

FILM AND TELEVISION INSTITUTE OF INDIA ITANAGAR

FTII ITANAGAR

**An Academic Institution of Ministry of Information &
Broadcasting, Government of India**

**Under the Administration of SRFTI Deemed to be
University, Kolkata**

Academic year: 2026



CONTENTS

WELCOME NOTE	2
ABOUT THE FILM INSTITUTE	3
ACADEMIC PROGRAMMES	4
DEPARTMENT OF SCREEN ACTING	5
ABOUT THE PROGRAMME PROGRAMME OBJECTIVE	6
OVERVIEW PROGRAMME STRUCTURE	7
DEPARTMENT OF SCREEN WRITING	9
ABOUT THE PROGRAMME PROGRAMME OBJECTIVE	10
OVERVIEW PROGRAMME STRUCTURE	11
DEPARTMENT OF DOCUMENTARY CINEMA	13
ABOUT THE PROGRAMME PROGRAMME OBJECTIVE	14
OVERVIEW PROGRAMME STRUCTURE	15
EQUIPMENT & FACILITIES	17
ADMISSION 2026	18
KEY DATES & TIMELINE	19
ESSENTIAL QUALIFICATION & ADMISSION	20
PROCESS	
RESERVATION POLICY	24
SCHOLARSHIPS FELLOWSHIPS	27
FEE STRUCTURE	28
ADMINISTRATION	29
ACADEMIC COUNCIL	30
BEST WISHES FROM SRFTI ALUMNI	32
DISCLAIMER	33

WELCOME NOTE

Film and Television Institute of India Itanagar (FTII ITANAGAR) is a prestigious institution for creative individuals aspiring to excel in film, television, or OTT media. The objective of this institution is to provide students with the knowledge, skills, and creativity necessary to craft captivating narratives across audio-visual platforms. FTII Itanagar offers three unique two-year postgraduate MFA programmes in Screen Acting, Screenwriting, and Documentary Cinema for the 2026 academic session. The institution aims to support students in making informed decisions about their future goals through a cutting-edge curriculum.

FTII Itanagar welcomes students and provides unwavering support to help them achieve their desired goals.



ABOUT THE FILM INSTITUTE

Film and Television Institute of India Itanagar (FTII Itanagar) is a creative center in Northeastern India, offering academic excellence and practical training for filmmakers, actors, storytellers, and content creators. The campus is in Jollang-Rakap (Jote), Papum Pare, Arunachal Pradesh, 24 km away from Itanagar. The campus aims to provide a stimulating learning environment for the students amidst lush green mountains.

VISION

To be an academic institution in dynamic equilibrium with its social, ecological and economic environment striving continuously for excellence in education, research and technological service to the nation.

WHY FTII Itanagar?

- An aesthetic interdisciplinary approach to foster the development of creative minds.
- Practical content creation programmes with hands-on practical exercises.
- Master classes, workshops, and self-directed learning.
- Media & Entertainment industry-experienced faculty members.
- Access to Industry standard equipment and facilities.



Two-Year Postgraduate MFA

Academic Programmes

MFA in Cinema specialisation in Documentary Cinema

MFA in Cinema specialisation in Screenwriting

MFA in Cinema specialisation in Screen Acting

The Film and Television Institute, Arunachal Pradesh offers the following MFA programmes each of 2 years duration:

- Screen Acting (20 students)
- Screenwriting (20 students)
- Documentary Cinema (10 students)

All the three programmes are of four semesters each, spread over two years. The first semester for all the three programmes is a common integrated programme



DEPARTMENT OF SCREEN ACTING

About the Programme

The Screen Acting programme at FTII Itanagar focuses on preparing students for on-screen performances, recognizing the need for versatility across various forms, styles, and settings. Screen Acting is an artistic discipline in which actors draw upon their inner thoughts and emotions to create vivid, authentic and believable portrayals of characters. It is a collaborative experience where actors engage with audiences and convey universal human emotions, offering profound insights into human nature and life. This intricate process demands careful craftsmanship from actors and continually adapts to evolving conventions in acting styles.

The postgraduate programme in Screen Acting enables students to refine their craft and enhance their skills to become seasoned professionals.

Programme Objective

This postgraduate programme in Screen Acting is designed to equip students with essential skills for the entertainment industry. Students learn character development, scene analysis, emotional authenticity, and technical nuances of on-screen performances under the mentorship of experienced faculty. The curriculum blends theoretical foundations with hands-on practical training, ensuring that students gain valuable experience through workshops, masterclasses, and performances. The programme prepares students to navigate diverse challenges and opportunities in Screen Acting across various media including films, television and digital platforms. FTII Itanagar offers the ideal environment for this transformative journey, empowering students to unlock their potential as versatile screen actors.

Overview of Indian Screen Acting Sector

The Indian screen acting sector is one of the largest and most diverse in the world, representing multiple languages and cultures. The Indian media and entertainment industry has grown enormously to produce content with worldwide significance, crossing geographical and linguistic borders. The industry engages consumers globally through a variety of media and genres. India's cultural diversity and technological capability will soon make it a global media superpower. With the world's largest film industry, India's Screen Acting profession is one of the most in-demand, with many aspiring to a career in Bollywood and beyond.

Programme Structure

The Screen Acting programme aims to equip actors with the necessary skills to navigate the film industry. It focuses on developing their creative, emotional, and intellectual capacities, inspiring excellent performances and fostering an appreciation of transformative power of acting. The programme begins with a comprehensive introduction to filmmaking, followed by specialized instruction from regular and guest faculty members. This structure ensures that students deepen their understanding and gain a deep appreciation for the artistry and skill required to excel in the field of screen acting.

This is a two-year programme to be delivered over four semesters.

SEMESTER I (Common to all 3 programmes)

The first common semester intends to introduce students of all 3 programmes to the history and aesthetics of audio-visual media and its production. Laying the foundation of audio-visual media practices, it will take the students through a comprehensive overview of the principles, techniques, and practices involved in the art and craft of audio-visual storytelling. Through a combination of theoretical classes, practical exercises and projects, students will gain a fundamental understanding of direction, production, screenwriting, cinematography, editing and sound design.

Semester Ending Project: A 3 Minutes / 10-Shot Exercise through Video Images, Edit and Sound. [All 50 students will do an individual project]

SEMESTER II

The objective of second semester of the Screen Acting programme is to help students develop students' foundational skills in screen acting through an individual exploration as well as integrated approach to performance. It introduces students to fundamentals of methods and techniques of acting, including voice and speech, and basic craft work. Students will engage in sense memory and imagination exercises, improvisation, monologues and basic scene work, and ensemble performance. Throughout the semester, consistent technique development will be emphasized through observation, concentration, voice training, and physical training.

Semester Ending Project: A movement based/stylized production. It will be an Integrated Project, an ensemble performance by all 20 students.

SEMESTER III

Building on the foundations developed in the second semester, the third semester aims at an advanced training in the craft of screen acting. The curriculum explores diverse approaches to character development, advanced scene work, advanced improvisation, performance analysis, make-up workshop and theatre performance. Building up finer nuances based on subtlety and emotional depth is the prime drive of the semester. Advanced voice and speech training, physical conditioning, and exploration of psychological realism will be an integral part of the semester.

Semester Ending Project: Theatre Production (Realistic) with a practicing director built up through a theatre workshop. The students will do an ensemble theatre performance.

SEMESTER IV

The emphasis in fourth semester lies on integrating the craft with medium. It will prepare the students for industry while expanding their range as performers and fine tuning their knowledge base on screen acting principles. Programme topics in this semester include advanced scene works, camera and sound techniques, continuity and multi-cam shoots, casting process, auditioning techniques, interaction with industry professionals and film project. Throughout the semester, students will participate in intensive scene work, technical training, performance labs and industry interaction to apply their skills in a professional world.

Semester Ending Project: Degree film projects under guest directors and other professionals (wherever required) with students as actors. [Each of the Students will perform in the films as a final showcase. Three films will be produced for three separate groups of students.]

Total No of Seats: 20 (Twenty)

UR	8	OBC_NCL	5	SC	3	ST	2	EWS	2	Total	20
----	---	---------	---	----	---	----	---	-----	---	-------	----



DEPARTMENT OF SCREENWRITING

About the Programme

FTII Itanagar, offers a two-year postgraduate programme in Screenwriting designed to nurture the next generation of screenwriters. This intensive programme will blend rigorous academic coursework with practical, hands-on experience, giving students a deep understanding of the art and craft of screenwriting. Students will engage with a multidisciplinary curriculum, including classes in narrative theory, character development, dialogue, and genre studies, alongside workshops and master classes with visiting professionals. The programme will emphasize the importance of storytelling in film, television, and OTT, encouraging students to explore and refine their unique voices, and preparing them for highly competitive industry as well as for independent films. With access to state-of-the-art facilities, a collaborative learning environment, and regular exchange programme and collaboration with other institutions, students will be well-prepared to produce original, compelling scripts by the end of their studies.

Programme Objective

The intensive curriculum integrates demanding academic study with practical, experiential learning, offering students a thorough comprehension of the art and technique of screenwriting. The primary goal of the two-year postgraduate MFA in Screenwriting is to cultivate and support the artistic abilities of aspiring screenwriters, enabling them to create unique and captivating storylines for movies, television, and streaming platforms. Upon completion of the two-year programme graduates will have a thorough understanding of the screenwriting process, pitching ideas, applying for writing grants, labs, negotiate writing fees, understanding it's legalities and the skills required to excel as versatile and adaptive storytellers in the media and entertainment industry.

Overview of Indian Screenwriting Landscape

The Indian screenwriting industry is complex and diverse, reflecting the country's cultural, historical, and socio-political characteristics. Since it's origins in the early 20th century, it has evolved to include various genres like drama, romance, action, comedy etc. Bollywood and South Indian films dominate the industry, while regional language films add diversity and artistic quality. The rise of digital platforms and streaming services has significantly impacted screenwriting, enabling writers to explore innovative storylines. Web series have emerged as a new domain for narrative expression, offering more artistic autonomy. India produces nearly 200,000 hours of original content in television, OTT, and cinema. Global access to regional content is transforming storytelling, fostering cultural connections and unique experiences. There is a constant need for innovative, diverse, and engaging stories that resonate with both local and global audiences.

Programme structure

This is a two-year programme to be delivered over four semesters.

The Screenwriting programme introduces students to the history and production of audio-visual media, covering principles, techniques, and practices. It includes screenwriting essentials like formatting, character development, narrative structures, adaptations from different sources, dialogue writing. Students will analyze classic and contemporary films and screenplays, focusing on developing individual style of writing. They will learn genre analysis, format understanding, and episodic storytelling for TV and web series. The programme aims to shape students into competent professionals through workshops and individual mentoring.

SEMESTER I (Common to all 3 programmes)

The first common semester intends to introduce students of all 3 programmes to the history and aesthetics of audio-visual media and its production. Laying the foundation of audio-visual media practices, it will take the students through a comprehensive overview of the principles, techniques, and practices involved in the art and craft of audio-visual storytelling. Through a combination of theoretical classes, practical exercises and projects, students will gain a fundamental understanding of direction, production, screenwriting, cinematography, editing and sound design.

Semester Ending Project: A 3 Minutes / 10-Shot Exercise through Video Images, Edit and Sound. [All 50 students will do an individual project]

SEMESTER II

In the second semester, the students will be acquainted with the fundamentals of the screenwriting process. Programme topics will include idea generation to synopsis, screenplay formatting, scene and story structure, character development, and dialogue writing. Analysis of classic and contemporary films and screenplays across various genres will allow students to gain a firm holding on the understanding of narrative techniques in short and feature film storytelling. The learning process will include lectures, screenings, practical exercises, feedback sessions, workshops and masterclasses from industry professionals. At the end of the semester the students will be proficient in the basics of script writing softwares and its operation.

Semester Ending Project: Writing of a short fiction film of 10-15 minutes length. [All 20 students will do an individual writing project.]

SEMESTER III

Based on the foundations laid down in the second semester, the third semester will take the students through writing techniques in the medium of TV and web series. Programme topics will include analysis of TV/OTT in principal genres and formats, mythology, folktales, melodrama in mainstream genres and fundamentals of episodic storytelling in writer's room structure. Through workshops, demonstrations and interactions with industry professionals the students will be proficient in creating episodic shows on Indian TV and OTT platforms.

Semester Ending Project: Conceiving a TV / Web Series show in Indian context in multiple episodes and writing the screenplay with dialogues of the pilot episode. [All 20 students will do an individual writing project.]

SEMESTER IV

The fourth semester of the programme will prepare the students as competent professionals who are ready to step out into the industry. The programme topics will include feature film screenplay writing and methods of script pitching for industry. Specific workshops on feature film writing, pitching and individual mentoring will form the backbone of the semester.

Semester Ending Project: Ideating, Researching and Writing a Feature Film Script (of 80 mins- 90 minutes in length) and creating and presenting a writer's pitch docket for the same. [All 20 students will do individual feature film scripting and pitch docket preparation.]

Total No of Seats: 20 (Twenty)

UR	8	OBC_NCL	5	SC	3	ST	2	EWS	2	Total	20
----	---	---------	---	----	---	----	---	-----	---	-------	----



DEPARTMENT OF DOCUMENTARY CINEMA

About the Programme

The Documentary Cinema programme at FTII Itanagar will establish itself as a distinctive entity, focused on training future documentary filmmakers. This programme is designed to equip students with the knowledge and skills required to excel in the dynamic and evolving field. Students in this programme will undergo rigorous training in various aspects of documentary filmmaking, including research, storytelling techniques, cinematography, editing, sound design, and production management. They will learn to conceptualize, plan, and execute documentary projects that explore real-world issues and narratives. The department will provide students with access to state-of-the-art equipment and facilities, enabling them to produce high-quality documentaries. Through practical exercises, workshops, and interactions with industry professionals, students will gain hands-on experience and develop a deep understanding of the documentary filmmaking process.

Programme Objective

The two-year PG programme in Documentary Cinema teaches students about making documentary films, including research, storytelling, and technical tools. It also teaches students about the history and significance of documentaries in society. Students practice making films, analyze them, and develop new ideas. The programme covers ethics, funding, and distributing documentaries globally. By the end of the programme, students are prepared to create meaningful documentaries that can positively impact society.

Overview of Global Documentary Film Market

The market for documentary filmmaking is anticipated to surpass \$16 billion by 2030, as the demand for factual content continues to rise. The wide range of subjects explored in documentaries provides filmmakers with opportunities to express their individual viewpoints. The significance of technology, particularly streaming platforms, in expanding distribution and reaching a worldwide audience is substantial. Proficient filmmakers with compelling narratives can achieve success in the international arena. In addition to influencing public discourse and increasing awareness of social issues, documentaries offer captivating narratives. Gaining knowledge of market dynamics, experimenting with different methods, and implementing latest technologies are critical for students to succeed in this dynamic industry.

Programme Structure

Students will gain an understanding of the aesthetics and historical development of audiovisual media, with an emphasis on the techniques, principles, and practices that comprise nonfiction storytelling. The curriculum encompasses a wide range of subjects, including but not limited to social and cultural studies, documentation processes, ethical considerations, narration techniques, research methodologies, interview-based exercises, and direction and production. In addition, theories of new media convergence, experimental forms, and fundraising are covered. Students will be equipped with the skills necessary to become accomplished documentary filmmakers through an emphasis on production, critical thinking, and execution.

SEMESTER I (Common to all 3 programmes)

The first common semester intends to introduce students of all 3 programmes to the history and aesthetics of audio-visual media and its production. Laying the foundation of audio-visual media practices, it will take the students through a comprehensive overview of the principles, techniques, and practices involved in the art and craft of audio-visual storytelling. Through a combination of theoretical classes, practical exercises and projects, students will gain a fundamental understanding of direction, production, screenwriting, cinematography, editing and sound design.

Semester Ending Project: A 3 Minutes / 10-Shot Exercise through Video Images, Edit and Sound. [All 50 students will do an individual project]

SEMESTER II

In the second semester, students will be introduced to the fundamentals of documentary filmmaking. Programme topics, addressed through lectures, screenings, hands on exercises and workshops, will include social and cultural studies, history and evolution of documentation processes, international and Indian documentary film genres, ethical issues in documentary production, storytelling techniques in documentaries, research and writing, camera work, editing work, sound work specific to non-fiction filmmaking, location based exercises and interview based exercises.

Semester Ending Project: Location based film of 5- 7 minutes in length. [All 10 students will do an individual film, with facilities of the institute in and around the campus]

SEMESTER III

Based on the skills acquired in the second semester, the third semester is intended to impart advanced understanding and finer nuances of the form of documentary filmmaking. Through guided lectures, screenings, hands-on exercises and workshops, topics addressed will include advanced social and cultural studies, theories and practice of new media convergence, expanded definitions of documentary films, experimental and hybrid forms. Advanced research methodologies, camera work, editing work and sound work along with documentary production methodologies, fundraising and pitching will address the executive skills of the students.

Semester Ending Project: Prepare a Pitch Docket and Pitch for a documentary based on research at the end of an extensive pitching workshop. [All 10 students will do an individual project pitch.]

SEMESTER IV

The final semester of the programme prepares the students as competent documentary filmmakers with understanding and command of execution, production and critical thinking. The semester will be largely project oriented where students need to ideate, research, pitch, shoot and complete the post production of a degree film as their final show case. The whole process will be closely monitored through personal mentoring sessions by faculties and experts.

Semester Ending Project: Ideating, Researching, Pitching and making of a Documentary Film. [All 10 students will do an individual film] The nature of the Documentary will be Partly Commissioned- Shoot in commissioned format where the institute provides a portable edit facility with each student to come up with a rough cut, while the project is remotely monitored by faculty; the final post production will be carried out physically at the institute.

Total No of Seats: 10 (Ten)

UR	4	OBC_NCL	3	SC	1	ST	1	EWS	1	Total	10
----	---	---------	---	----	---	----	---	-----	---	-------	----

EQUIPMENT & FACILITIES AT FTII Itanagar

- Still photography equipment
- Testing equipment for standardized production
- Action camera with accessories
- Cine camera with accessories
- Cine lens set
- Lighting equipment and accessories
- Display units
- Storage devices
- Track and trolley
- Grip equipment
- Camcorders
- Equipment storage devices
- Camera support system
- Setups for color correction
- Setups for mobile editing
- Softwares
- High resolution viewing/screening/projection systems
- Professional studio workstations
- Required software platforms
- Digital audio workstation
- Speakers, headphones and pa systems
- Professional microphones for location recording
- Handheld field recorders
- Projectors and screens
- Sound systems
- High-quality microphones (shotgun, lavalier, handheld)
- Boom poles and windshields
- Audio mixers
- Reflectors and diffusers
- Light meters
- Editing suites with high-performance computers
- Industry-standard editing software
- Sound editing software

ADMISSION 2026

Notified for the information of all concerned that a Common Entrance Test will be conducted on behalf of SRFTI Deemed to be University, along with FTII Itanagar (under the aegis of SRFTI Deemed to be University) for admission of students in various MFA (PG) programmes offered at the campuses of Kolkata and Itanagar.

Key Dates and Timeline for Common Entrance Test 2026

Sl. No.	PROCESS	DATE
1	Application Registration Window for SRFTI Entrance Test 2026	Open From 05.01.2026 and will close on 04.02.2026
2	Examination Stages	<p>Two-Stage Process</p> <p>Stage-1: Preliminary Selection Test Written Test- 100 Marks Part-A: General Aptitude Test MCQ :50 Marks Part-B: Common Subject Area Test MCQ : 50 Marks</p> <p>Stage-2: Final Selection Test -100 Marks Assessment-Written and/or Practical and/or Interaction etc.</p> <p>Please note: On the basis of performances in the Stage-1 Preliminary Selection Test, the list of short listed candidates for Stage 2 Final Selection Test will be announced.</p>
3	Window for admit card download	15.02.2026 to 20.02.2026
4	Stage-1: Date of Preliminary Selection Test	22.02.2026
5	Result of Stage 1 Preliminary Selection Test	To be announced
6	Stage-2: Final Selection Test schedule	To be announced
7	Final Result	To be announced
8	Seat Allocation	To be announced
9	Document Verification and Medical	To be announced
10	Commencement of Classes	To be announced

ESSENTIAL QUALIFICATION

Graduate in any discipline from a recognized university or equivalent. The candidates who have not received their graduation degree before the application date are required to submit the same on or before the time of document verification during Final Selection Test. For Animation Cinema, candidates should have proficiency in drawing.

Programmes offered

1 year Bridge Programme + 2 year MFA in Cinema##

2 year MFA in Electronic & Digital Media##

2 year Postgraduate MFA (FTII Itanagar)

The admission process involves a Common Entrance Test consisting of nationally administered Preliminary Selection Test, followed by subsequent Final Selection Test for admission to all the programmes at SRFTI Deemed to be University.

ADMISSION PROCESS

The admission process consists of nationally administered Preliminary Selection Test for admission to FTII Itanagar, followed by subsequent Final Selection Test. The students are selected on the basis of their written scores, and performance in the Selection Tests. Candidates should note that the mere fulfillment of minimum eligibility criteria will not ensure consideration for short listing by the institute.

The Preliminary Selection Test will be of 2 hours for 100 marks. Question papers will be divided into two parts.

Following will be the two-stage process:

Stage-1: Preliminary Selection Test

Written Test: 100 Marks

Part-A: General Aptitude Test MCQ :50 Marks

Part-B: Common Subject Area Test MCQ: 50 Marks

Stage-2: Final Selection Test -100 Marks

Assessment-Written and/or Practical and/or Interaction etc.

Please note: Based on performances in the Stage-1 Preliminary Selection Test, the list of short-listed candidates for Stage 2 Final Selection Test will be announced. Based on performances in the Preliminary Selection Test, the shortlisted candidates for the Final Selection Test will be announced. Candidates will be called for the Final Selection Test based on a 1:4 ratio (for every one seat, four candidates will be called).

The Final Selection Test will be conducted in physical mode at SRFTI campus, Kolkata. The provisional merit list (Common Rank List) after the Final Selection Test will be prepared based on merit, following the reservation norms of the Government of India.

In case of same score, the marks obtained in the Preliminary Selection Test will be considered for ranking in the final merit list.

Selection and Seat Allocation Process for All Programmes – Film Wing & EDM Wing, SRFTI and FTII Itanagar. There will be two groups and, in each group, programmes will be clubbed as follows:

Group - A
Cinematography for Film and Cinematography for EDM##
Direction & Screenplay Writing, Direction & Producing for EDM##, Documentary Cinema (FTII Itanagar)
Screen Acting (FTII Itanagar)
Sound Recording & Design for Film and Sound for EDM##

Group - B
Producing for Film & Television and EDM Management##
Editing for Film and Editing for EDM##
Animation Cinema##
Writing for EDM, Screen Writing (FTII Itanagar)



A candidate can apply for one choice of clubbed programmes from Group A and/ or one choice of clubbed programmes from Group B. By opting one clubbed programme a candidate shall get the opportunity to consider for all the departments under that clubbed programme.

The Final Selection Tests for the clubbed programmes under Group A will be conducted jointly, in offline mode at SRFTI campus, and a joint merit list will be published for each category of these clubbed programmes. Similarly, for the clubbed programmes under Group B, the Final Selection Tests will also be held jointly, followed by the publication of category-wise joint merit lists. In addition to these, separate merit lists will be released for all standalone programmes under Group A & Group B.

After the publication of all merit lists, shortlisted candidates will be invited to submit their preferences for the programmes they wish to join. Based on each candidate's merit rank and submitted preferences, seat allocation will be done for admission to specific programme. The counselling and seat allocation process may be conducted online or using a dedicated system software, and all related information and updates will be published on the official SRFTI website. The Bachelor's degree obtained through Indian University/ Foreign University/ State University/ Private University and /or equivalent must be recognized by the University Grants Commission (UGC) / Association of Indian Universities (AIU) of India. Candidate must submit said recognition (which must be valid for the programme & duration of studies in the said University/ Institute) at the time of document verification, failing which such academic qualification will not be considered, and the candidature will be cancelled. Also, candidates claiming Diploma programmes equivalent to bachelor's degree must submit equivalence certificate from University Grants Commission (UGC) of India or from Competent Govt. Authority. If any relevant certificate is not in Hindi or English language, duly certified translated equivalent certificate in Hindi or English, notarized by a public Notary, must be submitted at the time of document verification. Without it, the candidate will lose the claim against such a certificate.

Candidates must read & agree to the contents/ rules/ instructions as published in the prospectus. After submitting the application form it will be presumed that they have fully understood and accepted the same.

The onus of obtaining of recognition certificate lies with the concerned candidate. Degree(s) obtained through Open University / Distance Education mode, needs to be recognised by Distance Education Council, Ministry of Human Resource Development. Unless such Degree(s) had been recognised for the period when the candidate's required qualification, it will not be accepted. The onus of obtaining recognition certificate lies with the concerned candidate and must be submitted at the time of document verification, failing which candidate will not be allowed to participate in further admission process. The medium of instruction at FTII ITANAGAR is mainly English. Candidate must have an adequate knowledge of English and/or Hindi as regards to reading, writing and speaking.

The Status of all candidates is strictly provisional. The mere fact that Admit Card or Hall ticket has been issued and the candidate is allowed to appear in the written test will not imply that FTII ITANAGAR has accepted the candidature in finality.

Candidates already admitted to any other Full-Time programme or employed will be required to produce a withdrawal / resignation certificate from the institution / organization concerned at the time of admission. Students are not allowed to be engaged academically or professionally with any other educational / occupational institute or organization.

No Travelling Allowance or any other allowance will be paid to candidates at any stage of examination or admission.

No change in Preliminary Selection Test / Final Selection Test reporting date will be entertained.

Admission of a candidate will be provisional till all admission formalities are completed which may even extend after commencement of the academic session.

Ragging in any form inside and outside of the FTII ITANAGAR campus is completely banned as per existing law. Whosoever directly or indirectly commits, participates in, abets or instigates ragging within or outside FTII ITANAGAR shall have to face disciplinary action as per the provisions of the law. The candidates as well as their parents, at the time of admission to the Institute will be required to furnish an undertaking in the form of an affidavit that the candidate will not indulge in any form of ragging.

Any dispute concerning FTII ITANAGAR Admissions would be subject to jurisdiction of the competent courts within the territorial jurisdiction city of Kolkata only.

A candidate needs to submit a self-declaration stating his/ her medical history, in a pro forma, which would be provided at the time of admission.

Candidates appearing for the final year of bachelor's degree, and awaiting results, can also apply for FTII ITANAGAR Entrance Test 2026. The cutoff date for submitting mark sheets of appearing graduates is 31st October 2026.

No documents will be verified at the time of Preliminary Selection Test. Initial document verification will be carried out before the Final Selection Test. If the claimed educational/ caste/ PwD/ OBC – NCL/ EWS etc. certificate is/ are not as per requirement, the candidature may be immediately cancelled OR will be considered as UR from the first stage of application, subject to satisfying other conditions. In view of above, it is once again advised to all the candidates to carefully attach all the documents/ certificates etc. along-with the online application form. Only the documents submitted while applying for FTII ITANAGAR Entrance Test 2026 will be considered for matters related to admission.

NOTE:

1. All important information on admission process including any subsequent Corrigendum/ Changes/Updates shall be made available on the website only.
2. Candidates must declare and maintain a valid and unique e-mail account and a mobile phone number throughout the selection process and should simultaneously track website for subsequent Corrigendum/Changes/Updates. The institute will not be responsible for any non-receipt of intimation to a candidate.

RESERVATION POLICY

Reservation of seats in each programme is as per Government of India reservation rules.

15% seats in each specialisation are reserved for candidates belonging to Scheduled Castes (SC)

7.5% seats in each specialisation are reserved for candidates belonging to Scheduled Tribes (ST)

27% of the seats in each specialisation are reserved for candidates belonging to non- creamy layer of the Other Backward Class (OBC-NCL)

5% of total seats on roster basis are reserved on horizontal basis for Persons with Disabilities [PwD], with 40% or more disability, cutting across all sections.

1 seat in each specialisation are reserved for candidates belonging Economically Weaker Section (EWS)

RESERVATION RULES:

SC/ST/PwD/ EWS candidates and candidates belonging to OBC (non-creamy layer) (as per the Central list of OBC available on website www.ncbc.nic.in) must enclose a photocopy of the certificate, either in English/ Hindi, issued by a Competent Authority in the prescribed format, while submitting the application form and while document verification. In case, the said certificates are in regional language, official translated certificates in Hindi/English, notarized by a public notary, must be submitted along with the application form and at the time of document verification. Candidates failing to meet the above requirements will be considered as general candidate from the very first stage of admission process, i.e. from the written examination stage.

In addition to above, OBC candidates will have to satisfy the caste and creamy layer requirements detailed on the following National Commission for Backward Classes (NCBC) websites:

(a) www.ncbc.nic.in

Candidates claiming OBC-NCL status may please note that the OBC certificate must mention non-creamy layer status of the applicant (Non-creamy layer status issued by an authority mentioned in DOPT Office Memorandum no. 36012/22/93-Estt. (SCT) dated 15.11.1993) and should have been issued on a date within one year before the closing date of receiving application.

Candidates claiming PwD reservation should submit latest certificate in the prescribed form which should have been issued on a date within six months before the closing date of receiving application. Otherwise, the PwD certificate should have permanent validity.

Certificates not fulfilling these conditions will be held invalid, and therefore unacceptable.

NOTE: Sample formats of certificates for SC/ST/OBC-NCL/EWS/PwD categories are provided on Admission Portal in separate links.

As per the provisions of The Rights of Persons with Disabilities Act, 2016 (RPwD Act 2016), 5% of total seats are reserved for Persons with Benchmark Disabilities (PwD). "Person with benchmark disability" means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. "Specified disability" means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:

- A. Blindness and low vision
- B. Deaf and hard of hearing
- C. Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
- D. Autism, intellectual disability, specific learning disability and mental illness
- E. Multiple disabilities from amongst persons under clauses (a) to (d) Including Deaf-Blindness.
- F. Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016
The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.

As FTII ITANAGAR provides audio-visual training, following are the eligibility rules for PwD candidates.

Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assistive kit) and should be able to work with both the hands. Candidates with benchmark disabilities in the categories of "Deaf and Hard of Hearing", "Deaf-Blindness", "Blindness" and "Low Vision" should be able to use aid and appliances (assistive kit) for all operational purpose. Candidates applying under this category should have Certificate of Disability issued as per sub-section (2) (a) of section 58 of the 66 Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June 2017. The certificate should be issued by a medical authority designated under sub section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability at the time of Admission to the Institute. The candidate with benchmark disabilities has an option of arranging for the writer / scribe on his / her own at the time of written test. PwD candidates bringing their own scribe need to submit the prescribed affidavit at the time of registration. Scribe must be undergraduate as far as his/her qualifications are concerned and should not have any academic qualification in film and / or television.

This year PWD reservations will be as follows:

No	Department	Category	No. of seats	Nature of disability
1	Screen Acting	OBC_NCL	1	Loco motor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victim and muscular dystrophy
2	Screen Acting	ST	1	Multiple disability from amongst persons under clauses (a) to (d) including deaf blindness
3	Screenwriting	UR	1	Other 'specified disabilities' mentioned in 'The schedule' of the RPwD Act 2015 Chronic Neurological conditions, Multiple Sclerosis, Thalassaemia, Hemophilia, Sickle Cell disease, Parkinson's disease, Speech and Language disability
4	Screenwriting	SC	1	Deaf and hard of hearing
5	Documentary Cinema	EWS	1	Autism, intellectual disability, specific learning disability and mental illness

Candidates selected under reservations for persons with benchmark will be adjusted against the respective category i.e. SC / ST / OBC / General. In other words, there will be 5% horizontal reservation for Person with benchmark Disability cutting across all sections i.e. SCs, STs, OBC-NCLs, EWS and General category. Reservation for the candidates belonging to SC, ST, OBC-NCL category is vertical reservation and persons with benchmark disabilities category reservation is horizontal reservation. Horizontal reservation cuts across vertical reservation (interlocking reservation) and candidates selected against the quota of persons with benchmark disabilities will be adjusted against the category (SC/ ST/ OBC-NCL/ General) of those particular persons with benchmark disabilities candidate.)

There will be no separate question paper(s) for candidates with benchmark disabilities.

For more details about the MFA programmes at SRFTI Kolkata, please refer to the SRFTI Kolkata prospectus.

INSTITUTE'S SCHOLARSHIPS:

- The Institute's scholarship will be awarded based on semester wise merit cum means.
- Only those student(s) who are promoted without supplementary examinations shall be eligible for institute scholarship in that semester.
- A student even being awarded scholarship based on merit cum means, should show impeccable compliance with the curriculum and exemplary conduct in respect of institute's objectives/guidelines/rules; otherwise the scholarship may be withheld or stopped.
- Only one scholarship will be awarded per specialisation.

FELLOWSHIPS:

Merit based attractive fellowships will be awarded to students towards successful completion of the programme to generate major aspiration for the flagship programmes amongst the students. This will be awarded beside the usual scholarships. This grant will be provided based on a project proposal from the student. The students have to present a comprehensive proposal consisting of all standardized documents following industry/academic practice. The grant will be disbursed in phases linked to stages of completion of the said project.



APPLICATION FEE:

- Application fee for the candidates other than SC, ST & PWD category is Rs. 2,000/-.
- Application fee for candidates in SC, ST & PWD categories are Rs. 600/-.
- Application fee for female applicants across all categories are Rs 600/-.

Fee Structure**Programme Fee:**

No	Details	At the time of Admission	2nd Semester onwards
1	Admission Fees (One time)	8089/-	Nil
2	Security Deposit (One time)	67,655/-	Nil
3	Tuition Fees (Per Semester)	45,582/-	45,582/-
Total		1,21,326/-	45,582/-

Hostel Charges:

No	Details	Fees at the time of allotment	Next Semester onwards
1	Hostel Admission Fees (one time)	1472/-	Nil
2	Hostel Security Deposit (One time)	8,824/-	Nil
3	Hostel Fee (per semester)	23,897/-	23,897/-
	Total	34,193/-	23,897/-

KINDLY NOTE: All figures mentioned above are all calculated in INR (Indian Rupees)

ADMINISTRATION

The Film and Television Institute of India (FTII) Itanagar functions under the administrative control of the Satyajit Ray Film & Television Institute (SRFTI), Deemed to be University, a fully funded institution under the Ministry of Information & Broadcasting, Government of India. SRFTI is governed by the Executive Council, supported by statutory bodies including the Academic Council and Finance Committee, ensuring effective governance, academic autonomy, and regulatory compliance.



ACADEMIC COUNCIL

The Academic Council is SRFTI Deemed to be University's principal academic body, responsible for overseeing academic policy and standards. It comprises the Vice-Chancellor (Chairperson), Deans of the Schools and Heads of the Departments, nominated faculty members, external experts including alumni, the Registrar as Secretary.

External experts of the current Academic Council:



Shri Santosh Sivan, born on February 8, 1964, is an Indian cinematographer, film director, producer, and actor known for his contributions to Malayalam, Tamil, and Hindi cinema. He graduated from the Film and Television Institute of India and has completed 55 feature films and 50 documentaries. Shri Sivan is a founding member of the Indian Society of Cinematographers and is considered one of India's finest cinematographers. He has won numerous awards, including twelve National Film Awards, six Filmfare Awards, four Kerala State Film Awards, and three Tamil Nadu State Film Awards. Shri Sivan also made significant contributions to the field of documentaries. He was the first cinematographer in the Asia-Pacific region to join the American Society of Cinematographers membership and was awarded the Padma Shri in 2014.



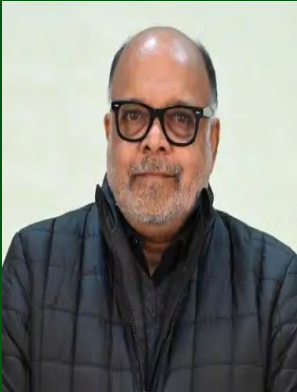
Shri Resul Pookutty is an acclaimed Indian sound designer known for his exceptional work in the film industry. He won an Academy Award for Best Sound Mixing for the film *Slumdog Millionaire* and he is a member of the Executive committee of Academy of Motion Picture Arts & Sciences (Oscar Committee), Motion Picture Sound Editors Guild (MPSE) and CAS (Cinema Audio Society) of America. With a career spanning numerous critically acclaimed projects, Pookutty has made significant contributions to both Indian and international cinema. His innovative approach and dedication to the craft have earned him recognition and respect worldwide.



Shri Sankalp Meshram is a renowned Indian filmmaker and film educator with over 24 years of experience. With over 150 film projects completed as a Writer, Producer, Director, and Editor, he has received five National Awards. Meshram is currently working on web series and feature film projects. In addition to his professional career, he is a passionate film educator and has taught at prestigious film schools across India.



Megh Varn Pant is an accomplished actor and acting coach with over 18 years of teaching experience and is a graduate of FTII (Screen Acting, 2004–06). He specialises in the Sanford Meisner acting technique and has extensively adapted and reimagined it for the Indian cinematic context, developing innovative teaching methodologies and original training exercises integral to his programme design. Actively engaged in the industry since 2006, he has conducted characterisation and performance preparation workshops for advertising, feature films, and OTT platforms, and continues to contribute as a writer, trainer, and actor.



Prof. Prakash Moorthy is an eminent animation filmmaker, production designer, and educator, with postgraduate degrees in Art (MSU Baroda, 1985) and Animation Film Design (NID, 1989). His films were showcased at the Hiroshima International Animation Film Festival (1997). He has served as Professor and Founder–Head of the Animation Cinema Department at SRFTI, Kolkata, and taught at NID, Srishti, IIT Hyderabad, MSU Baroda, and UID. A Padmashree Ram Mohan Award recipient, his work spans international feature films, television animation, wildlife interpretation design, and influential writings on animation and graphic narratives.



Modhura Palit (ISC) is an acclaimed Indian cinematographer and director, and the first Indian to receive the Pierre Angénieux ExcelLens Award at the Cannes Film Festival (2019). An SRFTI graduate, she is a member of ISC, IWCC, and EICA, and an alumna of Berlinale Talents 2023, Busan Asian Film Academy, and Looking China (2015). With over 30 films across features, shorts, documentaries, and OTT, her work is widely awarded internationally. She is a leading female cinematographer in eastern India and recently made her directorial debut with Ganoshotru (ZEE5).

BEST WISHES



SRFTI is the best thing that happened to me in my growing years as a filmmaker. I am very optimistic that FTII Itanagar will further enhance the practice of film art in this region and the common language of film will bind the entire Northeast and the rest of the country.

- Haobam Paban Kumar



SRFTI became a space for me where I could probe my innermost curiosity, lifelong dilemmas and at the same time encounter new forms of arts, which I believe ultimately helped me to form an identity.

- Saurav Rai



Stepping into film school was like entering a whole new world for me. The customary pursuit of a regular education was suddenly replaced by the vibrant world of cinema and I was immersed into a kaleidoscope of stories and perspectives that I had never imagined before. I encountered a diverse array of people - filmmakers, mentors, and luminaries - each with their own unique insights and experiences. Through spirited discussions and collaborative projects, I found my worldview expanding in ways I never thought possible.

- Sange Dorjee Thongdok

ABOUT THE CAMPUS

FTII Itanagar is located at Jote, about 24 kms from Itanagar, the capital of Arunachal Pradesh. Set amid green surroundings at the foothills of the Eastern Himalayas, the campus offers a calm and inspiring environment for creative learning. The campus is connected to Itanagar city by a bus service.

While campus development is in progress, the essential academic facilities and teaching infrastructure for the two-year postgraduate MFA programmes in Screen Acting, Screenwriting, and Documentary Cinema are already in place, ensuring uninterrupted teaching and practical training.

DISCLAIMER

The information contained in this prospectus is provided as a general guide to the programmes, facilities, and resources of the Film and Television Institute of India, Itanagar (FTII Itanagar). While every effort has been made to ensure accuracy at the time of publication, FTII Itanagar reserves the right to amend or update programme structures, modes of delivery, facilities, and resources without prior notice. FTII Itanagar shall not be held responsible for any inadvertent errors, omissions, or subsequent changes. This prospectus is intended solely for informational purposes and does not constitute a contractual obligation between

FTII Itanagar and any student.



FILM & TELEVISION INSTITUTE OF INDIA ITANAGAR (FTII Itanagar)



Address: Jollang Rakap Balijan Sangdupota, Papum Pare, Arunachal Pradesh 791113

For Admission related information please refer to SRFTI website or if necessary write to
admission@srfti.ac.in