



Satyajit Ray Film & Television Institute

(Deemed to be University under Distinct Category under Section 3 of the UGC Act, 1956)

Sample Questions for SRFTI Entrance Test

Department - Direction & SPW(SRFTI), Direction and Producing for EDM (SRFTI) and Documentary Cinema (FTIII, Itanagar).

Sample Questions (Topic Wise)

Topic 1: Basic Knowledge on Composition and Classification of Images/Shots

[5 questions out of 50]

Objective: Test the applicant's basic understanding of composition, framing, its nomenclature & vocabulary

Guidelines: Include questions that define or identify basic components of composition and framing. questions can be classification oriented or concept oriented.

Sample Questions:

Example 1:

How would you describe the image below?

- A) Eye level, left profile mid shot
- B) High angle left profile mid shot
- C) Low angle left profile mid shot
- D) High angle right profile mid shot

Ans: C

Example 2:

If you track in and zoom out simultaneously during a shot, which aspect of the image MUST change appreciably?

- A) Magnification
- B) Depth of field
- C) Brightness
- D) Camera angle

Ans: B



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Group 2: Basic Craft & Techniques of Film Direction

[10 questions out of 50]

Objective: Test the applicant's understanding of basic craft and techniques of Film Direction

Guidelines: Include questions that define or identify basic craft and techniques of Film Direction. Questions should probe basic knowledge but advance knowledge is not expected from the participants.

Questions can be either nomenclature based or concept oriented.

Sample Questions:

Example 1:

1. In a suspense thriller, the film opens on a close-up of a young woman frantically trying to pick a lock. Suddenly, the scene cuts to a medium shot of a masked figure loading a gun in a dimly lit hallway. It then returns to the woman, her hands trembling over the lock again, and cuts back once more to the figure silently stalking down the corridor. This alternating rhythm continues, heightening the tension, until at last the two collide in the same frame.

Which narrative device is being employed in this sequence?

- A) Montage
- B) Cross-cutting (Parallel Editing)
- C) Flash-back
- D) Ellipsis

Ans: B

Example 2:

Which of the following cannot be used to isolate a character in the frame?

- A) Tele lens
- B) Frame magnification
- C) Rack focus
- D) Final Cut Pro

Ans: D



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Example 3:

As a Director you want to emphasize the loneliness of a character. Which of the following may not help you?

- A) A wide top angle shot of the character sitting in a large empty theatre.
- B) A mid-long shot of the character watching a reflection of himself on the glass front of a restaurant with people seated at tables inside.
- C) A shot of high rise buildings in which only one window shows a light. There is the silhouette of that character smoking in that window.
- D) A handheld tracking shot following the character walking through a bustling market while talking on the phone.

Ans: D

Group 3 : General Knowledge about Contemporary Cinema, OTT, Documentary and Television Programs

[10 questions out of 50]

Objective: Test the applicant's basic knowledge of contemporary audio-visual media landscape.

Guidelines: Questions should test the candidate's knowledge of the following-

- Important moments in contemporary Indian Cinema
- Major turning points in the evolution of OTT platforms
- Key films, filmmakers and movements in Documentary Cinema
- Landmark programs in Indian Television, Indian & global OTT platforms

Sample Questions:

Example 1:

“Winter is coming” is an iconic phrase from which well known Television / OTT show?

- A) Breaking Bad
- B) Game of Thrones
- C) Seinfeld
- D) How I met your mother

Ans: B



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Example 2:

The historical series Bharat Ek Khoj was based on which book?

- A) Discovery of India
- B) India Wins Freedom
- C) The Argumentative Indian
- D) India After Gandhi

Ans : A

Example 3. (Docu)

Who is the director of the Indian documentary film "All That Breathes"?

- A) Supriyo Sen
- B) Shaunak Sen
- C) Sanjay Kak
- D) Rima Das

Answer : B) Shaunak Sen

Group 4: History of Film and Documentary Cinema

[10 questions out of 50; 3 based on Documentary & 7 based on Film History]

Objective: Test the applicant's basic knowledge of the history of Cinema.

Guideline: Questions should test the candidate's knowledge of the following

- Important moments in history of World Cinema and Indian Cinema
- Basic knowledge on important movements of the World Cinema and Indian Cinema

Sample Questions:

Example 1:

The image below is a still from a famous film. Who is the director?

- A) Frederico Fellini
- B) Vittorio De Sica
- C) Alfred Hitchcock



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D) Ingmar Bergman

Ans: B

Example 2:

Declared as an "open city" to be spared from the devastating air bombings, the war-battered and Nazi-occupied Rome of 1943-1944, struggles to survive. Under the oppressors' heavy thumb, the underground leader of the Resistance, Giorgio Manfredi, nearly gets caught and seeks refuge at his friend Francesco's home. Francesco's fiancée Pina and the priest, Don Pietro Pellegrini, will attempt to smuggle Manfredi out of town, completely unaware that a despicable Gestapo collaborator is among them. Is Manfredi's escape at stake?

The synopsis stated above is of a very significant film associated with which of the following film movements ?

- A) German Expressionism
- B) French New Wave
- C) Third Cinema
- D) Neorealism

Ans: D

Example 3. Documentary History

Which Soviet documentary filmmaker is associated with the quote:

"I'm an eye. A mechanical eye. I, the machine, show you a world the way only I can see it."

- A) Sergei Eisenstein
- B) Dziga Vertov
- C) Andrei Tarkovsky
- D) Vsevolod Pudovkin

Answer : B) Dziga Vertov

Group 5: Screenplay Writing fundamentals

[5 questions out of 50]

Objective: Test the applicant's basic understanding of narrative structure and logic, character development, and plot elements.



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Guidelines:

- Include questions that define or identify basic components of a narrative
 - (e.g., protagonist, conflict, climax, catastrophe/denouement, resolution etc.).

One may also use a passage of text and frame relevant questions from it.

Example 1:

Which of the following best defines a plot?

- A) The background music of a scene
- B) The sequence of unfolding events in a story
- C) The way a character looks, acts and behaves
- D) The directorial vision

Ans: B

Example 2:

..."I say it doesn't matter, but still, I was quite startled when I looked at this half of a photograph where my fiance had been left alone. Was this the same girl? Let me tell you about her.

"The girl in the picture was beautiful and charming. She was seventeen then and in love. But when I looked at the photograph I had in my hand-this photograph of the girl severed from me-I realized what a dull girl she was. And until that moment it had been the most beautiful photograph I'd ever seen But in an instant I awoke from a long dream. My precious treasure crumbled. And so ... "

The poet lowered his voice still more. "If she sees my picture in the paper, surely she will think so too. She will be mortified that she loved a man like me even for a moment. "Well, that's the story. "But, I wonder, if the newspaper were to carry that picture of the two of us together, as it was taken, would she come running back to me thinking what a fine man I was?"

(Excerpts from 'Photographs' by Yasunari Kawabata, Palm of the hand Stories)



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From this short story the character of poet can be best described as:

- A) Narrator
- B) Cameo
- C) Antagonist
- D) Anti-hero

Ans: A

Example 3:

The archetype of “femme fatale” is essentially associated with what genre of Cinema?

- A) Noir
- B) Romantic Comedy
- C) Kitchen Sink Realism
- D) Western

Ans: A

Group 6: Documentary Cinema

[5 questions out of 50]

Objective: Test the applicant's basic understanding of documentary cinema aspects..

Guidelines: Questions should test the candidate's knowledge of the following

- Important moments of International and Indian Documentary Cinema.
- Basic knowledge of genre and types of Documentaries.

Sample Questions

Example 1

The idiom “Fly on the wall” is associated with which Documentary Mode?

- A) Reflexive
- B) Expository
- C) Observational
- D) Participatory

Answer: C) Observational



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Example 2

Which is India's first Feminist Film Collective?

- A) The Odessa Collective
- B) Indian Women Cinematographer Collective
- C) Bitchitra Collective
- D) Yugantar Collective

Answer: D) Yugantar Collective

Group 7: Multi-camera Production

[5 questions out of 50]

Guidelines:

Ensure questions assess fundamental concepts and practical understanding of multi-camera setups, live switching, and studio workflows.

Include scenario-based items that test the candidate's ability to visualize production planning and camera coordination.

Example 1:

Why is a live audience often included in multi-camera sitcoms?

- A) To help with continuity
- B) To influence actor performance and enhance energy
- C) To monitor sound levels
- D) For visual effects testing

Ans: B

Example 2:

What is a disadvantage of multi-camera production compared to single-camera?

- A) Slower shooting pace
- B) Less control over lighting per shot
- C) Inability to record sound
- D) Lack of editing flexibility

Ans: B