

# Satyajit Ray Film & Television Institute

(Deemed to be University under Distinct Category under Section 3 of the UGC Act, 1956)

## Sample questions for SRFTI Entrance Test – 2025

### Department – Producing for Film and Television & EDM Management

#### Creative Reasoning & Ideation

##### Sample questions

Sample Q1 – Creative Reasoning (Image-based)

*You are producing a short film about migration. Look at this image.  
(Insert a black-and-white image of a crowded railway station)*



Which of the following could be the best creative approach to begin your film?

- A. Start with an aerial shot and voiceover about historical context
- B. Open on a close-up of a child holding a bag, lost in the crowd
- C. Use text captions of dates and statistics on screen
- D. Begin with a news clip from a past migration event

Answer: B



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## **Financial Planning and Time Management**

### Sample Q2 – Budget Awareness

*You have ₹10 lakhs to produce a 20-minute short film. You must hire a cast, crew, arrange a 3-day shoot, and post-production. One of the following options will almost certainly result in your project going over-budget.*

Which one is it?

- A. Hiring an editor with experience in documentaries
- B. Shooting with natural light in one location
- C. Flying in a lead actor from another city with entourage
- D. Renting lights and camera from a local supplier

Answer: C

### Sample Q3 – Elementary Budgeting & Scheduling

What does a “call sheet” refer to in film production?

- A. A script summary
- B. A production budget
- C. A daily schedule for cast and crew
- D. A list of phone contacts

Answer: C

### Sample Q4 -Fundamentals of Film Production Management

Who is primarily responsible for keeping the production on schedule and on budget?

- A. Art Director
- B. Line Producer
- C. Director
- D. Script Supervisor

Answer: B



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Sample Q5-: Budgeting and Finance

What is a contingency in a film budget?

- A. Marketing cost
- B. Unexpected expenses buffer
- C. Salary of the producer
- D. Camera rental

Answer: B

## **Practical Decision Making and Operational Insight**

Sample Q6-: The unit production manager typically reports to:

- A. Gaffer
- B. Executive Producer
- C. Director
- D. Line Producer

Answer: D

A documentary team travels to Northeast India to film tribal weaving techniques that are vanishing. The shoot will span several months and include interviews, aerial footage, and dramatized folklore enactments. The producer must manage local logistics, permissions, and cultural sensitivities.

Sample Q7. Which is the most ethical concern for the producer?

- A. Shooting in 4K resolution
- B. Using local crew to save costs
- C. Documenting oral traditions without informed consent
- D. Skipping film festival submissions

Answer: C

Sample Q8. What is a creative way to include folklore in the documentary?

- A. Interview historians in Delhi
- B. Use re-enactments with local actors in traditional costume
- C. Animate entire sequences using AI tools
- D. Only use stock footage of tribal life

Answer: B



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Sample Q9. If local tribal leaders disagree with the script, what should the producer do?

- A. Proceed anyway to avoid delays
- B. Pay them and move on
- C. Revisit the narrative collaboratively
- D. Replace them with actors

Answer: C

## **Narrative Visualisation and Narrative Construction**

Sample Q10. Which of the following best represents an inciting incident?

- A. A hero fighting a villain in the climax
- B. A character receives a mysterious letter
- C. A flashback to a childhood memory
- D. A montage of daily life

Answer: B

Sample Q11. A subplot should:

- A. Be more important than the main plot
- B. Distract the audience from the theme
- C. Mirror or contrast the main plot
- D. Be randomly inserted

Answer: C

Read the following excerpt and answer the questions (1–5):

INT. CAFE - NIGHT

A young woman, Puja (27), sits alone by the window, tapping her fingers nervously. Rain slides down the glass, distorting the neon lights outside. Her eyes lock on the door every time it opens, but it's never him. She reaches into her coat pocket and clutches a small, wrapped gift. The door opens again. A MAN (30s) walks in. Puja flinches, and then relaxes. Still not him. She sips her coffee, cold now.



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Sample Q12. The “cold coffee” most likely symbolizes:

- A) Poor service
- B) Passage of time and emotional despondency
- C) Her lack of appetite
- D) Her love for cold beverages

Answer: B

Sample Q13. What function does the rain and neon lighting serve in this scene?

- A) Set dressing for realism
- B) Mood creation and emotional texture
- C) Foreshadowing a chase
- D) Comic relief

Answer: B

Sample Q14. How is tension maintained in this short scene?

- A) Use of dramatic irony
- B) Uncertain arrival of an awaited character
- C) Over-the-shoulder shots
- D) Fight sequence

Answer: B

Sample Q15. If this scene was from a larger screenplay, where would it most likely fall?

- A) Opening scene
- B) Inciting incident
- C) Climax
- D) Resolution

Answer: A