



SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA
DEEMED TO BE UNIVERSITY under Distinct Category
(MINISTRY OF INFORMATION & BROADCASTING, GOVT. OF INDIA)
Phone: (033) 24329300, 24328355, 24328356

Advt. no.: SRFTI/ RECTT./2025-26/013

Date: 18.03.2026

Applications are invited from the citizens of India for the following engagements, **on contract basis**, in Satyajit Ray Film & Television Institute, Kolkata (Deemed to be University) under the Ministry of Information & Broadcasting, Govt. of India. Required educational qualification and experience is as under:-

Sl. No.	Name of the Position	Number of Position	Consolidated honorarium per month	Upper age Limit	Required qualifications & experience	Duties & Responsibilities
1)	Assistant Professor (Cinematography)	01 (One)	Rs.116844/-	Not exceeding 63 years	Essential: (i) Degree of a recognized University; (ii) Degree or Post Graduate Diploma or equivalent in Motion Photography or Cinematography from a recognized University or Institute; (iii) At least 3 years' professional experience as Cinematographer and/or teaching experience in Motion Picture Photography or Cinematography in an Organization or Institution of repute. Desirable: (i) Working knowledge in computer. (ii) Good knowledge of Film and TV medium in India and abroad.	Functions & Duties <ul style="list-style-type: none">• Specific Theoretical teaching in respective subjects in integrated course/specialization in conventional Film practices AND new emerging Digital/ Electronic Media, as applicable;• Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme;• Shall be responsible for one-to-one student guidance;• Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.;• Shall prepare & publish class routine and workshop/project/exercise schedule;• Shall conduct examination(s) and perform related work in any examination;• Shall evaluate answer scripts of students for respective examinations conducted by the Institute;• Shall undertake internal assessment of students;• Shall assess the project(s)/exercises in their own capacity or as a member of an assessment board;• Shall prepare result and undertake related jobs;• Shall perform the duties with regard to the admission of the students;• Shall ensure preventive maintenance and smooth running condition of the Department's equipment;• Shall supervise projects and report to HOD.• Shall perform such other duties as may be assigned to him by Director, Dean, concerned HOD and other Authorities from time to time.

2)	Assistant Professor (Direction)	01 (One)	Rs.116844/-	Not exceeding 63 years	<p>Essential:</p> <ul style="list-style-type: none"> (i) Degree of a recognized University; (ii) Degree or Post Graduate Diploma in Film Direction or Film Production or equivalent from a recognized University or Institute; (iii) At least 3 years' professional experience as Film Director or Film Producer and/or teaching experience in Film Direction or Film Production in reputed Organization or Institution. <p>Desirable:</p> <ul style="list-style-type: none"> (i) Working knowledge in computer. (ii) Good knowledge of Film and TV medium in India and abroad. 	<p>Functions & Duties</p> <ul style="list-style-type: none"> • Specific Theoretical teaching in respective subjects in integrated course/specialization in conventional Film practices AND new emerging Digital/ Electronic Media, as applicable; • Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; • Shall be responsible for one-to-one student guidance; • Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; • Shall ensure preparation & publication of class routine and workshop/project/exercise schedule; • Shall conduct examination(s) and perform related work in any examination; • Shall evaluate answer scripts of students for respective examinations conducted by the Institute; • Shall undertake internal assessment of students; • Shall assess the project(s)/exercises in their own capacity or as a member of an assessment board; • Shall prepare result and undertake related jobs; • Shall perform the duties with regard to the admission of the students; • Shall ensure preventive maintenance and smooth running condition of the Department's equipment; • Shall supervise projects and report to HOD. • Shall perform such other duties and functions as may be assigned to him by Director, Dean, concerned HOD and other Authorities from time to time.
3)	Teaching Assistant (Sound-EDM)	01 (One)	Rs. 59000/-	Not exceeding 63 years	<p>Essential:</p> <ul style="list-style-type: none"> (i) Degree of a recognized University; (ii) Degree or Post Graduate Diploma (at least 2 years) in Sound Recording and/or Sound Engineering/Sound Designing/ Audiography from a recognized University or Institute; (iii) 2 years' professional experience (including teaching) in the field of Sound Recording and/or Sound Engineering in an organization or institution of repute engaged in Film/TV/Media production or training. <p>OR</p>	<p>Functions & Duties</p> <ul style="list-style-type: none"> • Specific Theoretical teaching in respective subjects in integrated course/specialization in conventional Film/TV practices AND new emerging Digital/ Electronic Media, as applicable; • Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; • Shall be responsible for one-to-one student guidance; • Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; • Shall prepare & publish class routine and workshop/project/exercise schedule;

				<p>Master's Degree in Arts/Science from a recognized University/Institute.</p> <p>(iv) 4 years' professional experience (including teaching) in the field of Sound Recording and/or Sound Engineering in an organization or Institution of repute engaged in Film/TV/Media production or training</p> <p>OR</p> <p>(i) Degree of a recognized University.</p> <p>(ii) 6 years' professional experience (including teaching) in the field of Sound Recording and/or Sound Engineering in an organization or Institution of repute engaged in Film/TV/Media production or training</p> <p>Desirable: Good knowledge of Indian and International Television/OTT programmes.</p>	<ul style="list-style-type: none"> • Shall conduct examination(s) and perform related work in any examination; • Shall evaluate answer scripts of students for respective examinations conducted by the Institute; • Shall undertake internal assessment of students; • Shall assess the project(s)/exercises in their own capacity or as a member of an assessment board; • Shall prepare result and undertake related jobs; • Shall perform the duties with regard to the admission of the students; • Shall ensure preventive maintenance and smooth running condition of the Department's equipment; • Shall supervise projects and report to HOD. • Shall perform such other duties and functions as may be assigned to him by Director, Dean, concerned HOD and other Authorities from time to time.
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GENERAL TERMS & CONDITIONS

Note:-

- (i) All the engagement will be initially for one year which may be extended subject to reviewing of satisfactory performance.
 - (ii) The contract is liable to be terminated by giving one month's notice by either side, without assigning any reason.
 - (iii) The contractual engagement shall not confer any right for regularization or absorption against any post SRFTI, Kolkata.
 - (iv) The selected candidate will be required to join on immediate basis.
 - (v) The selected candidates who wish to avail staff quarter will be charged the rent as per their post/category. However, allotment of staff quarter is subject to availability.
- Interested candidates who fulfill the above requirements shall apply through online application form only. The link to the application form is <https://career.srfti.ac.in> . The application fee is Rs.1200/- for each post which is to be deposited through SBI Collect (Application fee for recruitment). A copy of payment receipt to be uploaded during submission of form. However, SC, ST, PWD & female applicants are exempted from payment of application fees as per extant practice of GOI. Last date of submitting online application form is **01.04.2026**.
 - Print out of the application along with copy of all requisite documents shall have to reach to **The Registrar, Satyajit Ray Film & Television Institute, E.M. Bypass, Panchsayar, Kolkata 700094 within 07.04.2026.**
 - How to pay Application fees:
 1. Click open the link <https://www.onlinesbi.sbi/sbicollect>
 2. Select category as Educational Institutions.
 3. Select the Institution from the list (use search option to find Satyajit Ray Film and TV Inst).
 4. In the payment category select "Application Fees (Recruitment)".
 5. Fill up the payment detail to proceed for payment.
 6. Once payment is done, please upload the payment confirmation receipt in the application form.
 7. Digitally store the receipt of payment for future reference.
 - Interested candidates applying for more than one post should pay fee separately for each post.
 - **Those who have already applied against the earlier advertisement no. SRFTI/ RECTT./2025-26/010 dated 25.01.2026 for the said posts, need not apply again.**
 - With regard to age limit, the crucial date would be the last date fixed for receipt of application i.e. 01.04.2026.
 - Experience for each post will be counted post education qualifications (degree/diploma/certificate). Supporting document is required.
 - SRFTI strives to have a work force which reflects gender equality.
 - The Institute reserves the right to reject any/all applications without assigning any reason whatsoever, along with not filling up any vacancy.
 - Depending on the number of applications, eligible short-listed candidates will be called for interview. The decision of the Institute in this regard will be final and binding.

Registrar