



SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA
DEEMED TO BE UNIVERSITY under Distinct Category
(MINISTRY OF INFORMATION & BROADCASTING, GOVT. OF INDIA)
Phone: (033) 24329300, 24328355, 24328356

Ref.: SRFTI/RECTT/2025-26/008

Date : 15.11.2025

Satyajit Ray Film & Television Institute invites applications from the citizens of India for the following engagements, on contract basis for Film and Television Institute of India, Itanagar;

S/ N	Name of the Position	No. of Position	Consolidated honorarium per month	Age Limit	Required qualification & experience	Duties
01	Professor (Direction)	01 (One)	Rs.138072/- (Rs.130192/- with accommodation)	Not exceeding 63 years.	Essential i) Degree of a recognized University or equivalent ii) Post Graduate Degree or Diploma in cinema or Electronic and Digital Media (at least of two years duration) from a recognized university or institution of repute with specialization in Direction / Electronic and Digital Media Management / Direction and Screenplay Writing. iii) At least six years professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer including two years of teaching experience in an organisation or institution of repute. OR i) Masters' Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least eight years' professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer including five years teaching experience in a	• Head of the respective Department; • Shall look after the departmental administration; • Shall be responsible for planning/budgeting and supervising the application of academic calendar of the department in parity with overall academic objective; • Shall envision the futuristic structuring of the department; • Shall ensure dynamic teaching through innovative pedagogy; • Shall initiate extra curricular activities-seminars, exchanges, workshops etc; • Shall provide meaningful synergy between all the faculty members, staff and students apart from regular teaching; • Shall integrate all the streams of theory and practical training within the respective department; • Shall convene and preside over departmental faculty meeting at least once every month; • Shall submit monthly reports to the Competent Authority. • in respect of teaching assignments carried out; • Shall publish a job chart indicating the allocation of jobs to the staff; • Shall prepare and submit annual performance report of the department to the Competent Authority. • Shall contribute and cooperate in matters of inter-departmental requirements; • Shall be in overall charge of the department and shall be the controlling officer to exercise general supervision over the Faculty members and staff of the department; • Shall constitute a Departmental Disciplinary Committee; • Shall submit report to the Competent Authority. • in case of Faculty members and to Registrar, in case of other staff of the department regarding gross negligence/misconduct and other such matters; • Shall be accountable for the entire working of the department; • Shall ensure completion of courses on schedule; • Shall modify/change the academic guideline for smooth functioning of the department without interfering with other departments, in consultation with the Competent Authority. • Shall ensure effective measures in regard to the Admission of the students; • Shall be responsible to contribute towards the overall pedagogic

					responsible capacity in an Organisation or Institution of repute. OR i) Graduate Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least ten years' professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer including five years teaching experience in a responsible capacity in an Organisation or Institution of repute. Desirable i) Administrative and / or Managerial experience. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	design/curriculum of the Institute; Shall perform such other duties and functions as assigned to him by the Academic Byelaws and Regulations of the Institute, as amended from time to time, and as may be assigned to him by the Chairman, Director, Dean and other authorities from time to time.
02	Professor (Screenplay Writing)	01 (One)	Rs.138072/- (Rs.130192/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Post Graduate Degree or Diploma in Cinema or Electronic and Digital Media (at least of two years duration) from a recognized university or institution of repute with specialization in Direction / Electronic and Digital Media Management / Writing for Electronic and Digital Media / Direction and Screenplay Writing / Screenwriting. iii) At least six years professional experience in Film Direction / Management / Production / Screenplay Writer / Executive	SAME AS SR.NO. 1

					Producer including two years of teaching experience in an organisation or institution of repute. OR i) Masters' Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least eight years' professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer including five years teaching experience in a responsible capacity in an Organisation or Institution of repute. OR i) Graduate Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least ten years' professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer including five years teaching experience in a responsible capacity in an Organisation or Institution of repute. Desirable: i) Administrative and / or Managerial experience. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
--	--	--	--	--	---	--

03	Professor (Screen Acting)	01 (One)	Rs.138072/- (Rs.130192/- with accommodation)	Not exceeding 63 years.	Essential i) Degree of a recognized University or equivalent ii) Post Graduate Degree or Diploma in Cinema or Electronic and Digital Media (at least of two years duration) from a recognized university or institution of repute with specialisation in Acting / Screen Acting. iii) At least six years professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer / Acting including two years of teaching experience in an organisation or institution of repute. OR i) Masters' Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least eight years' professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer / Acting including five years teaching experience in a responsible capacity in an Organisation or Institution of repute. OR i) Graduate Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least ten years' professional experience in Film Direction / Management / Production / Screenplay Writer / Executive Producer / Acting including five years teaching experience in a	SAME AS SR.NO. 1
----	------------------------------	-------------	---	----------------------------	---	------------------

					responsible capacity in an Organisation or Institution of repute. Desirable i) Administrative and / or Managerial experience. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
04	Associate Professor, Screenplay Writing	01 (One)	Rs.119424/- (Rs.112654/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Direction and Screenplay Writing / Writing for Electronic and Digital Media / Electronic and Digital Media Management / Screen Writing from a recognized University or Institute of repute; iii) At least four years of professional experience as Film / Television / New Media Screenwriting and Designer and / or teaching experience in Screenwriting in an Organization or Institution of repute or in independent capacity. OR i) Masters' Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. iii) At least six years of professional experience as Film / Television / New Media Screenwriting and Designer and / or teaching experience in Screenwriting in an Organization or Institution of repute or in independent capacity. OR i) Graduate Degree (preferably in Theater / Literature / Film Studies)	• Shall implement the syllabus in tune with academic goal of the department; • Shall coordinate the workshops, guest lecturers, special sessions; making schedule for regular classes, exercises and guidelines, besides taking regular theoretical and practical classes; • Shall be responsible for designing day-to-day implicational aspects of academics; • Shall be especially responsible for regular upgrading and assessment of the students; • Shall ensure proper utilization of existing physical & human resources; • Shall prepare and notify prior programming of curriculum for the calendar year and weekly routine; • Shall prepare a roster indicating engagement of all members of Faculty covering core programme; • Shall suggest suitable speaker/trainers for specific area of training; • Shall advise and assist in development of syllabi programmes, training materials/aids suited to the needs of the students; • Shall prepare notes, report to HOD reg. field problems to modify/draft operational instructions; • Shall identify training needs, plan, formulate and execute training programmes within the framework of guidelines of the Institute; • Shall generate related statistics for onward transmission to Tutorial, conduct written/practical tests and prepare reports thereon; • Shall supervise, co-ordinate and ensure completion of courses on schedule; • Shall make arrangements for holding examination(s); • Shall take necessary follow up action for expeditious publication of results; • Shall submit proposals suggested for inclusion in annual budget; • Shall take effective measures in regard to the Admission of the students; • Shall be responsible for planning and execution towards generation of revenue by hiring out resources/consultation; • Shall perform such other duties and functions as assigned to him by the Academic Byelaws of the Institute, as amended from time to time, and as may be assigned to him by the Director/Dean/concerned HOD and other authorities from time to time;

					of a recognized University or equivalent. ii) ii) At least eight years of professional experience as Film / Television / New Media Screenwriting and / or teaching experience in Screenwriting in an Organization or Institution of repute or in independent capacity. Desirable: i) Post Graduate teaching experience in Screenwriting in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
05	Associate Professor, Cinematography	01 (One)	Rs.119424/- (Rs.112654/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Cinema specializing in Motion Picture Photography / Cinematography / Cinematography for Electronic and Digital media from a recognized University or Institute of repute; iii) At least four years of professional experience as Motion Picture Photographer or Cinematographer and / or teaching experience in Cinematography / Cinematography in an Organization or Institution of repute or in independent capacity. OR i) Masters' Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. iii) At least six years of professional experience as Motion Picture Photographer or Cinematographer and / or teaching experience in	SAME AS SR.NO. 4

					Cinematography / Cinematography in an Organization or Institution of repute or in independent capacity. OR i) Graduate Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) ii) At least eight years of professional experience in Motion Picture Photography / Cinematographer and / or teaching experience in Cinematography in an Organization or Institution of repute or in independent capacity. Desirable: i) Post Graduate teaching experience in Cinematography in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
06	Associate Professor, Sound Recording & Design	01 (One)	Rs.119424/- (Rs.112654/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Audiography / Sound Recording and Design / Sound Engineering / Sound recording and Engineering / Sound for Electronic and Digital Media from a recognized University or Institute of repute. iii) At least four years of professional experience as Film / Television / New Media Sound Recordist and Designer and / or teaching experience in Sound in an Organization or Institution of repute or in independent capacity. OR i) Masters' Degree of a recognized University or equivalent. iii) At least six years of professional experience as Film / Television /	SAME AS SR.NO. 4

					New Media Sound Recordist and Designer and / or teaching experience in Sound in an Organization or Institution of repute or in independent capacity. OR i) Graduate Degree of a recognized University or equivalent. ii) ii) At least eight years of professional experience as Film / Television / New Media Sound Recordist and Designer and / or teaching experience in Sound in an Organization or Institution of repute or in independent capacity. Desirable: i) Post Graduate teaching experience in Sound in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
07	Associate Professor, PFT	01 (One)	Rs.119424/- (Rs.112654/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Electronic and Digital Media Management / Producing for Film and Television / Producing and Direction / Direction / Direction and Screenplay Writing / Screenwriting / Writing for Film and Television or similar. iii) At least four years of professional experience in film or audiovisual media production and / or senior level media management positions and / or teaching experience in Electronic and Digital Media Management / Cinema or Television Production in an Organization or Institution of repute. OR	SAME AS SR.NO. 4

					i) Masters' Degree (preferably in Mass Communication / Journalism / Media Management / Film Studies / any allied subjects) of a recognized University or equivalent. ii) At least six years of professional experience in film or audiovisual media production and / or senior level media management positions and / or teaching experience in Electronic and Digital Media Management / Cinema or Television Production in an Organization or Institution of repute. OR i) Graduate Degree (preferably in Mass Communications / Journalism / Media Management / Film Studies / any allied subjects) of a recognized University or equivalent. ii) At least eight years of professional experience in film or audiovisual media production and / or senior level media management positions and / or teaching experience in Electronic and Digital Media Management / Cinema or Television Production in an Organization or Institution of repute. Desirable: i) Post Graduate teaching experience in Electronic and Digital Media Management / Cinema and Television Production in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
08	Associate Professor (Screen Acting)	01 (One)	Rs.119424/- (Rs.112654/- with accommodation)	Not exceeding 63 years.	Essential i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Acting / Dance /	SAME AS SR.NO. 4

					Drama from a recognized University or Institute of repute; iii) At least four years of professional experience in Acting and / or teaching experience in Acting in an Organization or Institution of repute. OR i) Masters' Degree (preferably in Theater / Literature / Film Studies) from a recognized University or Institute of repute ii) At least six years of professional experience of Acting in an Organization or Institution of repute. OR i) Graduate Degree (preferably in Theater / Literature / Film Studies) from a recognized University or Institute of repute; ii) At least eight years of professional experience of Acting in an Organization or Institution of repute. Desirable: i) Post Graduate teaching experience of Acting in an Organization or Institution of repute. ii) Good knowledge of Indian and International animation cinema and television animation and latest Technical Developments in the field.	
09	Assistant Professor, Direction	01 (One)	Rs.99936/- (Rs.94326/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Cinema specializing in Direction and Screenplay Writing / Producing and Direction in Electronic and Digital Media / Television Direction / Electronic and Digital Media Management from a recognized University or Institute of	• Specific Theoretical teaching in respective subjects in integrated course/specialization in conventional Film practices AND new emerging Digital/ Electronic Media, as applicable; • Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; • Shall be responsible for one-to-one student guidance; • Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; • Shall ensure preparation & publication of class routine and workshop/project/exercise schedule; • Shall conduct examination(s) and perform related work in any examination;

					repute; iii) At least two years of professional experience as Director or Screenplay Writer and / or teaching experience in Direction / Screenplay Writing in an Organization or Institution of repute. OR i) Masters' Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. ii) At least four years of professional experience in Direction / Screenplay Writing and / or teaching experience in Direction / Screenplay Writing in an Organization or Institution of repute or in independent capacity. OR i) Graduate Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. ii) At least six years of professional experience in Direction / Screenplay Writing and / or teaching experience in Direction / Screenplay Writing in an Organization or Institution of repute or in independent capacity. Desirable: i) Post Graduate teaching experience in Direction / Screenplay Writing in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	• Shall evaluate answer scripts of students for respective examinations conducted by the Institute; • Shall undertake internal assessment of students; • Shall assess the project(s)/exercises in their own capacity or as a member of an assessment board; • Shall prepare result and undertake related jobs; • Shall perform the duties with regard to the admission of the students; • Shall ensure preventive maintenance and smooth running condition of the Department's equipment; • Shall supervise projects and report to HOD. • Shall perform such other duties and functions as may be assigned to him by Director, Dean, concerned HOD and other Authorities from time to time.
10	Assistant Professor, Screenplay Writing	01 (One)	Rs.99936/- (Rs.94326/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Direction and Screenplay Writing / Writing for	SAME AS SR.NO. 9

					Electronic and Digital Media / Electronic and Digital Media Management / Screen Writing from a recognized University or Institute of repute; iii) At least two years of professional experience as Film / Television / New Media Screenwriting and Designer and / or teaching experience in Screenwriting in an Organization or Institution of repute or in independent capacity. OR i) Masters' Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. iii) At least four years of professional experience as Film / Television / New Media Screenwriting and Designer and / or teaching experience in Screenwriting in an Organization or Institution of repute or in independent capacity. OR i) Graduate Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. ii) ii) At least six years of professional experience as Film / Television / New Media Screenwriting and Designer and / or teaching experience in Screenwriting in an Organization or Institution of repute or in independent capacity. Desirable: i) Post Graduate teaching experience in Screenwriting in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
--	--	--	--	--	--	--

11	Assistant Professor, Animation	01 (One)	Rs.99936/- (Rs.94326/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Animation from a recognized University or Institute of repute; iii) At least two years of professional experience in the field of Animation and / or teaching experience in Animation in an Organization or Institution of repute. OR i) Masters' Degree in Animation from a recognized University or Institute of repute ii) At least four years of professional experience in the field of Animation in an Organization or Institution of repute. OR i) Graduate Degree in Animation from a recognized University or Institute of repute; ii) At least six years of professional experience in the field of Animation and / or teaching experience in Animation in an Organization or Institution of repute. Desirable: i) Post Graduate teaching experience in Animation in an Organization or Institution of repute. ii) Good knowledge of Indian and International animation cinema and television animation and latest Technical Developments in the field.	SAME AS SR.NO. 9

12	Assistant Professor, Screen Acting	01 (One)	Rs.99936/- (Rs.94326/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Acting / Dance / Drama from a recognized University or Institute of repute; iii) At least two years of professional experience in Acting and / or teaching experience in Acting in an Organization or Institution of repute. OR i) Masters' Degree (preferably in Acting / Dance / Drama / Theater / Literature / Film Studies) from a recognized University or Institute of repute ii) At least four years of professional experience of Acting in an Organization or Institution of repute. OR i) Graduate Degree (preferably in Acting / Dance / Drama / Theater / Literature / Film Studies) from a recognized University or Institute of repute; ii) At least six years of professional experience of Acting in an Organization or Institution of repute. Desirable: i) Post Graduate teaching experience of Acting in an Organization or Institution of repute. ii) Good knowledge of Indian and International animation cinema and television animation and latest Technical Developments in the field.	SAME AS SR.NO. 9
----	------------------------------------	-------------	---	-------------------------	--	------------------

13	Assistant Professor, Theatre Arts	01 (One)	Rs.99936/- (Rs.94326/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Cinema specialising in Direction and Screenplay Writing / Producing and Direction in Electronic and Digital Media / Television Direction / Electronic and Digital Media Management from a recognized University or Institute of repute; iii) At least two years of professional experience as Director or Screenplay Writer and / or teaching experience in Direction / Screenplay Writing in an Organisation or Institution of repute. OR i) Masters' Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least four years of professional experience in Direction / Screenplay Writing and / or teaching experience in Direction / Screenplay Writing in an Organisation or Institution of repute or in independent capacity. OR i) Graduate Degree (preferably in Theatre / Literature / Film Studies) of a recognized University or equivalent. ii) At least six years of professional experience in Direction / Screenplay Writing and / or teaching experience in Direction / Screenplay Writing in an Organisation or Institution of repute or in independent capacity. OR i) Master's Degree in Film / Television Studies with at least 55% marks (or an equivalent grade in a point scale wherever grading	SAME AS SR.NO. 9
----	-----------------------------------	-------------	---	-------------------------	---	------------------

					system is followed). ii) The candidate must have cleared the National Eligibility Test (NET) conducted by the UGC (CSIR) or similar test accredited by the UGC like NET / SLET. iii) However, the candidates who are or have been awarded a Ph.D degree (in relevant subject) in accordance with the UGC (Minimum Standards and Procedure for award of Ph.D Degree) Regulations, 2009 shall be exempted from the requirement of the Minimum Eligibility Condition of NET/SLET/SET. iv) NET / SLET / SET shall also not be required for such masters programs in disciplines for which NET / SLET / SET is not conducted. v) At least two years of professional experience in Direction / Screenplay Writing and / or teaching experience in Direction / Screenplay Writing in an Organization or Institution of repute or in independent capacity. Desirable: i) Post Graduate teaching experience in Direction / Screenplay Writing in a reputed institute / organization. ii) Good knowledge of Indian and International theatres and latest Technical Developments in the field.	
14	Assistant Professor, Art Direction	01 (One)	Rs.99936/- (Rs.94326/- with accommodation)	Not exceeding 63 years.	Essential: i) Degree of a recognized University or equivalent ii) Postgraduate Degree or Diploma (at least of two years duration) or equivalent in Cinema specializing in Art Direction and / or Production Design from a recognized University or Institute of repute; iii) At least two years of professional experience as Art Director /	SAME AS SR.NO. 9

					Production Designer and / or teaching experience in Art Direction in an Organization or Institution of repute. OR i) Masters' Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. ii) At least four years of professional experience in Art Direction / Production Design and / or teaching experience in Art Direction / Production Design in an Organization or Institution of repute or in independent capacity. OR i) Graduate Degree (preferably in Theater / Literature / Film Studies) of a recognized University or equivalent. ii) At least six years of professional experience in Art Direction / Production Design and / or teaching experience in Art Direction / Production Design in an Organization or Institution of repute or in independent capacity. Desirable: i) Post Graduate teaching experience in Art Direction / Production Design in a reputed institute / organization. ii) Good knowledge of Indian and International cinema and television and latest Technical Developments in the field.	
--	--	--	--	--	---	--

GENERAL TERMS & CONDITIONS

Note:-

- (i) All the engagement will be initially for one year which may be extended subject to reviewing of satisfactory performance.
 - (ii) The contract is liable to be terminated by giving one month's notice by either side, without assigning any reason.
 - (iii) The contractual engagement shall not confer any right for regularization or absorption against any post in SRFTI, North East Campus.
 - (iv) The selected candidate will be required to join on immediate basis.
 - (v) The selected candidates who wish to avail staff quarter will be charged the rent as per their post/category. However, allotment of staff quarter is subject to availability.
- Interested candidates who fulfill the above requirements shall apply through online application form (google form) only. The link to the application form <https://forms.gle/UNoJ8obDFyYGxxzZ6> The application fee is Rs.1200/- for each position which is to be deposited through SBI Collect (Application fee for recruitment). A copy of payment receipt may be uploaded during submission of form. However, SC, ST, PWD & female applicants are exempted from payment of application fees as per extant practice of GOI. **Last date for submitting online application form is 05.12.2025 (5 PM).**
- The print out of the application along with copy of all requisite documents shall have to reach to **Registrar, Satyajit Ray Film & Television Institute, EM Bypass Road, Panchasayar, Kolkata:700094 within 05.12.2024.**
- How to pay Application fees:
1. Click open the link <https://www.onlinesbi.sbi/sbicollect>
 2. Select category as Educational Institutions.
 3. **Select the Institution from the list (use search option to Find Satyajit Ray Film and TV Inst).**
 4. **In the payment category select "Application Fees (Recruitment)".**
 5. Fill up the payment detail to proceed for payment.
 6. Once payment is done, please upload the payment confirmation receipt in the application form.
 7. Digitally store the receipt of payment for future reference.
- Interested candidates applying for more than one position would pay fee separately for each position.
- With regard to age limit, the crucial date would be the last date fixed for receipt of application i.e. **05.12.2025.**
- Experience for each position will be counted post education qualifications (degree/diploma/certificate). Supporting document is required.
- SRFTI strives to have a work force which reflects gender equality.
- The Institute reserves the right to reject any/all applications without assigning any reason whatsoever, along with not filling up any vacancy.
- Depending on the number of applications, eligible short-listed candidates will be called for trade test and/or interview (as applicable). Since, it is not possible to call all the eligible candidates for trade test and/or interview, the applicants will be short-listed on the basis of criteria fixed by the Institute, at the time of scrutiny. The decision of the Institute in this regard will be final and binding.

Registrar