



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXII/3811

Date: 18.02.2026

To
Shri Sudhakar Hiwale
Hiwale Chal Mahindra Compound
Damunagar Kandivali
Mumbai-400101

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /26/00006, dated 02.02.2026, the requisite information is furnished below:

Query	Reply			
1.Please provide the total number of officers and employees in Group A, B, C and D currently working in your Ministry and department.	Group A – 27 Nos.			
	Group B – 16 Nos.			
	Group C – 26 Nos.			
	Group D – Nil			
2.Please provide the total number of officers and employees belongs to the SC, ST and OBC categories in Group A, B, C and D currently working in your Ministry and department.		<u>SC</u>	<u>ST</u>	<u>OBC</u>
	Group A –	02	Nil	Nil
	Group B –	Nil	Nil	02
	Group C –	12	Nil	01
	Group D –	Nil	Nil	Nil

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

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Phone: 91-33-2432 8355, 2432-8356, 23-9300

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Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIII / 3810

Date: 18.02.2026

To
Shri Akash Kumar
Oppo. Biome Classes
Near Igloo
Shivpuri Colony, Hinoo
Ranchi-834002

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /26/00004, dated 02.02.2026, the requisite information is furnished below:

Query	Reply
1- Vacancy of lower divisional clerk/office assistant/clerk grade ii or equivalent of group C (level-2 post) in CBC New Delhi (DFP, S&DD, DAVP), PIB New Delhi, AIR New Delhi, DDK New Delhi, Publication Division New Delhi and other department of M/o I&B in New Delhi.	The requisite information is related to the offices located in New Delhi.
2- Name and place of already posted lower divisional clerk/office assistant/clerk grade ii or equivalent of group c (level-2 post) in CBC New Delhi (DFP, S&DD, DAVP). Also show kind of posting i.e. in strength, loan basis, temporary etc.	Hence, no information is to be furnished in respect of this Institute.
3- Any provision for granting incentive for higher education like mass com and journalism? Kindly provide order, if any?	

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager
Central Public Information Officer



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Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XX

344

Date: 13.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00044, dated 28.10.2025, the requisite information is furnished below:

Query	Reply
1. A copy of the syllabus of 4 th Semester of 20 th batch which had started on 1 st September 2025.	Please see the attached copy of the requisite document of 6 pages (Annexure-B).

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi 110001.

पता-ई.एम. बाइपास रोड, पो. पंचशायर, कोलकाता 700094

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Direction & SAW Dept.

8

SEMESTER IV

Duration: (20 Weeks)

WEEK 01-06

Mis-en-Scene Shooting & Post

WEEK 07- 20

Short Film Project

Total marks assigned: 600

Method of assessment: Written submissions and final film

AR/

DEPARTMENT OF EDITING

20th BATCH SPECIALIZATION COURSE

SEMESTER 4

Semester	Module	Total weeks	Name of the Module	Objectives	Theory	Practical	Workshop	Evaluation	Total Marks	Hours		Credits		
										Theory	Practical	Theory	Practical	Total
4	1.1	1	POST-PRODUCTION	This module focuses on training individual students in data management and gives an overview of general postproduction workflow and ancillary softwares used for such purposes.	Post Production Theory	Data management during production & post-production.Hands on practice on data management, proxy generation & conformation Hands on practice on basic graphics designing workshop using Photoshop, Aftereffects software	Internal	Individual	25	10	20	0.5	0.5	1
4	1.2	1	COLOR CORRECTION	Enabling students to deal with the entire post production process: Identify and resolve problems usually faced by Data Wranglers. Have Basic understanding of Color Correction methods.			Guest	Individual	25	10	20	0.5	0.5	1
4	2.1	2	IMAGE GRAPHICS	To provide an overview of motion graphics fundamentals and use of primary softwares like Photoshop and After Effects. This course helps students to create basic VFX and titling during professional editing as well as visualize and plan for the advance use of VFX in cinema.			Guest	Internal Assessment (30) Workshop (30)	50	20	40			2
4	2.2	2	SOUND DESIGNING	Sound designing workshop aims to provide students a finer edge on the craft of using sound during the process of editing and use it as a tool for narrative enhancement.	Class Room Discussion Manipulation of time & pace through representation of sound	Designing Sound for a silent sequence.	Guest	Workshop(30)	50	20	40			2
4	2.3	4	ADVERTISEMENT FILM	The student should get an idea about promotional videos/advertisement, the nature of its edit and the use of graphics as learnt in the previous workshops.	Class Room Discussion • The History of Ad Filmmaking • The History of Branding and promotional videos. • Propaganda Films	• OSEB (Jamindar) • Castrol (Tractor) • Castrol (wrestling)	Guest	Individual assessment (90) Workshop (30)	100	40	80			4
4	3	10	SHORT FILM	Ultimately the learning process culminates into making of a short narrative film in a collaborative manner. This is the first project students do with their respective team members and learn the advantage of working in a group. This is a non-studio based project with artificial light and real location. This is also the first opportunity to discover the nuance of professional filmmaking techniques.	Mentoring of Short film before and during production.	NA	NA	1.Editing Aesthetics: 70% 2. Technical Expertise: 10% 3. Adherence to guidelines and timely submission: 20%	250	100	200			10

Y. W. 10/11/17

Signature

PFT DCP

SPECIALISATION / 4th Sem (20 weeks, Total Marks 600)

MIS-EN-SCENE EXERCISE (240 HOURS, Total Marks 600)

Week1 – Input

Week2 – Prep

Week 3 to Week 8 – Production

Mid Semester Break For 2 Weeks

OUTCOME ASSESSMENT: Mis-En-Scene

<u>Submission</u>	<u>Marks</u>	<u>Remarks</u>
Pre-production Docket	50 marks	
Production Docket	20	
Post & Delivery Report	10	
Film	100	Production Design – 30 marks Overall Impact – 50 marks
Internal Evaluation	20	
	<u>Total</u>	

A. Y. V. *[Signature]*
Dean

SHORT FICTION PROJECT (360 HOURS)

Week 9+10 – Prep

Week 11 To Week 20 - Production

OUTCOME ASSESSMENT

<u>Submission</u>	<u>Marks</u>	<u>Remarks</u>
Pre-production Docket	100 marks	
Production Docket	75 marks	
Post & Delivery Report	25 marks	
Film	150 marks	Location – 50 marks Production Design – 50 marks Overall Impact – 50 marks
Internal Evaluation(Attendance/Participation)	50 marks	
<u>Total</u>	<u>400 marks</u>	

SPECIALISATION / 5th Sem (20 weeks, Total Marks 600)

Module I

GEC, Advertising, and Documentary (60 HOURS)

A. J. V. Smith
Dean

Satyajit Ray Film & Television Institute
Sound Recording & Design
SPECIALISATION COURSES
Semester IV

MODULE ID	NAME OF THE MODULE	GUIDED LEARNING HOURS	NAME OF THE MODULE COORDINATOR	OBJECTIVE OF THE COURSE	COURSE CONTENT	ASSESSMENT
SRDSEP06	MISE-EN-SCENE EXERCISE	180 (FOR SHOOTING & POSTPRODUCTION)		SHOOTING IN THE FLOOR FOR LONG TAKE	RECORDING & MIXING	30 MARKS ON FOLLOWING GUIDELINE, 50 MARKS ON RECORDING, 50 MARKS ON ASSISTING IN LOCATION AND 50 MARKS ON MIXING
SRDSEP07	RECORDING & DESIGN FOR FICTION & NON-FICTION IN LOCATION	60 (FOR SHOOTING & POSTPRODUCTION)		FOR GETTING CONTROL ON RECORDING IN LOCATION	RECORDING & DESIGN	30 MARKS FOR RECORDING & 30 MARKS FOR DESIGN
SRDSEP08	STUDY TOUR	30 (FOR VISITING MUMBAI FILM INDUSTRY)		ACQUIRING KNOWLEDGE ON WORK FLOW, PRACTICED IN THE INDUSTRY	VISIT THE HIGH & LOW END STUDIOS, LOCATION RECORDING	REPORT ON STUDY TOUR 30 MARKS
SRDSEP09	SHORT FILM PROJECT	330 (FOR PROJECT)		FOR GETTING COMPLETE CONTROL ON AUDIO FOR FICTION FILM	RECORDING, DESIGNING & MIXING	30 MARKS ON FOLLOWING GUIDELINE, 50 MARKS ON RECORDING, 50 MARKS ON PRESENTATION (PART OF THEORY), 50 MARKS ON DESIGNING THE TRACK, 50 MARKS ON ASSISTING IN LOCATION, 50 MARKS ON ASSISTING IN STUDIO AND 50 MARKS ON MIXING

SEMESTER IV**Duration: (20 Weeks)****WEEK 01-06****Mis-en-Scene Shooting & Post****WEEK 07-20****Short Film Project****Total marks assigned: 600****Method of assessment: Written submissions and final film****SEMESTER V****Duration: (20 Weeks)**

WEEK	CLASS	SUBJECT
01 - 04	Documentary Inputs	Documentary : 1. Different Approaches to Documentary filmmaking. Cinema Verite techniques. Observational approach – Intervention and provocation, role of interview etc. 2. Different Approaches to Documentary filmmaking. Direct cinema techniques. Observational approach- gaze, ethics etc. 3. Different Approaches to Documentary film making. Essay style techniques. Use of voice over, authorial point of view. 4. Film Analysis- analysis of a documentary film – approach, content, technique. 5. Shooting documentary- a systematic breakdown of how to approach the shooting of a field. 6. Editing documentary- postproduction workflow, approaches to editing long hours of footage, paper editing, logging, etc. 7. Sound recording and track laying for documentary. 8. Shooting an interview based short and shooting a documentary scene/visual essay without an interview. 9. Editing documentary material. 10. Workshop with Guest Filmmaker
05 -13	Documentary Project	Documentary Shoot Edit, Sound and Colour Correction
14 –15	Play Back Workshop	Week 1: First two days, study of play-back sequences particularly in Indian films, next three days will be selection of a track and discussing its play-back possibilities with DOP and choreographer. Week 2: Pre-production, Production and Editing of the play-back rushes and viewing. NOTE: An available track is going to be used for this workshop no pre & post audio production is involved. Professional DOP & Choreographer from the industry will conduct the workshop. Actors & Make-up Artiste will also be called from the industry, as required. Students will be editing the exercise under the supervision of an editing faculty, in case the editing department cannot provide a faculty member, external editor shall be called.
16	Ad-Promo Workshop	It is a new module and the department is in the process of finalizing it.



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F. No.59055/10/2020/Admn/Part-XX

3770

Date: 13.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00041, dated 24.10.2025, the requisite information is furnished below:

Query	Reply
1. A copy of the Minutes of the Academic Council meeting which was held on 27.05.2024.	Please see the attached copy of the requisite document of 14 pages (Annexure-A).

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi 110001.

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Minutes of the Academic Council Meeting

Date - 27.05.2024

Mode: Online

Attendees:

Shri. Samiran Datta, Director (IC), Vice Chairman.

Dr. Sushrut Sharma, Registrar, SRFTI, Member Secretary.

Shri. Vipin Vijay, Dean, Film, SRFTI, Member.

Shri. Chandan Goswami, Dean, EDM, SRFTI (IC), Member.

Shri. Sandeep Sahare, Dean, TV, FTII, Member.

Shri. Sandeep Chatterjee, Dean, Film, FTII (IC), Member.

Shri. Sankalp Meshram, External Expert.

Shri. Biren Ghose, External Expert.

Shri. Rezul Pookkity, External Expert.

Ms. Modhura Palit, Alumni.

Shri. Sitaditya Sanyal, HoD, Direction & Producing for EDM, Invitee.

Shri. Sudipta Bhaumik, HoD, EDM Management, Invitee.

Shri. Sougata Bhattacharyya, FRO, Invitee.

Shri. Nilanjan Banerjee, Asst. Prof., PFT, Invitee.

Absent:

Shri. Santosh Sivan, External Expert.

Shri. Suresh Kumar, External Expert.

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Discussion Points:

1. To approve the new PG courses for the FTI, Arunachal Pradesh

The Ministry in its letter No. M-12/1/2014-DO(FTI)-Part-IV dated 19th April 2024 has accorded approval to start the following three PG Diploma Courses at FTI, Arunachal Pradesh from academic year 2024-25.

1. Screen Acting:

Level: Postgraduate Diploma in Screen Acting

Duration: 2 years (4 semesters)

No of seats: 20

2. Screenwriting

Level: Postgraduate Diploma in Screenwriting

Duration: 2 years (4 semesters)

No of seats: 20

3. Documentary Cinema

Level: Postgraduate Diploma in Documentary Cinema

Duration: 2 years (4 semesters)

No of seats: 10

The ministry also advised to start the admission process.

In view of the above the competent authority of SRFTI broadly decided the following in regard to the Courses and Admission process:

I) Student intake for Screen Acting & Screenwriting courses will be 20 each whereas for the documentary cinema course the intake would be 10 for the first year and 20 from subsequent years. Accordingly, the requirement of manpower and infrastructure to be modified. Reservation policy as per Govt. of India norms to be followed.

II) The course fee and other fees will align with the fee structure of SRFTI.

III) Being advised by the Ministry to start the curriculum at the earliest and since the Joint Entrance Examination (JET 23-24) is already underway it is decided to follow a separate

S. J.

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Scheme of Examination for the admission. Considering the time constraint this process may deviate from the existing JET

Observations of Academic Council (AC):

The members agreed to the points.

The Course : (Annexure I – Broad Structure of the Syllabus)

Prof. Siladitya Sanyal presented the broad structure of the syllabus before the Academic Council members and the following points were discussed:

Observations of AC:

Shri. Biren Ghose, External Expert, pointed out that in terms of Introduction to Audio Visual storytelling, Visual Effects and Computer Graphics may be incorporated in the Integrated course i.e. Semester-1.

It was decided to incorporate the same in the syllabus.

In terms of attendance and credit distribution, a separate suggestion may be taken from Prof. Sandeep Chatterjee, HoD, Direction, FTII on how such distribution can be incorporated smoothly.

Prof. Sandeep Sahare pointed out that in the syllabus it is important to mention that there will be only 2 Diploma Films & 1 Play for all 20 students of Screen Acting course.

It was noted to incorporate the same.

Regarding the Credit system, the broad structure is approved by the Academic Council members. Also, it was suggested that some minor changes in the credit system may be ratified by the approval of the Director if required.

Prof. Sandeep Sahare also suggested that a uniformity of credit system may be maintained in all the semesters. For bringing the same it was suggested that Electives subjects may be kept for 1 week to adjust the credit uniformity along with the core subjects.

It was noted and suggested that by incorporating all these points, a complete syllabus will be placed in the next Academic Council meeting.

Prof. Sandeep Sahare pointed out that, in Screenwriting course Semester - 3, semester ending project length may be specified with minimum and maximum length.

It was noted and agreed to incorporate the same.

S. D. R.

S. D. R.

Alumna Modhura Palit suggested that for the Documentary Filmmaking Course the diploma film project of the 4th semester may be considered to be a continuation of the research and pitching inputs and presentations done at the end of the 3rd semester. This is intended to keep a further check on keeping the course within scheduled time limits.

It was noted and agreed to explore the possibilities of doing the same.

Overall the broad structure of the syllabus was approved and the AC allowed minor modifications in the structure in future with approval from the Director SRFTI.

Number of seats (Intake)

Institute has proposed 3 programmes. Below are the details of the courses:

Sl. No	Name of the Course	Duration (years)	Intake
1	Screen Acting	2	20* (UR8 ,OBC NCL5, SC 3,ST 2, EWS 2)
2	Screenwriting	2	20* (UR8 ,OBC NCL5, SC 3,ST 2, EWS 2)
3	Documentary Cinema	2	10* (UR-4 ,OBC NCL-3, SC-1 ,ST -1, EWS-1)

Total in-take: 50 students as directed by Governing Council

Observations of AC :

Prof. Sandeep Sahare, Dean, TV, FTII pointed out that the reservation policy for EWS category is 10% as per the government norms. Hence, for the courses Screen Acting and Screenwriting where 20 seats are kept for intaking the student, the EWS reservation will be 2 seats instead of 1 seat as proposed (10% of 20 seats = 2 seats). Also, for the General category the reservation policy is 40.5% as per the government norms. Hence, for the course Screen Acting and Screenwriting the General reservation will be 8 seats instead

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of 9 seats as proposed (40.5% of 20 seats = 8 seats). The other reservation policies are fine.

The members agreed to the point, and the necessary changes were incorporated

This year PWD reservations will be as follows:

No	Department	Category	Nature of disability
1	Screen Acting	UR_PwD	Deaf and hard of hearing
2	Screen Acting	SC_PwD	Autism, intellectual disability, specific learning disability and mental illness
3	Screenwriting	EWS_PwD	Blindness and low vision
4	Screenwriting	ST_PwD	Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victim and muscular dystrophy
5	Documentary Cinema	OBC_NCL_PwD	Other 'specified disabilities' mentioned in 'The schedule' of the RPwD Act 2015

*PWD reservation as per the schedule' of the RPwD Act 2015

Observations of AC :

After a detailed discussion and deliberation on the PwD reservation policy, the members felt that a 10 year complete roster of PwD reservation may be prepared where the rotation

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will be mentioned properly. This may be used for the transparency of the candidates who will apply.

Shri. Sougata Bhattacharyya, FRO, SRFTI is requested to prepare the same at the earliest.

Admission:

Being advised by the Ministry to start the curriculum at the earliest and since the Joint Entrance Examination (JET 23-24) is already underway it is decided to follow a separate Scheme of Examination for the admission. Considering the time constraint this process may deviate from the existing JET. In this regard a separate internal Admission Committee had been set up by SRFTI to fix the modalities of the examination.

Details are as follows:

- 1) The existing 3-tier process including Written exam followed by an online Orientation Program (OC) and interview may be followed for (i) Screenwriting and (ii) Documentary Cinema. For Screen Acting, there will be Audition in physical mode instead of OC followed by interview. A candidate can apply only for one course.
- 2) Written test will be entirely objective (MCQ based). Unlike JET, there will be no MSQs and descriptive questions
- 3) Total marks for the written test is 100 (100 questions x one mark each). [static GK 10, Current Affairs 10, Logical Reasoning 10, Subject Aptitude 40, Social Awareness 15, Indian Art & Culture 15]. There will be no negative marking.
- 4) The duration of the written test will be 3 hours. Unlike JET, written tests may be conducted in 10 different centers (maximum) throughout India.
- 5) 3 sets of questions for each subject may be obtained from external paper setters. The Dean (or one senior professor nominated by the Dean, SRFTI) shall moderate the question papers.
- 6) The ratio of calling the qualified candidates for the Orientation Program will remain the same as per existing JET process following the reservation criteria. Since there is no OC for Screen Acting, candidates will be called for Audition as same as OC.
- 7) The Committee for OC may comprise of the following :
 - a) One senior professor along with two external subject experts for each subject
- 8) The Committee for Interview may comprise the following :

S. J.

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a) Dean (or one representative nominated by the Dean, SRFTI) along with two external subject experts and one psychologists for each subject

9) Total marks for OC and Interview will be 100 respectively.

10) The final merit list will be prepared based on 20% of written test, 50% of OC and 30% of Interview score.

11) The fee structure will remain the same as per the fee structure of SRFTI for JET 23-24.

12) The honorarium for external paper setters and evaluators may be the same as JET 23-24.

13) An external agency may be engaged for conducting the written test throughout India.

Observations of AC :

After going through the detailed admission proposal, Shri. Nilanjan Banerjee, Asst. Prof. PFT shared the minutes of the Admission Committee meeting, where it was decided that Total examination duration will be 2 hours for 100 marks where 50 nos of only MCQ type questions will have to be answered.

Prof. Sandeep Sahare pointed out that in JET examination, total hours given to the candidate is 3 hours for 100 marks examination. But, Prof. Samiran Datta, explained that since this year the admission process of FTI, AP is not a part of JET the proposed exam process approved by the Admission Committee may be considered. The admission process of FTI, AP from next session will be part of JET where the common modalities of JET may be followed.

In regard to point-3 regarding total marks and detailed breakup of the subject it was decided that Logical Reasoning will be of 6 marks instead of 10 marks (as proposed) and Indian Art & Culture will be of 20 marks instead of 16 marks (as proposed).

Also in regard to point 5 regarding external paper setters it was decided that 3 experts will be engaged in each subject specialization and 3 more external experts will be engaged for GK, reasoning etc. Hence it will be total $9+3=12$ nos of experts to be engaged for paper setting in the admission process.

In regard to point no 6 regarding the weightage of marks, since there is no Orientation Process for the Screen Acting course hence Audition may be considered to carry 50% weightage for the Screen Acting course.

The members agreed to the points

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I) Fee Structure - The course fee and other fees will align with the fee structure of SRFTI (Details Below)

Application Fee: (As per JET)

Application fee for the candidates other than S.C. , S.T. & PWD category Rs. 2,000/- Application fee for candidates in S.C. , S.T. & PWD category are Rs. 600/- Application fee for female applicants across all categories are Rs 600/- .

Course Fee:

Sl. No	Details	Fees at the time of admission	2nd Semester onward
1.	Admission Fees (one time)	7704/-	Nil
2.	Security Deposit (One time, at the time of admission)	64,433/-	Nil
3.	Tuition Fees (per Semester)	43,411/-	43,411/-
	Total	1,15,548/-	1,15,548/-

Hostel Charges:

Sl.No.	Details	Fees at the time of allotment	Next Semester onward
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1.	Hostel Admission Fees (one time)	1402/-	Nil
2.	Hostel Security Deposit (One time)	8,404/-	Nil
3.	Hostel Fee (per semester)	22,759/-	22,759/-
	Total	32,565/-	22,759/-

Observations of AC:

The fees structure and application fee as proposed in the document are agreed by the members.

i) Fellowships & Internships:

Since the campus is new it is proposed that merit based attractive fellowships may be awarded to students towards successful completion of the course to generate major aspiration for the flagship programmes amongst the aspirants. This may be awarded beside the usual scholarships. An individual grant of maximum of 2,50,000/- is proposed for the top 50% meritorious students in each stream after completion of the course. This grant will be provided based on a project proposal from the student. The proposal may be research or concept based. The students have to present a comprehensive proposal consisting of all standardised documents following industry/academic practise. The grant may also be disbursed in phases linked to stages of completion of the said project.

ii) Also it is decided that internships within the curriculum may be incorporated to create an interface with the industry.

III) Procurement of equipment :

The Technical Committee in a meeting approved a list of equipment to be procured for the commencement of the course.

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Observations of AC :

Regarding fellowship and Internship points, the members felt that such attractive programmes will inspire the newcomers and also since the financial part is agreed upon by the GC members, it was recommended to proceed further.

The list of equipment for FTI, Arunachal Pradesh as approved by the Technical Committee members, were also ratified by the Academic Council.

2. Regarding Application To UGC for The Deemed to be University status under Distinct Category (New Institution)

Satyajit Ray Film and Television Institute (SRFTI) has applied for recognition of SRFTI Deemed to be University under the Distinct Category status at the DTBU application portal on April 23, 2024, following the advice of the Ministry of Information and Broadcasting, Government of India.

If the "Deemed to be University" status is granted, it will enable the following:

- Authority to award PG and UG degrees to the students as per UGC guidelines.
- Collaboration with international film institutions offering degrees.
- Scope of practice based higher research in future.
- Enhanced recognition and credibility in the academic community.

SRFTI will commence new postgraduate programmes for Film and Television Institute (FTI), Arunachal Pradesh as per the advice from the Ministry and recommendation of the 70th Governing Council held on 7th May 2024.

In this regard following points are put up for information and approval.

Point: 1

To approve the following changes in Nomenclature for the new PG courses and future UG course for the FTI, Arunachal Pradesh After UGC Accreditation.

i) **Screen Acting:**

Level: Postgraduate Diploma in Screen Acting

After UGC accreditation: MFA in Screen Acting

SDM

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Duration: 2 years (4 semesters)

No of seats: 20

ii) Screenwriting

Level: Postgraduate Diploma in Screenwriting

After UGC accreditation: MFA in Screenwriting

Duration: 2 years (4 semesters)

No of seats: 20

iii) Documentary Cinema

Level: Postgraduate Diploma in Documentary Cinema

After UGC accreditation: MFA in Documentary Cinema

Duration: 2 years (4 semesters)

No of seats: 10

iv) BFA in Filmmaking with Specialisation in Direction, Cinematography, Editing, Sound (To be announced in future after getting UGC's Accreditation)

Level: Undergraduate Degree in Filmmaking with 1 year Specialization in Direction, Cinematography, Editing, Sound

Duration: 3+1 years (8 semesters)

No of seats: 40

Point: 2

To approve the process for accreditation of Satyajit Ray Film and Television Deemed to be University under the Distinct category of UGC and approval of the AC for Detailed Project Report (DPR), the proposed Memorandum of Association (MOA) and the future Postgraduate (PG) and Undergraduate (UG) Master, Bachelor, and Certificate level programs.

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The DPR, Proposed MOA and future PG and UG Master, Bachelor, and Certificate level programs are attached as **Annexure II, Annexure III, Annexure IV** for approval of the Academic Council.

Observations of AC :

The detailed DPR, Proposed MOA and list of programmes were placed before the members of the Academic Council. After a thorough discussion and detailed presentation the members of the Academic Council have agreed to the proposals.

3. Faculty development program – a proposal (Annexure- V)

Why do we need this program?

- Lack of career advancement opportunities
- Lack of opportunities for further education, development or research

Proposal for Faculty Development Program: Encouraging Faculty Participation in Film Making and Allied Endeavours

1. Introduction: The proposal aims to address the critical issue of lack of policy for faculty members to engage in film making and related activities within the practice-based curriculum at Satyajit Ray Film and Television Institute (SRFTI). The absence of opportunities for faculty to remain connected with industry practices and evolving technologies hampers their ability to effectively teach and train students. To address this, a comprehensive faculty development program is proposed to encourage faculty members' involvement in professional film making while maintaining their teaching roles.

2. Rationale: SRFTI are renowned national film schools in India, offering practice-based training in film and television disciplines. However, the existing policies do not facilitate faculty engagement in film making, resulting in a disconnect between teaching and industry practices. As the digital landscape continually evolves, it's essential for educators to stay updated with the latest developments in technology and film aesthetics to provide relevant training. This proposal aims to bridge this gap by introducing a new policy that encourages faculty members across departments to participate in film making regularly.

3. Proposed Policy: The proposed policy will allow faculty members to participate in professional film making activities while continuing their teaching responsibilities. Key points of the policy include:

a. Paid Leave: Faculty members will be granted a maximum of three months of paid leave over a span of two years to engage in film making activities. This leave will be in addition to the regular leave granted by the Government of India.

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b. **Replacement Arrangements:** During the period of the faculty member's absence, the institute will ensure alternative arrangements for replacement teachers on a short-term basis. This will ensure that the academic continuity is maintained without disruptions.

c. **Sharing of Professional Fees:** Faculty members engaging in professional film making will share the professional fees received with the institute as per the rules set by the Government of India. This ensures a mutually beneficial arrangement that supports both faculty members and the institute.

4. Benefits: The proposed policy offers several benefits:

- **Enhanced Relevance:** Faculty members will remain up-to-date with industry practices and technological advancements, ensuring that their teaching remains relevant and effective.
- **Improved Pedagogy:** Exposure to real-world filmmaking experiences will enhance faculty members' pedagogical approaches, benefiting student learning.
- **Industry Integration:** Faculty members' active participation in film making will foster stronger ties between the institute and the industry.
- **Professional Growth:** Faculty members' engagement in film making will lead to personal and professional growth, positively influencing their teaching methodologies.

5. Conclusion: The proposed faculty development program will address the existing gap between academic training and industry practices at SRFTI. By encouraging faculty members to engage in filmmaking and related endeavors, the institutes will create a more dynamic and relevant learning environment that benefits both faculty and students. The proposed policy will be a significant step towards ensuring the institutes' continued excellence in practice-based film education.

The detailed programme is attached as **Annexure - V** for approval of the Academic Council.

Observations of AC:

Prof. Samiran Datta, Director(IC) presented the above mentioned agenda before the Academic Council members and after a detailed deliberation the members accepted the proposal and opined that for overall upgradation of the faculty members this proposal will be extremely beneficial. Hence, it was unanimously approved by the members.

Smt

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Sh Datta

Academic Council Meeting of SRFTI on 27th May, 2024

siddhanta sadhukhan <sadhukhansiddhanta@gmail.com>

Wed, May 29, 2024 at 4:12 PM

To: Biren Ghosh <biren.ghose@technicolor.com>, Sankalp Meshram <sankalpmeshram@gmail.com>, Santosh Sivan <santosh.sivan@gmail.com>, Resul Pookutty <resul@canariespostsound.com>, Suresh Kumar <revathykalamandhir@yahoo.com>, Modhura Palit <modhurapalit@gmail.com>, director@srfti.ac.in, vipin vijay <vipinvijay@yahoo.com>, "Prof. Chandan Sir" <chgoswami@gmail.com>, Dheeraj Meshram <dhirajam2001@yahoo.co.in>, Dean Films FTII <deanfilms@ftii.ac.in>, deantv@ftii.ac.in, "Registrar, SRFTI" <registrar@srfti.ac.in>, "Dean, SRFTI" <dean@srfti.ac.in>, hod.filmdirection@ftii.ac.in
Cc: Nilanjan Banerjee <nilanjanban04@gmail.com>, Siladitya Sanyal Hod Producing <sanyal.siladitya@gmail.com>, Sudipta Bhaumik <freesudipto@gmail.com>, Fro Sougata Sir <fro.srfti@gmail.com>

Respected Sir / Madam,

Please find enclosed the minutes of the Academic Council meeting held on 27.05.2024. The recording link of the said meeting is also given below for your reference.

<https://drive.google.com/file/d/1kzUj6LkM54HF8HmRC4uAWqWBn3llmKF/view?usp=sharing>

Please reply to this mail in "Reply All" mode.

Regards,
Siddhanta Sadhukhan
Exec. Assistant to Dean
SRFTI, Kolkata

(Quoted text hidden)

2 attachments

 Minutes of the Academic Council Meeting held on 27.05.2024.pdf
130K

 Annexure - 1 (Broad Syllabus of FTI, AP).pdf
3572K


DR. SUSHRUT SHARMA
MEMBER SECRETARY


(SAMIRAN DATTA)
VICE CHAIRMAN



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI

3769

Date: 13.02.2026

To
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /26/00013, dated 23.01.2026, the requisite information is furnished below:

Query	Reply
A copy of the concerned laws of the university which empower any authority to extend the duration of any semester and academic year of the curriculum of the students studying in various courses, semesters, and academic years of the university, as against the provisions of such duration given in chapter 6 of the Academic and Associated Bye-laws of the university. The same request had earlier been made vide my RTI application no:SRFTI/R/E/25/00049 dated 09.11.2025 but the information has not been supplied on filmsy ground i.e. not writing my name on the application, where the mobile number had been written in place of the name, though the e-mail address, mobile number and the residential address etc had been properly and correctly written at other places showing the intension of the public authority to somehow deny the information on one plea or the other. If supplied earlier it would have saved the time and energy of both the applicant and the official machinery.	There is no additional information regarding extension of duration of Semester and Academic year available on record.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VII

3768

Date: 13.02.2025

To,
Shri Raushan Kumar
Ramesh Chowk
Aurangabad
Bihar-824101

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /26/00010, dated 22.01.2025, the requisite information is furnished below:

Query	Reply
The total number of candidates who have applied for the post of Personal Assistant against vacancy advertisement No.SRFTI/RECTT/2025-26/001.	The recruitment process is currently at the scrutiny stage. The information sought will be disclosed on the Institute official website upon finalization of the scrutiny process.

Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi-110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIV

3739

Date: 09.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

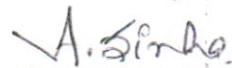
With reference to your RTI application bearing registration no. SRFTI/R/T /25/00032, dated 08.12.2025, the requisite information is furnished below:

Query	Reply
1 .A copy of the concerned laws of the deemed University/Institutes which empowers any authority in the University/Ministry to extend the duration of any semester and/or any academic year of the students studying in various film/TV/EDM courses in the various deemed Universities/Institutes as against the provisions of such duration of semesters/academic years given in academic bye laws of the University/Institute.	For the queries , no information is available.
2. Name and Designation of the authority which exercises the power of such extension as referred in para 1 above.	
3. A copy of the decision of the competent authority for extension of any Academic year or Semester beyond the stipulated period for the students 3 year film courses who joined their courses beginning in the year 2023.	

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

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Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIV/3740

Date: 09.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

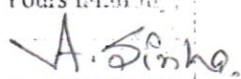
Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00056, dated 06.12.2025, the requisite information is furnished below:

Query	Reply
1.Name and department of the two present students, studying in the three different specialisation not represented ex students as on 27.05.2024(if any), who had been nominated as the constituting members of the Academic Council as per the requirements of para 2.1.2 (v) of Academic bye laws of the institute when the AC meeting was held.	The name of the students are: a) Shri Aswin A S (SRD, 18 th batch) b) Shri Advait V (Cinematography, 5 th batch).
2.The name and departments of such students as mentioned in para 1 for the year 2024 and 2025 separately.	The name of the students are: a) Shri Aswin A S (SRD, 18 th batch) b) Shri Advait V (Cinematography, 5 th batch).
3.The dates of the Academic Council meetings, if any, which were attended by such present students at that time in last three years i.e. 2023,2024,2025.	2023 – No information available. 2024 – Student representative present at Academic Council Meeting held on 15.07.2024 2025 – No information available.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

(Amritap Singh)

Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXIII

3741

Date: 09.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00054, dated 02.12.2025, the requisite information is furnished below:

Query	Reply
1. A copy of the concerned laws of the deemed University/Institutes which empowers any authority in the University/Ministry to extend the duration of any semester and/or any academic year of the students studying in various film/TV/EDM courses in the various deemed Universities/Institutes as against the provisions of such duration of semesters/academic years given in academic bye laws of the University/Institute.	Requisite information is not available.
2. Name and Designation of the authority which exercises the power of such extension as referred in para 1 above.	Requisite information is not available.
3. A copy of the decision of the competent authority for extension of any Academic year or Semester beyond the stipulated period for the students 3 year film courses who joined their courses beginning in the year 2023.	Requisite information is not available.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Anritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi-110001.

पता-ई.एम. बाइपास रोड, पो. पंचशायर, कोलकाता 700094

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Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXX

3736

Date: 09.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /25/00017, dated 16.05.2025, the requisite information is furnished below:

Query	Reply
1.The date of beginning and the scheduled date of completion, as programmed on date of currently ongoing semesters of the students registered for 3 years films courses during last 5 academic years in various departments of various film institutes under the Ministry.	For requisite information, please see the attachment (Annexure-A)
2.The date of beginning and the scheduled date of completion, as programmed on date of currently ongoing semesters of the students registered for 1year TV courses during last 5 academic years in various departments of various film institutes under the Ministry.	
3.The date of beginning and the scheduled date of completion, as programmed on date of currently ongoing semesters of the students registered for 2 years EDM courses during last 5 academic years in various departments of various film institutes under the Ministry.	
4.The name and designation of the authorities respectively responsible for making and monitoring the semester schedule and its completion as planned for such semesters of various batches as indicator in paras 1, 2 and 3 above.	

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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(Annexure - A)

Film Wing						
Sl No	Batch	Commencement year	Scheduled end year	No of Student Admitted	No of student completed	No of left students
1	18	2020	2023	72	Ongoing	4 Students left
2	19	2021	2024	68	Ongoing	1 Student left
3	20	2022	2025	72	Ongoing	3 Students left
4	21	2023	2026	60	Ongoing	2 Students left
5	22	2025	2028	68	Ongoing	Nil

EDM Wing						
Sl No	Batch	Commencement year	Scheduled end year	No of Student Admitted	No of student completed	No of left students
1	4	2020	2022	30	Ongoing	5 Students left
2	5	2021	2023	36	Ongoing	Nil
3	6	2022	2024	41	Ongoing	1 Student left
4	7	2023	2025	34	Ongoing	2 Students left
5	8	2025	2027	38	Ongoing	Nil



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXII / 3738

Date: 09.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00048, dated 08.11.2025, the requisite information is furnished below:

Query	Reply
1.A copy of the application/request received, if any, from the students of 20th batch Direction or any other department for extension of 4th semester beyond the stipulated period of 21 weeks starting from 1st September 2025.	Requisite information is not available.
2.A copy of the order of the competent authority, if any, for extension of the 4th Semester of 20th batch of Direction or any of the department beyond 1st February when the 2nd year of the batch is completing which started on 1st Feb, 2024.	Requisite information is not available.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Anurita Sinha)
Hardware Manager
Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi-110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXII / 3737

Date: 09.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00047, dated 07.11.2025, the requisite information is furnished below:

Query	Reply
1.The syllabus and academic plan of Semester 4 of 20th batch which has started on 1st September 2025 as per the requirement of para 2.5.2.(i) of the academic by laws which mentions the inalienable rights of the students to their discretion including the right to obtain the academic plan of respective courses from the department before or on the commencing day of the year.	Please see the attached Notices.
2. For the 2nd year of 20th which had started on 1st Feb 2025, and for which the mid semester break for Semester 4 has been declared already from 14.11.2025-30.11.2025, please supply the schedule dates of semester break as academic year will normally be completing on 1st Feb 2025 as per the requirements of the academic calendar which is likely to be over in less than next 3 months time including the semester break period of 2 weeks as laid down in chapter 6 of the bye laws of the institute. The return journey is to be planned accordingly along with the necessary reservations.	Requisite information is not available.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in





सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान
An Academic Institute under the Ministry of I & B, Government of India

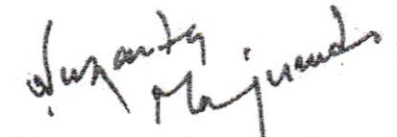
F.No. -SRFTI/TU/2005/vol-vi/1946

Date: 06.12.2024

Notice

This is to inform all the students of 20th batch (Except Animation Cinema), that the 2nd semester will end on 3rd January 2025 and their end semester break will be starting from 6th January to 2nd February 2025.

This is to inform all the said students that the 3rd semester will commence from 3rd February 2025. In this regard, you are requested to deposit the requisite Tuition Fees of Rs.41,344/- and Hostel Fees of Rs.21,675/- (as applicable) latest by 02.02.2025. Late fine of Rs.10/- will be levied per day from 03.02.2025.


Sukanta Majumder
Dean (IC)

Copy to:

1. All the students of 20th batch. (Except Animation Cinema)
2. All HoD's of Film Wing (Except Animation Cinema)
3. Academic Coordinator.
4. P.S to Director, SRFTI.
5. P.A to Dean.
6. Notice Board

ई.एम. बाइपास रोड, पोस्ट : पंचशायर, कोलकाता - 700094

दूरभाष: 91-33-2432-8355, 2432-8356, 2432-9300: फैक्स : 91-33-2432-0723/9436

E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700094

Phone : : 91-33-2432-8355, 2432-8356, 2432-9300 : Fax 91-332432 -9436



सत्यजित रे फिल्म एवं टेलीविजन संस्थान

Satyajit Ray Film & Television Institute

भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान

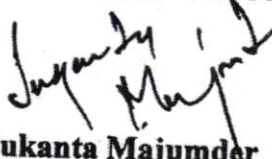
An Academic Institute under the Ministry of I & B, Government of India

F.No. -SRFTI/TU/2005/vol-vi | 785

Date: 25.06.2025

Notice

This is to inform all the students of 20th batch (All Departments), that 4th semester will commence from 01.09.2025. In this regard, you are requested to deposit the requisite Tuition Fees of Rs.41,344/- and Hostel Fees of Rs.21,675/- (as applicable) latest by 22.09.2025. Late fine of Rs.10/- will be levied per day from 23.09.2025.


Sukanta Majumder
Dean (IC)

Copy to:

1. All the students of 20th batch.
2. All HoD's of Film Wing.
3. Academic Coordinator.
4. P.S to Director, SRFTI.
5. P.A to Dean.
6. Notice Board

ई .एम. बाइपास रोड, पोष्ट : पंचशायर, कोलकाता - 700094

दूरभाष: 91-33-2432-8355, 2432-8356, 2432-9300: फैक्स : 91-33-2432-0723/9436

E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700094

Phone : : 91-33-2432-8355, 2432-8356, 2432-9300 : Fax 91-332432 -9436



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-IX / 3733

Date: 09.02.2026

To,
Shri Shreyash Patil
Room No. 005
SRFTI Boys' Hostel
Kolkata-700094.

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /26/00007, dated 19.01.2026, the requisite information is furnished below:

Query	Reply
1.Copy of the merit list of candidates admitted in 20 th batch and 6 th batch in various disciplines in the year 2023.	1.For required information, please find the attached Annexure-A of 20 pages.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi 110001.

पता-ई.एम. बाइपास रोड, पो. पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in

1

Annexure - A

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
2 Year PG Diploma in Electronic and Digital Media Management		
Sr. No.	Roll No.	Rank
Gneral		
1	161200393	GEN - 1
2	161230420	GEN - 2
3	161110037	GEN - 3
4	161190093	GEN - 4
5	161080033	GEN - 5
6	161200394	GEN - 6
Other Backward Class (OBC-NCL)		
1	161120070	OBC - NCL - 1
2	161040100	OBC - NCL - 2
3	161220042	OBC - NCL - 3
Scheduled Caste (SC)		
1	161230420	SC - 1
2	161210607	SC - 2
3	161170164	SC - 3
4	161020079	SC - 4
5	161200392	SC - 5
Scheduled Tribe (ST)		
1	161250028	ST -1
2	161250026	ST -2
3	161250027	ST -3
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
NIL		

s/d
Controller of Examination

2

JET 2022-23

**Film and Television Institute of India, Pune &
Satyajit Ray Film and Television Institute, Kolkata**

FINAL MERIT LIST

2 Year P G Diploma in Writing for EDM (SRFTI)

Sr. No.	Roll No.	Rank
Gneral		
1	353200221	GEN -1
2	353190027	GEN -2
3	353210296	GEN -3
4	353050050	GEN -4
5	353110034	GEN -5
6	353200218	GEN -6
Other Backward Class (OBC-NCL)		
1	353230288	OBC - NCL - 1
Scheduled Caste (SC)		
1	353230291	SC - 1
2	353070022	SC - 2
3	353210286	SC - 3
4	353090010	SC - 4
5	353210285	SC - 5
Scheduled Tribe (ST)		
1	353050050	ST-1
2	353250025	ST-2
3	353230292	ST-3
Economical Weaker Section (EWS)		
1	353170152	GEN -EWS - 1
2	353030014	GEN -EWS - 2

s/d
Controller of Examination

2

3

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
1 Year PG Certificate in Direction (FTII) & 2 Year PG Diploma in Direction and Producing for EDM (SRFTI)		
Sr. No.	Roll No.	Rank
General		
1	313230089	GEN - 1
2	313170052	GEN - 2
3	313170045	GEN - 3
4	313230056	GEN - 4
5	313110002	GEN - 5
6	313170016	GEN - 6
7	313200066	GEN - 7
8	313210083	GEN - 8
9	313230106	GEN - 9
10	313170053	GEN - 10
11	313200094	GEN - 11
12	313170046	GEN - 12
13	313270012	GEN - 13
14	313200077	GEN - 14
15	313170044	GEN - 15
16	313020014	GEN - 16
17	313240007	GEN - 17
18	313270014	GEN - 18
19	313040002	GEN - 19
20	313210084	GEN - 20
Other Backward Class (OBC-NCL)		
1	313210052	OBC - NCL - 1
2	313230106	OBC - NCL - 2
3	313200089	OBC - NCL - 3
4	313020010	OBC - NCL - 4
5	313270003	OBC - NCL - 5
6	313200085	OBC - NCL - 6
7	313270015	OBC - NCL - 7
8	313230061	OBC - NCL - 8
9	313080010	OBC - NCL - 9
10	313170051	OBC - NCL - 10
11	313270014	OBC - NCL - 11
12	313200019	OBC - NCL - 12
13	313270001	OBC - NCL - 13
14	313270028	OBC - NCL - 14
Scheduled Caste (SC)		
1	313200045	SC - 1

4

2	313230076	SC - 2
3	313120002	SC - 3
4	313200027	SC - 4
5	313100002	SC - 5
6	313050005	SC - 6
7	313200021	SC - 7
8	313230137	SC - 8
Scheduled Tribe (ST)		
1	313110002	ST - 1
2	313110011	ST - 2
3	313050012	ST - 3
4	313250004	ST - 4
5	313170033	ST - 5
6	313170050	ST - 6
7	313230021	ST - 7
8	313120014	ST - 8
9	313180001	ST - 9
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	313230006	GEN -EWS - 1
2	313210129	GEN -EWS - 2
3	313170008	GEN -EWS - 3
4	313230019	GEN -EWS - 4
5	313230078	GEN -EWS - 5

s/d
Controller of Examination

5

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
1 Year P G Certificate in Electronic Cinematography (FTII) & 2 Year PG Diploma in Cinematography for EDM (SRFTI)		
Sr. No.	Roll No.	Rank
General		
1	323250012	GEN - 1
2	323120029	GEN - 2
3	323060006	GEN - 3
4	323200136	GEN - 4
5	323020020	GEN - 5
6	323200114	GEN - 6
7	323200155	GEN - 7
8	323200117	GEN - 8
9	323170072	GEN - 9
10	323200103	GEN - 10
11	323040036	GEN - 11
12	323200153	GEN - 12
13	323170084	GEN - 13
14	323270044	GEN - 14
15	323200126	GEN - 15
16	323200121	GEN - 16
17	323070015	GEN - 17
18	323270061	GEN - 18
19	323200158	GEN - 19
20	323200142	GEN - 20
Other Backward Class (OBC-NCL)		
1	323120029	OBC - NCL - 1
2	323050019	OBC - NCL - 2
3	323120030	OBC - NCL - 3
4	323250008	OBC - NCL - 4
5	323080017	OBC - NCL - 5
6	323270071	OBC - NCL - 6
7	323050015	OBC - NCL - 7
8	323270054	OBC - NCL - 8
9	323270082	OBC - NCL - 9
10	323060011	OBC - NCL - 10
11	323150023	OBC - NCL - 11
12	323080019	OBC - NCL - 12
13	323210175	OBC - NCL - 13
Scheduled Caste (SC)		
1	323080015	SC - 1
2	323210143	SC - 2

5

6

3	323120037	SC - 3
4	323270037	SC - 4
5	323200157	SC - 5
6	323170077	SC - 6
7	323210158	SC - 7
8	323170098	SC - 8
9	323050026	SC - 9
Scheduled Tribe (ST)		
1	323110013	ST- 1
2	323250014	ST- 2
3	323060008	ST- 3
4	323200167	ST- 4
5	323250006	ST- 5
6	323200141	ST- 6
7	323120036	ST- 7
8	323250007	ST- 8
9	323210152	ST- 9
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	323230156	GEN -EWS - 1
2	323230199	GEN -EWS - 2
3	323230204	GEN -EWS - 3
4	323200114	GEN -EWS - 4
5	323020029	GEN -EWS - 5
6	323170070	GEN -EWS - 6
7	323080020	GEN -EWS - 7
8	323270061	GEN -EWS - 8

s/d
Controller of Examination

6

7

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
1 Year PG Certificate in Video Editing (FTII) & 2 Year P G Diploma in Editing for EDM (SRFTI)		
Sr. No.	Roll No.	Rank
General		
1	333090008	GEN -1
2	333150030	GEN -2
3	333230251	GEN -3
4	333170115	GEN -4
5	333170111	GEN -5
6	333240018	GEN -6
7	333220017	GEN -7
8	333150026	GEN -8
9	333210264	GEN -9
10	333230246	GEN -10
11	333210274	GEN -11
12	333270091	GEN -12
13	333200182	GEN -13
14	333050041	GEN -14
15	333230235	GEN -15
16	333040055	GEN -16
17	333030011	GEN -17
18	333050042	GEN -18
Other Backward Class (OBC-NCL)		
1	333210254	OBC - NCL - 1
2	333080025	OBC - NCL - 2
3	333240018	OBC - NCL - 3
4	333040062	OBC - NCL - 4
5	333040057	OBC - NCL - 5
6	333170118	OBC - NCL - 6
7	333120048	OBC - NCL - 7
8	333120046	OBC - NCL - 8
9	333120047	OBC - NCL - 9
10	333270094	OBC - NCL - 10
Scheduled Caste (SC)		
1	333200175	SC - 1
2	333220015	SC - 2
3	333230248	SC - 3
4	333170132	SC - 4
5	333230237	SC - 5
6	333210260	SC - 6
7	333050040	SC - 7

8

8	333230259	SC - 8
9	333200171	SC - 9
Scheduled Tribe (ST)		
1	333170113	ST-1
2	333250020	ST-2
3	333110028	ST-3
4	333250021	ST-4
5	333240019	ST-5
6	333140003	ST-6
7	333230244	ST-7
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	333220017	GEN -EWS - 1
2	333230261	GEN -EWS - 2
3	333210241	GEN -EWS - 3

s/d
Controller of Examination

9

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
1 Year PG Certificate in Sound Recording and Television Engineering (FTII) & 2 Year P G Diploma in Sound for EDM (SRFTI)		
Sr. No.	Roll No.	Rank
General		
1	343200205	GEN -1
2	343060014	GEN -2
3	343200209	GEN -3
4	343230273	GEN -4
5	343230285	GEN -5
6	343230279	GEN -6
7	343090009	GEN -7
8	343050046	GEN -8
9	343190024	GEN -9
10	343230282	GEN -10
11	343270113	GEN -11
12	343050048	GEN -12
13	343230269	GEN -13
14	343270107	GEN -14
15	343230280	GEN -15
16	343200211	GEN -16
17	343210282	GEN -17
18	343170138	GEN -18
19	343150031	GEN -19
20	343230283	GEN -20
Other Backward Class (OBC-NCL)		
1	343230273	OBC - NCL - 1
2	343270112	OBC - NCL - 2
3	343200211	OBC - NCL - 3
4	343240021	OBC - NCL - 4
Scheduled Caste (SC)		
1	343230279	SC - 1
2	343050045	SC - 2
3	343230268	SC - 3
4	343210282	SC - 4
5	343230299	SC - 5
6	343220019	SC - 6
7	343020037	SC - 7
8	343230271	SC - 8

9

Scheduled Tribe (ST)		
1	343110032	ST-1
2	343170139	ST-2
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	343230272	GEN -EWS - 1
2	343200210	GEN -EWS - 2

s/d
Controller of Examination

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
3 Year PG Diploma in Animation Cinema		
Sr. No.	Roll No.	Rank
Gneral		
1	141170139	GEN - 1
2	141210567	GEN - 2
3	141110030	GEN - 3
4	141170143	GEN - 4
5	141170134	GEN - 5
6	141170142	GEN - 6
7	141170141	GEN - 7
8	141170130	GEN - 8
9	141170137	GEN - 9
10	141150085	GEN - 10
11	141120066	GEN - 11
12	141170131	GEN - 12
Other Backward Class (OBC-NCL)		
1	141270066	OBC - NCL - 1
2	141230397	OBC - NCL - 2
Scheduled Caste (SC)		
1	141070059	SC - 1
2	141230395	SC - 2
3	141190084	SC - 3
4	141040085	SC - 4
Scheduled Tribe (ST)		
1	141110030	ST - 1
2	141170141	ST - 2
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
NIL		

s/d

12

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
3 Year PG Diploma in Producing for Film and Television		
Sr. No.	Roll No.	Rank
Gneral		
1	151200385	GEN - 1
2	151020078	GEN - 2
3	151200379	GEN - 3
4	151050113	GEN - 4
5	151020076	GEN - 5
6	151110032	GEN - 6
7	151210588	GEN - 7
8	151210586	GEN - 8
9	151230417	GEN - 9
10	151210589	GEN - 10
11	151210581	GEN - 11
12	151170158	GEN - 12
13	151040088	GEN - 13
Other Backward Class (OBC-NCL)		
1	151210605	OBC - NCL - 1
2	151020076	OBC - NCL - 2
3	151020077	OBC - NCL - 3
4	151270073	OBC - NCL - 4
5	151230400	OBC - NCL - 5
6	151040088	OBC - NCL - 6
Scheduled Caste (SC)		
1	151020078	SC - 1
2	151050110	SC - 2
3	151050111	SC - 3
4	151200389	SC - 4
5	151230406	SC - 5
Scheduled Tribe (ST)		
1	151230415	ST - 1
2	151110035	ST - 2
3	151250024	ST - 3
Economical Weaker Section (EWS)		
1	151230401	GEN -EWS - 1

13

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
3 Year PG Diploma in Direction & Screenplay Writing		
Sr. No.	Roll No.	Rank
Gneral		
1	212150032	GEN - 1
2	212210137	GEN - 2
3	212270042	GEN - 3
4	212250008	GEN - 4
5	212040066	GEN - 5
6	212270040	GEN - 6
7	212120044	GEN - 7
8	212170096	GEN - 8
9	212050033	GEN - 9
10	212270031	GEN - 10
11	212210165	GEN - 11
12	212170092	GEN - 12
13	212020036	GEN - 13
14	212200107	GEN - 14
15	212020025	GEN - 15
16	212050013	GEN - 16
17	212110003	GEN - 17
18	212200143	GEN - 18
19	212210081	GEN - 19
20	212200071	GEN - 20
21	212230025	GEN - 21
22	212270024	GEN - 22
23	212110013	GEN - 23
Other Backward Class (OBC-NCL)		
1	212170061	OBC - NCL - 1
2	212040060	OBC - NCL - 2
3	212210253	OBC - NCL - 3
4	212270042	OBC - NCL - 4
5	212240003	OBC - NCL - 5
6	212030006	OBC - NCL - 6
7	212110022	OBC - NCL - 7
8	212120011	OBC - NCL - 8
9	212270040	OBC - NCL - 9
10	212080019	OBC - NCL - 10
11	212040044	OBC - NCL - 11
12	212060007	OBC - NCL - 12
13	212200098	OBC - NCL - 13

14	212020025	OBC - NCL - 14
15	212270085	OBC - NCL - 15
16	212070020	OBC - NCL - 16
17	212030009	OBC - NCL - 17
18	212020028	OBC - NCL - 18
19	212040033	OBC - NCL - 19
20	212210103	OBC - NCL - 20
21	212200033	OBC - NCL - 21
Scheduled Caste (SC)		
1	212170046	SC - 1
2	212120022	SC - 2
3	212040011	SC - 3
4	212210119	SC - 4
5	212080008	SC - 5
6	212200160	SC - 6
7	212240001	SC - 7
8	212090004	SC - 8
Scheduled Tribe (ST)		
1	212250005	ST - 1
2	212050033	ST - 2
3	212170105	ST - 3
4	212040080	ST - 4
5	212110003	ST - 5
6	212200036	ST - 6
7	212170080	ST - 7
8	212170077	ST - 8
9	212270059	ST - 9
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	212110025	GEN -EWS - 1
2	212230104	GEN -EWS - 2
3	212120035	GEN -EWS - 3
4	212230105	GEN -EWS - 4
5	212210006	GEN -EWS - 5

s/d
Controller of Examination

15

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
3 Year PG Diploma in Cinematography		
Sr. No.	Roll No.	Rank
General		
1	222170146	GEN - 1
2	222040091	GEN - 2
3	222230255	GEN - 3
4	222230264	GEN - 4
5	222200192	GEN - 5
6	222230247	GEN - 6
7	222170166	GEN - 7
8	222220023	GEN - 8
9	222270129	GEN - 9
10	222270119	GEN - 10
11	222200274	GEN - 11
12	222170159	GEN - 12
13	222230233	GEN - 13
14	222210415	GEN - 14
15	222210327	GEN - 15
16	222020041	GEN - 16
17	222270140	GEN - 17
18	222170147	GEN - 18
19	222230279	GEN - 19
20	222170168	GEN - 20
21	222270124	GEN - 21
22	222200242	GEN - 22
23	222270112	GEN - 23
24	222270115	GEN - 24
25	222170177	GEN - 25
26	222080040	GEN - 26
27	222270131	GEN - 27
28	222230254	GEN - 28
Other Backward Class (OBC-NCL)		
1	222230247	OBC - NCL - 1
2	222270106	OBC - NCL - 2
3	222120067	OBC - NCL - 3
4	222250021	OBC - NCL - 4
5	222150040	OBC - NCL - 5
6	222210365	OBC - NCL - 6
7	222120068	OBC - NCL - 7
8	222040131	OBC - NCL - 8
9	222270161	OBC - NCL - 9

15

10	222050043	OBC - NCL - 10
11	222270115	OBC - NCL - 11
12	222080039	OBC - NCL - 12
13	222210345	OBC - NCL - 13
14	222050048	OBC - NCL - 14
15	222270163	OBC - NCL - 15
16	222270167	OBC - NCL - 16
17	222080037	OBC - NCL - 17
18	222150052	OBC - NCL - 18
19	222080036	OBC - NCL - 19
Scheduled Caste (SC)		
1	222170147	SC - 1
2	222210310	SC - 2
3	222270149	SC - 3
4	222080031	SC - 4
5	222080030	SC - 5
6	222170177	SC - 6
7	222040127	SC - 7
8	222270089	SC - 8
9	222170186	SC - 9
10	222230337	SC - 10
11	222170160	SC - 11
12	222270131	SC - 12
Scheduled Tribe (ST)		
1	222250033	ST - 1
2	222110033	ST - 2
3	222120086	ST - 3
4	222170181	ST - 4
5	222250035	ST - 5
6	222200248	ST - 6
7	222250032	ST - 7
8	222120079	ST - 8
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	222230233	GEN -EWS - 1
2	222210401	GEN -EWS - 2
3	222020057	GEN -EWS - 3
4	222270124	GEN -EWS - 4
5	222230306	GEN -EWS - 5
6	222080041	GEN -EWS - 6
7	222230314	GEN -EWS - 7
8	222150038	GEN -EWS - 8

s/d
Controller of Examination

17

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
3 Year PG Diploma in Editing		
Sr. No.	Roll No.	Rank
General		
1	232080048	GEN - 1
2	232170207	GEN - 2
3	232230369	GEN - 3
4	232210461	GEN - 4
5	232270181	GEN - 5
6	232210471	GEN - 6
7	232210447	GEN - 7
8	232120097	GEN - 8
9	232230361	GEN - 9
10	232220027	GEN - 10
11	232120098	GEN - 11
12	232210452	GEN - 12
13	232170214	GEN - 13
14	232230370	GEN - 14
15	232200319	GEN - 15
16	232200324	GEN - 16
17	232210462	GEN - 17
18	232170234	GEN - 18
19	232200330	GEN - 19
20	232170237	GEN - 20
21	232230357	GEN - 21
22	232230363	GEN - 22
23	232230347	GEN - 23
24	232150056	GEN - 24
25	232170200	GEN - 25
26	232200336	GEN - 26
27	232170217	GEN - 27
28	232170208	GEN - 28
29	232170245	GEN - 29
Other Backward Class (OBC-NCL)		
1	232080048	OBC - NCL - 1
2	232240029	OBC - NCL - 2
3	232210462	OBC - NCL - 3
4	232120096	OBC - NCL - 4
5	232270196	OBC - NCL - 5
6	232270198	OBC - NCL - 6
7	232020067	OBC - NCL - 7
8	232170211	OBC - NCL - 8

17

9	232230344	OBC - NCL - 9
10	232210459	OBC - NCL - 10
11	232170236	OBC - NCL - 11
Scheduled Caste (SC)		
1	232200313	SC - 1
2	232210455	SC - 2
3	232200311	SC - 3
4	232230363	SC - 4
5	232150056	SC - 5
6	232230364	SC - 6
7	232230345	SC - 7
8	232190053	SC - 8
9	232100005	SC - 9
10	232200310	SC - 10
11	232270188	SC - 11
Scheduled Tribe (ST)		
1	232050067	ST - 1
2	232210450	ST - 2
3	232110047	ST - 3
4	232090017	ST - 4
5	232230349	ST - 5
6	232170210	ST - 6
7	232230365	ST - 7
8	232050066	ST - 8
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	232220027	GEN-EWS - 1

s/d

Controller of Examination

19

JET 2022-23

Film and Television Institute of India, Pune & Satyajit Ray Film and Television Institute, Kolkata		
FINAL MERIT LIST		
3 Year PG Diploma In Sound Recording & Sound Design		
Sr. No.	Roll No.	Rank
General		
1	242230397	GEN - 1
2	242230391	GEN - 2
3	242090020	GEN - 3
4	242050074	GEN - 4
5	242200348	GEN - 5
6	242020071	GEN - 6
7	242230398	GEN - 7
8	242060028	GEN - 8
9	242270221	GEN - 9
10	242170249	GEN - 10
11	242220032	GEN - 11
12	242230387	GEN - 12
13	242040140	GEN - 13
14	242230402	GEN - 14
15	242230405	GEN - 15
16	242090022	GEN - 16
17	242190056	GEN - 17
18	242170252	GEN - 18
19	242200344	GEN - 19
20	242200339	GEN - 20
21	242200342	GEN - 21
22	242230400	GEN - 22
23	242060029	GEN - 23
24	242170248	GEN - 24
25	242080052	GEN - 25
26	242170246	GEN - 26
Other Backward Class (OBC-NCL)		
1	242230391	OBC - NCL - 1
2	242170250	OBC - NCL - 2
3	242270217	OBC - NCL - 3
4	242270216	OBC - NCL - 4
5	242270213	OBC - NCL - 5
6	242270203	OBC - NCL - 6
7	242270210	OBC - NCL - 7
8	242270207	OBC - NCL - 8
9	242240030	OBC - NCL - 9
Scheduled Caste (SC)		
1	242230397	SC - 1
2	242020071	SC - 2
3	242220029	SC - 3

19

Sr. No.	Roll No.	Rank
4	242190055	SC - 4
5	242200345	SC - 5
6	242230384	SC - 6
7	242050077	SC - 7
8	242220030	SC - 8
Scheduled Tribe (ST)		
1	242170248	ST - 1
2	242110048	ST - 2
3	242110050	ST - 3
4	242090021	ST - 4
Person with Disabilities (PWD)		
NIL		
Economical Weaker Section (EWS)		
1	242200346	GEN-EWS - 1

s/d
Controller of Examination



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXV 13735

Date: 09.02.2026

To,
Shri Praveen Kumar Mittal
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00022, dated 27.06.2025, the requisite information is furnished below:

Query	Reply
1.Name and designation of the officer/official responsible for registering and certifying the attendance of the students of SRD department – 20 th batch during the semester IV and monitoring the timely completion of the same.	Only study tour attendance is given as 4 th semester is a project only semester.
2.What will be the minimum attendance required for the students of SRD department – 20 th batch to qualify for sitting in the exam of semester IV.	Minimum 75% attendance is required as per extant rules.
3.Are the students, mentioned in para 2 above, not allowed to take up private jobs while carrying on their studies for the above referred semester. If not, please supply the copy of the concerned rule.	According to the rule 3.1.6 of the Academic By-laws, they are not allowed to take any job.
4.Are the students, mentioned in para 2 above, allowed to leave the institute for outstations while carrying on their studies for the above referred semester. If yes, please supply a copy of the concerned rule.	There is no such provision in the Academic By-laws.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

ई-मेल / e-mail contact@srfti.ac.in • वेबसाइट / website www.srfti.ac.in



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

59055/10/2020-Admn/Part-I

3734

Date: 09.02.2026

Shri Bhaskar Karmakar
Swamiji Park, Michael Nagar,
Madhyamgram
Pin-700133
Mail- bhaskarkarmakar1998@gmail.com

Sub: Furnishing of information under the Right to Information Act, 2005

Ref.: RTI Application No. SRFTI/R/E/26/00006 dated 17.01.2026

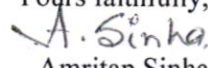
Sir,

With reference to your above-mentioned RTI application submitted under the provisions of the Right to Information Act, 2005, the point-wise reply to your queries is furnished below, based on the information available on record.

Query	Reply
1. Current Status: What is the current administrative status of the recruitment process for the post of Lower Division Clerk (LDC)? Has the recruitment been cancelled, or is it still active?	As per records, the recruitment process for the post of Lower Division Clerk (LDC) has not been cancelled and is under process.
2. Application Count: What is the total number of applications received for the post of LDC?	As per records, the total number of applications received for the post of LDC is not available in compiled form at this stage, as the recruitment process is under scrutiny.
3. Category Count: Please provide the category-wise breakup (UR, SC, ST, OBC, EWS) of the total applications received for the LDC post.	At present, the recruitment process is at the scrutiny stage; hence, the category-wise breakup of applications has not yet been finalized.
4. Exam Date: If the recruitment is active, what is the tentative date or month scheduled for the Written Examination/Skill Test?	As per records, no tentative date or month for the Written Examination/Skill Test has been finalized till date.
5. Delay Reason: Since the applications closed in September 2024; please state the official administrative reason for the delay in conducting the examination.	Information sought is in the nature of opinion/justification and does not fall within the definition of "information" under Section 2(f) of the RTI Act, 2005.

In pursuance of the provisions contained under Section 19(1) of the Right to Information Act, 2005, should you find the information furnished herein to be unsatisfactory or incomplete, you are entitled to prefer a statutory appeal within a period of thirty (30) days from the date of receipt of this communication. The particulars of the First Appellate Authority are delineated below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata-700 094

Yours faithfully,

Amritap Sinha
Hardware Manager
Central Public Information Officer

Copy to: Ms. Lynet kaur, Under Secretary, Govt. of India, Min. of I & B, 'A' Wing, Shastri Bhawan, New Delhi-110001 for information.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

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सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VII /3686

Date: 02.02.2025

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /26/00008, dated 21.01.2026, the requisite information is furnished below:

Query	Reply
1.Dates and venue of holding of Governing Council meetings since Nov, 2024 till date.	1. Please see the information under Annexure-A.
2.A copy of the minutes of the such meeting which is the latest held till date/	2. Please see the information under Annexure-B.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

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Dates and Venue of holding of Governing Council Meetings since Nov, 2024 till date:

G.C. Meeting	Date	Venue
72 nd	27.11.2024	Conference Room, Novotel, Goa
73 rd	21.03.2025	Office of the Hon'ble Minister of State, M/o Petroleum & Natural Gas
74 th	02.06.2025	Committee Room, M/o I&B, Shastri Bhavan, New Delhi
75 th	10.07.2025	Online

SATYAJIT RAY FILM & TELEVISION INSTITUTE

(An Academic Institute under Ministry of Information & Broadcasting, Govt. of India)
E.M. Bypass Road, Panchasayar, Kolkata - 700094

**MINUTES OF THE 75th MEETING OF THE GOVERNING COUNCIL held
AT 11:00 AM on July 10, 2025 through online mode**

Members Present

- | | |
|---|----------------------|
| 1. Shri Suresh Gopi, Hon'ble MoS for Petroleum, Natural Gas & Tourism | : Chairperson |
| 2. Shri Deepak Narain AS & FA, MIB, Govt. of India | : Ex-officio Member |
| 3. Shri K K Nirala, Joint Secretary (IP-II), MIB, Govt. of India | : Ex-officio Member |
| 4. P S Srivastava DDG (Ops), Nominated by CEO, Prasar Bharti | : Ex-officio Member |
| 5. Shri Dhiraj Singh Director, FTII, Pune | : Ex-officio Member |
| 6. Ms Jayasree Bhattacharyya | : Person of Eminence |
| 7. Shri Samiran Datta, Director-In-charge, SRFTI, Kolkata | : Member Secretary |

Invitee:

1. Shri Somaditya Majumder - Registrar (I/C), SRFTI

The rest of the members of GC were granted Leave of Absence as they could not attend the meeting due to their preoccupation.

Agenda Item No. 75.1: Welcome address by the Chairman.

The chairman extended warm welcome to the members and the invitees present and declared the meeting open and requested Director, SRFTI to proceed with the agenda items.

Agenda Item No. 75.2: To confirm the minutes of the 74th meeting of GC held on 02.06.2025.

Director informed that the minutes, as approved by the chairman, were circulated to all the members and no comments have been received. The Governing Council confirmed the minutes accordingly.

Agenda Item No. 75.3: Action taken report on the minutes of the 74th meeting of GC held on 02.06.2025.

GC noted the action taken.

[Handwritten signature]

Agenda item No. 75.4: To approve the recommendations of the 46th SFC meeting held on 10.07.2025.

Director presented the recommendations of the 46th SFC meeting held earlier the same day and the members after detailed deliberations confirmed the minutes of the 46th SFC meeting.

Agenda item No. 75.5: To approve the recommendations of AC meeting held on 08.07.2025

Director presented the minutes of the AC during the meeting and the minutes were approved by the members except agenda item no.8. Though GC members appreciated the current situation of unavailability of infrastructural facilities, they however opined not to make a 'zero year' which otherwise may convey a negative impact and advised that all efforts should be made to continue the admission for the next batch as per schedule. As far as the infrastructure is concerned GC advised to explore the possibility of usage of infrastructural facilities of other institutes or organizations.

Agenda item No. 75.6: To approve the proposed revised Memorandum of Association & Rules and Regulations of SRFTI Deemed to be University under Distinct Category.

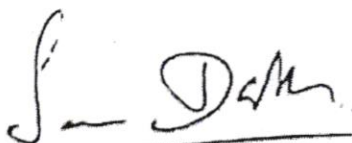
After detailed discussions on the revised MOA and RR the members recommended to send the same to the Ministry for approval.

Agenda item No. 75.7: Engagement of officer (Level 11) on Special Duty for handling local issues and liaison with state authority at IFTI, Arunachal Pradesh.

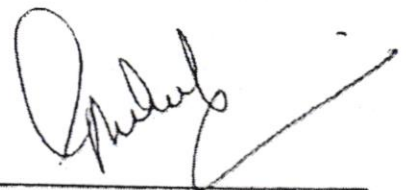
The proposal was turned down by the Council since the proposal for sanction of the post of Dy. Registrar at IFTI, ArP is under process.

Agenda item No. 75.8: Any other matter with the permission of Chair

There being no other matter to discuss, the meeting ended with Vote of Thanks to the Chair.



(Samiran Datta)
Director & Member Secretary



(Suresh Gopi)
Chairman



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
Satyajit Ray Film & Television Institute
विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XXXI

3687

Date: 02.02.2026

Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinjhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T /25/00019, dated 04.06.2024, the requisite information is furnished below:

Query	Reply
1.1 Whether as per the extant policy of the Govt. the extension of any semester much beyond the stipulated period of 6 months maximum, as mentioned in cases in the paras A, B, C and D above, calls for any extra tuition fees or/and hostel fees separately per additional week, month, 6 months or per year as the cases may be, over and above such fees already deposited once for the above mentioned semesters by the students, if any?	1.1 There is no provision in the Academic Bye-law of this Institute to charge any additional/extra Tuition fees or Hostel fees due to delay of any semester.
1.2 If the response of query requested in para 1.1 above is in affirmative, please advise the maximum or unit extent of such additional tuition and /or hostel fees separately in such cases per week/month/6 months or per year as the case may be.	1.2 Not applicable.
2.1 If no extra fee is charged in cases mentioned in paras A, B, C and D above whether it amounts to any loss of the Govt. revenue in terms of the additional salaries that had been paid to the teachers and staff who were needed for engaging the students during this extra period, the expenditure on the building of classrooms and laboratory-machines time that was required for the additional period, the expenditure on hostel rooms, electricity and other facilities that was required to accommodate the students for such extended periods etc. if any.	2.1 The information sought is not available on record. No calculation or assessment of revenue loss due to delay of semester has been undertaken or maintained by this Institute.
2.2 If the response to the requested query asked in para 2.1 above is in affirmative please supply the name and designation of such competent authority who had been competent to condone such revenue loss as per extant rules of the Ministry, if any.	2.2 Not applicable.

Under Section 19 (1) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha

(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

दूरभाष : 91-33-2432 8355, 2432-8356, 2432-9300

Address E.M. Bypass Road, P.O. Panchasayar, Kolkata - 700 094

Phone: 91-33-2432 8355, 2432-8356, 23-9300

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सत्यजित रे फिल्म एवं टेलीविजन संस्थान
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विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
Deemed to be University under Distinct Category
भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-XIX

3685

Date: 02.02.2026

To,
Shri Praveen Kumar
C/O Shri Sandeep Mittal
Tobacco Merchant, Main Bazar
VPO-Jhinhana, Dist-Shamli
Uttar Pradesh - 247773

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/T/25/00006, dated 13.02.2025, the requisite information is furnished below:

Query	Reply
1.The amount of hostel fees received from various students of 15th, 16th, 17th and 18th batch students in various semesters from the date of occupation.	Please see the requisite information as attached (Annexure-A).
2.The hostel fees which is charged in various semesters is for how many months. As per para 2.3 and 2.3 of the Students Hands Book 2019-22 of the institute the semester consists of a maximum period of 26 weeks.	This institute charges Hostel Fees on a Semester basis. As per records, Semester consists of a minimum period of 26 weeks.
3.If the hostel remains occupied beyond the above maximum period of 26 weeks and the semester is extended whether any additional hostel fees is required to be deposited by the student.	No information is available on record.
4.Whether the extra expenditure on the rent beyond 26 weeks in a semester of the hostel had been sanctioned by the competent authority already or it is yet to be done.	No information is available on record.

Under Section 19 (I) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,

A. Sinha
(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi - 110001.



पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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Phone: 91-33-2432 8355, 2432-8356, 23-9300

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(Annexure - A)

Sl No	Batch	Hostel Fee Received					
		1st Sem	2nd Sem	3rd Sem	4th Sem	5th Sem	6th Sem
1	15th	7,68,000	8,48,000	8,48,000	8,80,000	7,80,200	4,29,000
2	16th	88,000	5,45,607	6,62,933	7,31,748	5,80,800	3,52,000
3	17th	2,62,136	4,52,180	5,43,927	5,22,197	3,53,997	39,320
4	18th	3,31,968	4,13,883	4,59,755	5,09,553	2,55,580	Nil
Total		14,50,104	22,59,670	25,14,615	26,43,498	19,70,577	8,20,320



सत्यजित रे फिल्म एवं टेलीविजन संस्थान
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विशिष्ट श्रेणी के अंतर्गत मानित विश्वविद्यालय
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भारत सरकार, सूचना एवं प्रसारण मंत्रालय के अधीन
Under the Ministry of Information & Broadcasting, Govt. of India

F. No.59055/10/2020/Admn/Part-VI /3631

Date: 22.01.2026

To,
Shri Arhga Sengupta
Flat No.203, MCK Rose Apartment
808 Madurdaha
Kolkata-700107.

Sub: Supply of information under RTI Act 2005.

Sir,

With reference to your RTI application bearing registration no. SRFTI/R/E /25/00053, dated 02.12.2025, the requisite information is furnished below:

Query	Reply
1.Copy of Departmental Promotion Committee Minutes (DPC) which was held on 12.07.2024.	1. Please see attached copy (Annexure-A) of 01 page.
2.Reason for withholding promotion till date.	2. The Departmental Promotion Committee, in its meeting held on 17.07.2024, did not recommend promotion.
3.Copy of all the education qualifications documents submitted by all the selected candidates who had been employed (both permanent and contractual) as the Professor Animation Cinema from 2014 till date.	3. The requisite information is purely personal in nature and as per Section 8(1)(j) of the RTI Act, 2005, it cannot be disclosed to a 3 rd party.
4.Copies of all file noting/ letter during the period from 01.07.2024 to 31.07.2025, relating to promotion for the post of Professor of Animation Cinema.	4. Please see attached copy (Annexure-B) of 13 pages.
5.Name & Designation of the members Constituted of the Departmental Promotion Committee (DPC) of SRFTI for the post of Professor of Animation Cinema which was held on 12.07.2024.	5. Please see attached copy (Annexure-A) of 01 page.
6.Name & Designation of the External Members of the Departmental Promotion Committee (DPC) for the post of Professor of Animation Cinema which was held on 12.07.2024.	6. Please see attached copy (Annexure-A) of 01 page.
7.Name and Designation of the members present of the engagement of the Contractual Faculty for the post of Professor of Animation Cinema which was held on 12.07.2024.	7. The requisite information is purely personal in nature and as per Section 8(1)(j) of the RTI Act, 2005, it cannot be disclosed to a 3 rd party.
8.Certified Copy of the Departmental Promotion Committee Minutes (DPC) which was held on 12.07.2024.	8. Please see attached copy (Annexure-A) of 01 page.
9.My APAR report and score from 2014 till today.	9. Please see attached copy (Annexure-C) of 90 pages.
10.Copies of all file noting /letter during the period from 01.07.2024 to till date to promotion for the post of Professor of Animation Cinema.	10. Please see attached copy (Annexure-B) of 13 pages.

Cont. P/2

पता-ई.एम. बाइपास रोड, पो० पंचशायर, कोलकाता 700094

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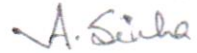
Phone: 91-33-2432 8355, 2432-8356, 23-9300

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Under Section 19 (l) of Right to Information Act, 2005, an appeal can be filed within 30 days from the date of receipt of the reply before the first Appellate Authority whose particulars are given below:

Registrar & Appellate Authority
Satyajit Ray Film and Television Institute
E. M. Bypass Road, P.O. Panchasayar
Kolkata - 700 094

Yours faithfully,



(Amritap Sinha)

Hardware Manager

Central Public Information Officer

Copy to: Ms Ivneet Kaur, Under Secretary, Govt. of India, Min. of I&B, 'A' Wing, Shastri Bhawan, New Delhi-110001.