship for (twice) the respective period.
- 4.710 No foreign student shall be eligible for scholarship of Institute.

Am
1)

Extract
INDA ITEM 7
affirmation of t

rector explained
Academic Council
its next meeting be
same was inadvert

After discussion, Gover
connection with amend
following manner:-

Original Bye L

4.7.11 The disburse
scholarship will be as fo

i. Beginning of
eight (ten-if 5 depar
functioning) students
integrated merit list, a
who have actually enro

At the beginni



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute

विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category

भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन

Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXVI/3520

Date: 09.01.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00052, dated 01.12.2025, the requisite information is furnished below:

Query	Reply
1. A copy of the decision of the competent authority (if any) that has approved the commencement of 2 nd Academic Year of 20 th batch (Film) on 1 st Feb, 2025.	1.Please see the attached documents (Annexure-A).
2. A copy of the decision of the competent authority (if any) that has approved the commencement of 2 nd Academic Year of 19 th batch (Film) showing the date of commencement of that year.	2.Please see the attached documents (Annexure-B).

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



(Annexure - A)



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान
An Academic Institute under the Ministry of I & B, Government of India

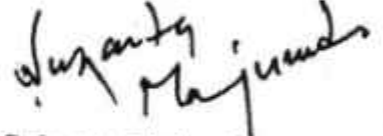
F.No. -SRFTI/TU/2005/vol-vi/1946

Date: 06.12.2024

Notice

This is to inform all the students of 20th batch (Except Animation Cinema), that the 2nd semester will end on 3rd January 2025 and their end semester break will be starting from 6th January to 2nd February 2025.

This is to inform all the said students that the 3rd semester will commence from 3rd February 2025. In this regard, you are requested to deposit the requisite Tuition Fees of Rs.41,344/- and Hostel Fees of Rs.21,675/- (as applicable) latest by 02.02.2025. Late fine of Rs.10/- will be levied per day from 03.02.2025.


Sukanta Majumder
Dean (IC)

Copy to:

1. All the students of 20th batch. (Except Animation Cinema)
2. All HoD's of Film Wing (Except Animation Cinema)
3. Academic Coordinator.
4. P.S to Director, SRFTI.
5. P.A to Dean.
6. Notice Board

ई.एम. बाइपास रोड, पोस्ट : पंचशायर, कोलकाता - 700094

दूरभाष: 91-33-2432-8355, 2432-8356, 2432-9300: फैक्स : 91-33-2432-0723/9436

E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700094

Phone : 91-33-2432-8355, 2432-8356, 2432-9300 Fax 91-332432 -9436

Present:

1. Shri. Sukanta Majumdar, HoD, SRD & Dean (IC).
2. Shri. Samiran Datta, HoD, MPP.
3. Shri. Anirban Datta, HoD, DSPW.
4. Shri. Saikat Sekharieswar Ray, HoD (IC), Editing.
5. Shri. Prathyush Chandra Kolha, Representative PFT.
6. Ms. Sneha Das, Representative, Animation Cinema.
7. Ms. Madhavi Tangella, Academic Coordinator.
8. Shri. Ranajit Gharai, Asst. Prof., Art Direction, Invitee.
9. Ms. Rita Lee, Supd (T), Invitee.

1. Regarding Long Take project of 19th batch -

After assessing the current status of Long take project for the 19th batch, the members of the Dean's Council recommended that HoD, DSPW may submit a detailed report regarding the Long Take project by 06.12.2024 to Dean's office. Accordingly, the necessary action will be implemented by the Dean's Office.

2. Regarding implementation of newly approved credit based syllabus from the 21st batch-

Recently, the credit-based syllabus has been approved by the Academic Council & Governing Council of SRFTI on dated 27.11.2024. Hence, the members recommended that the said syllabus may be implemented for the forthcoming batch i.e. 21st batch of Film Wing, 7th batch of EDM Wing & 1st batch of FTI, ArP. It was also decided that the same syllabus may be followed for the 20th batch since they will start their 3rd Semester from February 2025. For implementing the same it was suggested that all HoD's may submit their detailed syllabus along with assessment process to the Dean's office at the earliest.

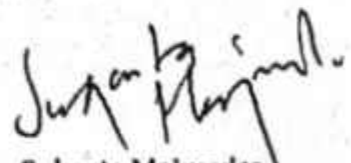
Further, it was also suggested that some training may be arranged for the faculty members as well as for the tutorial section to adapt the credit system for preparing result, attendance etc.

3. Regarding non attendance issue of 20th batch DSPW student -

It has been observed that Mr. Anshuman Gogoi, a student of 20th batch DSPW department has been absent in the 2nd semester classes for a long period of time. He didn't even communicate with the department also. In this regard, the members suggested that a letter may be issued to him from the Tutorial Section regarding his non attendance and non communication issues at the earliest.

4. Regarding readmission of Sonalika Das -

Sonalika Das, a student of 17th batch PFT department has requested for readmission at SRFTI. Accordingly the matter has been placed in the Academic Council meeting and it has been approved. Hence, the members suggested that HoD, PFT may submit a detailed report to the Dean's office at the earliest as how she can be accommodate in the department. Accordingly the necessary action will be taken by the Dean's Office.


Sukanta Majumdar,
Dean (IC)



(Annexure - B)



सत्यजित रे फिल्म एवं टेलीविजन संस्थान

Satyajit Ray Film & Television Institute

भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान

An Academic Institute under the Ministry of I& B, Government of India

F.No.SRFTI(TU)/2005/Notice/2679

Date:-22.12.2023

NOTICE

As per the minutes of the Dean's Council meeting dated 19.12.2023 the **3rd Semester of 19th batch (Except Animation)** will start from **5th February, 2024** instead of **15th January, 2024** (Ref. Notice no. SRFTI (TU)/2005/Notice/2477, dated 14.11.2023).

In this regard, you are requested to deposit the requisite **Tuition Fees of Rs.39,375/-** and **Hostel Fees of Rs.20,643/-** (as applicable) latest by **10.02.2024**. Late fine of **Rs.10/-** will be levied per day from **11.02.2024**. Thereafter action will be taken against the defaulting students as per academic by laws.

This is to inform to all the students that a Fees collection portal of SBI (SBI Collect) has been introduced by SRFTI. Student can use this portal (<https://www.onlinesbi.sbi/sbicollect/>) for payment of your Tuition/Hostel Fees using any kind payment method. (Netbanking / Credit or Debit Card / UPI etc.).


Prof. Vipin Vijay
Dean

Copy to:

1. All HoD's (Film Wing, Except Animation Dept).
2. P.S to Director, SRFTI.
3. P.A to Dean, SRFTI.
4. Registrar, SRFTI.
5. CAO, SRFTI.
6. Notice Board.

ई.एम. बाइपास रोड, पोस्ट : पंचशायर, कोलकाता - 700094

दूरभाष: 91-33-2432-8355, 2432-8356, 2432-9300: फैक्स : 91-33-2432-0723/9436

E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700094

Phone : : 91-33-2432-8355, 2432-8356, 2432-9300 : Fax 91-33-2432 -9436

Minutes of the Deans' Council Meeting held on 19.12.2023

Members Present:

1. Shri. Vipin Vijay, Dean.
2. Shri. Samiran Datta, HoD, MPP.
3. Shri. Saikat S Ray, HoD (IC), Editing.
4. Shri. A.S. Krishnaswamy, HoD, Animation Cinema.
5. Shri. Sukanta Majumdar, HoD, SRD.
6. Shri. Anirban Datta, HoD, DSPW.
7. Shri. Prasenjit Ghosh, HoD (IC), P.T.
8. Shri. Nilanjan Banerjee, Academic Coordinator.
9. Ms. Madhavi Tangella, Academic Coordinator.

I. 16th batch Documentary Project issue:

The 5th Semester for 16th batch was provisionally started from December 2022.

The students were informed to submit their documentary ideas by June 4th, 2023. In spite of several extensions and revised deadlines, only 8 students of the DSPW department have started this project.

In this regard, after a detailed deliberation and careful observation, the members of the Deans Council have decided that if any member of a particular team is not cooperating with other members or not maintained the scheduled guideline, the other members can split from that team and accordingly respective department Hod's will assigned project / test for them.

II. 19th batch 3rd Semester Commencement date:

The 3rd Semester of 19th Batch will start from 5th February 2024. It was decided by the members of the Dean's council as equipments and manpower issues has not been resolved yet.


Vipin Vijay
Dean



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VII /3438

Date: 02.01.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00028, dated 07.07.2024, the requisite information is furnished below:

Query	Reply
1. Please arrange to advise the attendance (present / absent / leave) of the applicant, Praveen Kumar Mittal, who is a student of 20 th batch, Sound Recording & Sound Design in Semester-I, date wise separately from 13.05.2024 to 07.06.2024 along with the detail of class scheduled, class held, the name of the teacher / professor who was scheduled to take the class, separately for each day, for lectures scheduled from 1.00 – 11.00 hrs, 11.00 – 13.00 hrs and practical class in Group D from 14.00 – 17.00 hrs.	Please find the requisite information as attached herewith as ANNEXURE-III (29 pages). In case attendance sheet is empty, it implies that the class had been postponed or cancelled.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
4TH JUNE, 2024 TO 7TH JUNE, 2024

(Annexure - III)

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	↑	✓	↑
2	R/957/22-25	VISHNU LAXMAN TK	DSPW		✓	
3	R/958/22-25	JYOTISHMOI BORA	DSPW		✓	
4	R/959/22-25	ANSHUMAN GOGOI	DSPW		A	
5	R/960/22-25	GOUTHAM ANANDAN	DSPW		✓	
6	R/961/22-25	PRAVEEN B R	DSPW		✓	
7	R/962/22-25	PRAMIT MANDAL	DSPW		✓	
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW		✓	
9	R/964/22-25	P VINAYAN NAIR	DSPW		✓	
10	R/965/22-25	PRANJAL SINGH	DSPW		✓	
11	R/966/22-25	PRAMITHA NAIR	DSPW		✓	
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW		✓	
13	R/968/22-25	CHANDRABHAN SINGH	CINE		✓	
14	R/969/22-25	RAHUL CHOUHAN	CINE		✓	
15	R/970/22-25	HARSH CHAURASIA	CINE		✓	
16	R/971/22-25	ABHIRAJ P	CINE		✓	
17	R/972/22-25	RAKESH BISWAS	CINE		A	
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE		✓	
19	R/974/22-25	RITAM GHOSAL	CINE		✓	
20	R/975/22-25	VAIBHAV KRISHNA	CINE		✓	
21	R/976/22-25	GOVINDAN J	CINE		✓	
22	R/977/22-25	RIZWAN AHMED S	CINE		✓	
23	R/978/22-25	SOURABH SRINIVAS	CINE		✓	
24	R/979/22-25	HRISHAV CHONGDER	CINE		✓	
25	R/980/22-25	KAVYA S	Editing		✓	
26	R/981/22-25	RAVI KODIYATAR	EDITING		✓	
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING		✓	
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING		✓	
29	R/984/22-25	RACHIT RAJ SINGH	EDITING		✓	
30	R/985/22-25	CHAITANYA KHURANA	EDITING		✓	
31	R/986/22-25	RAGHAV NANDURI H	EDITING		✓	
32	R/987/22-25	ADITYA GUHA	EDITING		✓	
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING		✓	
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING		✓	
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING		✓	
36	R/991/22-25	SAHALI SINHA	EDITING	↓	✓	↓

Date: 04.06.2024

13

[Signature]

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	↑	✓	↑
38	R/993/22-25	HEMA KUMARI	SRD		✓	
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD		✓	
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD		✓	
41	R/996/22-25	ANURAG MOZUMDAR	SRD		✓	
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD		✓	
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD		✓	
44	R/999/22-25	VINEETH R	SRD		✓	
45	R/1000/22-25	ABHIJIT MOHANTY	SRD		✓	
46	R/1001/22-25	ASHAY KUMAR	SRD		✓	
47	R/1002/22-25	ANKIT PRAJAPATI	SRD		A	
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD		✓	
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT		A	
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT		✓	
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT		✓	
52	R/1007/22-25	TEJAS THORAT	PFT		✓	
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT		✓	
54	R/1009/22-25	PRACHI TIRKEY	PFT		✓	
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT		✓	
56	R/1011/22-25	JATIN SOLANKI	PFT		✓	
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT		✓	
58	R/1013/22-25	ANKURJYOTI DEKA	PFT		✓	
59	R/1014/22-25	KOPAL AGARWAL	PFT		✓	
60	R/1015/22-25	RIYA VARGHESE	PFT		A	
61	R/1016/22-25	PRITHVIRAJ R	ANI		✓	
62	R/1017/22-25	HARISH KUMAR	ANI		✓	
63	R/1018/22-25	NAMROTA MANDAL	ANI		✓	
64	R/1019/22-25	RIM BISWAS	ANI		✓	
65	R/1020/22-25	MITADRU BISWAS	ANI		✓	
66	R/1021/22-25	SUNABHA DAS	ANI		✓	
67	R/1022/22-25	ANSHU HEMBRAM	ANI		✓	
68	R/1023/22-25	NAKSHATRA ROY	ANI		✓	
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI		✓	
70	R/1025/22-25	PITAMBAR KUMAR	ANI		✓	
71	R/1026/22-25	RAVINDRA GAUTAM	ANI		✓	
72	R/1027/22-25	MANASI CHANDRA	ANI		✓	

Date: 04.06.2024

(2)

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW		<i>[Signature]</i>	
2	R/957/22-25	VISHNU LAXMAN TK	DSPW		<i>[Signature]</i>	
3	R/958/22-25	JYOTISHMOI BORA	DSPW		<i>[Signature]</i>	
4	R/959/22-25	ANSHUMAN GOGOI	DSPW		<i>[Signature]</i> A	
5	R/960/22-25	GOUTHAM ANANDAN	DSPW		<i>[Signature]</i>	
6	R/961/22-25	PRAVEEN B R	DSPW		<i>[Signature]</i>	
7	R/962/22-25	PRAMIT MANDAL	DSPW		<i>[Signature]</i>	
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW		<i>[Signature]</i>	
9	R/964/22-25	P VINAYAN NAIR	DSPW		<i>[Signature]</i>	
10	R/965/22-25	PRANJAL SINGH	DSPW		<i>[Signature]</i>	
11	R/966/22-25	PRAMITHA NAIR	DSPW		<i>[Signature]</i>	
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW		<i>[Signature]</i>	
13	R/968/22-25	CHANDRABHAN SINGH	CINE		<i>[Signature]</i>	
14	R/969/22-25	RAHUL CHOUHAN	CINE		<i>[Signature]</i>	
15	R/970/22-25	HARSH CHAURASIA	CINE		<i>[Signature]</i>	
16	R/971/22-25	ABHIRAJ P	CINE		<i>[Signature]</i>	
17	R/972/22-25	RAKESH BISWAS	CINE		<i>[Signature]</i> A	
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE		<i>[Signature]</i>	
19	R/974/22-25	RITAM GHOSAL	CINE		<i>[Signature]</i>	
20	R/975/22-25	VAIBHAV KRISHNA	CINE		<i>[Signature]</i>	
21	R/976/22-25	GOVINDAN J	CINE		<i>[Signature]</i>	
22	R/977/22-25	RIZWAN AHMED S	CINE		<i>[Signature]</i>	
23	R/978/22-25	SOURABH SRINIVAS	CINE		<i>[Signature]</i>	
24	R/979/22-25	HRISHAV CHONGDER	CINE		<i>[Signature]</i>	
25	R/980/22-25	KAVYA S	EDITING		<i>[Signature]</i>	
26	R/981/22-25	RAVI KODIYATAR	EDITING		<i>[Signature]</i>	
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING		<i>[Signature]</i>	
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING		<i>[Signature]</i>	
29	R/984/22-25	RACHIT RAJ SINGH	EDITING		<i>[Signature]</i>	
30	R/985/22-25	CHAITANYA KHURANA	EDITING		<i>[Signature]</i>	
31	R/986/22-25	RAGHAV NANDURI	EDITING		<i>[Signature]</i>	
32	R/987/22-25	ADITYA GUHA	EDITING		<i>[Signature]</i>	
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING		<i>[Signature]</i>	
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING		<i>[Signature]</i>	
36	R/991/22-25	SAHALI SINHA	EDITING		<i>[Signature]</i>	

(3)

Date: 04.06.2024

[Signature]
Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

E. Jitong

SL. NO.	ROLL NO.	NAME	DEPT.	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD		<i>Sagar</i>	
38	R/993/22-25	HEMA KUMARI	SRD		<i>Hemalaxmi</i>	
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD		<i>Shreyash</i>	
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD		<i>Abhranil</i>	
41	R/996/22-25	ANURAG MOZUMDAR	SRD		<i>Anurag</i>	
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD		<i>Ayush</i>	
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD		<i>Praveen</i>	
44	R/999/22-25	VINEETH R	SRD		<i>Vineeth</i>	
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	<i>Abhijit</i>	<i>Abhijit</i>	
46	R/1001/22-25	ASHAY KUMAR	SRD		<i>A</i>	
47	R/1002/22-25	ANKIT PRAJAPATI	SRD		<i>Ankit</i>	
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD		<i>A</i>	
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT		<i>Samrat</i>	
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	<i>Dhrumil</i>	<i>Dhrumil</i>	
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	<i>Faseen</i>	<i>Faseen</i>	
52	R/1007/22-25	TEJAS THORAT	PFT		<i>Tejas</i>	
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	<i>Rajat</i>	<i>Rajat</i>	
54	R/1009/22-25	PRACHI TIRKEY	PFT	<i>Prachi</i>	<i>Prachi</i>	
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	<i>Aniket</i>	<i>Aniket</i>	
56	R/1011/22-25	JATIN SOLANKI	PFT	<i>Jatin</i>	<i>Jatin</i>	
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	<i>Husna</i>	<i>Husna</i>	
58	R/1013/22-25	ANKURJYOTI DEKA	PFT		<i>Ankur</i>	
59	R/1014/22-25	KOPAL AGARWAL	PFT		<i>A</i>	
60	R/1015/22-25	RIYA VARGHESE	PFT	<i>Riya</i>	<i>Riya</i>	
61	R/1016/22-25	PRITHVIRAJ R	ANI	<i>Prithvi</i>	<i>Prithvi</i>	
62	R/1017/22-25	HARISH KUMAR	ANI	<i>Harish</i>	<i>Harish</i>	
63	R/1018/22-25	NAMROTA MANDAL	ANI	<i>Namrota</i>	<i>Namrota</i>	
64	R/1019/22-25	RIM BISWAS	ANI		<i>Rim Biswas</i>	
65	R/1020/22-25	MITADRU BISWAS	ANI		<i>Mitadru Biswas</i>	
66	R/1021/22-25	SUNABHA DAS	ANI		<i>Sunabha</i>	
67	R/1022/22-25	ANSHU HEMBRAM	ANI		<i>Anshu Hembram</i>	
68	R/1023/22-25	NAKSHATRA ROY	ANI	<i>Nakshatra</i>	<i>Nakshatra</i>	
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	<i>Debjani</i>	<i>Debjani</i>	
70	R/1025/22-25	PITAMBAR KUMAR	ANI	<i>Pitambar</i>	<i>Pitambar</i>	
71	R/1026/22-25	RAVINDRA GAUTAM	ANI		<i>Ravindra</i>	
72	R/1027/22-25	MANASI CHANDRA	ANI		<i>Manasi</i>	

Date: 04.06.2024

(4)

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW			
2	R/957/22-25	VISHNU LAXMAN TK	DSPW			
3	R/958/22-25	JYOTISHMOI BORA	DSPW			
4	R/959/22-25	ANSHUMAN GOGOI	DSPW			
5	R/960/22-25	GOUTHAM ANANDAN	DSPW			
6	R/961/22-25	PRAVEEN B R	DSPW			
7	R/962/22-25	PRAMIT MANDAL	DSPW			
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW			
9	R/964/22-25	P VINAYAN NAIR	DSPW			
10	R/965/22-25	PRANJAL SINGH	DSPW			
11	R/966/22-25	PRAMITHA NAIR	DSPW			
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW			
13	R/968/22-25	CHANDRABHAN SINGH	CINE			
14	R/969/22-25	RAHUL CHOUHAN	CINE			
15	R/970/22-25	HARSH CHAURASIA	CINE			
16	R/971/22-25	ABHIRAJ P	CINE			
17	R/972/22-25	RAKESH BISWAS	CINE			
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE			
19	R/974/22-25	RITAM GHOSAL	CINE			
20	R/975/22-25	VAIBHAV KRISHNA	CINE			
21	R/976/22-25	GOVINDAN J	CINE			
22	R/977/22-25	RIZWAN AHMED S	CINE			
23	R/978/22-25	SOURABH SRINIVAS	CINE			
24	R/979/22-25	HRISHAV CHONGDER	CINE			
25	R/980/22-25	KAVYA S	EDITING			
26	R/981/22-25	RAVI KODIYATAR	EDITING			
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING			
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING			
29	R/984/22-25	RACHIT RAJ SINGH	EDITING			
30	R/985/22-25	CHAITANYA KHURANA	EDITING			
31	R/986/22-25	RAGHAV NANDURI	EDITING			
32	R/987/22-25	ADITYA GUHA	EDITING			
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING			
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING			
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING			
36	R/991/22-25	SAHALI SINHA	EDITING			

Date: 05.06.2024

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD		Sagar	Sagar
38	R/993/22-25	HEMA KUMARI	SRD		Hemadharani	Hemakumar
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD		Shreyash	Shreyash
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD		Abhranil	Abhranil
41	R/996/22-25	ANURAG MOZUMDAR	SRD		Anurag	Anurag
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD		Ayush	Ayush
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD		Praveen	Praveen
44	R/999/22-25	VINEETH R	SRD		Vineeth	Vineeth
45	R/1000/22-25	ABHIJIT MOHANTY	SRD		Abhijit	Abhijit
46	R/1001/22-25	ASHAY KUMAR	SRD		Ashay	Ashay
47	R/1002/22-25	ANKIT PRAJAPATI	SRD		Ankit	Ankit
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD		Krutarth	Krutarth
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT		Samrat	Samrat
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT		Dhrumil	Dhrumil
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT		Faseen	Faseen
52	R/1007/22-25	TEJAS THORAT	PFT		Tejas	Tejas
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT		Rajat	Rajat
54	R/1009/22-25	PRACHI TIRKEY	PFT		Prachi	Prachi
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT		Aniket	Aniket
56	R/1011/22-25	JATIN SOLANKI	PFT		Jatin	Jatin
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT		Husnaa	Husnaa
58	R/1013/22-25	ANKURJYOTI DEKA	PFT		Ankur	Ankur
59	R/1014/22-25	KOPAL AGARWAL	PFT		Kopal	Kopal
60	R/1015/22-25	RIYA VARGHESE	PFT		Riya	Riya
61	R/1016/22-25	PRITHVIRAJ R	ANI		Prithviraj	Prithviraj
62	R/1017/22-25	HARISH KUMAR	ANI		Harish	Harish
63	R/1018/22-25	NAMROTA MANDAL	ANI		Namrota	Namrota
64	R/1019/22-25	RIM BISWAS	ANI		Rim Biswas	Rim Biswas
65	R/1020/22-25	MITADRU BISWAS	ANI		Mitadru Biswas	Mitadru Biswas
66	R/1021/22-25	SUNABHA DAS	ANI		Sunabha	Sunabha
67	R/1022/22-25	ANSHU HEMBRAM	ANI		Anshu Hembram	Anshu Hembram
68	R/1023/22-25	NAKSHATRA ROY	ANI		Nakshatra Roy	Nakshatra Roy
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI		Debjani	Debjani
70	R/1025/22-25	PITAMBAR KUMAR	ANI		Pitambar	Pitambar
71	R/1026/22-25	RAVINDRA GAUTAM	ANI		Ravindra	Ravindra
72	R/1027/22-25	MANASI CHANDRA	ANI		Manasi	Manasi

Date: 05.06.2024

(6)

[Signature]
 Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
3	R/958/22-25	JYOTISHMOI BORA	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	<i>[Signature]</i>		
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
6	R/961/22-25	PRAVEEN B R	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
7	R/962/22-25	PRAMIT MANDAL	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
9	R/964/22-25	P VINAYAN NAIR	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
10	R/965/22-25	PRANJAL SINGH	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
11	R/966/22-25	PRAMITHA NAIR	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
13	R/968/22-25	CHANDRABHAN SINGH	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
14	R/969/22-25	RAHUL CHOUHAN	CINE	<i>[Signature]</i>		
15	R/970/22-25	HARSH CHAURASIA	CINE	<i>[Signature]</i>	<i>[Signature]</i>	
16	R/971/22-25	ABHIRAJ P	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
17	R/972/22-25	RAKESH BISWAS	CINE	<i>[Signature]</i>		
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	<i>[Signature]</i>	<i>[Signature]</i>	
19	R/974/22-25	RITAM GHOSAL	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
20	R/975/22-25	VAIBHAV KRISHNA	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
21	R/976/22-25	GOVINDAN J	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
22	R/977/22-25	RIZWAN AHMED S	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
23	R/978/22-25	SOURABH SRINIVAS	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
24	R/979/22-25	HRISHAV CHONGDER	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
25	R/980/22-25	KAVYA S	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
26	R/981/22-25	RAVI KODIYATAR	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
30	R/985/22-25	CHAITANYA KHURANA	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
31	R/986/22-25	RAGHAV NANDURI	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
32	R/987/22-25	ADITYA GUHA	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	
36	R/991/22-25	SAHALI SINHA	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	

Date: 05.06.2024

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD			
38	R/993/22-25	HEMA KUMARI	SRD	Hema Kumari	Hema Kumari	
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	Shreyash	Shreyash	
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	Abhranil	Abhranil	
41	R/996/22-25	ANURAG MOZUMDAR	SRD	Anurag	Anurag	
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	Ayush	Ayush	
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	Praveen	Praveen	
44	R/999/22-25	VINEETH R	SRD	Vineeth	Vineeth	
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	Abhijit	Abhijit	
46	R/1001/22-25	ASHAY KUMAR	SRD	Ashay	Ashay	
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	Ankit	Ankit	
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	Krutarth	Krutarth	
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	Samrat	Samrat	
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	Dhrumil	Dhrumil	
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	Faseen	Faseen	
52	R/1007/22-25	TEJAS THORAT	PFT	Tejas	Tejas	
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	Rajat	Rajat	
54	R/1009/22-25	PRACHI TIRKEY	PFT	Prachi	Prachi	
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	Aniket	Aniket	
56	R/1011/22-25	JATIN SOLANKI	PFT	Jatin	Jatin	
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	Husnaa	Husnaa	
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	Ankur	Ankur	
59	R/1014/22-25	KOPAL AGARWAL	PFT	Kopal	Kopal	
60	R/1015/22-25	RIYA VARGHESE	PFT	Riya	Riya	
61	R/1016/22-25	PRITHVIRAJ R	ANI	Prithviraj	Prithviraj	
62	R/1017/22-25	HARISH KUMAR	ANI	Harish	Harish	
63	R/1018/22-25	NAMROTA MANDAL	ANI	Namrota	Namrota	
64	R/1019/22-25	RIM BISWAS	ANI	Rim Biswas	Rim Biswas	
65	R/1020/22-25	MITADRU BISWAS	ANI	Mitadru Biswas	Mitadru Biswas	
66	R/1021/22-25	SUNABHA DAS	ANI	Sunabha	Sunabha	
67	R/1022/22-25	ANSHU HEMBRAM	ANI	Anshu Hembram	Anshu Hembram	
68	R/1023/22-25	NAKSHATRA ROY	ANI	Nakshatra	Nakshatra	
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	Debjani	Debjani	
70	R/1025/22-25	PITAMBAR KUMAR	ANI	Pitambar	Pitambar	
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	Ravindra	Ravindra	
72	R/1027/22-25	MANASI CHANDRA	ANI	Manasi	Manasi	

Date: 05.06.2024

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	↑	P	P
2	R/957/22-25	VISHNU LAXMAN TK	DSPW		P	P
3	R/958/22-25	JYOTISHMOI BORA	DSPW		P	P
4	R/959/22-25	ANSHUMAN GOGOI	DSPW			
5	R/960/22-25	GOUTHAM ANANDAN	DSPW		P	P
6	R/961/22-25	PRAVEEN B R	DSPW		P	P
7	R/962/22-25	PRAMIT MANDAL	DSPW		P	P
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW		P	P
9	R/964/22-25	P VINAYAN NAIR	DSPW		P	P
10	R/965/22-25	PRANJAL SINGH	DSPW		P	P
11	R/966/22-25	PRAMITHA NAIR	DSPW		P	P
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW		P	P
13	R/968/22-25	CHANDRABHAN SINGH	CINE		P	P
14	R/969/22-25	RAHUL CHOUHAN	CINE		P	P
15	R/970/22-25	HARSH CHAURASIA	CINE		P	P
16	R/971/22-25	ABHIRAJ P	CINE		P	P
17	R/972/22-25	RAKESH BISWAS	CINE			
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE		P	P
19	R/974/22-25	RITAM GHOSAL	CINE		P	P
20	R/975/22-25	VAIBHAV KRISHNA	CINE		P	P
21	R/976/22-25	GOVINDAN J	CINE		P	P
22	R/977/22-25	RIZWAN AHMED S	CINE		P	P
23	R/978/22-25	SOURABH SRINIVAS	CINE		P	P
24	R/979/22-25	HRISHAV CHONGDER	CINE		P	P
25	R/980/22-25	KAVYA S	EDITING		P	P
26	R/981/22-25	RAVI KODIYATAR	EDITING		P	P
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING		P	P
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING		P	P
29	R/984/22-25	RACHIT RAJ SINGH	EDITING		P	P
30	R/985/22-25	CHAITANYA KHURANA	EDITING		P	P
31	R/986/22-25	RAGHAV NANDURI	EDITING		P	P
32	R/987/22-25	ADITYA GUHA	EDITING		P	P
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING		P	P
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING		P	P
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING		P	P
36	R/991/22-25	SAHALI SINHA	EDITING	↓	P	P

Date: 06.06.2024

(9)

Sattwik Binner
 Signature of Faculty

E.6.24

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD		P	P
38	R/993/22-25	HEMA KUMARI	SRD		P	P
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD		P	P
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD		P	P
41	R/996/22-25	ANURAG MOZUMDAR	SRD		P	P
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD		P	P
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD		P	P
44	R/999/22-25	VINEETH R	SRD		P	P
45	R/1000/22-25	ABHIJIT MOHANTY	SRD		P	P
46	R/1001/22-25	ASHAY KUMAR	SRD			
47	R/1002/22-25	ANKIT PRAJAPATI	SRD		P	P
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD			
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT		P	P
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT		P	P
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT		P	P
52	R/1007/22-25	TEJAS THORAT	PFT		P	P
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT		P	P
54	R/1009/22-25	PRACHI TIRKEY	PFT		P	P
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT		P	P
56	R/1011/22-25	JATIN SOLANKI	PFT		P	P
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT		P	P
58	R/1013/22-25	ANKURJYOTI DEKA	PFT		P	P
59	R/1014/22-25	KOPAL AGARWAL	PFT			
60	R/1015/22-25	RIYA VARGHESE	PFT		P	P
61	R/1016/22-25	PRITHVIRAJ R	ANI		P	P
62	R/1017/22-25	HARISH KUMAR	ANI		P	P
63	R/1018/22-25	NAMROTA MANDAL	ANI		P	P
64	R/1019/22-25	RIM BISWAS	ANI		P	P
65	R/1020/22-25	MITADRU BISWAS	ANI		P	P
66	R/1021/22-25	SUNABHA DAS	ANI		P	P
67	R/1022/22-25	ANSHU HEMBRAM	ANI		P	P
68	R/1023/22-25	NAKSHATRA ROY	ANI		P	P
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI		P	P
70	R/1025/22-25	PITAMBAR KUMAR	ANI		P	P
71	R/1026/22-25	RAVINDRA GAUTAM	ANI		P	P
72	R/1027/22-25	MANASI CHANDRA	ANI		P	P

Date: 06.06.2024

(10)

Sattanta

Signature of Faculty

6.6.24

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
3	R/958/22-25	JYOTISHMOI BORA	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	<i>[Signature]</i> A	<i>[Signature]</i> A	
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
6	R/961/22-25	PRAVEEN B R	DSPW	<i>[Signature]</i> P. B. R.	<i>[Signature]</i> P. B. R.	
7	R/962/22-25	PRAMIT MANDAL	DSPW	<i>[Signature]</i> Pramadac	<i>[Signature]</i> Pramadac	
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	<i>[Signature]</i> Theuban	<i>[Signature]</i> Theuban	<i>[Signature]</i> Theuban
9	R/964/22-25	P VINAYAN NAIR	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	
10	R/965/22-25	PRANJAL SINGH	DSPW	<i>[Signature]</i> Pranjalsingh	<i>[Signature]</i> Pranjalsingh	
11	R/966/22-25	PRAMITHA NAIR	DSPW	<i>[Signature]</i> Pramitha	<i>[Signature]</i> Pramitha	<i>[Signature]</i> Pramitha
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	<i>[Signature]</i> Aniruddha	<i>[Signature]</i> Aniruddha	<i>[Signature]</i> Aniruddha
13	R/968/22-25	CHANDRABHAN SINGH	CINE	<i>[Signature]</i> Chandrabhan	<i>[Signature]</i> Chandrabhan	<i>[Signature]</i> Chandrabhan
14	R/969/22-25	RAHUL CHOUHAN	CINE	<i>[Signature]</i>	<i>[Signature]</i>	
15	R/970/22-25	HARSH CHAURASIA	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
16	R/971/22-25	ABHIRAJ P	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
17	R/972/22-25	RAKESH BISWAS	CINE	<i>[Signature]</i> A	<i>[Signature]</i> A	
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	<i>[Signature]</i> Puneet	<i>[Signature]</i> Puneet	
19	R/974/22-25	RITAM GHOSAL	CINE	<i>[Signature]</i> Ritam	<i>[Signature]</i> Ritam	<i>[Signature]</i> Ritam
20	R/975/22-25	VAIBHAV KRISHNA	CINE	<i>[Signature]</i> Vaibhav	<i>[Signature]</i> Vaibhav	
21	R/976/22-25	GOVINDAN J	CINE		<i>[Signature]</i>	
22	R/977/22-25	RIZWAN AHMED S	CINE	<i>[Signature]</i> Rizwan	<i>[Signature]</i> Rizwan	
23	R/978/22-25	SOURABH SRINIVAS	CINE		<i>[Signature]</i>	
24	R/979/22-25	HRISHAV CHONGDER	CINE	<i>[Signature]</i> Hrishav	<i>[Signature]</i> Hrishav	<i>[Signature]</i> Hrishav
25	R/980/22-25	KAVYA S	EDITING	<i>[Signature]</i> Kavya	<i>[Signature]</i> Kavya	<i>[Signature]</i> Kavya
26	R/981/22-25	RAVI KODIYATAR	EDITING	<i>[Signature]</i> Ravi	<i>[Signature]</i> Ravi	<i>[Signature]</i> Ravi
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	<i>[Signature]</i> Aman	<i>[Signature]</i> Aman	<i>[Signature]</i> Aman
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	<i>[Signature]</i> Shubham	<i>[Signature]</i> Shubham	<i>[Signature]</i> Shubham
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	<i>[Signature]</i> Rachit	<i>[Signature]</i> Rachit	<i>[Signature]</i> Rachit
30	R/985/22-25	CHAITANYA KHURANA	EDITING		<i>[Signature]</i>	
31	R/986/22-25	RAGHAV NANDURI	EDITING	<i>[Signature]</i> Raghav	<i>[Signature]</i> Raghav	<i>[Signature]</i> Raghav
32	R/987/22-25	ADITYA GUHA	EDITING		<i>[Signature]</i>	
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING		<i>[Signature]</i>	
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	<i>[Signature]</i> Soumajit	<i>[Signature]</i> Soumajit	
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	<i>[Signature]</i> Indrajeet	<i>[Signature]</i> Indrajeet	<i>[Signature]</i> Indrajeet
36	R/991/22-25	SAHALI SINHA	EDITING	<i>[Signature]</i> Sahali	<i>[Signature]</i> Sahali	<i>[Signature]</i> Sahali

Date: 06.06.2024

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	Sagar	Sagar	Sagar
38	R/993/22-25	HEMA KUMARI	SRD	Hemalax	Hemalax	
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD		SRD	
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	Ab	Ab	Ab
41	R/996/22-25	ANURAG MOZUMDAR	SRD	Anurag	Anurag	
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	A	A	A
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD		Praveen	
44	R/999/22-25	VINEETH R	SRD	Vineeth	Vineeth	
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	Abhijit	Abhijit	
46	R/1001/22-25	ASHAY KUMAR	SRD	A	A	
47	R/1002/22-25	ANKIT PRAJAPATI	SRD		Ankit	
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	A	A	
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	Samrat	Samrat	
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	Dhrumil	Dhrumil	
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	Faseen	Faseen	
52	R/1007/22-25	TEJAS THORAT	PFT	Tejas	Tejas	
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	Rajat	Rajat	
54	R/1009/22-25	PRACHI TIRKEY	PFT	Prachi	Prachi	
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT		Aniket	
56	R/1011/22-25	JATIN SOLANKI	PFT	Jatin	Jatin	
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	Husna	Husna	
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	Ankur	Ankur	
59	R/1014/22-25	KOPAL AGARWAL	PFT	A	A	
60	R/1015/22-25	RIYA VARGHESE	PFT	Riya	Riya	
61	R/1016/22-25	PRITHVIRAJ R	ANI	Prithviraj	Prithviraj	
62	R/1017/22-25	HARISH KUMAR	ANI	Harish	Harish	
63	R/1018/22-25	NAMROTA MANDAL	ANI	Namrota	Namrota	
64	R/1019/22-25	RIM BISWAS	ANI	Rim Biswas	Rim Biswas	
65	R/1020/22-25	MITADRU BISWAS	ANI	Mitadru Biswas	Mitadru Biswas	
66	R/1021/22-25	SUNABHA DAS	ANI	Sunabha	Sunabha	
67	R/1022/22-25	ANSHU HEMBRAM	ANI	Anshu Hembram	Anshu Hembram	
68	R/1023/22-25	NAKSHATRA ROY	ANI	Nakshatra	Nakshatra	
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	Debjani	Debjani	
70	R/1025/22-25	PITAMBAR KUMAR	ANI	Pitambar	Pitambar	Pitambar
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	Ravindra	Ravindra	
72	R/1027/22-25	MANASI CHANDRA	ANI	Manasi	Manasi	

Date: 06.06.2024

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	↑	P	
2	R/957/22-25	VISHNU LAXMAN TK	DSPW		P	
3	R/958/22-25	JYOTISHMOI BORA	DSPW		P	
4	R/959/22-25	ANSHUMAN GOGOI	DSPW		A	
5	R/960/22-25	GOUTHAM ANANDAN	DSPW		P	
6	R/961/22-25	PRAVEEN B R	DSPW		P	
7	R/962/22-25	PRAMIT MANDAL	DSPW		P	
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW		P	
9	R/964/22-25	P VINAYAN NAIR	DSPW		P	
10	R/965/22-25	PRANJAL SINGH	DSPW		P	
11	R/966/22-25	PRAMITHA NAIR	DSPW		Pranitha	
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW		P	
13	R/968/22-25	CHANDRABHAN SINGH	CINE		P	
14	R/969/22-25	RAHUL CHOUHAN	CINE		P	
15	R/970/22-25	HARSH CHAURASIA	CINE		P	
16	R/971/22-25	ABHIRAJ P	CINE		P	
17	R/972/22-25	RAKESH BISWAS	CINE		A	
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE		P	
19	R/974/22-25	RITAM GHOSAL	CINE		P	
20	R/975/22-25	VAIBHAV KRISHNA	CINE		P	
21	R/976/22-25	GOVINDAN J	CINE		P	
22	R/977/22-25	RIZWAN AHMED S	CINE		P	
23	R/978/22-25	SOURABH SRINIVAS	CINE		P	
24	R/979/22-25	HRISHAV CHONGDER	CINE		P	
25	R/980/22-25	KAVYA S	EDITING		P	
26	R/981/22-25	RAVI KODIYATAR	EDITING		P	
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING		P	
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING		P	
29	R/984/22-25	RACHIT RAJ SINGH	EDITING		P	
30	R/985/22-25	CHAITANYA KHURANA	EDITING		P	
31	R/986/22-25	RAGHAV NANDURI	EDITING		P	
32	R/987/22-25	ADITYA GUHA	EDITING		P	
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING		P	
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING		P	
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING		P	
36	R/991/22-25	SAHALI SINHA	EDITING	↓	P	

Date: 07.06.2024

Jydeep Bose

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

4TH JUNE, 2024 TO 7TH JUNE, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	↑	P	
38	R/993/22-25	HEMA KUMARI	SRD		P	
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD		P	
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD		P	
41	R/996/22-25	ANURAG MOZUMDAR	SRD		P	
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD		P	
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD		P	
44	R/999/22-25	VINEETH R	SRD		P	
45	R/1000/22-25	ABHIJIT MOHANTY	SRD		P	
46	R/1001/22-25	ASHAY KUMAR	SRD		A	
47	R/1002/22-25	ANKIT PRAJAPATI	SRD		P	
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD		A	
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT		P	
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT		P	
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT		P	
52	R/1007/22-25	TEJAS THORAT	PFT		P	
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT		P	
54	R/1009/22-25	PRACHI TIRKEY	PFT		P	
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT		A P	
56	R/1011/22-25	JATIN SOLANKI	PFT		P	
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT		P	
58	R/1013/22-25	ANKURJYOTI DEKA	PFT		P	
59	R/1014/22-25	KOPAL AGARWAL	PFT		A	
60	R/1015/22-25	RIYA VARGHESE	PFT		P	
61	R/1016/22-25	PRITHVIRAJ R	ANI		P	
62	R/1017/22-25	HARISH KUMAR	ANI		P	
63	R/1018/22-25	NAMROTA MANDAL	ANI		P	
64	R/1019/22-25	RIM BISWAS	ANI		P	
65	R/1020/22-25	MITADRU BISWAS	ANI		P	
66	R/1021/22-25	SUNABHA DAS	ANI		P	
67	R/1022/22-25	ANSHU HEMBRAM	ANI		P	
68	R/1023/22-25	NAKSHATRA ROY	ANI		P	
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI		P	
70	R/1025/22-25	PITAMBAR KUMAR	ANI		P	
71	R/1026/22-25	RAVINDRA GAUTAM	ANI		P	
72	R/1027/22-25	MANASI CHANDRA	ANI	↓	P	

Date: 07.06.2024

(14)

Joydip Bose

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	P	P	P
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	P	P	P
3	R/958/22-25	JYOTISHMOI BORA	DSPW	P	P	P
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	P	P	P
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	P	P	P
6	R/961/22-25	PRAVEEN B R	DSPW	P	P	P
7	R/962/22-25	PRAMIT MANDAL	DSPW	P	P	P
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	P	P	P
9	R/964/22-25	P VINAYAN NAIR	DSPW	P	P	P
10	R/965/22-25	PRANJAL SINGH	DSPW	P	P	P
11	R/966/22-25	PRAMITHA NAIR	DSPW	P	P	P
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	P	P	P
13	R/968/22-25	CHANDRABHAN SINGH	CINE	P	P	P
14	R/969/22-25	RAHUL CHOUHAN	CINE	P	P	P
15	R/970/22-25	HARSH CHAURASIA	CINE	P	P	P
16	R/971/22-25	ABHIRAJ P	CINE	P	P	P
17	R/972/22-25	RAKESH BISWAS	CINE	A	A	A
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	A	A	A
19	R/974/22-25	RITAM GHOSAL	CINE	A	A	A
20	R/975/22-25	VAIBHAV KRISHNA	CINE	P	P	P
21	R/976/22-25	GOVINDAN J	CINE	P	P	P
22	R/977/22-25	RIZWAN AHMED S	CINE	P	P	P
23	R/978/22-25	SOURABH SRINIVAS	CINE	P	P	P
24	R/979/22-25	HRISHAV CHONGDER	CINE	P	P	P
25	R/980/22-25	KAVYA S	Editing	P	P	P
26	R/981/22-25	RAVI KODIYATAR	EDITING	P	P	P
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	P	P	P
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	P	P	P
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	P	P	P
30	R/985/22-25	CHAITANYA KHURANA	EDITING	P	P	P
31	R/986/22-25	RAGHAV NANDURI H	EDITING	P	P	P
32	R/987/22-25	ADITYA GUHA	EDITING	P	P	P
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	P	P	P
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	P	P	P
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	P	P	P
36	R/991/22-25	SAHALI SINHA	EDITING	P	P	P

(15)

Date: 13.05.2024

Bansjee

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	P	P	P
38	R/993/22-25	HEMA KUMARI	SRD	P	P	P
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	P	P	P
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	P	P	P
41	R/996/22-25	ANURAG MOZUMDAR	SRD	P	P	P
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	P	P	P
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	P	P	P
44	R/999/22-25	VINEETH R	SRD	P	P	P
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	P	P	P
46	R/1001/22-25	ASHAY KUMAR	SRD	A	A	A
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	P	P	P
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	A	A	A
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	P	P	P
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	P	P	P
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	P	P	P
52	R/1007/22-25	TEJAS THORAT	PFT	P	P	P
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	P	P	P
54	R/1009/22-25	PRACHI TIRKEY	PFT	P	P	P
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	P	P	P
56	R/1011/22-25	JATIN SOLANKI	PFT	P	P	P
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	P	P	P
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	P	P	P
59	R/1014/22-25	KOPAL AGARWAL	PFT	P	P	P
60	R/1015/22-25	RIYA VARGHESE	PFT	P	P	P
61	R/1016/22-25	PRITHVIRAJ R	ANI	P	P	P
62	R/1017/22-25	HARISH KUMAR	ANI	P	P	P
63	R/1018/22-25	NAMROTA MANDAL	ANI	P	P	P
64	R/1019/22-25	RIM BISWAS	ANI	P	P	P
65	R/1020/22-25	MITADRU BISWAS	ANI	P	P	P
66	R/1021/22-25	SUNABHA DAS	ANI	P	P	P
67	R/1022/22-25	ANSHU HEMBRAM	ANI	P	P	P
68	R/1023/22-25	NAKSHATRA ROY	ANI	P	P	P
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	P	P	P
70	R/1025/22-25	PITAMBAR KUMAR	ANI	P	P	P
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	P	P	P
72	R/1027/22-25	MANASI CHANDRA	ANI	P	P	P

16

Date: 13.05.2024

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	<i>HW</i>	<i>HW</i>	<i>HW</i>
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	A	A	A
3	R/958/22-25	JYOTISHMOI BORA	DSPW	<i>HW</i>	<i>HW</i>	<i>HW</i>
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	<i>HW</i>	<i>HW</i>	<i>HW</i>
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	A	A	A
6	R/961/22-25	PRAVEEN B R	DSPW	A	A	A
7	R/962/22-25	PRAMIT MANDAL	DSPW	<i>P.M</i>	<i>P.M</i>	<i>P.M</i>
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	A	A	A
9	R/964/22-25	P VINAYAN NAIR	DSPW	A	A	A
10	R/965/22-25	PRANJAL SINGH	DSPW	<i>Pranjalsingh</i>	<i>Pranjalsingh</i>	<i>Pranjalsingh</i>
11	R/966/22-25	PRAMITHA NAIR	DSPW	A	A	A
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	<i>HW</i>	<i>HW</i>	<i>HW</i>
13	R/968/22-25	CHANDRABHAN SINGH	CINE	<i>Chandrabhan</i>	<i>Chandrabhan</i>	<i>Chandrabhan</i>
14	R/969/22-25	RAHUL CHOUHAN	CINE	<i>Rahul</i>	<i>Rahul</i>	<i>Rahul</i>
15	R/970/22-25	HARSH CHAURASIA	CINE	<i>HW</i>	<i>HW</i>	<i>HW</i>
16	R/971/22-25	ABHIRAJ P	CINE	<i>HW</i>	<i>HW</i>	<i>HW</i>
17	R/972/22-25	RAKESH BISWAS	CINE	A	A	A
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	A	A	A
19	R/974/22-25	RITAM GHOSAL	CINE	<i>Ritam</i>	<i>Ritam</i>	<i>Ritam</i>
20	R/975/22-25	VAIBHAV KRISHNA	CINE	<i>Vaibhav</i>	<i>Vaibhav</i>	<i>Vaibhav</i>
21	R/976/22-25	GOVINDAN J	CINE	<i>Govindan</i>	<i>Govindan</i>	<i>Govindan</i>
22	R/977/22-25	RIZWAN AHMED S	CINE	<i>Rizwan</i>	<i>Rizwan</i>	<i>Rizwan</i>
23	R/978/22-25	SOURABH SRINIVAS	CINE	<i>Sourabh</i>	<i>Sourabh</i>	<i>Sourabh</i>
24	R/979/22-25	HRISHAV CHONGDER	CINE	A	A	A
25	R/980/22-25	KAVYA S	EDITING	<i>K.S</i>	<i>K.S</i>	<i>K.S</i>
26	R/981/22-25	RAVI KODIYATAR	EDITING	<i>Ravi</i>	<i>Ravi</i>	<i>Ravi</i>
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	<i>Aman</i>	<i>Aman</i>	<i>Aman</i>
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	<i>HW</i>	<i>HW</i>	<i>HW</i>
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	<i>Rachit</i>	<i>Rachit</i>	<i>Rachit</i>
30	R/985/22-25	CHAITANYA KHURANA	EDITING	<i>HW</i>	<i>HW</i>	<i>HW</i>
31	R/986/22-25	RAGHAV NANDURI	EDITING	A	A	A
32	R/987/22-25	ADITYA GUHA	EDITING	<i>HW</i>	<i>HW</i>	<i>HW</i>
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	<i>HW</i>	<i>HW</i>	<i>HW</i>
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	<i>HW</i>	<i>HW</i>	<i>HW</i>
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	<i>HW</i>	<i>HW</i>	<i>HW</i>
36	R/991/22-25	SAHALI SINHA	EDITING	<i>S. Sinha</i>	<i>S. Sinha</i>	<i>S. Sinha</i>

Date: 14.05.2024

(17)

Barju

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) - 2022-2025

ATTENDANCE SHEET

13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 - 11.00	11.00 - 12.00	12.00 - 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	Sagar	Sagar	Sagar
38	R/993/22-25	HEMA KUMARI	SRD	Hema	Hema	Hema
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	Shreyash	Shreyash	Shreyash
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	Abhranil	Abhranil	Abhranil
41	R/996/22-25	ANURAG MOZUMDAR	SRD	Anurag	Anurag	Anurag
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	Ayush	Ayush	Ayush
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	Praveen	Praveen	Praveen
44	R/999/22-25	VINEETH R	SRD	Vineeth	Vineeth	Vineeth
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	Abhijit	Abhijit	Abhijit
46	R/1001/22-25	ASHAY KUMAR	SRD	Ashay	Ashay	Ashay
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	Ankit	Ankit	Ankit
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	Krutarth	Krutarth	Krutarth
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	Samrat	Samrat	Samrat
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	Chauhan	Chauhan	Chauhan
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	Faseen	Faseen	Faseen
52	R/1007/22-25	TEJAS THORAT	PFT	Tejas	Tejas	Tejas
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	Rajat	Rajat	Rajat
54	R/1009/22-25	PRACHI TIRKEY	PFT	Prachi	Prachi	Prachi
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	Aniket	Aniket	Aniket
56	R/1011/22-25	JATIN SOLANKI	PFT	Jatin	Jatin	Jatin
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	Husnaa	Husnaa	Husnaa
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	Ankur	Ankur	Ankur
59	R/1014/22-25	KOPAL AGARWAL	PFT	Kopal	Kopal	Kopal
60	R/1015/22-25	RIYA VARGHESE	PFT	Riya	Riya	Riya
61	R/1016/22-25	PRITHVIRAJ R	ANI	Prithviraj	Prithviraj	Prithviraj
62	R/1017/22-25	HARISH KUMAR	ANI	Harish	Harish	Harish
63	R/1018/22-25	NAMROTA MANDAL	ANI	Namrota	Namrota	Namrota
64	R/1019/22-25	RIM BISWAS	ANI	Rim	Rim	Rim
65	R/1020/22-25	MITADRU BISWAS	ANI	Mitadru	Mitadru	Mitadru
66	R/1021/22-25	SUNABHA DAS	ANI	Sunabha	Sunabha	Sunabha
67	R/1022/22-25	ANSHU HEMBRAM	ANI	Anshu	Anshu	Anshu
68	R/1023/22-25	NAKSHATRA ROY	ANI	Nakshatra	Nakshatra	Nakshatra
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	Debjani	Debjani	Debjani
70	R/1025/22-25	PITAMBAR KUMAR	ANI	Pitambar	Pitambar	Pitambar
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	Ravindra	Ravindra	Ravindra
72	R/1027/22-25	MANASI CHANDRA	ANI	Manasi	Manasi	Manasi

Date: 14.05.2024

(18)

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
3	R/958/22-25	JYOTISHMOI BORA	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
6	R/961/22-25	PRAVEEN B R	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
7	R/962/22-25	PRAMIT MANDAL	DSPW	A	A	A
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	A	A	A
9	R/964/22-25	P VINAYAN NAIR	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
10	R/965/22-25	PRANJAL SINGH	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
11	R/966/22-25	PRAMITHA NAIR	DSPW	<i>[Signature]</i>	P	P
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
13	R/968/22-25	CHANDRABHAN SINGH	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
14	R/969/22-25	RAHUL CHOUHAN	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
15	R/970/22-25	HARSH CHAURASIA	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
16	R/971/22-25	ABHIRAJ P	CINE	AB	AB	AB
17	R/972/22-25	RAKESH BISWAS	CINE	A	A	A
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	A	A	A
19	R/974/22-25	RITAM GHOSAL	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
20	R/975/22-25	VAIBHAV KRISHNA	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
21	R/976/22-25	GOVINDAN J	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
22	R/977/22-25	RIZWAN AHMED S	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
23	R/978/22-25	SOURABH SRINIVAS	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
24	R/979/22-25	HRISHAV CHONGDER	CINE	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
25	R/980/22-25	KAVYA S	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
26	R/981/22-25	RAVI KODIYATAR	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
30	R/985/22-25	CHAITANYA KHURANA	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
31	R/986/22-25	RAGHAV NANDURI	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
32	R/987/22-25	ADITYA GUHA	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>
36	R/991/22-25	SAHALI SINHA	EDITING	<i>[Signature]</i>	<i>[Signature]</i>	<i>[Signature]</i>

Date: 15.05.2024

(19)

[Signature]

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	Sagar	Sagar	Sagar
38	R/993/22-25	HEMA KUMARI	SRD	Hema	Hema	Hema
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	Shreyash	Shreyash	Shreyash
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	Abhranil	Abhranil	Abhranil
41	R/996/22-25	ANURAG MOZUMDAR	SRD	Anurag	Anurag	Anurag
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	Ayush	Ayush	Ayush
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	Praveen	Praveen	Praveen
44	R/999/22-25	VINEETH R	SRD	Vineeth	Vineeth	Vineeth
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	Abhijit	Abhijit	Abhijit
46	R/1001/22-25	ASHAY KUMAR	SRD	Ashay	Ashay	Ashay
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	Ankit	Ankit	Ankit
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	Krutarth	Krutarth	Krutarth
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	Samrat	Samrat	Samrat
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	Dhrumil	Dhrumil	Dhrumil
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	Faseen	Faseen	Faseen
52	R/1007/22-25	TEJAS THORAT	PFT	Tejas	Tejas	Tejas
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	Rajat	Rajat	Rajat
54	R/1009/22-25	PRACHI TIRKEY	PFT	Prachi	Prachi	Prachi
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	Aniket	Aniket	Aniket
56	R/1011/22-25	JATIN SOLANKI	PFT	Jatin	Jatin	Jatin
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	Husnaa	Husnaa	Husnaa
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	Ankur	Ankur	Ankur
59	R/1014/22-25	KOPAL AGARWAL	PFT	Kopal	Kopal	Kopal
60	R/1015/22-25	RIYA VARGHESE	PFT	Riya	Riya	Riya
61	R/1016/22-25	PRITHVIRAJ R	ANI	Prithviraj	Prithviraj	Prithviraj
62	R/1017/22-25	HARISH KUMAR	ANI	Harish	Harish	Harish
63	R/1018/22-25	NAMROTA MANDAL	ANI	Namrota	Namrota	Namrota
64	R/1019/22-25	RIM BISWAS	ANI	Rim Biswas	Rim Biswas	Rim Biswas
65	R/1020/22-25	MITADRU BISWAS	ANI	Mitadru Biswas	Mitadru Biswas	Mitadru Biswas
66	R/1021/22-25	SUNABHA DAS	ANI	Sunabha	Sunabha	Sunabha
67	R/1022/22-25	ANSHU HEMBRAM	ANI	Anshu	Anshu	Anshu
68	R/1023/22-25	NAKSHATRA ROY	ANI	Nakshatra	Nakshatra	Nakshatra
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	Debjani	Debjani	Debjani
70	R/1025/22-25	PITAMBAR KUMAR	ANI	Pitambar	Pitambar	Pitambar
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	Ravindra	Ravindra	Ravindra
72	R/1027/22-25	MANASI CHANDRA	ANI	Manasi	Manasi	Manasi

(20)

Date: 15.05.2024

Pranay

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	A	P	P
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	A	P	P
3	R/958/22-25	JYOTISHMOI BORA	DSPW	A	A	A
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	A	A	A
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	P	P	P
6	R/961/22-25	PRAVEEN B R	DSPW	A	A	A
7	R/962/22-25	PRAMIT MANDAL	DSPW	A	A	A
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	A	A	A
9	R/964/22-25	P VINAYAN NAIR	DSPW	A	A	A
10	R/965/22-25	PRANJAL SINGH	DSPW	P	P	P
11	R/966/22-25	PRAMITHA NAIR	DSPW	A	A	A
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	A	A	A
13	R/968/22-25	CHANDRABHAN SINGH	CINE	P	P	P
14	R/969/22-25	RAHUL CHOUHAN	CINE	P	A	A
15	R/970/22-25	HARSH CHAURASIA	CINE	P	P	P
16	R/971/22-25	ABHIRAJ P	CINE	P	P	P
17	R/972/22-25	RAKESH BISWAS	CINE	A	A	A
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	A	A	A
19	R/974/22-25	RITAM GHOSAL	CINE	A	P	P
20	R/975/22-25	VAIBHAV KRISHNA	CINE	P	P	P
21	R/976/22-25	GOVINDAN J	CINE	P	P	P
22	R/977/22-25	RIZWAN AHMED S	CINE	A	P	P
23	R/978/22-25	SOURABH SRINIVAS	CINE	P	P	P
24	R/979/22-25	HRISHAV CHONGDER	CINE	P	P	P
25	R/980/22-25	KAVYA S	EDITING	A	A	A
26	R/981/22-25	RAVI KODIYATAR	EDITING	A	A	A
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	P	P	P
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	P	P	P
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	P	P	P
30	R/985/22-25	CHAITANYA KHURANA	EDITING	P	P	P
31	R/986/22-25	RAGHAV NANDURI	EDITING	A	A	A
32	R/987/22-25	ADITYA GUHA	EDITING	P	P	P
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	P	P	P
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	A	A	A
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	P	P	P
36	R/991/22-25	SAHALI SINHA	EDITING	A	A	A

(21)

Date: 16.05.2024



Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

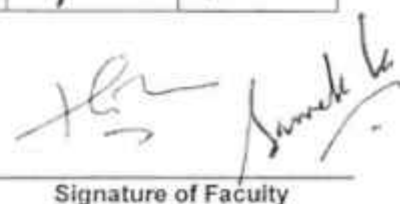
ATTENDANCE SHEET

13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	A	P	P
38	R/993/22-25	HEMA KUMARI	SRD	P	P	P
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	P	P	P
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	A	P	P
41	R/996/22-25	ANURAG MOZUMDAR	SRD	P	P	P
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	P	P	P
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	A	P	P
44	R/999/22-25	VINEETH R	SRD	P	P	P
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	P	P	P
46	R/1001/22-25	ASHAY KUMAR	SRD	A	A	A
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	P	P	P
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	A	A	A
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	P	P	P
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	P	P	P
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	A	P	P
52	R/1007/22-25	TEJAS THORAT	PFT	P	P	P
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	P	P	P
54	R/1009/22-25	PRACHI TIRKEY	PFT	A	A	A
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	A	P	P
56	R/1011/22-25	JATIN SOLANKI	PFT	A	P	P
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	A	A	A
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	A	P	P
59	R/1014/22-25	KOPAL AGARWAL	PFT	A	A	A
60	R/1015/22-25	RIYA VARGHESE	PFT	P	A	A
61	R/1016/22-25	PRITHVIRAJ R	ANI	A	P	P
62	R/1017/22-25	HARISH KUMAR	ANI	P	P	P
63	R/1018/22-25	NAMROTA MANDAL	ANI	A	A	A
64	R/1019/22-25	RIM BISWAS	ANI	P	P	P
65	R/1020/22-25	MITADRU BISWAS	ANI	P	P	P
66	R/1021/22-25	SUNABHA DAS	ANI	A	P	P
67	R/1022/22-25	ANSHU HEMBRAM	ANI	P	P	P
68	R/1023/22-25	NAKSHATRA ROY	ANI	P	P	P
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	P	P	P
70	R/1025/22-25	PITAMBAR KUMAR	ANI	A	A	A
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	P	P	P
72	R/1027/22-25	MANASI CHANDRA	ANI	A	P	P

Date: 16.05.2024

(22)


 Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94 -
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) - 2022-2025

ATTENDANCE SHEET
13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 - 11.00	11.00 - 12.00	12.00 - 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	A	P	P
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	A	P	P
3	R/958/22-25	JYOTISHMOI BORA	DSPW	A	P	P
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	A	P	P
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	A	P	P
6	R/961/22-25	PRAVEEN B R	DSPW	A	P	P
7	R/962/22-25	PRAMIT MANDAL	DSPW	A	P	P
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	A	A	A
9	R/964/22-25	P VINAYAN NAIR	DSPW	A	P	P
10	R/965/22-25	PRANJAL SINGH	DSPW	P	P	P
11	R/966/22-25	PRAMITHA NAIR	DSPW	P	P	P
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	A	A	A
13	R/968/22-25	CHANDRABHAN SINGH	CINE	P	P	P
14	R/969/22-25	RAHUL CHOUHAN	CINE	P	P	P
15	R/970/22-25	HARSH CHAURASIA	CINE	P	P	P
16	R/971/22-25	ABHIRAJ P	CINE	A	P	P
17	R/972/22-25	RAKESH BISWAS	CINE	A	A	A
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	A	P	P
19	R/974/22-25	RITAM GHOSAL	CINE	P	P	P
20	R/975/22-25	VAIBHAV KRISHNA	CINE	P	P	P
21	R/976/22-25	GOVINDAN J	CINE	P	P	P
22	R/977/22-25	RIZWAN AHMED S	CINE	P	P	P
23	R/978/22-25	SOURABH SRINIVAS	CINE	P	P	P
24	R/979/22-25	HRISHAV CHONGDER	CINE	P	BP	P
25	R/980/22-25	KAVYA S	EDITING	A	P	P
26	R/981/22-25	RAVI KODIYATAR	EDITING	P	P	P
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	P	P	P
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	P	P	P
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	A	P	P
30	R/985/22-25	CHAITANYA KHURANA	EDITING	P	P	P
31	R/986/22-25	RAGHAV NANDURI	EDITING	A	P	P
32	R/987/22-25	ADITYA GUHA	EDITING	A	A	A
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	P	P	P
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	P	P	P
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	P	P	P
36	R/991/22-25	SAHALI SINHA	EDITING	P	P	P

Date: 17.05.2024

23

Signature of Faculty

17/05

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

13TH MAY, 2024 TO 17TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	P	P	P
38	R/993/22-25	HEMA KUMARI	SRD	P	P	P
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	P	P	P
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	A	P	P
41	R/996/22-25	ANURAG MOZUMDAR	SRD	P	P	P
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	P	P	P
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	P	P	P
44	R/999/22-25	VINEETH R	SRD	P	P	P
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	P	P	P
46	R/1001/22-25	ASHAY KUMAR	SRD	P	P	P
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	A	A	A
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	A	A	A
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	P	P	P
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	P	P	P
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	A	P	P
52	R/1007/22-25	TEJAS THORAT	PFT	A	A	A
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	P	P	P
54	R/1009/22-25	PRACHI TIRKEY	PFT	A	P	P
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	A	P	P
56	R/1011/22-25	JATIN SOLANKI	PFT	P	P	P
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	A	P	P
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	A	P	P
59	R/1014/22-25	KOPAL AGARWAL	PFT	A	A	A
60	R/1015/22-25	RIYA VARGHESE	PFT	P	P	P
61	R/1016/22-25	PRITHVIRAJ R	ANI	P	P	P
62	R/1017/22-25	HARISH KUMAR	ANI	P	P	P
63	R/1018/22-25	NAMROTA MANDAL	ANI	P	P	P
64	R/1019/22-25	RIM BISWAS	ANI	P	P	P
65	R/1020/22-25	MITADRU BISWAS	ANI	P	P	P
66	R/1021/22-25	SUNABHA DAS	ANI	A	P	P
67	R/1022/22-25	ANSHU HEMBRAM	ANI	P	P	P
68	R/1023/22-25	NAKSHATRA ROY	ANI	P	P	P
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	P	P	P
70	R/1025/22-25	PITAMBAR KUMAR	ANI	A	P	P
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	P	P	P
72	R/1027/22-25	MANASI CHANDRA	ANI	A	P	P

Date: 17.05.2024

(24)

Signature of Faculty

17/5/24

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Animation Cinema
Semester : 1 (One), **CYCLE : III**
Week : 20 (twenty)
Group : D
Date : 13th May, 2024 17th May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	JYOTISHMOI BORA	A	P	A	P	P	09
2.	PRAVEEN B R	P	P	P	A	P	12
3.	HARSH CHAURASIA	P	P	P	P	P	15
4.	PUNEET PRATIK TIRKEY	A	A	A	A	A	0
5.	RAGHAV NANDURI	A	A	A	A	A	0
6.	ADITYA GUHA	P	P	A	P	P	12
7.	PRAVEEN KUMAR MITTAL	P	AP	P	A	P	12
8.	VINEETH R	A	P	P	P	P	12
9.	ANIKET ASHUTOSH JOSHI	P	P	P	P	P	15
10.	PRACHI TIRKEY	P	P	P	P	P	15
11.	NAMROTA MANDAL	P	P	P	P	P	15
12.	NAKSHATRA ROY	P	P	P	A	P	12

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	JYOTISHMOI BORA	8.5
2.	PRAVEEN B R	9.5
3.	HARSH CHAURASIA	9.5
4.	PUNEET PRATIK TIRKEY	0
5.	RAGHAV NANDURI	0
6.	ADITYA GUHA	9.5
7.	PRAVEEN KUMAR MITTAL	12
8.	VINEETH R	09
9.	ANIKET ASHUTOSH JOSHI	9.5
10.	PRACHI TIRKEY	09
11.	NAMROTA MANDAL	10
12.	NAKSHATRA ROY	11

- Department should submit a break-up of the marks given along with this sheet.

Date: 17.05.2024

16/7/24
(25)

Sattwik Bhowmik
17.05.2024
Signature

SATYAJIT RAY FILM & TELEVISION INSTITUTE
E.M. BY PASS ROAD, PANCHASAYAR, KOLKATA – 700 094
INTEGRATED COURSE – 20TH BATCH

WEEKLY ROUTINE: WEEK – 20

Semester : 1 (One)
Dates : May 13 to May 17, 2024

Theory Classes: NEW CRT
Practical Classes: Respective Departments

Date	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00	B R E A K	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
Monday May 13, 2024	Music Appreciation: Roll of Music in Film and different Genres of Music (SRD) Prabuddha Banerjee (Guest)				CYCLE – 03		
Tuesday May 14, 2024	Music Appreciation: Elements of background score (SRD) Prabuddha Banerjee (Guest)				Group A - Editing		
Wednesday May 15, 2024	Music Appreciation: Basics of rhythm and meter in film music (SRD) Prabuddha Banerjee (Guest)				Group B - Producing for Film & TV		
Thursday May 16, 2024	Understanding Digital Workflow (Cinematography) – Hitesh Liya	New waves across the world (DSPW) Sounak Kar			Group C - Sound Recording & Design		
Friday May 17, 2024	Understanding Digital Workflow (Cinematography) – Hitesh Liya	Duree – the idea of cinematic time (DSPW) Anirban Datta			Group D - Animation		
					Group E - Cinematography		
					Group F - Direction & Screenplay Writing		


 Anirban Datta, H.O.D.
 Direction and SPW Dept


 Vipin Vijay
 Dean


 Sounak Kar
 Course Co-ordinator
 20th Batch Integrated Course

Date: 29.04.2024

(26)

SATYAJIT RAY FILM & TELEVISION INSTITUTE
E.M. BY PASS ROAD, PANCHASAYAR, KOLKATA – 700 094

INTEGRATED COURSE – 20TH BATCH

WEEKLY ROUTINE: WEEK – 21

Semester : 1 (One)
Dates : May 20 to May 24, 2024

Theory Classes: NEW CRT
Practical Classes: Respective Departments

Date	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00	K A E R B	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
Monday May 20, 2024	Analogue & Digital Editing (Editing) – Saikat S. Ray	Basics of Acoustics (SRD) – Sukanta Majumdar			CYCLE – 03		
Tuesday May 21, 2024	Analogue & Digital Editing (Editing) – Saikat S. Ray	Third Cinema, Dogme 95 & Democratization of Cinema (DSPW) – Sounak Kar			Group A - Direction & Screenplay Writing Group B - Editing Group C - Producing for Film & TV Group D - Sound Recording & Design Group E - Animation Group F - Cinematography		
Wednesday May 22, 2024	Digital Gamma and basics of digital display systems (Cinematography) – Hitesh Liya	History of Western Art Contd... (Animation) – Argha Sengupta					
Thursday May 23, 2024	HOLIDAY				HOLIDAY		
Friday May 24, 2024	Practical Contd.....				Practical Contd.....		


14/5/24
 Anirban Datta, H.O.D.
 Direction and SPW Dept


 Vipin Vijay
 Dean


 Sounak Kar
 Course Co-ordinator
 20th Batch Integrated Course

Date 14.05.2024

(27)

SATYAJIT RAY FILM & TELEVISION INSTITUTE
E.M. BY PASS ROAD, PANCHASAYAR, KOLKATA – 700 094
INTEGRATED COURSE – 20TH BATCH

WEEKLY ROUTINE: WEEK – 22

Semester : 1 (One)
Dates : May 27 to May 31, 2024

Practical Classes: Respective Departments

Date	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00		2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
Monday May 27, 2024	<u>CYCLE – 03 (WEEK – 05 Rescheduled)</u> Group A - Direction & Screenplay Writing Group B - Editing Group C - Producing for Film & TV Group D - Sound Recording & Design Group E - Animation Group F - Cinematography				<u>CYCLE – 03 (WEEK – 06)</u> Group A - Cinematography Group B - Direction & Screenplay Writing Group C - Editing Group D - Producing for Film & TV Group E - Sound Recording & Design Group F - Animation		
Tuesday May 28, 2024							
Wednesday May 29, 2024							
Thursday May 30, 2024							
Friday May 31, 2024							


Anirban Datta, H.O.D.
Direction and SPW Dept


Vipin Vijay
Dean


Sounak Kar
Course Co-ordinator
20th Batch Integrated Course

Date: 22.05.2024

22

SATYAJIT RAY FILM & TELEVISION INSTITUTE
E.M. BY PASS ROAD, PANCHASAYAR, KOLKATA – 700 094
INTEGRATED COURSE – 20TH BATCH

WEEKLY ROUTINE: WEEK – 23

Semester : 1 (One)
Dates : June 03 to June 07, 2024

Theory Classes: NEW CRT
Practical Classes: Respective Departments

Date	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00	B R E A K	2.00 – 3.00	3.00 – 4.00	4.00 – 5.00
Monday June 03, 2024	CYCLE – 03 (WEEK – 05) PRACTICAL CONTD.....				CYCLE – 03 (WEEK – 06) PRACTICAL CONTD.....		
Tuesday June 04, 2024	Study Break	Class test (PFT) – Prathyush Ch. Kotha	Study Break		Class test (Editing) – Saikat S Ray	Study Break	
Wednesday June 05, 2024	Study Break	Class test: Film History (DSPW) – Mehdi Jahan			Class test: Direction (DSPW) – Anirban Datta	Study Break	
Thursday June 06, 2024	Study Break	Class test (Animation) – Argha Sengupta			Class test (SRD) – Sujoy Das	Study Break	
Friday June 07, 2024	Study Break	Class test (Cinematography) – Joydeep Bose	-		-		


Anirban Datta, H.O.D.
Direction and SPW Dept


Vipin Vijay
Dean


Sounak Kar
Course Co-ordinator
20th Batch Integrated Course

Date: 29.05.2024

(29)



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI/3437

Date: 02.01.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /24/00026, dated 06.07.2024, the requisite information is furnished below:

Query	Reply
Please arrange to advise the attendance (A copy of the attendance sheet or the total number of students attended classes whichever is readily available) in lectures held from 10.00 – 11.00, 11.00 – 13.00 hrs and practical classes held from 14.00 – 17.00 hrs for various groups i.e. Group A, B, C, D, E & F separately for 20 th batch students held from 27 th May – 31 st May, 2024 for various days.	Please find the requisite information as attached herewith as ANNEXURE-II (12 pages). In case attendance sheet is empty, it implies that the class had been postponed or cancelled.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1stSemester 20th Batch Practical Class

(Amended - II)

Department : Direction & SPW
Semester : 1 (One) **CYCLE : III**
Week : 22 (twenty-two)
Group : A
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	MAYUR RAMESHWAR KUBER						
2.	VISHNU LAXMAN TK						
3.	CHANDRABHAN SINGH						
4.	RAKESH BISWAS						
5.	KAVYA S						
6.	RAVI KODIYATAR						
7.	SAGAR SUBHANKAR SAHOO						
8.	HEMA KUMARI						
9.	SAMRAT PRAKASH CHAVAN						
10.	DHRUMIL MANISHBHAI CHAUHAN						
11.	PRITHVIRAJ R						
12.	HARISH KUMAR						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	MAYUR RAMESHWAR KUBER	
2.	VISHNU LAXMAN TK	
3.	CHANDRABHAN SINGH	
4.	RAKESH BISWAS	
5.	KAVYA S	
6.	RAVI KODIYATAR	
7.	SAGAR SUBHANKAR SAHOO	
8.	HEMA KUMARI	
9.	SAMRAT PRAKASH CHAVAN	
10.	DHRUMIL MANISHBHAI CHAUHAN	
11.	PRITHVIRAJ R	
12.	HARISH KUMAR	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Editing
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty-two)
Group : B
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	ANSHUMAN GOGOI						
2.	GOUTHAM ANANDAN						
3.	ABHIRAJ P						
4.	RAHUL CHOUHAN						
5.	SHUBHAM WAYDANDE						
6.	SAHALI SINHA						
7.	ABHRANIL CHATTERJEE						
8.	ANURAG MOZUMDAR						
9.	KOPAL AGARWAL						
10.	RAJAT KUMAR BARASKAR						
11.	RIM BISWAS						
12.	MITADRU BISWAS						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	ANSHUMAN GOGOI	
2.	GOUTHAM ANANDAN	
3.	ABHIRAJ P	
4.	RAHUL CHOUHAN	
5.	SHUBHAM WAYDANDE	
6.	SAHALI SINHA	
7.	ABHRANIL CHATTERJEE	
8.	ANURAG MOZUMDAR	
9.	KOPAL AGARWAL	
10.	RAJAT KUMAR BARASKAR	
11.	RIM BISWAS	
12.	MITADRU BISWAS	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Producing for Film & TV
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty-two)
Group : C
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	PRAMITHA NAIR						
2.	JAYANT SINGH CHOUHAN						
3.	RITAM GHOSAL						
4.	VAIBHAV KRISHNA						
5.	AMAN KUMAR PANDIT						
6.	CHAITANYA KHURANA						
7.	SHREYASH SANDEEP PATIL						
8.	AYUSH AJITHKUMAR NAIR						
9.	FASEEN MUKHTAR K P						
10.	JATIN SOLANKI						
11.	ANSHU HEMBRAM						
12.	SUNABHA DAS						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	PRAMITHA NAIR	
2.	JAYANT SINGH CHOUHAN	
3.	RITAM GHOSAL	
4.	VAIBHAV KRISHNA	
5.	AMAN KUMAR PANDIT	
6.	CHAITANYA KHURANA	
7.	SHREYASH SANDEEP PATIL	
8.	AYUSH AJITHKUMAR NAIR	
9.	FASEEN MUKHTAR K P	
10.	JATIN SOLANKI	
11.	ANSHU HEMBRAM	
12.	SUNABHA DAS	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Sound Recording & Design
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty-two)
Group : D
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	JYOTISHMOI BORA						
2.	PRAVEEN B R						
3.	HARSH CHAURASIA						
4.	PUNEET PRATIK TIRKEY						
5.	RAGHAV NANDURI						
6.	ADITYA GUHA						
7.	PRAVEEN KUMAR MITTAL						
8.	VINEETH R						
9.	ANIKET ASHUTOSH JOSHI						
10.	PRACHI TIRKEY						
11.	NAMROTA MANDAL						
12.	NAKSHATRA ROY						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	JYOTISHMOI BORA	
2.	PRAVEEN B R	
3.	HARSH CHAURASIA	
4.	PUNEET PRATIK TIRKEY	
5.	RAGHAV NANDURI	
6.	ADITYA GUHA	
7.	PRAVEEN KUMAR MITTAL	
8.	VINEETH R	
9.	ANIKET ASHUTOSH JOSHI	
10.	PRACHI TIRKEY	
11.	NAMROTA MANDAL	
12.	NAKSHATRA ROY	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Animation Cinema
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty-two)
Group : E
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	P VINAYAN NAIR						
2.	PRANJAL SINGH						
3.	RIZWAN AHMED S						
4.	GOVINDAN J						
5.	VIJAYGANESH MOHAN						
6.	RACHIT RAJ SINGH						
7.	ABHIJIT MOHANTY						
8.	ASHAY KUMAR						
9.	HUSNAA MUSLIM LAKDAWALA						
10.	ANKURJYOTI DEKA						
11.	DEBJANI BANDOPADHYAY						
12.	PITAMBAR KUMAR						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	P VINAYAN NAIR	
2.	PRANJAL SINGH	
3.	RIZWAN AHMED S	
4.	GOVINDAN J	
5.	VIJAYGANESH MOHAN	
6.	RACHIT RAJ SINGH	
7.	ABHIJIT MOHANTY	
8.	ASHAY KUMAR	
9.	HUSNAA MUSLIM LAKDAWALA	
10.	ANKURJYOTI DEKA	
11.	DEBJANI BANDOPADHYAY	
12.	PITAMBAR KUMAR	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Cinematography
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty-two)
Group : F
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	PRAMIT MANDAL						
2.	ANIRUDDHA SINGH DEVRA						
3.	SOURABH SRINIVAS						
4.	HRISHAV CHONGDER						
5.	INDRAJEET BABASAHEB GHORPADE						
6.	SOUMAJIT BANERJEE						
7.	ANKIT PRAJAPATI						
8.	KRUTARTH MOHNISH SHETE						
9.	TEJAS THORAT						
10.	RIYA VARGHESE						
11.	RAVINDRA GAUTAM						
12.	MANASI CHANDRA						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	PRAMIT MANDAL	
2.	ANIRUDDHA SINGH DEVRA	
3.	SOURABH SRINIVAS	
4.	HRISHAV CHONGDER	
5.	INDRAJEET BABASAHEB GHORPADE	
6.	SOUMAJIT BANERJEE	
7.	ANKIT PRAJAPATI	
8.	KRUTARTH MOHNISH SHETE	
9.	TEJAS THORAT	
10.	RIYA VARGHESE	
11.	RAVINDRA GAUTAM	
12.	MANASI CHANDRA	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

(6)

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Cinematography
Semester : 1 (One) **CYCLE : III**
Week : 22 (twenty two)
Group : A
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	MAYUR RAMESHWAR KUBER						
2.	VISHNU LAXMAN TK						
3.	CHANDRABHAN SINGH						
4.	RAKESH BISWAS						
5.	KAVYA S						
6.	RAVI KODIYATAR						
7.	SAGAR SUBHANKAR SAHOO						
8.	HEMA KUMARI						
9.	SAMRAT PRAKASH CHAVAN						
10.	DHRUMIL MANISHBHAI CHAUHAN						
11.	PRITHVIRAJ R						
12.	HARISH KUMAR						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	MAYUR RAMESHWAR KUBER	
2.	VISHNU LAXMAN TK	
3.	CHANDRABHAN SINGH	
4.	RAKESH BISWAS	
5.	KAVYA S	
6.	RAVI KODIYATAR	
7.	SAGAR SUBHANKAR SAHOO	
8.	HEMA KUMARI	
9.	SAMRAT PRAKASH CHAVAN	
10.	DHRUMIL MANISHBHAI CHAUHAN	
11.	PRITHVIRAJ R	
12.	HARISH KUMAR	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Direction & SPW
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty two)
Group : B
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	ANSHUMAN GOGOI						
2.	GOUTHAM ANANDAN						
3.	ABHIRAJ P						
4.	RAHUL CHOUHAN						
5.	SHUBHAM WAYDANDE						
6.	SAHALI SINHA						
7.	ABHRANIL CHATTERJEE						
8.	ANURAG MOZUMDAR						
9.	KOPAL AGARWAL						
10.	RAJAT KUMAR BARASKAR						
11.	RIM BISWAS						
12.	MITADRU BISWAS						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	ANSHUMAN GOGOI	
2.	GOUTHAM ANANDAN	
3.	ABHIRAJ P	
4.	RAHUL CHOUHAN	
5.	SHUBHAM WAYDANDE	
6.	SAHALI SINHA	
7.	ABHRANIL CHATTERJEE	
8.	ANURAG MOZUMDAR	
9.	KOPAL AGARWAL	
10.	RAJAT KUMAR BARASKAR	
11.	RIM BISWAS	
12.	MITADRU BISWAS	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Editing
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty two)
Group : C
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	PRAMITHA NAIR						
2.	JAYANT SINGH CHOUHAN						
3.	RITAM GHOSAL						
4.	VAIBHAV KRISHNA						
5.	AMAN KUMAR PANDIT						
6.	CHAITANYA KHURANA						
7.	SHREYASH SANDEEP PATIL						
8.	AYUSH AJITHKUMAR NAIR						
9.	FASEEN MUKHTAR K P						
10.	JATIN SOLANKI						
11.	ANSHU HEMBRAM						
12.	SUNABHA DAS						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	PRAMITHA NAIR	
2.	JAYANT SINGH CHOUHAN	
3.	RITAM GHOSAL	
4.	VAIBHAV KRISHNA	
5.	AMAN KUMAR PANDIT	
6.	CHAITANYA KHURANA	
7.	SHREYASH SANDEEP PATIL	
8.	AYUSH AJITHKUMAR NAIR	
9.	FASEEN MUKHTAR K P	
10.	JATIN SOLANKI	
11.	ANSHU HEMBRAM	
12.	SUNABHA DAS	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Producing for Film & TV
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty two)
Group : D
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	JYOTISHMOI BORA						
2.	PRAVEEN B R						
3.	HARSH CHAURASIA						
4.	PUNEET PRATIK TIRKEY						
5.	RAGHAV NANDURI						
6.	ADITYA GUHA						
7.	PRAVEEN KUMAR MITTAL						
8.	VINEETH R						
9.	ANIKET ASHUTOSH JOSHI						
10.	PRACHI TIRKEY						
11.	NAMROTA MANDAL						
12.	NAKSHATRA ROY						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	JYOTISHMOI BORA	
2.	PRAVEEN B R	
3.	HARSH CHAURASIA	
4.	PUNEET PRATIK TIRKEY	
5.	RAGHAV NANDURI	
6.	ADITYA GUHA	
7.	PRAVEEN KUMAR MITTAL	
8.	VINEETH R	
9.	ANIKET ASHUTOSH JOSHI	
10.	PRACHI TIRKEY	
11.	NAMROTA MANDAL	
12.	NAKSHATRA ROY	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

(10)

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Sound Recording & Design
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty two)
Group : E
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	P VINAYAN NAIR						
2.	PRANJAL SINGH						
3.	RIZWAN AHMED S						
4.	GOVINDAN J						
5.	VIJAYGANESH MOHAN						
6.	RACHIT RAJ SINGH						
7.	ABHIJIT MOHANTY						
8.	ASHAY KUMAR						
9.	HUSNAA MUSLIM LAKDAWALA						
10.	ANKURJYOTI DEKA						
11.	DEBJANI BANDOPADHYAY						
12.	PITAMBAR KUMAR						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	P VINAYAN NAIR	
2.	PRANJAL SINGH	
3.	RIZWAN AHMED S	
4.	GOVINDAN J	
5.	VIJAYGANESH MOHAN	
6.	RACHIT RAJ SINGH	
7.	ABHIJIT MOHANTY	
8.	ASHAY KUMAR	
9.	HUSNAA MUSLIM LAKDAWALA	
10.	ANKURJYOTI DEKA	
11.	DEBJANI BANDOPADHYAY	
12.	PITAMBAR KUMAR	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Animation Cinema
Semester : 1 (One), **CYCLE : III**
Week : 22 (twenty two)
Group : F
Date : 27th May, 2024 31st May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	PRAMIT MANDAL						
2.	ANIRUDDHA SINGH DEVRA						
3.	SOURABH SRINIVAS						
4.	HRISHAV CHONGDER						
5.	INDRAJEET BABASAHEB GHORPADE						
6.	SOUMAJIT BANERJEE						
7.	ANKIT PRAJAPATI						
8.	KRUTARTH MOHNISH SHETE						
9.	TEJAS THORAT						
10.	RIYA VARGHESE						
11.	RAVINDRA GAUTAM						
12.	MANASI CHANDRA						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	PRAMIT MANDAL	
2.	ANIRUDDHA SINGH DEVRA	
3.	SOURABH SRINIVAS	
4.	HRISHAV CHONGDER	
5.	INDRAJEET BABASAHEB GHORPADE	
6.	SOUMAJIT BANERJEE	
7.	ANKIT PRAJAPATI	
8.	KRUTARTH MOHNISH SHETE	
9.	TEJAS THORAT	
10.	RIYA VARGHESE	
11.	RAVINDRA GAUTAM	
12.	MANASI CHANDRA	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VII / 3436

Date: 02.01.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

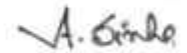
With reference to your RTI application bearing registration no. SRFTI/R/E /24/00025, dated 06.07.2024, the requisite information is furnished below:

Query	Reply
Please arrange to advise the attendance (A copy of the attendance sheet or the total number of students attended classes whichever is readily available) in lectures held from 10.00 – 11.00, 11.00 – 13.00 hrs and practical classes held from 14.00 – 17.00 hrs for various groups i.e. Group A, B, C, D, E & F separately for 20 th batch students held from 20 th May – 24 th May, 2024 for various days.	Please find the requisite information as attached herewith as ANNEXURE-I (12 pages). In case attendance sheet is empty, it implies that the class had been postponed or cancelled.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

(Annexure-I)

ATTENDANCE SHEET
20TH MAY, 2024 TO 24TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	A	A	A
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	A	A	A
3	R/958/22-25	JYOTISHMOI BORA	DSPW	A	A	A
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	A	A	A
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	A	A	A
6	R/961/22-25	PRAVEEN B R	DSPW	A	A	A
7	R/962/22-25	PRAMIT MANDAL	DSPW	A	A	A
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	A	A	A
9	R/964/22-25	P VINAYAN NAIR	DSPW	A	A	A
10	R/965/22-25	PRANJAL SINGH	DSPW	A	A	A
11	R/966/22-25	PRAMITHA NAIR	DSPW	A	A	A
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	A	A	A
13	R/968/22-25	CHANDRABHAN SINGH	CINE	P	P	P
14	R/969/22-25	RAHUL CHOUHAN	CINE	A	A	A
15	R/970/22-25	HARSH CHAURASIA	CINE	A	A	A
16	R/971/22-25	ABHIRAJ P	CINE	A	A	A
17	R/972/22-25	RAKESH BISWAS	CINE	A	A	A
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	A	A	A
19	R/974/22-25	RITAM GHOSAL	CINE	P	P	P
20	R/975/22-25	VAIBHAV KRISHNA	CINE	P	P	P
21	R/976/22-25	GOVINDAN J	CINE	A	A	A
22	R/977/22-25	RIZWAN AHMED S	CINE	A	A	A
23	R/978/22-25	SOURABH SRINIVAS	CINE	P	A	A
24	R/979/22-25	HRISHAV CHONGDER	CINE	A	A	A
25	R/980/22-25	KAVYA S	Editing	P	A	A
26	R/981/22-25	RAVI KODIYATAR	EDITING	A	A	A
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	P	P	P
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	A	A	A
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	A	P	P
30	R/985/22-25	CHAITANYA KHURANA	EDITING	A	A	A
31	R/986/22-25	RAGHAV NANDURI H	EDITING	A	A	A
32	R/987/22-25	ADITYA GUHA	EDITING	P	A	A
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	P	A	A
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	P	P	P
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	A	A	A
36	R/991/22-25	SAHALI SINHA	EDITING	A	A	A

Date: 20.05.2024

Signature of Student

Signature of Faculty

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
20TH MAY, 2024 TO 24TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	A	A	A
38	R/993/22-25	HEMA KUMARI	SRD	A	A	A
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	A	A	A
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	A	A	A
41	R/996/22-25	ANURAG MOZUMDAR	SRD	A	A	A
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	A	A	A
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	A P	P	P
44	R/999/22-25	VINEETH R	SRD	A	A	A
45	R/1000/22-25	ABHJIT MOHANTY	SRD	A P	P	P
46	R/1001/22-25	ASHAY KUMAR	SRD	A	A	A
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	(P)	BT	P
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	A	A	A
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	(P)	P	P
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	A P	P	P
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	A	A	A
52	R/1007/22-25	TEJAS THORAT	PFT	A	A	A
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	A	A	A
54	R/1009/22-25	PRACHI TIRKEY	PFT	A	A	A
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	A	A	A
56	R/1011/22-25	JATIN SOLANKI	PFT	A	A	A
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	A	A	A
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	A P	A P	A P
59	R/1014/22-25	KOPAL AGARWAL	PFT	A	A	A
60	R/1015/22-25	RIYA VARGHESE	PFT	(P)	A	A
61	R/1016/22-25	PRITHVIRAJ R	ANI	A	A	A
62	R/1017/22-25	HARISH KUMAR	ANI	(P)	A	A
63	R/1018/22-25	NAMROTA MANDAL	ANI	A	A	A
64	R/1019/22-25	RIM BISWAS	ANI	(P)	P	P
65	R/1020/22-25	MITADRU BISWAS	ANI	(P)	P	P
66	R/1021/22-25	SUNABHA DAS	ANI	A	A	A
67	R/1022/22-25	ANSHU HEMBRAM	ANI	A	A	A
68	R/1023/22-25	NAKSHATRA ROY	ANI	A	A	A
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	(P)	P	P
70	R/1025/22-25	PITAMBAR KUMAR	ANI	(P) A	A	A
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	(P)	P	P
72	R/1027/22-25	MANASI CHANDRA	ANI	A	A	A

Date: 20.05.2024

(2)

Satya Ray
 Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

20TH MAY, 2024 TO 24TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW			
2	R/957/22-25	VISHNU LAXMAN TK	DSPW			
3	R/958/22-25	JYOTISHMOI BORA	DSPW			
4	R/959/22-25	ANSHUMAN GOGOI	DSPW			
5	R/960/22-25	GOUTHAM ANANDAN	DSPW			
6	R/961/22-25	PRAVEEN B R	DSPW			
7	R/962/22-25	PRAMIT MANDAL	DSPW			
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW			
9	R/964/22-25	P VINAYAN NAIR	DSPW			
10	R/965/22-25	PRANJAL SINGH	DSPW			
11	R/966/22-25	PRAMITHA NAIR	DSPW			
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW			
13	R/968/22-25	CHANDRABHAN SINGH	CINE			
14	R/969/22-25	RAHUL CHOUHAN	CINE			
15	R/970/22-25	HARSH CHAURASIA	CINE			
16	R/971/22-25	ABHIRAJ P	CINE			
17	R/972/22-25	RAKESH BISWAS	CINE			
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE			
19	R/974/22-25	RITAM GHOSAL	CINE			
20	R/975/22-25	VAIBHAV KRISHNA	CINE			
21	R/976/22-25	GOVINDAN J	CINE			
22	R/977/22-25	RIZWAN AHMED S	CINE			
23	R/978/22-25	SOURABH SRINIVAS	CINE			
24	R/979/22-25	HRISHAV CHONGDER	CINE			
25	R/980/22-25	KAVYA S	EDITING			
26	R/981/22-25	RAVI KODIYATAR	EDITING			
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING			
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING			
29	R/984/22-25	RACHIT RAJ SINGH	EDITING			
30	R/985/22-25	CHAITANYA KHURANA	EDITING			
31	R/986/22-25	RAGHAV NANDURI	EDITING			
32	R/987/22-25	ADITYA GUHA	EDITING			
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING			
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING			
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING			
36	R/991/22-25	SAHALI SINHA	EDITING			

Date: 21.05.2024

Signature of Faculty
 (3)



Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET

20TH MAY, 2024 TO 24TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD			
38	R/993/22-25	HEMA KUMARI	SRD			
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD			
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD			
41	R/996/22-25	ANURAG MOZUMDAR	SRD			
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD			
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD			
44	R/999/22-25	VINEETH R	SRD			
45	R/1000/22-25	ABHIJIT MOHANTY	SRD			
46	R/1001/22-25	ASHAY KUMAR	SRD			
47	R/1002/22-25	ANKIT PRAJAPATI	SRD			
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD			
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT			
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT			
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT			
52	R/1007/22-25	TEJAS THORAT	PFT			
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT			
54	R/1009/22-25	PRACHI TIRKEY	PFT			
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT			
56	R/1011/22-25	JATIN SOLANKI	PFT			
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT			
58	R/1013/22-25	ANKURJYOTI DEKA	PFT			
59	R/1014/22-25	KOPAL AGARWAL	PFT			
60	R/1015/22-25	RIYA VARGHESE	PFT			
61	R/1016/22-25	PRITHVIRAJ R	ANI			
62	R/1017/22-25	HARISH KUMAR	ANI			
63	R/1018/22-25	NAMROTA MANDAL	ANI			
64	R/1019/22-25	RIM BISWAS	ANI			
65	R/1020/22-25	MITADRU BISWAS	ANI			
66	R/1021/22-25	SUNABHA DAS	ANI			
67	R/1022/22-25	ANSHU HEMBRAM	ANI			
68	R/1023/22-25	NAKSHATRA ROY	ANI			
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI			
70	R/1025/22-25	PITAMBAR KUMAR	ANI			
71	R/1026/22-25	RAVINDRA GAUTAM	ANI			
72	R/1027/22-25	MANASI CHANDRA	ANI			

Date: 21.05.2024

[Handwritten Signature] (4)

Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
20TH MAY, 2024 TO 24TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
1	R/956/22-25	MAYUR RAMESHWAR KUBER	DSPW	A		
2	R/957/22-25	VISHNU LAXMAN TK	DSPW	A		
3	R/958/22-25	JYOTISHMOI BORA	DSPW	A		
4	R/959/22-25	ANSHUMAN GOGOI	DSPW	A		
5	R/960/22-25	GOUTHAM ANANDAN	DSPW	A		
6	R/961/22-25	PRAVEEN B R	DSPW	A		
7	R/962/22-25	PRAMIT MANDAL	DSPW	A		
8	R/963/22-25	JAYANT SINGH CHOUHAN	DSPW	A		
9	R/964/22-25	P VINAYAN NAIR	DSPW	A		
10	R/965/22-25	PRANJAL SINGH	DSPW	A		
11	R/966/22-25	PRAMITHA NAIR	DSPW	A		
12	R/967/22-25	ANIRUDDHA SINGH DEVRA	DSPW	A		
13	R/968/22-25	CHANDRABHAN SINGH	CINE	P		
14	R/969/22-25	RAHUL CHOUHAN	CINE	A		
15	R/970/22-25	HARSH CHAURASIA	CINE	A		
16	R/971/22-25	ABHIRAJ P	CINE	A		
17	R/972/22-25	RAKESH BISWAS	CINE	A		
18	R/973/22-25	PUNEET PRATIK TIRKEY	CINE	A		
19	R/974/22-25	RITAM GHOSAL	CINE	A		
20	R/975/22-25	VAIBHAV KRISHNA	CINE	A		
21	R/976/22-25	GOVINDAN J	CINE	A		
22	R/977/22-25	RIZWAN AHMED S	CINE	A		
23	R/978/22-25	SOURABH SRINIVAS	CINE	A		
24	R/979/22-25	HRISHAV CHONGDER	CINE	A		
25	R/980/22-25	KAVYA S	EDITING	A		
26	R/981/22-25	RAVI KODIYATAR	EDITING	A		
27	R/982/22-25	AMAN KUMAR PANDIT	EDITING	A		
28	R/983/22-25	SHUBHAM WAYDANDE	EDITING	A		
29	R/984/22-25	RACHIT RAJ SINGH	EDITING	A		
30	R/985/22-25	CHAITANYA KHURANA	EDITING	A		
31	R/986/22-25	RAGHAV NANDURI	EDITING	A		
32	R/987/22-25	ADITYA GUHA	EDITING	A		
33	R/988/22-25	VIJAYGANESH MOHAN	EDITING	A		
34	R/989/22-25	SOUMAJIT BANERJEE	EDITING	A		
35	R/990/22-25	INDRAJEET BABASAHEB GHORPADE	EDITING	A		
36	R/991/22-25	SAHALI SINHA	EDITING	A		

Date: 22.05.2024


 Signature of Faculty

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA-94
1ST SEMESTER INTEGRATED COURSE (20TH BATCH) – 2022-2025

ATTENDANCE SHEET
20TH MAY, 2024 TO 24TH MAY, 2024

SL. NO.	ROLL NO.	NAME	DEPT.	10.00 – 11.00	11.00 – 12.00	12.00 – 1.00
37	R/992/22-25	SAGAR SUBHANKAR SAHOO	SRD	A		
38	R/993/22-25	HEMA KUMARI	SRD	A		
39	R/994/22-25	SHREYASH SANDEEP PATIL	SRD	A		
40	R/995/22-25	ABHRANIL CHATTERJEE	SRD	A		
41	R/996/22-25	ANURAG MOZUMDAR	SRD	A		
42	R/997/22-25	AYUSH AJITHKUMAR NAIR	SRD	A		
43	R/998/22-25	PRAVEEN KUMAR MITTAL	SRD	P		
44	R/999/22-25	VINEETH R	SRD	A		
45	R/1000/22-25	ABHIJIT MOHANTY	SRD	A		
46	R/1001/22-25	ASHAY KUMAR	SRD	A		
47	R/1002/22-25	ANKIT PRAJAPATI	SRD	A		
48	R/1003/22-25	KRUTARTH MOHNISH SHETE	SRD	A		
49	R/1004/22-25	SAMRAT PRAKASH CHAVAN	PFT	P		
50	R/1005/22-25	CHAUHAN DHRUMIL MANISHBHAI	PFT	A		
51	R/1006/22-25	FASEEN MUKHTAR K P	PFT	A		
52	R/1007/22-25	TEJAS THORAT	PFT	A		
53	R/1008/22-25	RAJAT KUMAR BARASKAR	PFT	A		
54	R/1009/22-25	PRACHI TIRKEY	PFT	A		
55	R/1010/22-25	JOSHI ANIKET ASHUTOSH	PFT	A		
56	R/1011/22-25	JATIN SOLANKI	PFT	A		
57	R/1012/22-25	HUSNAA LAKDAWALA	PFT	A		
58	R/1013/22-25	ANKURJYOTI DEKA	PFT	A		
59	R/1014/22-25	KOPAL AGARWAL	PFT	A		
60	R/1015/22-25	RIYA VARGHESE	PFT	A		
61	R/1016/22-25	PRITHVIRAJ R	ANI	A		
62	R/1017/22-25	HARISH KUMAR	ANI	A		
63	R/1018/22-25	NAMROTA MANDAL	ANI	A		
64	R/1019/22-25	RIM BISWAS	ANI	A		
65	R/1020/22-25	MITADRU BISWAS	ANI	A		
66	R/1021/22-25	SUNABHA DAS	ANI	A		
67	R/1022/22-25	ANSHU HEMBRAM	ANI	A		
68	R/1023/22-25	NAKSHATRA ROY	ANI	A		
69	R/1024/22-25	DEBJANI BANDOPADHYAY	ANI	A		
70	R/1025/22-25	PITAMBAR KUMAR	ANI	A		
71	R/1026/22-25	RAVINDRA GAUTAM	ANI	A		
72	R/1027/22-25	MANASI CHANDRA	ANI	A		

Date: 22.05.2024

Signature of Faculty

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1stSemester 20th Batch Practical Class

Department : Direction & SPW
Semester : 1 (One), **CYCLE : III**
Week : 21 (twenty one)
Group : A
Date : 20th May, 2024 24th May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	MAYUR RAMESHWAR KUBER						
2.	VISHNU LAXMAN TK						
3.	CHANDRABHAN SINGH						
4.	RAKESH BISWAS						
5.	KAVYA S						
6.	RAVI KODIYATAR						
7.	SAGAR SUBHANKAR SAHOO						
8.	HEMA KUMARI						
9.	SAMRAT PRAKASH CHAVAN						
10.	DHRUMIL MANISHBHAI CHAUHAN						
11.	PRITHVIRAJ R						
12.	HARISH KUMAR						

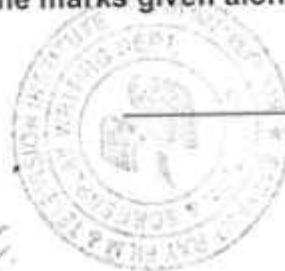
ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	MAYUR RAMESHWAR KUBER	
2.	VISHNU LAXMAN TK	
3.	CHANDRABHAN SINGH	
4.	RAKESH BISWAS	
5.	KAVYA S	
6.	RAVI KODIYATAR	
7.	SAGAR SUBHANKAR SAHOO	
8.	HEMA KUMARI	
9.	SAMRAT PRAKASH CHAVAN	
10.	DHRUMIL MANISHBHAI CHAUHAN	
11.	PRITHVIRAJ R	
12.	HARISH KUMAR	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____

Signature _____



Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Editing
Semester : 1 (One), **CYCLE : III**
Week : 21 (twenty one)
Group : B
Date : 20th May, 2024 24th May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	ANSHUMAN GOGOI	A	A	A	A	A	—
2.	GOUTHAM ANANDAN	A	A	A	A	A	—
3.	ABHIRAJ P	A	A	A	A	A	—
4.	RAHUL CHOUHAN	A	A	A	A	A	—
5.	SHUBHAM WAYDANDE	A	A	A	A	A	—
6.	SAHALI SINHA	A	A	A	A	A	—
7.	ABHRANIL CHATTERJEE	A	A	A	A	A	—
8.	ANURAG MOZUMDAR	A	A	A	A	A	—
9.	KOPAL AGARWAL	A	A	A	A	A	—
10.	RAJAT KUMAR BARASKAR	A	A	A	A	A	—
11.	RIM BISWAS	P	P	A	A	A	06
12.	MITADRU BISWAS	P	P	A	A	A	06

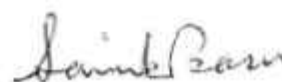
ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	ANSHUMAN GOGOI	
2.	GOUTHAM ANANDAN	
3.	ABHIRAJ P	
4.	RAHUL CHOUHAN	
5.	SHUBHAM WAYDANDE	
6.	SAHALI SINHA	
7.	ABHRANIL CHATTERJEE	
8.	ANURAG MOZUMDAR	
9.	KOPAL AGARWAL	
10.	RAJAT KUMAR BARASKAR	
11.	RIM BISWAS	
12.	MITADRU BISWAS	

- Department should submit a break-up of the marks given along with this sheet.

Date : 24.5.2024





Signature

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Sound Recording & Design
Semester : 1 (One), **CYCLE : III**
Week : 21 (twenty one)
Group : D
Date : 20th May, 2024 24th May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	JYOTISHMOI BORA						
2.	PRAVEEN B R						
3.	HARSH CHAURASIA						
4.	PUNEET PRATIK TIRKEY						
5.	RAGHAV NANDURI						
6.	ADITYA GUHA						
7.	PRAVEEN KUMAR MITTAL						
8.	VINEETH R						
9.	ANIKET ASHUTOSH JOSHI						
10.	PRACHI TIRKEY						
11.	NAMROTA MANDAL						
12.	NAKSHATRA ROY						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	JYOTISHMOI BORA	
2.	PRAVEEN B R	
3.	HARSH CHAURASIA	
4.	PUNEET PRATIK TIRKEY	
5.	RAGHAV NANDURI	
6.	ADITYA GUHA	
7.	PRAVEEN KUMAR MITTAL	
8.	VINEETH R	
9.	ANIKET ASHUTOSH JOSHI	
10.	PRACHI TIRKEY	
11.	NAMROTA MANDAL	
12.	NAKSHATRA ROY	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

Signature
(10)

Satyajit Ray Film & Television institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Producing for Film & TV
Semester : 1 (One), **CYCLE : III**
Week : 21 (twenty one)
Group : C
Date : 20th May, 2024 24th May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	PRAMITHA NAIR						
2.	JAYANT SINGH CHOUHAN						
3.	RITAM GHOSAL						
4.	VAIBHAV KRISHNA						
5.	AMAN KUMAR PANDIT						
6.	CHAITANYA KHURANA						
7.	SHREYASH SANDEEP PATIL						
8.	AYUSH AJITHKUMAR NAIR						
9.	FASEEN MUKHTAR K P						
10.	JATIN SOLANKI						
11.	ANSHU HEMBRAM						
12.	SUNABHA DAS						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	PRAMITHA NAIR	
2.	JAYANT SINGH CHOUHAN	
3.	RITAM GHOSAL	
4.	VAIBHAV KRISHNA	
5.	AMAN KUMAR PANDIT	
6.	CHAITANYA KHURANA	
7.	SHREYASH SANDEEP PATIL	
8.	AYUSH AJITHKUMAR NAIR	
9.	FASEEN MUKHTAR K P	
10.	JATIN SOLANKI	
11.	ANSHU HEMBRAM	
12.	SUNABHA DAS	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____



Signature _____

[Handwritten Signature]
(9)

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Animation Cinema
Semester : 1 (One),
Week : 21 (twenty one)
Group : E
Date : 20th May, 2024 24th May, 2024

CYCLE : III

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	P VINAYAN NAIR	A	A	A	A	A	0
2.	PRANJAL SINGH	A	A	A	A	A	0
3.	RIZWAN AHMED S	A	A	A	A	A	0
4.	GOVINDAN J	A	A	A	A	A	0
5.	VIJAYGANESH MOHAN	A	A	A	A	A	0
6.	RACHIT RAJ SINGH	A	A	A	A	A	0
7.	ABHIJIT MOHANTY	A	A	A	A	A	0
8.	ASHAY KUMAR	A	A	P	P	P	09
9.	HUSNAA MUSLIM LAKDAWALA	A	A	A	A	A	0
10.	ANKURJYOTI DEKA	A	A	A	A	A	0
11.	DEBJANI BANDOPADHYAY	A	A	A	A	A	0
12.	PITAMBAR KUMAR	A	A	A	A	A	0

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	P VINAYAN NAIR	
2.	PRANJAL SINGH	
3.	RIZWAN AHMED S	
4.	GOVINDAN J	
5.	VIJAYGANESH MOHAN	
6.	RACHIT RAJ SINGH	
7.	ABHIJIT MOHANTY	
8.	ASHAY KUMAR	
9.	HUSNAA MUSLIM LAKDAWALA	
10.	ANKURJYOTI DEKA	
11.	DEBJANI BANDOPADHYAY	
12.	PITAMBAR KUMAR	

- Department should submit a break-up of the marks given along with this sheet.

Date : 24.05.2024

Sattwik Bhowmik
24.05.2024
Signature

Satyajit Ray Film & Television Institute
E.M. Bye Pass Road, Panchasayar, Kolkata – 700 094

Integrated Course 1st Semester 20th Batch Practical Class

Department : Cinematography
Semester : 1 (One), **CYCLE : III**
Week : 21 (twenty one)
Group : F
Date : 20th May, 2024 24th May, 2024

Sl. No.	Name	Day 1	Day 2	Day 3	Day 4	Day 5	Total No. of Hrs. Present (15 Hrs.)
1.	PRAMIT MANDAL						
2.	ANIRUDDHA SINGH DEVRA						
3.	SOURABH SRINIVAS						
4.	HRISHAV CHONGDER						
5.	INDRAJEET BABASAHEB GHORPADE						
6.	SOUMAJIT BANERJEE						
7.	ANKIT PRAJAPATI						
8.	KRUTARTH MOHNISH SHETE						
9.	TEJAS THORAT						
10.	RIYA VARGHESE						
11.	RAVINDRA GAUTAM						
12.	MANASI CHANDRA						

ASSESSMENT

Sl. No.	Name	Total Marks (15)
1.	PRAMIT MANDAL	
2.	ANIRUDDHA SINGH DEVRA	
3.	SOURABH SRINIVAS	
4.	HRISHAV CHONGDER	
5.	INDRAJEET BABASAHEB GHORPADE	
6.	SOUMAJIT BANERJEE	
7.	ANKIT PRAJAPATI	
8.	KRUTARTH MOHNISH SHETE	
9.	TEJAS THORAT	
10.	RIYA VARGHESE	
11.	RAVINDRA GAUTAM	
12.	MANASI CHANDRA	

- Department should submit a break-up of the marks given along with this sheet.

Date : _____

[Handwritten Signature]



Signature _____

(12)