

वार्षिक रिपोर्ट 2024 - 25
Annual Report 2024 - 25



सत्यजित रे फिल्म एवं टेलीविजन संस्थान

भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान

Satyajit Ray Film and Television Institute

An academic institution under Ministry of Information & Broadcasting, Govt. of India

SATYAJITRAYFILMANDTELEVISIONINSTITUTE

An academic Institution under the Ministry of Information & Broadcasting
Government of India

Annual Report
2024-2025

TABLE OF CONTENT

SL. No	TOPIC	PAGE
1	An Overview	4
2	Mission & Vision	5
3	Management & Organisational Framework	5
4	Role & Functions	6
5	Highlights of The Year	15
6	Achievements & Recognitions	29
7	Significant Activities	34
8	Propagating The Use Of Hindi	46
9	Administration	47
10	Finance	50

SATYAJITRAYFILMANDTELEVISIONINSTITUTE

An Overview

Satyajit Ray Film and Television Institute, named after legendary film maestro Satyajit Ray, was set up by the Government of India in 1995 as an autonomous academic institution under the Ministry of Information and Broadcasting. The Institute was subsequently registered under the West Bengal Societies Registration Act, 1961.

The Institute is situated in nearly forty acres of lush green sprawling campus with two large water bodies at the Eastern Metropolitan Bypass in Kolkata.

The Satyajit Ray Film and Television Institute is a premier autonomous institution under the Ministry of Information and Broadcasting, Government of India. The foundation stone laying ceremony of Satyajit Ray Film and Television Institute (SRFTI) was held on 10th October in 1992 at Kolkata by former Prime Minister late Shri P.V. Narasimha Rao, along with former Governor of West Bengal, Saiyid Nurul Hasan, then Chief Minister late Shri Jyoti Basu then Union Ministry of information and Broadcasting Minister late Shri Ajit Panja and the then Cultural Affairs Minister of West Bengal Shri Buddhadeb Bhattacharya. Located on a 16-hectare campus in Kolkata, it is internationally renowned for its advanced education in filmmaking and television production. With cutting-edge facilities, including an Electronic and Digital Media wing, Satyajit Ray Film and Television Institute promotes both classical and contemporary cinematic theories. The institute provides significant grants to students for producing dissertations, short films, documentaries, and other audiovisual works, fostering an intellectually stimulating environment for creative exploration and professional development in the cinematic arts.

Satyajit Ray Film and Television Institute has three studio floors and a News and Current Affairs studio with multi-camera setup. It has three sound recording studios, one animation studio, several editing suites and classrooms with audiovisual projection facilities. All these spaces are operational with high-end state-of-the-art equipment. The Institute also houses a Main Theatre (with three hundred and seventy seats), a Preview Theatre (with seventy-two seats), a classroom theatre (with ninety-six seats) and an Open-Air Theatre and a well-stocked library with a large collection of books, periodicals and Audio-Visual materials in the campus. It has separate hostels for boys and girls (with one hundred and twenty rooms), staff quarters and a guest house comprising two suites and sixteen air-conditioned rooms.

Satyajit Ray Film and Television Institute has succeeded in articulating and disseminating classical and contemporary theories of praxis for creative minds to leap into the world of professional practice – be it mainstream, parallel, art house, experimental, non-fiction narratives, or independent filmmaking.

Satyajit Ray Film and Television Institute sanctions an appropriate amount of grant to the students to make their dissertation films. Further, grant is also accorded to the students in the making of short films, documentary films, newsreels, musicals and other non-fiction audiovisual materials.

A Television Centre for excellence at Satyajit Ray Film and Television Institute, comprising a state-of-the-art studio building and academic departments and built by the Civil Construction Wing of Prasar Bharati, is functioning in full swing.

Mission & Vision

Our Mission

- To create and sustain a community of learning in which students acquire knowledge and learn to apply it professionally with due consideration for ethical, ecological and economic issues.
- To pursue research and disseminate research findings.
- To provide knowledge-based technological services to satisfy the needs of the society and the industry
- To help in building national capabilities in science, technology, humanities, management, education and research.

Our Vision

To be an academic institution in dynamic equilibrium with its social, ecological, and economic environment, striving continuously for excellence in education, research, and technological service to the nation.

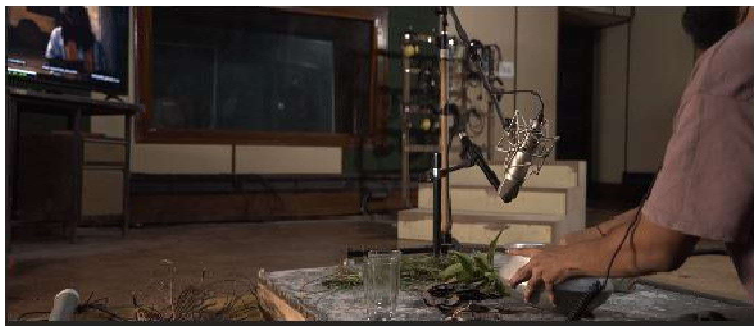
Management & Organisational Framework

The Institute is run by a Society constituted by the Ministry of Information and Broadcasting, Government of India. The society, chaired by a government-appointed president, runs the Institute through a Governing Council, which includes, in addition to experts in the field of cinema, officials of the Ministry and representatives of ex-students. The Governing Council is responsible for overall superintendence and management of the Institute. The Society, Governing Council, and Standing Finance Committee have officials from the Ministry of Information and Broadcasting as ex-officio members representing the Government.

The Academic Council, constituted by the Governing Council, consists of subject specialists, in addition to the Dean and Professors of the Institute and representatives from students and alumni. The Academic Council is mandated to oversee all the academic and pedagogy-related issues. The Director, as Chief Executive Officer of the Institute, acts under the guidance and direction of the Governing Council, assisted by the Dean and Registrar for academic and administrative functions respectively in coordination with the Ministry. Key committees, such as the Internal Complaints and Grievance Committees, address institutional concerns and ensure governance aligned with government directives.



ROLE AND FUNCTIONS





Academic Programme



The Film Wing at Satyajit Ray Film and Television Institute offers a comprehensive 3-year, full-time postgraduate diploma programme across six disciplines, each admitting 12 students. The programs include direction and screenplay writing, cinematography, sound recording and design, producing for film and television, and animation cinema, with eligibility requiring a bachelor's degree in any field.

The Electronic & Digital Media (EDM) Wing provides a 2-year, full-time postgraduate diploma programme in six specialized areas, each with 7 seats available. These disciplines are cinematography for electronic and digital media, direction and producing for electronic and digital media, editing for electronic and digital media, electronic and digital media management, and sound for electronic and digital media, and writing for electronic and digital media, also requiring a bachelor's degree for admission.

Film Wing



Film Wing

The 3 academic year full-time regular programme for the students in the following disciplines:

- i. Animation Cinema.
- ii. Cinematography.
- iii. Direction & Screenplay Writing.
- iv. Film Editing.
- v. Producing for Film & Television.
- vi. Sound Recording & Design.

The students of the film wing are also enriched with the Master Classes, Seminars, Workshops, and Popular Lectures by industry experts and other activities throughout the year. The faculty members of all the above disciplines are from the core profession, well updated in their respective fields and have received many national and international awards for their creative craftsmanship and endeavours.

Department of Animation Cinema

The Department of Animation Cinema offers a unique learning experience to the student that incorporates a perfect blend of both animation and cinema learning under the same roof. Hence recognizing Animation Art as Cinema, the department has a view in re-inventing its learning pedagogy. It intends and hopes to shift perceptions of animation from "the cartoon" to a form that is an extension of the plastic arts with Cinematic Expression. With a distinguished visiting faculty, the Department's faculty is equipped to teach Hand Drawn Classical Animation as well as Computer aided Animation techniques, Sequential Art, Game Design and Visual Effects. Drawing out the collaborative spirit of movie making, the Department has an open and inclusive philosophy to function as a crucible for the aesthetics and sensibilities of modern moving image making.

Department of Cinematography

The Department of Cinematography was incubated and set up under the guidance of Subrata Mitra, the great Indian maestro who pioneered new trends in cinematographic practices. His indelible memory continues to be a guiding light for the department. The department aspires to prove worthy of the benchmarks set by him, both in academics and in the exciting practice of cinematography in today's creative flux.

The Department strives towards developing cinematography as an area of technical expertise through theoretical and experimental approaches, in consonance with the aims and objectives of the institute.

To that end, the department views the practice of cinematography as an integral field of collaboration in the process of filmmaking and propagates the vision that students exhibit their skills in a production of professional scale through the final dissertation project.

Department of Direction and Screenplay Writing

The Department of Direction and Screenplay Writing coordinates the two semesters of the integrated program. The Department also conducts the four semesters of Specialisation which include theoretical and practical inputs in film language and syntax, film history, film theory, screenplay writing and production design. The Department professors engage with students on a one on one level and mentor them through all the stages of their student film projects.

The Department strives to provide the students with optimum exposure to different forms and genres of Cinema - be it Fiction or Documentary Cinema. In addition to its regular academic inputs, the Department also invites guest filmmakers to conduct film workshops with our students and to inspire them. The intent is to encourage our students to always be open to and embrace new and innovative praxis and ideas. The Department strives towards achieving not only greater technical and craft expertise for our students but also attempts to help them acquire an aesthetic sensibility, a greater understanding of and sensitivity towards societal issues.

Department of Film Editing

The Department of Film Editing creates a stimulating and supportive learning environment for students working individually and in groups to ensure that they play determining roles as professionals with creative contribution in a variety of media related vocations. Our objective is to endow students with comprehensive theoretical as well as intense hands-on training with state-of-the-art technology used in contemporary professional practices worldwide.

Department of Producing for Film and Television

The Department of Producing for Film & Television is one of its kind under the Government of India initiative which provides a Post Graduate Program in Cinema at international standards.

The Producing for Film and Television is a perfect combination of business and creativity, where entrepreneurial skills and storytelling expertise are a must. The Creative Producers generate and cultivate projects from the initial idea phase to its completion, with an intense focus on the story but also an understanding of commercial viability.

Department of Sound Recording and Design

Satyajit Ray Film & Television Institute is one of the few existing film schools which have been producing seasoned professionals in Sound Recording and Design. Students are trained in on location recording, studio recording, film dubbing and sound mixing on state-of-the-art consoles.

Students develop a keen ear for their aural environment and learn to appropriate the same for images through location sound recording, audio post-production, and sound design.

The course in Sound Recording and Design includes intense exposure to the Indian film and music industry in the form of numerous workshops conducted by eminent professionals.

Electronic & Digital Media (EDM) Wing



Electronic & Digital Media (EDM) Wing

Training in the Electronic and Digital audiovisual platforms has become an essential need for those inclined in taking up the Television and OTT domains as their profession. This dynamic, up to the minute, ever-evolving scenario-based course is highly time appropriate and beneficial. The Electronic and Digital Media program at Satyajit Ray Film and Television Institute is the only course in India that caters to both classical Television and emerging OTT platforms.

Started in 2017. At the Electronic and Digital Media wing of the Satyajit Ray Film and Television Institute, there are two fully equipped air conditioned studios with a News Automation facility and other Non-Fiction and Fiction programme producing capabilities that form the backbone of the two year Post Graduate Diploma programme. The Electronic & Digital Media wing with a 2 academic year full-time postgraduate course in six disciplines in full swing. The disciplines are:

- i. Cinematography for Electronic and Digital Media.
- ii. Direction and Producing for Electronic and Digital Media.
- iii. Editing for Electronic and Digital Media.
- iv. Electronic and Digital Media Management.
- v. Sound for Electronic and Digital Media.
- vi. Writing for Electronic and Digital Media.

In addition to regular classes, the students of this wing are also enriched with the Master Classes by various Guest Lecturers, Workshops, Seminars, etc. conducted by industry experts. In view of the recent trend of the industry, students are benefited with more technical, practical, and creative inputs in addition to aesthetic and theory inputs.

Department of Cinematography for Electronic and Digital Media

The Cinematography for Electronic and Digital Media department at the Institute aims to impart the knowledge of classical learning of cinematography combined with the digital technology of the art.

Following the rise of Over the Top and other digital media platforms, the primary goal of this department is to provide specialised, in-depth knowledge of digital cinematography as well as familiarising students with the visual arts and aesthetics. Here, we offer a diverse curriculum that includes aspects of both single camera narrative driven projects as well as as well as multi camera modules such as live music shows, live sports and news broadcasting, designed for digital media.

With state-of-the-art equipment and experienced faculty members who have a passion for new technology, the department of Cinematography for Electronic and Digital Media can provide an all-around learning opportunity to the new generation of aspiring cinematographers.

Department of Direction and Producing for Electronic and Digital Media

The Department of Direction & Producing for Electronic & Digital Media conducts a little over three semesters of specialisation which includes theoretical and practical inputs, guest lectures, workshops as well as exercises and projects. Students are taught the grammar of audio visual communication, given an exposure to different genres of both fiction and non-fiction programs for OTT platforms and Television. The theoretical input is supplemented by practical classes where students pick up the necessary skills for both single camera (fiction and nonfiction) and multi camera production.

The department is equipped with 4K video cameras, DSLRs, professional microphones and editing systems, allowing students to master the basics of all aspects of production through the practical classes. These theoretical and practical inputs are interspersed with exercises where students perform various roles in multi camera productions of music, news and sports shows, as well as projects like documentary, short fiction and the diploma production, where students are mentored individually by the faculty through every step of the process.

Department of Editing for Electronic and Digital Media

The Department of Editing for Electronic & Digital Media has an aim to impart extensive and thorough knowledge about the art and technique of digital video editing, keeping focused on abreast of the ever-changing landscape of digital post-production technology. This curriculum gives equal exposure to fiction, non-fiction, and multi-cam exercises, as well as a good understanding of computer graphics and the challenges of a modern post-production ecosystem. Editing exercises focused on Live News, Sports Broadcasting, and Multi-cam Music Shows are an additional advantage that provides, which increases the opportunities to shine in an industry that is always in need of young professionals who are already well versed with the nitty-gritty of broadcast technology.

Editing for the Electronic and Digital Media department trains 'editors' to handle both online and offline productions to meet the challenges of cost-effective fructification and to prepare students to match the demands of post-production for the emerging media landscape and to excel in both live and offline productions. Extensive theory classes, backed up by rigorous practical sessions, that allow students to absorb the skill and knowledge needed to tell compelling audio-visual stories. This curriculum provides exposure to various state-of-the-art digital nonlinear post-production platforms and cutting-edge file transfer protocols, which ensures that students are conversant with the latest technologies in their field.

At the same time, extensive practice of working familiarises students with the relevant technologies, like news automation, visual effects, and virtual motion reality, as well as teaches them to handle the pressures of a live programme.

Department of Electronic and Digital Media Management

The Department of Electronic and Digital Media Management is the only discipline in India that has a mission to create new age content creators in the globally dynamic entertainment sector. This unique course deals with the principles and practices of Management for Television and OTT.

The theoretical pedagogy of this curriculum includes various models and methodologies involved in programming content, marketing, sales, operations, personnel management, finance and issues with the regulatory bodies. The student managers perform the role of Executive Producer in different exercises and projects, gaining insights into the production process in different genres like News, Documentary, Short Film and Final Diploma Film. Innumerable workshops are conducted by the market leaders representing top-notch broadcasters, OTT platforms and production companies. Our alumni are successfully placed with the best organisations in the nation, offering their expertise in the growth of the overall industry.

Department of Sound for Electronic and Digital Media

The Department of Sound for Electronic and Digital Media conducts a little more than three semester specialisation classes that include theoretical and practical inputs. Students are given practical inputs both on location based sound recording and studio based sound mixing with state of the art equipment. Apart from experienced internal faculty inputs, workshops are conducted with external experts from industry.

The course in Sound for Electronic and Digital Media is designed to produce professionals who can excel in the new and challenging media environment, where both technology and workflow change with time. Students work on a variety of productions, shot on both multi camera and single camera setups, live situations and studio based situations, to expose them the entire gamut of present day productions.

Giving preference on equipment handling and skills suited for the shooting of fiction and non-fiction of challenging environments like live sports, news and live musical events. This course will produce professionals ideally placed to thrive in the new media.

Department of Writing for Electronic and Digital Media

The course on Writing for Electronic and Digital Media, with a liberal and 'hands-on' approach, is geared towards training and preparing students to become professional content creators / writers / makers in the television industry and for other digital platforms. The main thrust of the course, therefore, is given to the concept of 'practice makes perfect'

As they are taken through the two year intensive, exhaustive and exciting process of learning the craft of TV screenwriting, they will be encouraged, steered, and mentored not only in discovering and shaping their talent and abilities but to hone them into full-fledged skills, aided by the requisite writing tools, language, grammar, etc., which they will be taught systematically.

Students will have the opportunity to explore with guidance various fiction genres like Drama, Thriller and Comedy as well as several fiction and non-fiction formats across electronic media and digital media - such as the half hour daily soap, sitcom, one hour drama, web shorts, Radio, TV / commissioned documentary and News & Current Affairs.

Thus, by facilitating a learning experience which is comprehensive and exploratory in a conducive creative environment, the Writing for Electronic and Digital Media course will equip them with the skill and confidence to take on the challenges of the media world.



Current Admission Policy for Students

The admission process at Satyajit Ray Film and Television Institute involves a rigorous multi-stage selection procedure, including a written test, orientation, and interview, collectively known as the Joint Entrance Test, conducted in collaboration with the Film and Television Institute of India, Pune. The written test, spanning three hours, includes both objective and subjective components. Candidates are shortlisted based on their performance and progress through subsequent stages, including auditions (for screen acting), orientation, and interviews. Final enrollment into full-time programs is contingent upon successful completion of these stages. Seat reservations conform to Government of India policies: 15% for Scheduled Castes (SC), 7.5% for Scheduled Tribes (ST), 27% for Other Backward Classes (OBC-NCL), 5% for Persons with Disabilities (PwD) with 40% or more disability, and one seat per specialization for Economically Weaker Sections (EWS). Total seats: 114, allocated as follows: 42 unreserved, 24 OBC-NCL, 12 SC, 12 ST, 12 EWS, and 12 foreign.

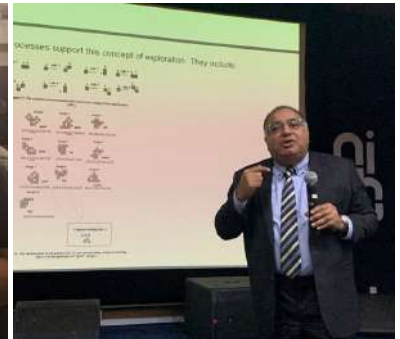


Admission Policy for Foreign Students

Satyajit Ray Film and Television Institute provide one seat per specialization in both the Film Wing and Electronic and Digital Media Wing for foreign students. Applicants must apply through the Indian Council for Cultural Relations, which forwards applications to the Institute for consideration. Selection is based on an interview, and the evaluation of a portfolio. Foreign students are required to adhere to the same academic regulations as domestic students, encompassing eligibility criteria, evaluation procedures, and disciplinary standards. This policy ensures that international candidates are integrated into the academic framework of SRFTI with uniform standards of excellence.



HIGHLIGHTS OF THE YEAR





CampusVisit



Mr. Viraj Singh

Additional Secretary, Ministry of External Affairs ,Government of India



SRFTI welcomed Mr. Viraj Singh, Additional Secretary, Ministry of External Affairs, Government of India, for his visit on 16.07.2024. He explored the vibrant campus, visited the Pramod Pati Art & Technology Museum, and had fruitful discussions about international student programs.

Mr. Suresh Gopi

Chairman, Satyajit Ray Film & Television Institute



Mr. Suresh Gopi, Hon'ble MoS, Petroleum & Natural Gas and Tourism, GoI and Chairman of SRFTI visited the institute on 18th October. He reviewed the progress of FTI Itanagar with CPWD officials. He held meetings with HODs, interacted with students and visited departments.

Mr. Firdausul Hasan

President of the Film Federation of India



On 26th March 2024, SRFTI was honoured to welcome Mr. Firdausul Hasan, President of the Film Federation of India in the campus. As a renowned film producer and visionary, Mr. Hasan shared his valuable insights and expertise, exploring ways to cultivate fresh ideas and talent among our students.

Mr. Sanjay Mishra

National School of Drama alumnus



The esteemed actor and National School of Drama alumnus, Mr. Sanjay Mishra, also visited the campus in the month of December. He graciously participated in a 2nd-year SRFTI short film project, toured our museum, and inspired students with his insightful responses during an engaging Q & A session.

M.E.S Mampad College, Kerala

Students of Journalism and Mass Communication Department

Students of Journalism and Mass Communication from M.E.S Mampad College, Kerala, explored every nook and corner of the SRFTI campus, visiting each department and the museums, soaking up the rich history of Indian cinema. They experienced the magic of filmmaking firsthand with a one-day filmmaking session.

The Shrirampur Samvad Foundation

An NGO, Bihar

The Shrirampur Samvad Foundation, an NGO from Bihar, visited SRFTI, marking a memorable chapter in their journey. The team found the exploration of the institute's vibrant environment and resources profoundly enriching, leaving them inspired and motivated. This visit complemented the success of their feature film Aajoor, which has garnered recognition at prestigious events like the Kolkata and Kerala International Film Festivals.





The fact that normal academic activities are under way suggests the presence of a strong learning environment.

Joint Entrance Test 2024

JET 2024

Correction for answer sheets for the Joint Entrance Test for the upcoming batch of students was successfully completed.

JET Orientation

Orientation sessions for the JET 2024 admission were conducted across all departments in collaboration with the FTII, Pune.

Interview

Interview of applicants in JET 2024 continued across departments.

JET Result

Final result for the Admission for SRFTI and FTII (JET2023-24) announced.

Commencement of New Batches



The 21st batch of Film Wing students and 7th batch of EDM students were welcomed to SRFTI in an introductory ceremony held on 13th January. The welcome address was given by the Dean of Film Wing, the Dean of EDM, the Director and the Registrar of SRFTI. The proctor introduced the students with Wardens, Doctor, Counselor, English Teacher, and Gender Committee Members & Anti Ragging Committee Members. The new students were also addressed by the SRFTI Students Union.

Esteemed SRFTI alumni, Mr. Biplab Goswami, was the chief guest of the event. Following the introductory event, regular classes for the two new batches were started.

Workshop By External Industry Professionals

Film Wing

Department: Animation Cinema

About	Industry Professional	Month
Documentary Workshop (For16thbatchstudents)	Mr. Prakash Moorty	September 2024

Department: Cinematography

About	IndustryProfessional	Month
Motion Capture & Virtual Production Workshop (17th batch students)	Qualysis A leader in motion capture & 3D tracking technology	November 2024
Cinematography (17 th batch specialization students)	Mr. Anil Mehta	January 2025
VFX Workshop (17 th batch specialization students)	Mr. Ramesh Mirchandani	February 2025



Qualysis



Mr. Ramesh Mirchandani

Department: Direction & Screenplay Writing

About	Industry Professional	Month
Art Direction Workshop (19 th batch specialization students)	Ms. Deyali Mukherjee	April 2024
Sound Design Workshop (19 th batch specialization students)	Mr. Tapas Nayak	April 2024
Lensing & Lighting Workshop (19 th batch specialization students)	Mr. Arun Varma	April 2024
Mise-en-scene Workshop (16th batch students)	Mr. Satya Rai Nagpaul	August 2024
Screenwriting Workshop (16th batch students)	Mr. Kanu Behl	August 2024
Theatre Appreciation Workshop	Ms. Mome Bhattacharya	January 2025



Ms. Deyali Mukherjee

Department: Editing

About	Industry Professional	Month
Dialogue Workshop (19 th batch specialization students)	Mr.Abhro Banerjee	April 2024
Action Workshop (19 th batch specialization students)	Mr. Atanu Mukherjee	April 2024
Music/Playback Workshop (19 th batch specialization students)	Ms. Jabeen Merchant	September 2024
Color Correction Workshop (19 th batch specialization students)	Mr. Ritajit Raychaudhari	September 2024
Sound Design Workshop (19 th batch specialization students)	Mr. Tapan Bhattacharya	September 2024
Ad Film Workshop (19 th batch specialization students)	Ms. Pritha Chakraborty	December 2024
Image Graphics Workshop (19 th batch specialization students)	Mr. Krishnendu Ghosh	December 2024
Documentary Workshop	Mr. Sankalp Meshram	December 2024

Department: Producing for Film and Television

About	IndustryProfessional	Month
Independent Producing Workshop (19 th batch specialization students)	Mr. Samir Sarkar Mr. Anupam Sharma (Guest Speaker) Mr. Sanjay Gulati (Guest Speaker) Mr. Aditya Thayi (Guest Speaker) Mr. Pan Nalin (Guest Speaker) Mr. Vikramjit Roy (Guest Speaker) Mr. Mahesh Madan Bhat (Guest Speaker)	July 2024



Department: Sound Recording and Design

About	Industry Professional	Month
Sound Design Workshop (19 th batch specialization students)	Mr. Satheesh PM	July 2024
Workshop on Concept of Ambisonics (19 th batch specialization students)	Mr. Umashankar Mantravadi	March 2025
Music Appreciation Workshop (19 th batch specialization students)	Mr. Kedarnath Awati	March 2025
Advanced Location Recording Workshop (19 th batch specialization students)	Mr. Vineet Vashishtha	March 2025



Mr. Umashankar Mantravadi



Mr. Kedarnath Awati



Mr. Vineet Vashishtha

Electronic & Digital Media (EDM) Wing

Department: Cinematography for EDM

About	Industry Professional	Month
Night Lighting Workshop (5th batch students)	Mr.Rafey Mahmood	August 2024
Art Direction Workshop (6th batch students)	Ms. Deyali Mukherjee	August 2024



Mr. Rafey Mahmood



Ms. Deyali Mukherjee

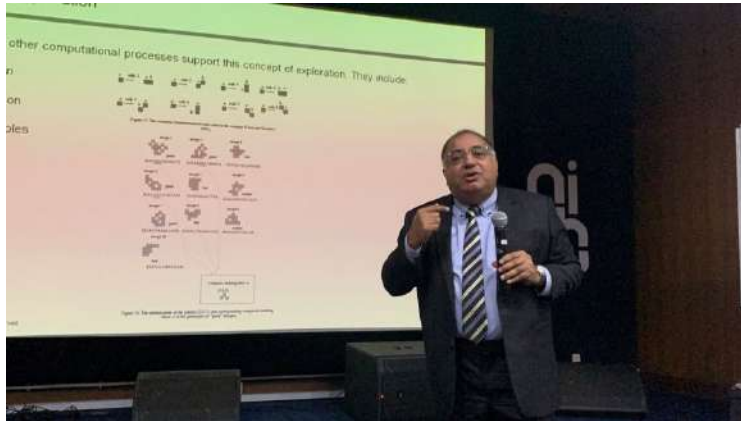
Department: Media Management for EDM

About	Industry Professional	Month
Broadcast & Digital Media Marketing Workshop	Ms. Sravanthi Roy	September 2024

Department: Sound for EDM

About	Industry Professional	Month
Music Recording Workshop (6th batch students)	Mr. Pradip Routray	August 2024

Seminar on Artificial Intelligence



Mr. Sourav Kundu

On Jan 19, SRFTI hosted a thought-provoking seminar in collaboration with Knowledge Solutions Institute, India, exploring the exciting intersection of Artificial Intelligence and the Creative Arts. Our esteemed panel included Sourav Kundu (Visiting Faculty, Advanced Institute of Industrial Technology, Japan), Dipankar Dasgupta (Professor, University of Memphis), Biswajit Dutta (Director, Academics, Knowledge Solutions Institute) and Sandeep Singh (AI Instructor).

The discussions covered the intricacies of AI & Machine Learning, the fascinating interplay of Human Creativity vs. Machine Reproduction, the crucial ethical & legal implications of AI in Arts and Addressing bias in AI systems.

Master class with Sean McAllister



The Film Wing's Edit Department organized an exclusive Masterclass on Documentary filmmaking in collaboration with Docedge Kolkata, conducted by acclaimed British documentary filmmaker Sean McAllister!

Mr. Sean McAllister

Cinema Appreciation

In the month of January, 2025, The DSPW department organized Indian Cinema Appreciation master classes by FTI alumni and scholar, Mr. Karan Bali, for the 21st batch film wing students.

Field Trip

The Animation Department organized a Field Trip for the 20th batch students, where all students were taken to the Alipore Zoo, Kolkata for study of animals.

The 18th, 19th and 20th Batch Animation Cinema students went on a day trip to the International Animation Day Event organised by Bengal AVGC-XR Association.

Industry Visit

The 18th batch cinematography students went for an industry visit to Mumbai guided by Professor Indranil Mukherjee. The group explored a film processing lab and interacted with esteemed cinematographers K U Mohanan and Setu.

Study Tour

Integrated course students of 21st batch film wing and 7th batch EDM were taken to the Indian Museum to see the Indian contemporary and folk art exhibition titled "Dialogues Across Time" organized by Indian Museum and Basu Foundation for the Arts in celebration of 210 years of the Indian Museum.

In the month of January 2025, the Direction and Screenplay Writing Department organised a study tour to Mumbai for the 17th batch specialization students.

Students Initiative

A Soundwalk Through The Flower Market

A live sound streaming initiative by the students of the Dept of Sound Recording and Design, the soundwalk programme was part of Reveil 11, a 24 +1 hours event that listens to live audio feeds from streamers around the world at daybreak. The broadcast picked up feeds one by one, tracking the sunrise west from microphone to microphone, following the wave of intensified sound that loops the earth every 24 hours at first light.



Special Training Programmes & Course



ITEC



The 3-week Special Training Course on News and Current Affairs, organized by Satyajit Ray Film and Television Institute under the ITEC program of Ministry of External Affairs, India, was concluded on April 15th with a valedictory program. The course drew participation from 11 different countries.



A 3-week ITEC course in News and Current Affairs using state of the art tools was conducted by SRFTI under the Indian Technical and Economic Cooperation - ITEC program of the Ministry of External Affairs, Government of India. The course which commenced on 1st July, saw participation from 11 different countries.



SRFTI conducted an ITEC program from 10th February to 28th February 2025 where 12 esteemed journalists from Tajikistan pursued a short course on "Broadcast News and Current Affairs Content Creation" at the SRFTI campus.



This initiative is part of the ITEC (Indian Technical and Economic Cooperation) program by the Ministry of External Affairs, Government of India.

Film Appreciation Course for NSD

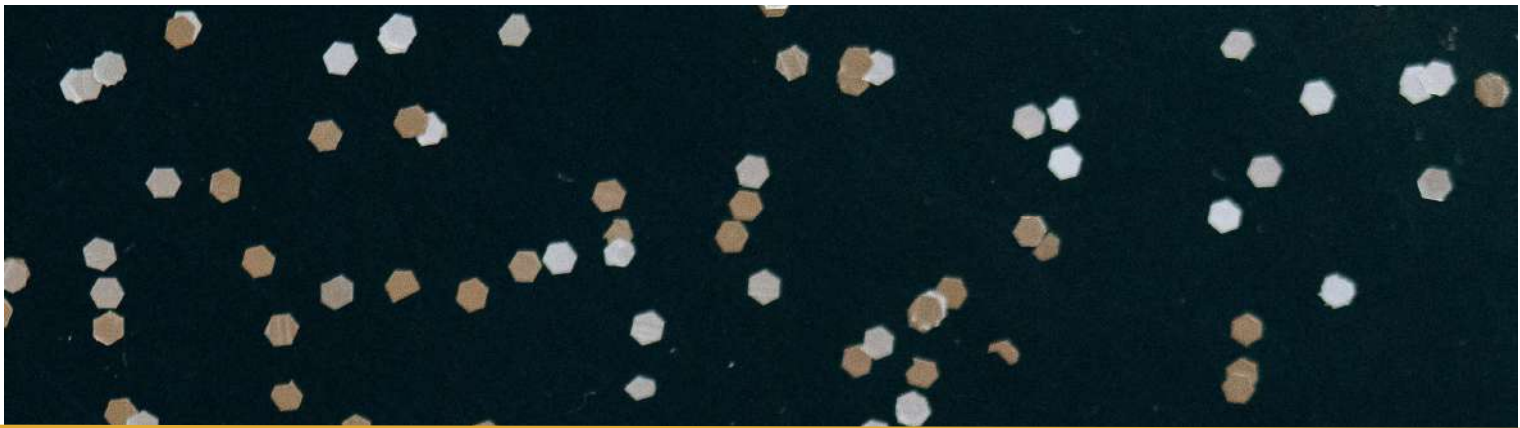
A weeklong Film Appreciation course was successfully conducted at SRFTI for the students of National School of Drama. Certificates were given to the students in a Valedictory Program held on 9th October 2024.



Special Training Programmes & Course

Internationally acclaimed Documentary film, “Towards Happy Alleys” directed by Sreemoyee Singh was screened at SRFTI Main Theatre on 15th July. The screening was followed by a Q & A with the director.

Internationally acclaimed, feature film “Rapture” made by alumnus of Direction and Screenplay writing department and HOD, Screenplay writing Department at FTI Arunachal Pradesh, was screened at SRFTI on 7th October. The screening was followed by a Q & A with the director.





Official Selections

- **Sawanti Das**

Cannes Film Festival

Animation Cinema 15th batch student, Ms. Sawanti Das was selected as part of the group of fresh talents to present her film at "The short film corner" at Cannes, France. Animation student,

- **Anuj Choudhary**

Chicago International Indie Film Festival(CIIFF)

Mei International Film Festival

Short film project, 'Ouroboros' by Anuj Choudhary (17th Batch) selected at Chico-Indie Film Festival, Mei International Festival.

- **Ritabrita Mitra**

Chalachitram National Film Festival (CNFF)

Alibag Short Film Festival

Documentary project, 'Mukhosher Gram' by Ritabrita Mitra (16th Batch) selected at Chalachitram National Film Festival and Alibag Film Festival.

- **Sneha Das and Monjima Mullick**

Vancouver International Film Festival(VIFF)

Starling Film Festival

Ridgway Independent Film Festival (RIFF)

Documentary project, 'Dokra keu bojhey na'by Sneha Das and Monjima Mullick (15th Batch) selected at Vancouver International Film Festival, Ridgway Independent Film Fest and Starling Film Festival.

- **Subarna Dash**

Gässli Film Festival

Seoul Indie-AniFest

Fantoche International Animation Film Festival

LINOLEUM International Contemporary Animation and Media Art Festival

Diploma project, 'The Girl Who Lived in the Loo' by Subarna Dash (15th Batch) selected at Gässli Film Festival, Fantoche International Animation Film Festival, Linoleum Contemporary Animation & Media Art Festival and Seoul Indie-AniFest.

- **Subarna Dash and Vidushi Gupta**

International SouthAsian Film Festival Canada (iSAFF)

Documentary project, 'This is TMI'by Subarna Dash and Vidushi Gupta (15th Batch) selected at International South Asian Film Festival Canada (iSAFF)

Awardand Honour

- **Preeti Panigrahi**

Sundance Film Festival

Preeti Panigrahi, was congratulated by the Dean and Director with a memento for receiving the Special Jury Award for Acting for her role in the film 'Girls will be Girls' at the prestigious Sundance Film Festival 2024!

- **SRFTI Students Film**

International Documentary Short Film Festival of Kerala (IDSFFK)

"Jhaal", a short film made by SRFTI students as part of the 72-hour PK Rosy Filmmaking Challenge organized by the SRFTI Student Union received the Special Jury Award at the IDSFFK 2024.

- **Mithun Chandran**

Kerala State Television Award

In the month of March 2025, SRFTI student short film Bhoomi, directed by Mithun Chandran and shot by Salu K. Thomas won Best Film at the 31st Kerala State Television Awards. Bhoomi also received top honors for Best Story, Best Direction, and Best Cinematography.

- **Anusree Kelat**

Student Producers 'Workshop at Film Bazaar in Goa

Anusree Kelat, PFT student at SRFTI, won the Best Pitch Award at the Student Producers' Workshop, Film Bazaar 2024, Goa, for her film "Deadly Dosas!"

- **Subhadeep Biswas**

International Film Festival of India (IFFI)

In the month of November, 2024, 3rd batch EDM Diploma Film "MONIHARA", directed by Subhadeep Biswas, had its premiere at the prestigious Indian Panorama of the 55th International Film Festival of India (IFFI), Goa 2024.



Award and Honour

- **Biplab Goswami – Laapataa Ladies**

IIFA Award

SRFTI alumnus, Mr. Biplab Goswami, bagged the prestigious IIFA Award for Best Original Story for Laapataa Ladies.

- **Tribeny Rai – Shape of Momo**

HAF Goes to Cannes

Tribeny Rai, an alumnus of SRFTI's 10th batch in Direction & Screenplay Writing, won the prestigious 'HAF Goes to Cannes' award at the Hong Kong International Film Festival Market for her under-production Nepali film, 'Shape of Momo'.

- **Manoj Karmakar & Sanjay Chaturvedi – Sthal (A Match)**

NETPAC Award

Alumni, Manoj Karmakar (Cinematography) and Sanjay Chaturvedi, (Sound Design) were part of the award- winning film "Sthal (AMatch)", winner of the 2023 NETPAC Award!

- **Dominic Sangma, ChristoTomy & SauravRai**

Indian Film Festival of Melbourne (IFFM)

Three Direction and Screenplay Writing alumni, Dominic Sangma (9th batch), Christo Tomy (9th batch) and Saurav Rai (10th batch) were nominated for Best Director at the Indian Film Festival of Melbourne.

- **Kunjila Mascillamani & Ishan Sharma**

Projects of two Direction and Screenplay Writing department alumni, Kunjila Mascillamani and Ishan Sharma were selected at Film Bazaar Co-production Market.



Notable Achievements



A documentary film co-directed by the director of SRFTI, Shri Samiran Datta, "Crowd We Gather Ramp We Walk", was selected in IDSFFK 2024, as part of the focus long documentary section.

Mumbai International Film Festival Participation

SRFTI hosted the Kolkata screening of MIFF 2024. Several documentaries and short films were screened at the Main Theatre and Preview Theatre as part of the festival from 15th to 21st June. Faculty members from SRFTI went to Mumbai and organized master classes for the festival.

Participation at IFFI, Goa

In the month of November 50 SRFTI students went to Goa to participate in IFFI 2024. FTI Itanagar's journey also kicks off with students joining the cinematic celebration at IFFI 2024.

Festival Association: 2nd Kolkata Venezuelan Film Festival

Satyajit Ray Film and Television Institute, in association with Forum for Film Studies, organized the 2nd Kolkata Venezuelan Film Festival from 22 to 26 April 2024 at the main auditorium of SRFTI. Six contemporary Venezuelan films were screened as part of the festival.



SIGNIFICANT ACTIVITIES





National Days Celebration



The 77th Independence Day celebration

SRFTI celebrated Independence Day with patriotic zeal as the Director I/C, Shri Sukanta Majumder, and Registrar Dr. Sushrut Sharma hoisted the National Flag in the campus lawn, joined by faculty, students, and staff.



Republic Day 2025

Celebrating the spirit of India, the national flag was proudly unfurled at SRFTI on Republic Day by Shri Sushrut Sharma, (Registrar) in presence of Shri Sukanta Majumdar (I/C Dean), officials, faculty members and students, thus paying respect to the Indian Constitution.





Vigilance Awareness Week

Aspart of Vigilance Awareness Week 2024, a session on Cyber Security was held on October 28 for the employees. In this insightful session, Mr. Sandeep Sengupta, Director of ISOAH, shared valuable perspectives on cyber security threats and effective mitigation strategies.

Shri Samiran Datta, Director, SRFTI, administered the Integrity Pledge to employees aligning with this year's theme, "A Culture of Integrity for the Nation's Prosperity".



Director (I/C) Shri Sukanta Majumdar administered the Rashtriya Ekta Diwas pledge on 30th October followed by an interactive workshop on vigilance matters led by Shri Subrata Kumar Mishra, Secretary, NCSM.

International Mother Language Day 2025

SRFTI proudly honored International Mother Language Day on February 21st, celebrating the richness of linguistic and cultural diversity across the world. Tribute was paid to the brave souls who sacrificed their lives for Bangla Bhasa and reaffirmed our commitment to preserving and promoting linguistic heritage.

International Women's Day

SRFTI proudly celebrated International Women's Day, honouring the incredible women who make a difference in our lives. Writer and research scholar, Miss Subha Swapna Mukhopadhyay, was invited as the special guest of the event. Dr. Sushrut Sharma, the Registrar of SRFTI honoured Miss Subha Swapna Mukhopadhyay with a special reception and SRFTI felicitated women members and recognized their invaluable contributions to our institution!





Cleanliness Initiative



Different spaces in Satyajit Ray Film and Television Institute campus including the roads, the Ray Renaissance Art Gallery and the studio floors were cleaned as part of a cleanliness initiative.

Swaccha Bharat Abhiyaan

As part of the Swachha Bharat Abhiyaan, SRFTI took several cleanliness initiatives throughout the month, which involved the cleaning of film floors, roads, lawns and office premises, and removal of old scraps from the animation department.

'Swacchhata Hi Seva' Campaign

The 'Swacchhata Hi Seva ' Campaign 2024 was inaugurated as part of the Swachha Bharat Abhiyaan. SRFTI staff members and the Swacchata committee took the Swacchata Pledge under the leadership of Director (I/C) Prof. Samiran Datta.

Swacchata Activities were conducted by the cleaning staff under the campaign which included cleaning of SRFTI premises in the month of September.

As part of the 'Swacchhata Hi Seva ' Campaign 2024, new dustbins were placed around the campus of SRFTI in the month of October.

On 2nd October, students and faculty members of Sanskritik Punarnirman Mission performed a street play at SRFTI on 'Swacchata Awareness'. The event was published in Dainik Biswamitra and Pravat Khabar, Kolkata's leading Hindi Newspapers.

Swacchata Activities were conducted by the cleaning staff under the campaign which included cleaning of SRFTI premises.

Special campaign 4.0

As part of Special Campaign 4.0, beautification of VAT area was conducted and a waste land area of approximately 16,000 Sq. ft in front of residential staff quarters were converted into a lawn.

Swachhta Pakhwada

On January 26, SRFTI proudly observed Swachhta Pakhwada (Cleanliness Fortnight) with an exciting Sit & Draw Competition amongst school children, encouraging them to express their thoughts on cleanliness and hygiene. The talented young artists showcased their creativity and imagination. The Registrar of SRFTI engaged with parents during the Sit & Draw competition.



A thought-provoking street play based on Swachhta was performed also on the Republic day, highlighting the importance of cleanliness in our daily lives.



SRFTI successfully concluded the Swachhta Pakhwada celebrations on 31st January with a vibrant closing ceremony. The event featured an insightful lecture on "Mission Life" (Lifestyle for Environment) by esteemed guest Dr. Bobby Paul. A prize distribution ceremony was held to felicitate the winners of the drawing competition for school children and an essay writing competition held for the staff.



Dr. Bobby Paul





Environmental Initiatives



Ek Ped Maa Ke Naam' Global Campaign

'The Institute is observing the Global Campaign "Ek Ped Maa Ke Naam" from August, 2024 to honour all employee's mothers by planting trees dedicated to them and thus creating a greener campus. The campaign started with the employees of the Direction & Screenplay Writing department planting trees in honour of their mothers on August 23, 2024.

As part of the Global Campaign "Ek Ped Maa Ke Naam", faculty and staff members continued to plant saplings in the names of their mothers.

A tree plantation drive organised at SRFTI under the campaign 'Ek Ped Maa Ke Naam' was continued in the month of November and December 2024. Inspired by the Ek Ped Maa Ke Naam Campaign, SRFTI continued the green movement inside the campus. On Republic Day, the Dean (I/C) Sukanta Majumdar and the Registrar, Dr. Sushrut Sharma along with staff members, and students, planted trees with love and care.



In the month of March 2025, Tree plantation drive organized at SRFTI under the campaign 'Ek Ped Maa Ke Naam' was continued.



10th International Day of Yoga

On the 10th International Day of Yoga on 21st June, SRFTI organized a yoga event with great enthusiasm. The aim of the event was to promote the physical, mental and spiritual benefits of yoga as well as to foster a sense of community and well-being in the society. In this regard, following activities were undertaken:

1. Posters and banners of this year's theme 'Yoga for Self and Society' were created and displayed around the campus.
2. Daily Yoga Practices were held at the SRFTI's Gym from 6 am to 7 am.
3. A mass Yoga demonstration session was conducted for the local people in collaboration with Patuli Morning Walkers Association. Experienced yoga practitioners demonstrated various asanas and their correct techniques to the participants at Patuli, Kolkata from 7.30 am to 8.30 am. on 21st June, 2024
4. A Meditation session conducted by Dr. Sridip Chatterjee, Associate Professor, Physical Education and Yoga researcher, Jadavpur University, was organized for the faculty members, officers & employees of this Institute at the SRFTI's Acting studio from 4.30 pm to 5.30 pm.





Open Mic Event

On 2nd July, Niche - an initiative by the SRD Department to promote Live performance and public expression, was organized in the New CRT.

The event consisted of a performance by the in-house band of SRFTI, consisting of students from across all departments, followed by an open mic event. The open mic event saw students as well as faculty showcasing their musical talents.



Voices: Monthly Lecture Series

As part of Voices Lecture Series organised by the Department of Sound Recording and Design, the film "Mohanveena –AGenesis," produced by Prasara Bharati, was screened on 25 July at 6:00 pm in the Main Theatre.

AMohanveena recital by Shri Somjit Dasgupta and Shri Joydeep Mukherjee was organised on 26 July at 6:30 PM in the New CRT, followed by a discussion on the instrument.

On 11th November, an audio-visual presentation by visual effect artist, Dipankar Goswami and sitar recital by Pandit Partha Bose was organised in the New CRT

As part of Voices, Lecture series organised by the Department of Sound Recording and Design, Pt. Amarendra Dhaneshwar, renowned Gwalior gharana vocalist, took the audience on a musical journey through the golden era of film music, exploring the timeless connection between Ragdari and Bengal's legendary composers.

As part of Voices: Lecture series organised by the Department of Sound Recording and Design, renowned classical vocalist, Smt. Esha Banerjee enchanted the SRFTI family with her soulful voice, exploring the expression of seasons and festivals in Indian classical music. Accompanied by the talented Shri Rahul Chatterjee on Tabla and Shri Pradeep Palit on Harmonium, the musical event titled "Melodies of Spring" was truly unforgettable!



Convocation 2024



Satyajit Ray Film and Television Institute's 12th convocation was held at the main theatre on May 2nd on the birth anniversary of Satyajit Ray. It kicked off with a mesmerizing musical performance by students, followed by an insightful Ray Memorial Lecture by Shri Samik Bandopadhyaya and a motivating valedictory speech by Shri Sushant Mishra. Students from 3rd batch EDM and 15th batch film wing were given diploma certificates.



Voices:MonthlyLectureSeries

As part of Voices Lecture Series organised by the Department of Sound Recording and Design, the film "Mohanveena –AGenesis," produced by Prasar Bharati, was screened on 25 July at 6:00 pm in the MainTheatre.

AMohanveena recital by Shri Somjit Dasgupta and Shri Joydeep Mukherjee was organised on 26 July at 6:30 PM in the New CRT, followed by a discussion on the instrument.

On 11th November, an audio-visual presentation by visual effect artist, Dipankar Goswami and sitar recital by Pandit Partha Bose was organised in the New CRT

As part of Voices, Lecture series organised by the Department of Sound Recording and Design, Pt. Amarendra Dhaneshwar, renowned Gwalior gharana vocalist, took the audience on a musical journey through the golden era of film music, exploring the timeless connection between Ragdari and Bengal's legendary composers.

As part of Voices: Lecture series organised by the Department of Sound Recording and Design, renowned classical vocalist, Smt. Esha Banerjee enchanted the SRFTI family with her soulful voice, exploring the expression of seasons and festivals in Indian classical music. Accompanied by the talented Shri Rahul Chatterjee on Tabla and Shri Pradeep Palit on Harmonium, the musical event titled "Melodies of Spring" was truly unforgettable!



UGC Grants

The University Grants Commission granted the 'Letter of Intent' to SRFTI for Deemed to be University status under Distinct Category.

'Cine Hans' Awarded

SRFTI's 1st in-house Raj Bhasha magazine "CineHans" awarded the 1st Prize by Town Official Language Implementation Committee – 2 (NaRaKaS– 2), on 03.09.2024.

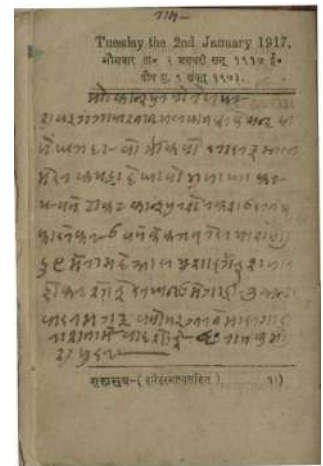
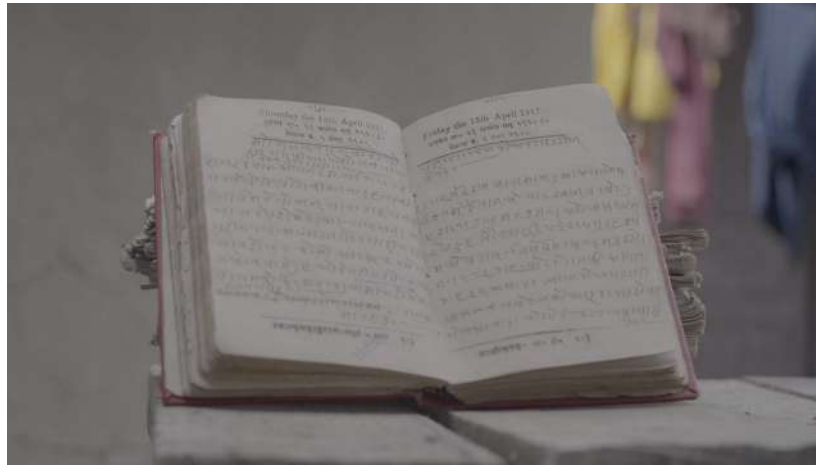
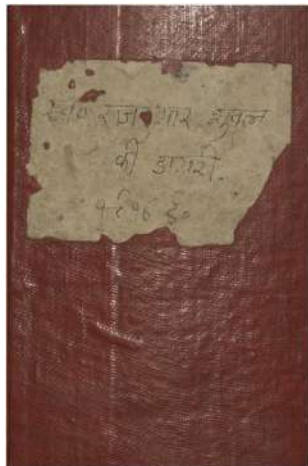
Uncovering a Piece of History

Satyajit Ray Film and Television Institute is proud to announce a groundbreaking discovery made by our shooting team, led by Shri Ashim S. Paul, Assistant Professor, during the filming of a documentary on Mahatma Gandhi's contribution in Champaran. The team unearthed the original handwritten diary (1917) of Shri Raj Kumar Shukla, a treasure trove of historical and cultural significance.

This diary contains valuable insights into Mahatma Gandhi's Champaran Satyagraha and related movements, making it an artifact of national importance. We are committed to its preservation, digital conservation, and documentation, and further study, in accordance with legal and academic protocols.

The discovery is a testament to our institute's commitment to excellence in film and television education, and our dedication to uncovering and preserving India's rich cultural heritage. We are grateful for the support of Professor Ajay Pratap Singh, Director General, National Library of India, and look forward to collaborating with him to facilitate high-resolution digital scanning of the diary.

This remarkable discovery will not only enrich our understanding of India's history but also inspire future generations of filmmakers and researchers. We are proud to have played a part in uncovering this piece of history and look forward to sharing it with the world.





IPOP-An Integrated Platforms for Opportunities & Partnerships

IPOP is an integrated platform that contains the following four departments.

Incubation Cell

Focuses on fostering creative entrepreneurship through project development, business setup, and funding support. Key initiatives include seed fellowships, research grants, industry training, and business assistance for film and media ventures.

Placement Cell

Facilitates career opportunities for students through industry connections, career counselling, and training. Key initiatives include database creation, employer outreach, alumni engagement, and scholarship drive to ensure students are industry ready.

Outreach Cell

Fosters partnerships with national and international institutions, facilitating exchange programs, credit sharing, and industry exposure for students. The cell also promotes film education awareness through events, camps, and career guidance initiatives.

Public Relation Cell

Promotes SRFTI as a leader in film education and to create a smooth communication network between stakeholders through microsites. Showcasing students' success stories, alumni achievements through social media & digital mediums to promote SRFTI's brand and activities.



Activities at the Itanagar Campus

The 9th batch of the short course "A Short Trip to Cinema" at FTII Itanagar kicked off on May29.

SRFTI announced the admissions for 2-year certificate courses for the third national film school of India, Film and Television Institute of Arunachal Pradesh.

The Convocation of the 9th batch of "A Short Trip to Cinema" was held on 02.08.2024 at Film and Television Institute, Arunachal Pradesh. The 10-week course was attended by 24 students from across India. Among the esteemed guests in the event were Mr. Nyali Ete, Secretary, IPR, Government of AP; Mr. Onyok Pertin, Director, IPR, and Mr. Tarro Antoni, filmmaker, AP.

FTII Itanagar Orientation and interview session were conducted at SRFTI for the first batch of students at FTII Itanagar. Interviews for faculty and staff were also conducted.

The section of faculty members for FTII Itanagar was completed in the month of October 2024.



Nagar Rajbhasha Karyanvayan Samiti (NaRaKaS) Meeting

On 10.04.2024, a meeting of Nagar Rajbhasha Karyanvayan Samiti (NaRaKaS) was held in the institution. Ghazalkar Seraj Khan Batish was welcomed as the chief guest. Satyajit Ray Film and Television Institute was honored by NaRaKaS with a trophy for successful completion of the Hindi Translation Competition 2023-24.

Hindi Pakhwada

On 10.04.2024, a meeting of Nagar Rajbhasha Karyanvayan Samiti (NaRaKaS) was held in the institution. Ghazalkar Seraj Khan Batish was welcomed as the chief guest. Satyajit Ray Film and Television Institute was honored by NaRaKaS with a trophy for successful completion of the Hindi Translation Competition 2023-24.

On September 18, the Director (IC), Samiran Datta read out the Pakhwada message and the Senior Manager (Materials&Resources) read out the messages of Hon'ble Ministers of Railway, Information and Broadcasting, and Electronics and Information Technology. As part of the Pakhwada, various competitions were organized for employees and students.

The closing ceremony of Hindi Pakhwada was held in the institution on 05.11.24. Prof. Rajshree Shukla, Hindi Department President Calcutta University, was present as Chief Guest. Registrar, Dr. Sushrut Sharma gave a welcome speech. Prizes were awarded to the winners of competitions held under Hindi Pakhwada in the event.





ADMINISTRATION



(I) Statement showing total staff strength and number of SC/ST/OBC employees amongst the min SRFTI, Kolkata as on 31.03.2025.

Employee Details	Gr - A	Gr - B	Gr - C	Total
Sanctioned Strength	33	24	39	96
Staffin Position	26	19	26	71
No. of OBC employees out of Total Staff	0	3	1	4
No. of SC employees out of Total Staff	1	1	11	13
No. of ST employees out of Total Staff	0	0	0	0

(II) Departmental disciplinary cases–NIL

(III) Meetings of various committees of SRFTI, Kolkata were held during the period from 01.04.2024 to 31.03.2025.

SL	Nameofthe Committee	No.& Dates
1	SRFTI Society	NIL
2	Governing Council	Five: 07.05.2024, 01.08.2024, 26.09.2024, 27.11.2024 & 21.03.2025
3	Standing Finance Committee	Four: 07.05.2024, 01.08.2024, 26.09.2024 & 21.03.2025
4	Academic Council	Four: 27.05.2024,15.07.2024, 20.08.2024 & 27.11.2024

(IV) Grievance Cell - Grievance Redressal Mechanism and Information Facilitation Centre have been established. Smt. Sanjukta Ray Pahari, Library Information Officer is the Nodal Officer of CPGRAM at SRFTI, Kolkata.

(V) Internal Committee - The institute has complied with provision relating to the constitution of Internal Committee under the Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013.

(VI) Right to Information – During the period from 01.04.2024 to 31.03.2025.

Number of Applications received	Number of Applications disposed off	Number of Appeals received	Number of Appeals disposed off
129	95	56	25

(VII) Vigilance Cases (CPGRAMS Portal) – During the period from 01.04.2024 to 31.03.2025.

Number of Grievances received	Number of Grievances disposed off	Number of Appeals received	Number of Appeals disposed off
4	4	0	0

(VIII) Citizen Charter-The Citizen Charter of SRFTI, Kolkata is uploaded on its website and it is updated periodically.

(IX) Persons with Disabilities (PwD)- As per Supreme Court's guidelines, SRFTI Kolkata is following rules and regulations for appointment of PwDs.

FINANCE

वार्षिक रिपोर्ट 2024 - 25
Annual Report 2024 - 25



सत्यजित रे फिल्म एवं टेलीविजन संस्थान

भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान

Satyajit Ray Film and Television Institute

An academic institution under Ministry of Information & Broadcasting, Govt. of India