



Satyajit Ray Film & Television Institute

(Deemed to be University under Distinct Category under Section 3 of the UGC Act, 1956)

Sample questions for SRFTI Entrance Test

Department – Screen Acting (FTII, Itanagar)

Acting Theories, Practitioners and Approaches

Example 1:

Match the practitioner with the key contribution in the field of acting.

Column A

- A. Stanislavski
- B. Lee Strasberg
- C. Bertolt Brecht
- D. Jerzy Grotowski

Column B

- 1. Method Acting
- 2. Systematic approach to realistic acting
- 3. Alienation Effect
- 4. Poor Theatre

Options:

- A. A-2, B-1, C-3, D-4
- B. A-1, B-2, C-4, D-3
- C. A-2, B-3, C-1, D-4
- D. A-4, B-1, C-2, D-3

Answer: A

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Example 2:

Which acting approach encourages actors to use their own memories and emotions to portray a character?

- A. Epic Theatre
- B. Biomechanics
- C. Emotional Recall
- D. Realistic Approach

Answer: C

Performance Basics and Technical Awareness

Example 1:



Image Courtesy: Wikipedia

Identify the rasa depicted in the image given above.

- A. Shant Rasa
- B. Hasya Rasa
- C. Shringar Rasa
- D. Adbhut Rasa

Answer: C



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Example 2:

What is the primary purpose of a technical rehearsal?

- A. To bring emotional depth in a performance
- B. To integrate performance with technical elements
- C. To explore different dynamics of characterization
- D. To finalize costume measurements and props requirement

Answer: B

Theatre, Film & New Media, and Contemporary Practices

Example 1:

What is a key challenge for actors working in new media formats such as web series or digital platforms?

- A. Performing in front of a live audience
- B. Using traditional stage techniques
- C. Effective delivery of longer monologues
- D. Maintaining continuity across non-linear shooting

Answer: D

Example 2:

Assertion (A): Film acting demands more subtle expressions than theatre acting.

Reason (R): The camera captures close-up details of facial expressions and movements.

Choose the correct option:

- a) Both A and R are true and R is the correct explanation of A
- b) Both A and R are true but R is not the correct explanation of A
- c) A is true but R is false
- d) A is false but R is true

Answer: A



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Socio-Political and Literary Aspects Concerning Acting

Example 1:

Which acting approach most directly encourages actors to reveal the socio-economic forces shaping a character rather than personal psychology alone?

- A. Stanislavski's System
- B. Method Acting
- C. Brechtian Approach
- D. Naturalism

Answer: C

Example 2:

Which aspect of acting is most influenced by a play's literary structure?

- A. Character development
- B. Body alignment and vocal training
- C. Scenic design
- D. Improvisation

Answer: A