SATYAJIT RAY FILM & TELEVISION INSTITUTE
An autonomous institute under the Ministry of Information & Broadcasting, Government of India

PROSPECTUS 2023-24

CONTENTS

HISTORY

Located in Kolkata and named after the legendary maestro Satyajit Ray, the Satyajit Ray Film & Television Institute was the second national centre of cinema education established in 1995 by the Government of India as an autonomous academic institution under the Ministry of Information and Broadcasting. The Institute was subsequently registered under the West Bengal Societies Registration Act, 1961.

The first session began on September 1, 1996. Presently the Institute conducts three year postgraduate programmes in cinema in six specializations of film making; Direction and Screenplay Writing, Editing, Cinematography, Sound Recording and Design, Producing for Film & Television , Animation Cinema and Two year postgraduate programmes in Electronics and Digital Media in six specializations; Electronic and Digital Media Management, Writing for Electronic and Digital Media, Direction & Producing for Electronic and Digital Media, Cinematography for Electronic and Digital Media, Editing for Electronic and Digital Media & Sound for Electronic and Digital Media.

The Institute also conducts short courses on film appreciation, acting, library science, digital editing and so on. The Institute has achieved significant success within its short period of existence. This has led to an attempt towards a new paradigm of specialized practices and new courses. Our alumni have been winning accolades regularly through their masterly innovations. They have been trend-setters, changing the course of film-making through a fusion of thought, craft and entrepreneurial abilities. By proving their mettle as dedicated professionals, they have increased the acceptability of current students in the complex and competitive world of cinema.

In 2017, the Institute established the Electronic & Digital Media wing of SRFTI.

AT THE HELM

Director: Shri Himansu Sekhar Khatua

Himansu Sekhar Khatua is an Indian filmmaker, educationalist, and journalist. He directed the national film award-winning movies Sunya Swarupa and Kathantara in 1996 and 2005, respectively. He served as the managing director of Kalinga Media and Entertainment Private Limited (KMEPL), as well as the CMD of Kalinga TV, a news channel, and KNews Odisha, a digital platform.

After receiving his professional training in cinema from the Film and Television Institute of India, award-winning filmmaker Himanshu Khatua delved deeply into the domain of filmmaking. Khatua relocated to Mumbai in the 1990s to work as a professional Sound Recordist, but after a year he made the decision to return to his native Odisha to do something for his own State. He did the sound design for Indradhanura Chhai (Shadows of the   Rainbow).

His debut film, Shunya Swarupa (Contours of the Void), took him to international film festivals including Rotterdam (Netherlands), Kinotavr (Russia), Pesan(Italy), Gothenburg (Sweden)and Valencia (Spain). The film won many state and national awards, including Best Regional Film in Oriya. His second film, Kathantara (Another Story), about the 1999 Odisha storm, won eight state awards. The film won best feature at the 53rd National Film Awards in 2006. His third feature film, "Matira Bandhana'(The Inheritance) based on 'Trunk of Ganesha' by Padma Shri Jayanta Mahapatra is a one of its kind movie which garnered huge appreciation in film festivals. His fourth feature Krantidhara (Coup de Grace), received the Asian Excellence Awards in South Korea. It got rave reviews for portraying issues of women's empowerment.

He has been a writer, film festival jury member, and film festival organizer.

His academic and administrative journey started from the State Government Institute BPFTIO, Odisha as a senior faculty. He shifted to KIIT University as a senior member (Board of Directors) to establish three schools, School of Film, School of Fashion and School of Mass Communication. He played a vital role in introducing Filmmaking education at University level. He has simultaneously displayed commendable excellence in filmmaking, excellent leadership in the media sector, and the development of new talent for the film industry.

He has taken charge as the Director of the Satyajit Ray Film and Television Institute, a premier film institute in South Asia under the Ministry of Information and Broadcasting, Government of India.

Dean (Film)

Vipin Vijay, multiple award-winning filmmaker is an alumnus of SRFTI. He has been engaged in his search for new cinematic forms since 2000 working in the domain of creative documentary, film essay, feature film and video art. He has participated in seminars, confreneces, and workshops on various themes related to cinema, visual culture, pedagogy of cinema, and has taught extensively at national film schools across the country. Also served as Academic committee member, Board of Studies, University of Calicut, Syllabus Committee Member - FTII Pune, and was a Jury member on several occasions in national and international film festivals. He has made several nationally and internationally acclaimed and awarded non-fiction and fiction works which were exhibited in film festivals of Rotterdam, Karlovy Vary, Oberhausen, São Paulo, Nantes, Montreal, Japan, Vladivostok, IFFI, IFFK etc. Recipient of film grants from Rotterdam, Gothenburg, Global Film Initiative, PSBT, IGNCA, IFA, etc, his works have also been shown under curatorial program in art museums like Serpentine Gallery, London, Alserkal Arts Foundation, Dubai, Ullens Centre for Contemporary art (UGCA) Beijing. He has received International awards, several National Awards, Kerala State Awards, Sanskriti Award for his works. The prestigious Oberhausen International Film Festival, Germany 2015 honored him with a specially curated retrospective of his works. He was the 'Film Maker in Focus' at the IDSFFK, 2017.

Dean-in-charge (ELECTRONIC & DIGITAL MEDIA)

An alumnus of FTII Pune, Chandan Goswami has got nearly 25 years of work experience in the film & television industry. He started his career as associate cameraman in feature films like Zubeida, NETAJI – THE FORGOTTEN HERO both directed by Mr. Shyam Benegal. Later he independently shot many feature films which includes Hindi [Hera-Hoda aka Blind Camel, Trisha, Morning Walk, Monica, Das Capital etc.] and Bengali [Half Serious, Bari tar Bangla, Bonku Babu, Daker Saaj etc.] as Director of Photography. Apart from these, he has shot several documentaries [Sahitya Academi: directed by Gulzar], Television shows [IC 814 Hijack for National Geographic, Tehreer Munshi Premchand Ki by Gulzar, Mano Ya Na Mano by Siddharth Kak for Star One, Gutur Gu for SAB TV, Chatrapati Shivaji for Doordarshan] etc.

Registrar

Dr. Sushrut Sharma, a medical graduate, joined the Indian Information Service in 2014. As a civil servant, he has served in various capacities in the media units of the Ministry of Information and Broadcasting, Government of India.

As Assistant Director DDNEWS, he oversaw newsroom assignment, Editor-in-Charge of the bilingual news channel. He was also responsible for administration and human resource management. He served in the PMO before joining the Satyajit Ray Film and Television Institute. He travelled extensively with the Hon'ble President and the Hon'ble Prime Minister of India. He had travelled to Mauritius, Madagascar, and Kyrgyzstan on official assignments. Dr. Sharma attended the inaugural BRICS Youth Summit in 2015, which was hosted by Russia and where young leaders from the five BRICS nations discussed the Information and media scenario.

ACADEMIA

The faculty of SRFTI is among its core strengths. In addition to the internal faculty, the Institute boasts of a large number of visiting faculty, drawn from the brightest professionals working in the industry today. Regular workshops and interactions with these stalwarts help ensure that the students are aware of the best practices in the industry and are up to date with the latest developments. It also leads to a healthy industry academia interface.

DEPARTMENT OF
DIRECTION & SCREENPLAY WRITING

About the Department

The Direction and Screenplay Writing Department coordinates the 2 Semesters of the Integrated Program. The Department also conducts the 4 Semesters of Specialisation which include theoretical and practical inputs in Film Language and Syntax, Film History, Film Theory, Screenplay Writing and Production Design. The Department teachers engage with students on a one on one level and mentor them through all the stages of their student film projects.

We strive to provide our students with optimum exposure to different forms and genres of Cinema - be it Fiction or Documentary Cinema. In addition to our regular academic inputs, we also invite guest filmmakers to conduct film workshops with our students and to inspire them. The intent is to encourage our students to always be open to and embrace new and innovative praxis and ideas. The Department strives towards achieving not only greater technical and craft expertise for our students but also attempts to help them acquire an aesthetic sensibility, a greater understanding of and sensitivity towards societal issues. We hope to provide our students with a supportive environment where they can freely explore the film medium and move towards finding their own unique voice.

Course Objective
SEMESTER I AND SEMESTER II : Integrated Programme
Theory and practical classes will enable the student to achieve comprehension of the creative collaboration required of the existing 6 academic departments (Direction & SPW, Editing, Cinematography, Sound Recording and Design, Producing for Film & Television and Animation Cinema) in filmmaking.

SEMESTER III
The department adapts a praxis, where through focused theoretical classes, hands on practical sessions, individual mentoring and workshops with outside experts the student gains experiential understanding of the salient aspects of filmmaking.

SEMESTER IV
Each student of the department has to work with the student crew, pitch and execute a long take exercise to create cinematic spaces any where in the campus including the available sets in the studio floors and a short film to be made on given parameters of shooting indoor (on set) as well as outdoor.

SEMESTER V
In the first part of the semester two workshops are arranged, one on playback and how the same can be used effectively in narratives and the second one is on promotional and advertising filmmaking practices. Students then receive intensive inputs on research and development of non-fiction cinema and make an observational documentary. Rest of the semester then is on developing the thesis film screenplay.

SEMESTER VI
Each student along with a students' crew make a thesis film. The film can be set anywhere in India and the unit has to source all the materials including equipment and other logistics from outside. This gives the experience of real filmmaking.

Anirban Datta
Professor, Direction (HOD)
Anirban Datta did his PG Diploma in Cinema from Satyajit Ray Film & Television Institute (SRFTI), Kolkata in Direction and Screenplay Writing (2001-2004). Tetris (2006), his diploma film premiered at festival de Cannes'06 in Cinefondation competition. After graduating from SRFTI he directed and produced several commissioned or internationally co-produced documentaries for international broadcasters of the likes of NHK Japan, YLE Finland, VPRO Netherlands, & Doordarshan, India. The films travelled over two hundred international festivals, received numerous national and international awards and recognitions including three Rajat Kamal – Indian National Film awards. He held faculty position at Film Direction & Screenplay Dept., (FTII) Pune as Associate Professor (2019-20), and Asst. Professor (2012-13). He was also Associate Professor at Script Writing and Direction dept., K R Narayanan National Institute for Visual Science & arts, Kerala in 2017. He also conducted country's first ever workshop on filmmaking with smart phones for SKIFT (a Skill India Initiative of FTII Pune) supported by the Indian Army at Baramulla, J&K. He has served as a jury member, for 56th Indian National Film awards ; member of jury committee, NSFA, FTII Pune 2012.

Putul Mahmood
Associate Professor (Script Writing)
Putul Mahmood, an alumna of FTII, is a filmmaker, producer and teacher. She is the Producer of the Indie Bengali feature film Cosmic Sex. The film premiered at the Osian's Cinefan Festival of Arab and Asian Cinema where it won the Best Actress Award. She has directed several short fiction and documentary films including You Who Never Arrived featuring Irrfan Khan and Geetanjali Kulkarni, Man of Silence- Sardar Vallabhbhai Patel, I Shoot U, Atasi, Three Sisters and Kajal. Atasi won the Best Film Silver Conch at MIFF 2020. Putul Mahmood also worked as a Script Consultant on shorts and feature films - Serious Men featuring Nawazuddin Siddiqui, on Netflix is one of her recent works in that capacity. Putul has designed and been the Course Director of Docurama a residential Documentary Workshop and Appreciation course, the first of its kind, in collaboration with Siddhartha Kak and the IDC department of IIT Powai.

Tridip Poddar
Associate Professor (Direction)
An alumnus of SRFTI (2000), Tridib had taught in the Dept. of Mass Communication & Videography, St. Xavier's College, Kolkata for 4 years before joining SRFTI in 2011. He has been associated with KIIT, Bhubaneswar and D J Academy, Coimbatore as a visiting faculty. While freelancing he worked both in fiction & non-fiction. His first independent short fiction film Sahore (In The City, 2005), participated in many festivals including Toronto International Film Festival (2006), Kolkata Film Festival (Indian Select section, 2005). His diploma film Khoj (In Search) made in SRFTI in 2000 was the first Indian film to get an Official Selection (In Competition) in the Cinefondation section of Cannes Film Festival (2002). It also won the Best First Film of a Director award (IDPA) in Mumbai International Film Festival (MIFF, 2004) and Best Director (Short Film) by Bengal Film Journalists' Association Awards (BFJA, 2002). and Best Director (Short Film) by Bengal Film Journalists' Association Awards (BFJA, 2002).

Madhavi Tangella
Assistant Professor (Direction)

Tangella Madhavi is an award winning indepdent documentary film maker. She has made films for PSBT, Films Division, Majlis, Metropolis-VPRO Netherlands and NHK Japan. She has also taught documentary film making at Sophia Polytechnic and been a documentary mentor for Idocs (Documentary Resource Initiative), Documentor (Imphal) and was on the selection committee for International Documentary for Mumbai International Film Festival, 2015. An alumni of SRFTI, Asian Film Academy, Mumbai University and Sophia Polytechnic, Tangella Madhavi's core area of interests are research, Indian documentaries, and writing.

Ranajit Gharai
Assistant Professor (Art Direction)

An alumnus of FTII Pune, Ranajit Gharai has got 15 years of work experience as an Art Director /Production Designer. He has done several feature films in this capacity. Ranajit worked in the Production Design team of "Ek Nadir Golpo". This film was India's entry for the Asian , African and Latin American competition segment of the 38th International Film Festival of India, held in Goa 2007. "Udedh Bun" won Silver Bear in 2008 at 58th Berlin International Film festival 2008 and National Film award for best short fiction film 2008. Ranajit has designed for many advertisements such as for Amazon, Ambuja cement, Ozone, wedding collection-from PC Chandra Jwellers and has done Art Direction for 50 short films.

Sounak Kar
Assistant Professor (Direction)

Sounak is an alumni of Direction and Screenplay Writing department in Satyajit Ray Film and Television Institute (SRFTI). Apart from directing and writing, he works occasionally as a cinematographer, editor and sound designer. He has made films in various languages like Bengali, English, Hindi, Nepali, Nyishi, Galo, Apatani and Mandarin. His diploma film, "Sex with a monk and other stories" got screened at several major festivals of India and won the Audience Choice Award at Contact International Students Film Festival of Izmir, Turkey in 2017. In 2014, he directed two short segments for the "World from dawn to dusk: Kolkata" project as part of a workshop conducted by the National film school, Lodz, Poland. In 2015, he participated in the 'Looking China' project organized by AICCC, China and made a short documentary in Guiyang called Half Mountain. He worked as cinematographer and editor for the documentary, "Slave garden" (Aka: High tea) which received the IDFA Bertha Fund for development in 2017. It was also selected for pitching at Doc Lisboa and Doc Incheon. In 2019, he wrote, directed, shot and edited a Galo language feature film called Bird Thief – a regional film made in collaboration with the people of the Galo tribe in Basar, Arunachal Pradesh. It was exhibited in several community halls across the state. In 2020, he wrote and directed a commercial Bengali comedy web series called "Fish and Chips".

The department is equipped with

- Apple iPad – 5 Nos. (for Director's Digital Viewfinder with Artemis software)
- Director's Viewfinder – 4 Nos. (Analogue)
- Sony PXW FS7 Camera – 5 Nos.
- Canon 7D Mark II Digital Camera with 28 mm, 50 mm & 85 mm Prime Lenses for each set – 5 sets.
- Panasonic P2 Camera HPX-172 En – 3 Nos.
- Panasonic P2 Camera HVX-250 En – 2 Nos.
- Tripod: Sachtler – 20 Nos., Libec – 3 Nos.,
- iMac Editing Set-up – 8 Nos.
- ZOOM Portable Audio Recorder – 5 Nos.
- Boom Mike – 4 Nos.
- Boom Rod – 6 Nos.
- Lapel Mike – 5 Nos.
- Computer Laboratory with 10 Nos. Computer
- Classroom with AV projection facilities and surround sounds – 3 Nos.

DEPARTMENT OF CINEMATOGRAPHY

About the Department

The department was incubated and setup under the guidance of Shri Subrata Mitra, the great Indian maestro who pioneered new trends in cinematographic practices. His indelible memory continues to be a guiding light for the department. The department aspires to prove worthy of the benchmarks set by him, both in academics and in the exciting practice of cinematography in today's creative flux. The department strives towards developing cinematography as an area of technical expertise through theoretical and experimental approaches, in consonance with the aims and objectives of the institute. To that end, the department views the practice of cinematography as an integral field of collaboration in the process of filmmaking and propagates the vision that students exhibit their skills in a production of professional scale through the final dissertation project.

Course Objective

A thorough engagement in "What you see is what you get" method of cinematography using Rec. 709 baked in image mode on digital platform is what students practice in the beginning of specialization. This ensures a clear conceptual and practical knowledge about the fundamental of digital cinematography. Studio and Location Lighting, Digital Theory, Cinematography Optics, Color Management from Pre-visualization through Post Production and introductory engagement with the allied areas of aesthetics are elucidated. Taught input culminates in lighting simulation exercise on set and location. In this phase students do multiple workshops on studio and location with master cinematographers.

The students evolve into the use of RAW image grabbing mode and Advance Color Management Practice in the following modules. This is a great opportunity (due to the availability of various choices of colour spaces and a variety of digital systems) for developing a thorough grasp of digital cinematography theory, testing and understanding.

Students are given diverse and intense exposure to both realistic and stylized cinematographic practice targeted at both theatrical and other media release platforms.

Samiran Datta ISC
Professor & HOD
An alumni of FTII, Pune, Samiran Datta has got 18 years of work experience that includes ten feature films to his credit as DOP along with several Documentaries, AD films etc. Films shot by him have been showcased in leading international film festivals including Venice, Rotterdam, Moscow and Chicago. Four films shot by Samiran have bagged national awards as best film in India and Bangladesh. His nonfiction works have been showcased in BBC, NGC, CNN and YLE Thema. 'Meherjaan' a fiction feature on Bangladesh war of independence has won him best cinematography award in Hobocan international film festival, USA. The same film has also bagged an Accolade award for excellence [USA] for best cinematography. Beyond Cinema and Cinematography, Samiran has a keen interest in new media art.

Indranil Mukherjee
Associate Professor.
Indranil Mukherjee, an alumnus of FTII (Pune) from 1996 to 1998, has an impressive portfolio, having worked on 27 feature films, over 50 telefilms, corporate documentaries, TVCs, and documentaries. His talent was recognized with The Filmfare Best Cinematography Award for the film "Phoring" in 2013.

Oindrilla Hazra Pratapan
Associate Professor
MA in English literature from Calcutta University; Post Graduate Diploma in MPP from FTII, Pune. Directed and shot documentary and educational films that have been critically acclaimed. Worked as cinematographer for Ad films, and experimental shorts. UGC CEC award for a four episode educational film called Koodiyattom -surviving change; recognized as a screen entrepreneur, by the British Council; Her latest documentary film Draupadi's Descendants has screened at international festivals. Has closely been associated with the Kerala State Chalachitra Academy, which organizes both the IFFK and IDSFF festivals. Teaching experience: Served as a faculty at Roop Kala Kendro – an institute of social communication under the West Bengal Govt. served as faculty at FTII Pune, and C-Dit, Thiruvananthapuram.

Hitesh Liya
Assistant Professor
He is a Mechanical Engineer from IIT Bombay and a graduate in Cinematography from SRFTI. While studying Cinematography at SRFTI, Hitesh was selected as a student participant for the coveted, '5th VGIK International Summer School' (2013) on Documentary film making at the Russian State University of Cinematography (VGIK), the oldest film institute in the world. His short documentary, 'My Russian Diary' won 'Best Film' award of the summer school. He has been working in the Mumbai film industry and has shot Ad films and short films. He has been a part of the Camera team for Sanjay Leela Bhansali's magnum opus, 'Bajirao Mastani'. Apart from shooting films as a Cinematographer, Hitesh also writes and directs short films and does Street Photography with his Celluloid still camera. His short films have been selected for international festivals across the globe in the countries like Turkey, Italy, Uruguay and Spain and have won awards.

Jaydeep Bose
Assistant Professor
Joydeep Bose, an alumnus of SRFTI in Motion Picture Photography (2006), has worked on shooting 10 feature films and three web series. Additionally, he has contributed to the production of multiple documentaries and corporate films.

Biraja Prasanna Kar
Cameraman
MBA, Diploma in Cinematography, Film & TV Institute of Odisha. He has worked as a Faculty in Film & TV Institute of Odisha and Roop Kala Kendra for more than eight years. Professional experience: Worked as a DOP for Odia Feature films -Jay Sriram, Ma Mo Manara, Mu Tara Kie, and Bengali Feature film - Nei Manusher Kissa.hAlso shot more than 50 Ad-films e.g. Phillips, Horlicks etc, More than 20 documentaries for CIIL, European Union etc and Corporate films for Nalco, Narnolia, etc.

Keshab Chandra Manna
Cameraman, Still photography
Has worked as a freelance photographer in news media. Has been invited as consultant to design photographic departments in institutes like LV Prasad Academy, Chennai, Pailan Film And Television Institute, Kolkata, Raft, Hyderabad. Guest Faculty of Roopkala Kendro, Kolkata, Syllabus committee member of Central staff training & research institute (Govt. of India Min of Labour and Employment); Technical consultant to Kolkata Port Trust.

FACILITIES

- Film Studio of 70'x50' dimension
- Television Studio 40'x40' dimension
- Practice Studio 60'x45' dimension

Camera store is equipped with
- Sony F-55, 4K Cameras & RAW recorder
- Arri Alexa Camera with RAW recorder
- Sony Alpha 7s III Cameras

- Department is in the process of setting up a digital lab with DaVinci Resolve color correction system and DCP mastering station

The Institute is equipped with DCI compliant 4k projection system.

DEPARTMENT OF EDITING

About the Department

The department creates a stimulating and supportive learning environment for students working individually and in groups to ensure that they play determining roles as professionals with creative contribution in a variety of media related vocations. Our objective is to endow students with comprehensive theoretical as well as intense hands-on training with state-of-the-art technology used in contemporary professional practices worldwide.

Course Objective

INTEGRATED COURSE

Students are introduced to the basic grammar of editing and taught to create a narrative in audio visual form, by manipulating space and time on-screen. Simultaneously, they are also taught about the historical evolution of the craft of editing. During their practical sessions, students edit several short exercises on Digital Non Linear Editing Systems. At the end of the integrated course, each student directs and edits a short film as the term-ending project.

SPECIALIZATION

In specialization, there are in-depth theory classes about the concepts of pace and rhythm, handling of time, continuity, and the other tools that an editor has to tell a story effectively. Students are also introduced to the major film movements in history (both in fiction and documentary), with special emphasis on the editing styles and conventions.

A thorough grounding in digital theory (basic concepts of computer technology, analog and digital video, compression formats and different media) is given to ensure students are at ease in the modern digital post-production environment.

Throughout the specialization modules, students continue to edit various kinds of exercises like dialogue-based dramas, action sequences, musical sequences, advertisements, promos and documentaries on DNLE systems.

In addition to theory and practical classes, there are up to eight workshops conducted by respected industry professionals on subjects like Graphics and Compositing, Digital intermediates, Basic Sound Design and Digital Post Production workflow.

Saikat Shekhareswar Ray
Assistant Professor (Editing) & HOD (IC)
Holder of Post Graduate Diploma in Editing from SRFTI, Kolkata. Worked as the chief editor with a number of well-known directors, in projects commissioned by National and International television channels and foundations. He has received National Awards 2007 (best editing non-feature)- 'Hope Dies Last in War' IDPA 2008 (Gold Award for best editing short fiction)- 'Dhin Tak Dha' IDPA 2009 (Gold Award for best editing, documentary)-Many Stories of Love & Hate. Films that he edited got National Award for Best Film (Non-feature) 2007 – 'Hope Dies Last in War' ,National Award for Best Film (Social Issues) 2010 – 'Understanding Trafficking Cinema Du Reel Grand Prix, 2013 - 'Shunte Ki Pao/Are You Listening' Golden Conch at MIFF, 2014, Special Jury Award, Film South Asia, 2013. Taught briefly at the Film and Television Institute of India, Pune in 2006 as a faculty in the Film Editing Department. Taught at St. Xavier's College as a lecturer in the Mass Communication and Videography Department from 2009-2011.

Sankhajit Biswas
Professor, Editing
Sankhajit Biswas has studied Film Editing at SRFTI (2002-05). He has participated at the Berlinale Talent Campus 2010. He has edited many films, both fiction and documentary format, that have been screened and awarded at major international film festivals including Berlin, Toronto, Moscow, BFI London, Goteborg, IDFA, DokLeipzig, Busan, Hong Kong, Asia Pacific Screen Award, Museum of Modern Arts (MOMA) New York, Film Southasia, IFFI Goa, Jio MAMI, IFF Kerala and many more. Eight of his edited films have won National Film Awards of India and twelve have been selected for Indian Panorama including two as Opening Films. He has also edited films from Malaysia, Nepal and Bangladesh with renowned directors.'Dui Dhuranir Golpo / In-between Days' (2012), his debut documentary as director, has been screened at CPH:DOX (Denmark), Yamagata (Japan) and DocPoint Helsinki (Finland); and won 'Best Documentary Award' at Kolkata International Film Festival 2014. 'The Wind in the Maruwa Field' (2016), produced by Films Division, Govt. of India was selected for the prestigious Indian Panorama and screened at IFFI Goa. 'Hridoy Bosot' / 'A Home for My Heart' (2022), his first feature length documentary was screened at the Jio MAMI Mumbai Film Festival, Indian Film Festival of Melbourne, IDSFF Kerala, Liberation Doc Fest, Dhaka and won Jury's Special Mention at Signs Film Festival, Kerala.

Abhishek Bhattacharyya
Teaching Faculty
After graduating from SRFTI, he worked in the Bengali TV and film industry on various documentaries, corporate and feature films. He also worked as an editor with Doordarshan Bangla. He also wrote and directed many short films that travelled to many national and International Short Film Festival. He started teaching in since 2022 as a guest lecturer in Mass Communication and Journalism department of Shri Shikshayatan College, Kolkata before joining Dept of Editing, SRFTI in 2023. He is an aspiring script writer and is a fellow of West meets East Screenplay Lab, 2024 organised by Dhaka International Film Festival.

FACILITIES

The department has over 20 setups in individual rooms so as to provide one machine-room per student across the specialization batches.

The Integrated Course LAB also provides one machine per student. The department provides industry standard software like AVID, Adobe Premiere Pro, Final Cut PRO and DaVinci Resolve for practicing and learning the craft of Editing. The departmental classroom and conference room are equipped with modern projection. and sound systems for previews, discussions and workshops. Analogue systems of Editing are still in operation which make the students understand filmmaking technology from it's basics.

DEPARTMENT OF
SOUND RECORDING & DESIGN

About the Department

Satyajit Ray Film & Television Institute is one of the few existing film schools which have been producing seasoned professionals in Sound Recording and Design. Students are trained in on location recording, studio recording, film dubbing and sound mixing on state-of-the-art consoles.

Students develop a keen ear for their aural environment and learn to appropriate the same for images through location sound recording, audio post-production, and sound design.

The course in Sound Recording and Design includes intense exposure to the Indian film and music industry in the form of numerous workshops conducted by eminent professionals.

Course Objective

The objective of the first two semesters of the integrated course is to give the students a firm foundation in the theory of sound recording with special emphasis on audio theory. The course assumes knowledge of science only up to the school level. Therefore, significant amount of time is initially given to revision of the basic concepts of physics and mathematics.

Students are, in their specialization, progressively exposed to the finer intricacies of acoustics, microphone, loudspeaker, theory of sound recording and other related subjects along with intensive practical modules in music recording, foley recording, sound designing, mixing, and location recording through guided tutoring, practices, workshops and project work. Simultaneously they learn about digital and analog audio theory, multichannel surround formats, and as well as the fundamentals of electronics with greater emphasis on location recording.

The journey in the department is further enriched by multilayered skill development and dedicated programme on higher level of applications in planning, designing and execution of fiction narrative for dissertation submission.

Sukanta Majumdar
Professor & Head of the Department
Sukanta Majumdar is a sound designer who specialises in field recording and sound design for films and theatre. A graduate of the Satyajit Ray Film and Television Institute of India in Kolkata, he has worked with many renowned filmmakers at home and abroad. Sukanta's recent work includes a soundtrack for artist Moad Musbahi at the ongoing Singapore Biennale 2022, soundtracks for an exhibition, A Slightly Curving Place at HKW, Berlin in 2020 which travelled later to Alserkal, Dubai in 2021, and a soundtrack for a recently released album, Anthology of Exploratory Music from India. Among his recently completed film soundtracks are Cat Sticks (Ronny Sen, India; premiered at Slamdance 2019), Jole Dobe Na (Those Who Do Not Drown) by Naeem Mohaiemen, premiered at Yokohama Triennale 2020 and a few short films by Amit Dutta including If I go, where do I go? (2020) and The Scent of Earth (2021), Anynadin… (Another Day…) (2021) by Kamar Ahmad Simon, premiered at IDFA 2021, Nine Hills One Valley (2022) by Haobam Paban Kumar, A Home for My Heart (2022) by Sankhajit Biswas, Before Life After Death (2022) by Anshul Tiwari. One of his recent publications includes an essay, Ways of Listening in the Volume 1 (A Slightly Curving Place, ed. Nida Ghouse, pp. 129-139) of the series An Archaeology of Listening by Archive Books.

Sujoy Das
Assistant Professor
Pursued Post Graduate Diploma in Cinema with specialization in Sound Recording & Design from SRFTI. Worked as a sound recordist / designer for 7 years in every form of Audio Visual format ranging from feature length to television commercials. He has done 'Sound of Joy' (Sound Designer), 'Sachin - A Billion Dreams' (Location sound recordist) 'Guddi ki gun', 'Bollywood Diaries' to name a few.

Siba Sankar Das
Sound Recordist
Three years diploma holder in Sound and TV Engg from Biju Pattanaik Film & Television Institute of Orissa. Worked as Sound recordist for Tara Bangla Pvt. Ltd. in 2004. Worked as Sound recordist for Zee News Chattisgarh in 2007. Worked as a Demonstrator in FTII Pune in 2011.

FACILITIES

The Department of Sound Recording and Design is equipped with state of the art equipment to prepare the students for meaningful contribution to the film industry.

The students experience the following facilities:

- Studios for mixing, music recording, dubbing using Protools workstations, multichannel mixing consoles with high end microphones and speakers.
- Digital audio workstations for track laying /sound designing using Protools workstations.
- Multitrack portable mixing consoles and recorders including shotgun, and wireless microphones for location recording.
- Classroom with surround sound previewing facility.

DEPARTMENT OF
PRODUCING FOR FILM & TELEVISION

About the Department

The Department of Producing for Film & Television is one its kind of under Government initiative in the country which provides a Post Graduate Program in Cinema at international standards.

The Producing for Film and Television is a perfect combination of business and creativity, where entrepreneurial skills and storytelling expertise are a must. The Creative Producers generate and cultivate projects from the initial idea phase to its completion, with an intense focus on the story but also an understanding of commercial viability.

"We don't make movies to make money, we make money to make more movies." — Walt Disney

Course Objective

To Understand how to tell a good story and how to reach an audience are basic skills that every good producer possesses — whether for movies or television. For this the entire curriculum is built around the dual focus of development and strategy.

The Post Graduate in Cinema program is totally project-oriented. Working under realistic conditions, students from the different disciplines i.e. Scriptwriting & Direction, Cinematography, Sound Recording & Design, Editing and Producing profiles collaborate to create and produce a number of short and documentaries on different formats.

The lectures and workshops by industry experts, and particularly in the mentored practical work, they are taught the following subjects: script analysis, pitching, casting, budgeting, financing, production phases, marketing, media law and management. This program provides the aspiring producer with a demanding, yet practical framework to cultivate their business and creative skills in order to become an active and successful member of the film industry.

Prasenjit Ghosh
Associate Professor & HOD-in-charge

Professor Prasenjit Ghosh holds a Post Graduate Diploma in Direction and Screenplay from the prestigious Film and Television Institute of India (FTII). He has worked as the Head of the Production Department of SRFTI for 14 years before shifting to core academics. He has also been entrusted in 2022 as the Nodal Officer on behalf of SRFTI overseeing the new institute FTI Itanagar currently being set up at Arunachal Pradesh. He is one of the founding members of the Producing Programme in SRFTI and currently heads the Producing Course. He is on the Board of Studies of several institutions viz. KIIT ,Bhubaneswar and Chandigarh University , Punjab.
Before joining SRFTI Professor Ghosh has worked as assistant director on an Indo Italian production ″ In the Twelfth Night ″ and was also the Production Liaison Officer for a German Film ″ Shadow of Time ″ . The ″ Swing ″ , a short film directed by him was selected in the 7th Short Film Festival , Dhaka. The film ″ Galpokalpana ″ directed by him and produced by SRFTI was selected in the Kolkata Film Festival. He was also commissioned by Doordarshan to direct a documentary on the Jnanpith Award winning poet Sri Subhas Mukhopadhyay ″ Tar Par Jete Jete ″, which remains one of the comprehensive works on the life of the poet till today.

Professor Ghosh supervised the student exchange programme with HHF Potsdam, Germany He was also invited as a jury and guest lecturer organized by AIB , Bonn for the Study Abroad programme of the Loyola Marymount University, USA. He received the National Award (67th ceremony) as the producer of the film ″ Oru Paathiraa Swapna Pole″, on behalf of SRFTI, in the category of Best Film on Family Values.

Nilanjan Banerjee
Assistant Professor

After completing his Direction & Screenplay Writing from SRFTI, Nilanjan directed the feature film 'Tomar Jonno' produced by Zee Motion Pictures. Has worked as an associate with the acclaimed film maker late shri Rituporno Ghosh and also was an associate in the film 'Brick Lane' directed by Sarah Gavron. The documentary film 'Mayabazaar' directed by him was showcased in various film festivals including the Mumbai International Film Festival. Later on he went on to launch two Television Production Houses 'Eyewash' and 'Fish Eye Productions' and produced shows for broadcasters like Star , Colors, Zee and line produced for production houses like BBC, Big Synergy, Colosceum. Has been associated with TV brands such as Kaun Banega Crorepati and Jhalak Dikh La Ja. He looked after Business (East) for Big Synergy and was Executive Producer in Star India Pvt.Ltd.

Subhasish Das Sharma
Production Manager

An artist by heart and a graduate of Calcutta University, he worked as a theater professional in "Anya Theater" for 12 years headed by Shri Bibhash Chakraborty. During the span of time worked as production designer for several group theaters. He also worked as an assistant/anchor with Doordarshan Kolkata and All India Radio. He acted in several Bengali feature films and TV series as well as performed as a playback singer in more than ten Bengali feature films . He also looked after the production of the Bengali feature film "Megher Meye" directed by Pallab Kirtaniya. He is looking after the production activities of students short films and diploma film projects at the institution.

Amitabha Das
Production Manager

A Post Graduate diploma in Producing for Film & Television from SRFTI and a Masters in Business Administration specializing in Marketing. He worked at JWT, Gurgaon as marketing planner, as Executive Producer in the Tamil Film "Revelation" which is now available at "Netflix", as production controller as well as production designer in Bengali feature film "Ami O Monohar", which won best feature film award at Kerala Film Festival and mentioned in MID DAY as top 15 All India and South Asian films to watch out for in 2019. Also worked as producer of India part in the student short film project of Columbia University, USA and as a Line Producer in National Award winning Diploma film "Kamuki". He worked as executive producer in several documentary films, ad films and short films in different parts of India and abroad.

FACILITIES

- Dedicated iMAC workstations for students
- Final Draft Software on Screenwriting
- Production Softwares - EP Movie Magic for scheduling/budgeting
- Gorilla for scheduling/budgeting/accounting
- Premiere Pro Editing Software
- Digital cameras
- Class Room Theatres

DEPARTMENT OF ANIMATION CINEMA

About the Dept.

The Department of Animation Cinema at SRFTI offers a unique learning experience to the student that incorporates a perfect blend of both animation and cinema learning under the same roof. Hence recognizing Animation Art as Cinema, the department has a view in re-inventing its learning pedagogy. It intends and hopes to shift perceptions of animation from "the cartoon" to a form that is an extension of the plastic arts with Cinematic Expression. With a distinguished visiting faculty, the Department's faculty is equipped to teach Hand Drawn Classical Animation as well as Computer aided Animation techniques, Sequential Art, Game Design and Visual Effects. Drawing out the collaborative spirit of movie making, the Department has an open and inclusive philosophy to function as a crucible for the aesthetics and   sensibilities of modern moving image making.

Course Objective

Animation activity in our country has largely been that of creating humor by moving supple cartoons about. And in doing so, we seem to have easily adopted a way of telling that is much away from our true sensibilities. Very rarely has Animation here been seen as a form of Cinema that can provoke thought, entertain, educate and inform with true dynamics of able narratives. The method of learning conceived at the Department of Animation Cinema explores our own ways of telling, our signs and gestures, and our theatre and narrative traditions to construct a unique language and grammar for the art. It thus hopes to bring in an intellectual foothold for Indian Animation Cinema that is clearly lacking today. A 'reason for being' that will bring in a true Avant Garde to the much needed times, to re-engineer and shape an animation that is ours.

A.S.Krishna Swamy
Professor & HOD
36 years of experience in the field of Fine arts and Animation Media. He received a MDes. in Animation film design from NID. He started directing 2D Animation for the Indian Artists Chennai. Directed the company in VFX for Television and Feature films in Tamil, Malayalam, Telugu. He was a founder member and Director layout for Millitoon animation PVT. Ltd. which won a BAFTA for the best Animation series. Animated for Toon Disney in Bangalore. He was the Creative director handled the Pre-production team of Maya Entertainment limited in Mumbai. Handled projects in Game Art, Pilots, T.V. Series for Tigarhare, Visionscape, Sony PSP, BBC cartoons and EA games. Taken up academics as the Creative Head of Aptech's Maya Academy of Advanced Cinematics and had started their train the trainers programme in India and abroad. He was part of the Indian Delegation of Animators to get trained by HRD wing of Govt. of Japan in Manga and Anime production and techniques. He was Part of the award winning team of North American Film awards 2017.

Argha Sengupta
Associate Professor
Bachelor Degree in Human Physiology from Kolkata University and a Post Graduate Diploma in Animation Film Design from National Institute of Design, Ahmedabad India. He has more than 25 years of experience in Computer Graphics, 2D & 3D Animation, Game Design and Visual FX for Feature Films & Television. He started his career as a Senior Visual Designer with an animation studio and then subsequently became the Creative Director & Visual FX Supervisor with, Maya Entertainment Limited, a leading International Animation and VFX Studio based in Mumbai, India. He has creatively supervised animation and visual FX production for various international DVD features, game cinematic and animated television kids series for Studios like Nickelodeon UK, BBC-1 UK, Tiger-Hare Studios USA, Electronic Arts Inc, Walt Disney, Visionscape International USA, Rag-doll UK and Brown Bag UK.

Suvobrata Roy Chowdhury
Assistant Professor (presently posted at NEFTI Itanagar campus)
Studied Graphic Art at Visva-Bharati, Santiniketan. After a brief stint in television with Television 18 India Ltd he went on to do his Masters in Graphic Art from M.S. University of Baroda, where he taught for a year after graduating. He joined Satyajit Ray Film and Television Institute in 1999. He further studied Animation Film Production at DeAnza College, California, USA, while working at the Satyajit Ray Film and Television Institute. He has written, produced and directed two independent short animation films.

Saatwik Biswas
Assistant Professor
Bachelor of Design in Animation Film Design from National Institiute of Design, Ahmedabad, India. He has 5 years of experience in 2D Animation, Motion Graphics & character Animator for Television series and commercials. He has produced content for clients like India post, Oreo India, Mars Petcare, Microsoft, Phool Co. and many more. He started his academic career as a design faculty at Silica Institute, Mumbai, and then later as a Animation faculty at NSHM Knowledge Campus,Kolkata, before joining SRFTI from 2023.

FACILITIES

Department of Animation Cinema is a large block with three floors of ample studio space and lecture halls. It has state-of-the-art Computers in three large labs besides a workshop for stop motion animation with modular rostrums and digital cameras. It has classical animation classrooms with independent line testing equipment for each table. Computer Animation Labs and Drawing class rooms are open during class hours for practice. Certified and licensed software for image acquisition and articulation at every station and in the professional lab meant for final outputs is another plus for the department. The Department sits next to a large pond among lawns and sprawling trees and close to the Film library of SRFTI.

COURSE OVERVIEW

3 YEARS POST GRADUATE PROGRAMME IN CINEMA

Semester (20 weeks)		Content	Project
1.	Integrated	• Theory Lectures. Students are introduced to the basics of the craft of film-making. • Lectures on the history of cinema, appreciation of music and art. • Practical sessions by rotation in various specializations.	
2.	Integrated	• Theory lectures. Continuation of the introduction of the craft of film-making and appreciation of liberal arts. • Practical sessions by rotation in various specializations.	Short Narrative (Using Continuity Protocol)Max 05 mins. Each student writes, directs, edits 1 film, and works in various other capacities in 8 other films.
3.	Specialization	• Theory Lectures in individual departments • Advanced practical sessions. • Workshops with industry experts	
4.	Specialization	• Theory Lectures in individual departments • Advanced practical sessions. • Guided preparation for the short film project • Short film projects	Short film project. 08 mins. Coordinated project.
5.	Specialization	• Theory Lectures in individual departments • Master classes • Workshops • Guided preparation for the diploma project • Documentary films	Documentary Project. 15 mins. Co-ordinated project.
6.	Specialization	Dissertation Projects	Dissertation. 20 mins. Co-ordinated project.

ELECTRONIC & DIGITAL MEDIA

The T of SRFTI

Training in the Electronic and Digital audiovisual platforms has become an essential need for those inclined in taking up the Television and OTT domains as their profession. This dynamic, up to the minute, ever-evolving scenario-based course is highly time appropriate and beneficial. The Electronic and Digital Media program at Satyajit Ray Film and Television Institute is the only course in India that caters to both classical Television and emerging OTT platforms.

With the current growth rate, the Media and Entertainment Industry in India is expected to reach INR 2.83 trillion by 2025. This industry includes Television, Digital Media, Cinema, Music, Radio, Live Events, Print, Outdoor Advertising, Online Gaming, Animation, and VFX. While television remained the largest segment, digital media cemented its position as a strong number two segment in 2022. TV production was the largest contributor, with 165,000 hours of original content produced (excluding news bulletins and short-format user-generated content), and OTT originals production increased to 3,000 hours of content in 2022.

Consumers and businesses demand innovative experiences and expect media and entertainment companies to deliver them. The rapid evolution of technology has transformed media and entertainment into an experience-led industry. There will be a dearth of trained manpower. It is here that the Satyajit Ray Film and Television Institute stands out.

With the above scenario in mind, it is a boon to get trained in Electronic and Digital Media at Satyajit Ray Film and Television Institute, where hands-on training using state of art equipment will strengthen the creative process of potential content creators.

At the Electronic and Digital Media wing of the Satyajit Ray Film and Television Institute, there are two fully equipped air conditioned studios with a News Automation facility and other Non-Fiction and Fiction programme producing capabilities that form the backbone of the two year Post Graduate Diploma programme.

The ever-evolving technological changes in the digital domain will require constant and regular upgradation of the course structure with innovation being the keyword. The three technology dependent courses, viz., Cinematography, Sound and Editing courses will have a flexible structure to include the latest trends and technology without compromising on quality. The three content and delivery based courses, viz, Management, Direction and Producing and Writing shall keep abreast with the latest trends, styles and treatments around the world. The students will be encouraged to think differently and to be able to face the world that is now a level playing field due to fast global media convergence.

SPECIALIZATIONS

Electronic and Digital Media Management
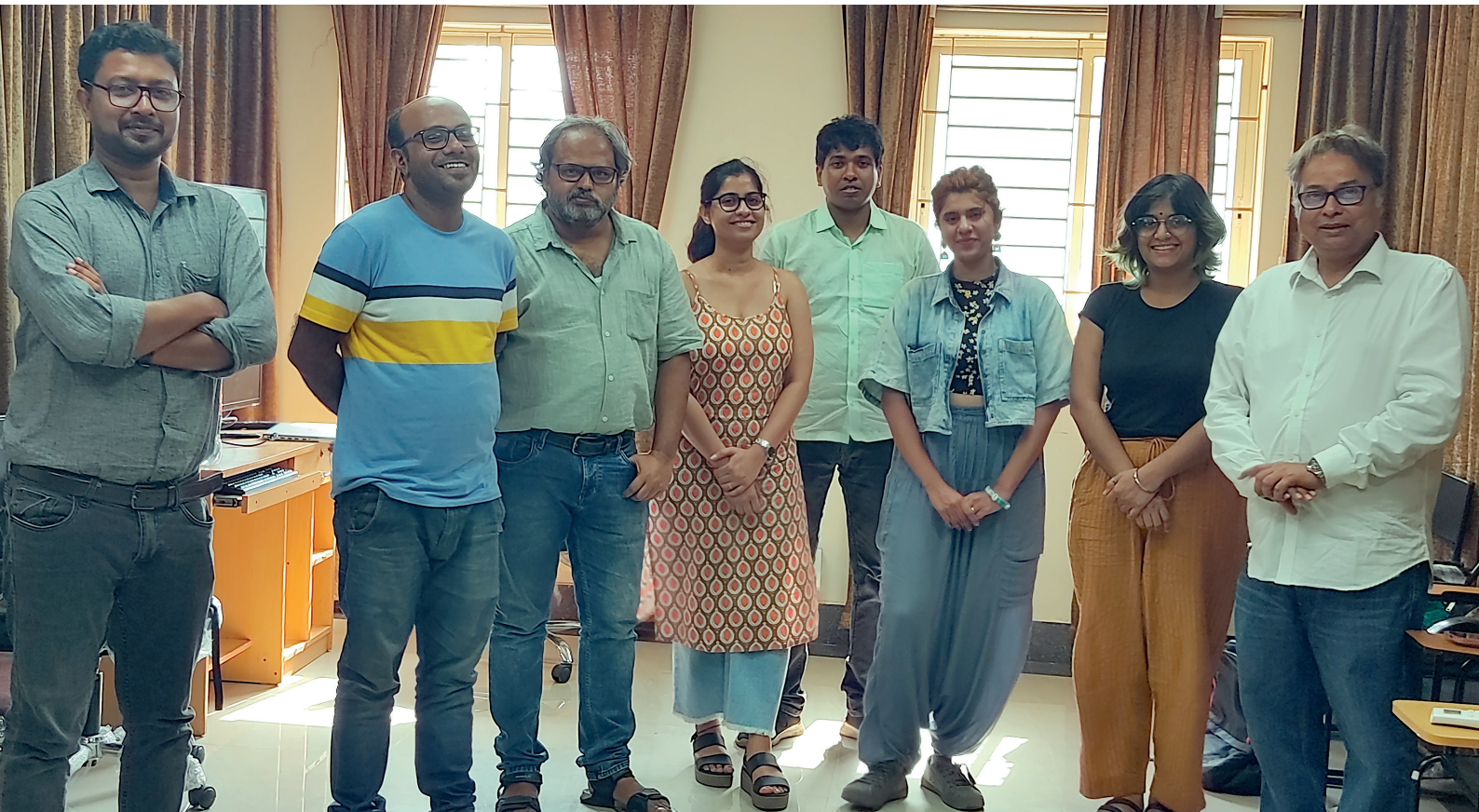Writing for Electronic and Digital Media
Direction & Producing for Electronic and Digital Media
Cinematography for Electronic and Digital Media
Editing for Electronic and Digital Media
Sound for Electronic and Digital Media

Eligibility: Graduate in any discipline
Number of Seats: Seven per specialization
Duration: 2 years

DEPARTMENT OF
ELECTRONIC & DIGITAL MEDIA MANAGEMENT
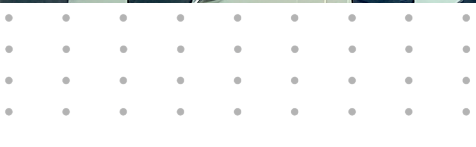
About the Department

The Department of Electronic and Digital Media Management is the only discipline in India that has a mission to create new age content creators in the globally dynamic entertainment sector. This unique course deals with the principles and practices of Management for Television and OTT.

The theoretical pedagogy of this curriculum includes various models and methodologies involved in programming content, marketing, sales, operations, personnel management, finance and issues with the regulatory bodies. The student managers perform the role of Executive Producer in different exercises and projects, gaining insights into the production process in different genres like News, Documentary, Short Film and Final Diploma Film. Innumerable workshops are conducted by the market leaders representing top-notch broadcasters, OTT platforms and production companies. Our alumni are successfully placed with the best organizations in the nation, offering their expertise in the growth of the overall industry.

Course Objective

The course empowers students with knowledge of the complex process of decision making in Television and OTT platforms. Content selection and promotional strategies are central to the business of the Media and Entertainment industry. The media industry is undergoing rapid and significant changes in technology, regulations, distribution and content creation. In this new global, digital, interactive, immersive, highly competitive and bottom-line-oriented media world, managers must lead with a strategic vision.

The course prepares professionals and young managers for the media, communication and entertainment industry, e.g., in Television Networks, OTT platforms, Media Companies, Advertising Agencies and similar sectors.

Course Duration: 2 Years

Sudipta Bhaumik
Professor
Sudipta Bhaumik, an alumnus of the Film and Television Institute of India, has been associated with the media industry since the early 90's. Sudipta has worked both in creative and senior management roles, responsible for making strategies and executing plans as Programming Head and Creative Head. He has directed and produced various kinds of TV shows, both fiction (daily soaps, telefilms, short films) and nonfiction (game shows, talk shows, reality shows), both in India and abroad. Sudipta was the Programming Head of Zee Bangla for almost nine years. He has produced and released five Bangla feature films for Zee Network and produced and directed two international documentaries for NHK, Japan. Sudipta has commissioned 15000+ hours of original content for television.

Sudipta has been engaged with the major graduate media schools of eastern India as a visiting and full time faculty since 1997.

Ashim Sekhar Paul
Assistant Professor
Ashim S. Paul is an alumnus of Jadavpur University, Satyajit Ray Film & Television Institute and La Fémis (École nationale supérieure des métiers de l'image et du son). His works have been honored in premiere film festivals in Spain, Israel, France and India and also received a Kodak award. During his five year long association with National Film Development Corporation Limited, Ashim spearheaded multiple productions, including production of several television advertisements for West Bengal Tourism. He also directed corporate documentaries and short fiction for Maharatna companies like Coal India Limited, Indian Oil Corporation and several other Miniratna companies. Ashim, a cinéaste, also writes and presents literary articles on various forms and formats of audio-visual media at national and international conferences. He also continues to direct documentaries, corporate films and produce short fiction in an individual capacity.

Shubharun Chatterjee
Teaching Faculty
Shubharun Chatterjee completed his Post Graduate Diploma in Film Direction and Production from Roopkala Kendra, a Government Film School, in 2015. Additionally, he holds a Post Graduate Diploma in Mass Communication & Journalism. Over the last 8 years, he has been actively involved in various roles within the Bengali Film and Television Industry, such as AV-Director, Director, Scriptwriter and Co-Producer. He has contributed to the productions of notable broadcast and OTT networks like Zee-Bangla, Star-Jalsa, Sun-Bangla, Hoi-Choi and DD-Bangla. Notably, Shubharun's independent short fiction, 'THE HARBOUR- A TALE OF ISOLATION,' was selected for the competitive section of the 14th IDSFFK 2022 and has been featured in several other festivals. Furthermore, his documentary film, 'FIVE TALES OF MALLABHUM,' earned him the awards for BEST DIRECTOR and BEST DOCUMENTARY FILM at the National Tourism Short Film Festival 2022, organized by the Government of Maharashtra, Tourism Department. Since 2018, Shubharun has also shared his expertise by teaching in the field of Film and Mass Media.

FACILITIES

The department is equipped with :

- Classrooms with screening facilities for students

- Digital Lab for the students with -
  1)iMac Desktop Computers
   2)Production Scheduling and Budgeting Software for Practical Classes
   3) Digital Camcorder for pre-production

DEPARTMENT OF
WRITING FOR ELECTRONIC & DIGITAL MEDIA

About the Dept.

The EDM Writing course, with a liberal and 'hands-on' approach; is geared towards training and prepping students to become professional content writers/ creators/ in the electronic & digital media entertainment industry such as television and OTT platforms. The main thrust of the course, therefore, is given to the concept of 'Practice makes perfect'.

COURSE OBJECTIVE

EDM Writing students are taken through the 2 year intensive, exhaustive and exciting process of learning the craft of screenwriting for the electronic and digital media. They will be encouraged, not only to discover their own talent and abilities ; but steered, and mentored to shape and hone them into full-fledged skills, aided by the requisite writing tools, language, grammar etc. which they will be taught systematically. Students will have the opportunity to explore with guidance, various fiction genres like Drama, Thriller and Comedy and formats such as the half hour daily soap, sitcom, one hour drama, web series, Web short and radio drama. They will also receive input in non-fiction formats across EDM such as Documentary and News & Current Affairs.

Moreover, as part of the course; they will have several workshops both fiction and non fiction, conducted by eminent industry professionals.

Thus, by facilitating a learning experience which is comprehensive and exploratory; in a conducive creative environment, the Writing course will equip them with skill and confidence to take on challenges of the EDM world!

Course Duration: 2 Years
Total Seats: 7

Mandira Mitra
Professor
Mandira Mitra is an alumna of the Film and Television Institute of India (FTll), Pune. She has worked as Writer/producer/director/film critic and television professional. Her work has been shown and received honors at international festivals like Oberhausen, Karlovy Vary, Turin, Birmingham, ICA London, and Paris. Her experience in content creation spans nearly 30 years; having written, produced and directed numerous documentaries, series, fiction shorts, tele films and other commissioned programs both in India and abroad. Over the recent past decade, she has worked in mainstream television production as Creative Head of numerous shows for leading Entertainment channels like STAR, Zee, ETV and Colors; as well as being involved on several TV series/web projects as creative/script consultant; She has much experience in mentoring/training aspiring television professionals, recruits and interns 'on the job'. Mandira has also been guest lecturer and has conducted script / direction workshops in media schools and institutions.

Rohitaswa Mukherjee
Assistant Professor
Rohitaswa Mukherjee is an alumnus of Rabindra Bharati University and Satyajit Ray Film & Television Institute . His works have been honoured in premiere film festivals in various countries and of course in India and also received National Award , nominated in CILECT and other prestigious festivals. During his more than five years long association with prime GEC TV channels of india like STAR and Viacom18, Rohitaswa handled multiple on-air responsibilities as an OAP professional. During that period, he produced several innovative and intriguing launch promos for channels. He also handled several advertisements for channels. He played different roles; as an assistant director to a post-production supervisor to director for various freelance projects like corporate, documentary, ad, feature film etc. Rohitaswa continues his writings and experiments with cinema.

Suman Majumder
Teaching Faculty
Suman Majumder is an alumnus of SRFTI Kolkata. His diploma film, "Where River Meets the Sea," was screened at the Indian Film Festival Stuttgart. In his professional career, he has worked for the news-based TV channel Kolkata TV and has also functioned as a freelance director and writer for promotional and advertising films in Delhi and Kolkata, collaborating with numerous advertising agencies. Additionally, Suman has directed music videos for alternative Bengali music bands and has served as editor for music videos and web shorts. He has also worked as a screenplay writer for Bengali television serials. In 2017, Suman both wrote and directed a feature film, "Fading Clouds." Apart from his involvement in cinema, Suman has explored other creative pursuits, including working as an installation artist in art festivals in India and Bangladesh. Moreover, he has contributed as a freelance writer and reviewer of films and art events for newspapers.

FACILITIES
The EDM WRITING Department is equipped with :

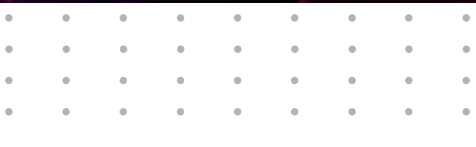I Classrooms with screening facilities for students

II Writing Lab for the students with -

- iMac Desktop Computers
- Professional writing softwares for practical classes and final scripts submission.
- Canon EOS 90d camera with basic accessories for departmental exercises.

DEPARTMENT OF
DIRECTION & PRODUCING
FOR ELECTRONIC & DIGITAL MEDIA

About the Department

The Department of Direction & Producing for Electronic & Digital Media conducts a little over three semesters of specialization which includes theoretical and practical inputs, guest lectures, workshops as well as exercises and projects. Students are taught the grammar of audio visual communication, given an exposure to different genres of both fiction and non- fiction programs for OTT platforms and Television. The theoretical input is supplemented by practical classes where students pick up the necessary skills for both single camera (fiction and nonfiction) and multi camera production. The department is equipped with 4K video cameras, DSLRs, professional microphones and editing systems, allowing students to master the basics of all aspects of production through the practical classes. These theoretical and practical inputs are interspersed with exercises where students perform various roles in multi camera productions of music, news and sports shows, as well as projects like documentary, short fiction and the diploma production, where students are mentored individually by the faculty through every step of the process.

Course Objective

The course is oriented towards equipping students with the skills and knowledge of the craft necessary to excel in careers in OTT and television direction and production. Graduating students should be able to work as program producers for television channels, producing news, sports, music or other live shows. They would also be able to create and direct fiction shows for OTT platforms and television. They can also work as independent fiction filmmakers and documentary filmmakers. The course also gives students an exposure to the overall OTT and television market, which would aid students to plan their career paths in the fast-changing times.

Course Duration: 2 Years
Total Seats: 7

Siladitya Sanyal
Professor
An alumnus of Satyajit Ray Film & TV Institute with Post Graduate Diploma in Direction & Screenplay Writing, Siladitya Sanyal has worked in the industry for more than twenty years in TV, Feature Films and Advertisement Films as Producer, Executive Producer, Writer, Director, Creative Director and Teacher. He has worked as a Director/Creative Director for more than a dozen shows for mainstream entertainment channels like Star, Zee, Colors, ETV, Maa TV, Asianet, Sananda TV, Tara Bangla & others. During different phases of his work he has been associated with several national production houses like Big Synergy, BBC Worldwide, Black Magic Motion Pictures, Seyon Productions under Miditech, Colosceum and others. He had been handling brands like Jhalak Dikhla Ja, Radio Mirchi and DSP (Durgapur Steel Plant) among others for their TV shows and corporate films. Siladitya's films have participated in festivals like MIFF & KIFF and has been awarded at the BFJA (Bengal Film Journalists Association) Awards.

Somdev Chatterjee
Assistant Professor
Somdev Chatterjee graduated from SRFTI with a P.G Diploma in Screenplay writing and Direction in 2004 and has been working as a writer and filmmaker for over a decade. He has directed several documentaries (prominent among which are The Student Headmaster for Al Jazeera Children's channel and Drugged to Death for Al Jazeera Network) corporate communication videos, besides working as a writer for Bangla fiction television shows. He has taught in the Television Direction department in FTll in 2006-08, and at a few private media schools since. He has been a member of the faculty at SRFTI since 2012, besides being empaneled as an examiner with St. Xavier's University, Kolkata.

Prajna Dutta
Teaching Faculty
Prajna Dutta is an interdisciplinary artist with a diverse academic background, holding degrees in English Literature, Music, Drama, Filmmaking, and Martial Arts. His expertise spans across a wide range of creative mediums, and he has made significant contributions to award-winning national and international audiovisual projects. His portfolio includes work in films, web series, documentaries, music videos, music albums, theatre, advertisements, jingles, and applications.

Srijani Dey
Production Manager, Direction & Producing for Electronic and Digital Media
An alumna of the producing course at Satyajit Ray Film & Television Institute, Srijani was part of the Production team of the Excel Entertainment feature film 'Fukrey Returns'. She has also worked as an Assistant Director in Multiple Ad Films with leading Production houses. Before embarking on her filmmaking aspirations, Srijani has pursued and completed her masters in Film studies from Jadavpur University.

FACILITIES

The department is equipped with

- Canon 7D Mark II with 20mm, 50mm, 85mm, 135mm block lenses and 70 – 200 mm zoom lens.
- Canon 90D with 50mm, 85mm, 135mm block lenses and 70 – 200 mm zoom lens.
- Canon 1500D - 2
- Panasonic camera (4K) - AG-DVX200
- Gimbal – Zhiyun Crane 2
- iMac editing setup – 2
- Boom mike – Sennheiser MKE 600
- Tascam portable audio recorders (DR 100 MKIII) – 2

DEPARTMENT OF CINEMATOGRAPHY FOR ELECTRONIC &DIGITAL MEDIA

About the Department
Started in 2017, the Cinematography for Electronic and Digital Media department at SRFTI aims to impart the knowledge of classical learning of cinematography combined with the digital technology of the art.

Following the rise of OTT and other digital media platforms, the primary goal of this department is to provide specialized, in-depth knowledge of digital cinematography as well as familiarizing students with the visual art & aesthetics. Here, we offer a diverse curriculum that includes aspects of both single camera narrative driven projects as well as multi camera modules such as live music shows, live sports and news broadcasting, designed for digital media.

With state-of-the-art equipment and experienced faculty members who have a passion for new technology, the department of Cinematography for EDM can provide an all-around learning opportunity to the new generation of aspiring cinematographers.

Course Objective
The course in Cinematography for EDM teaches students to be trend setting image acquisition professionals for the emerging media. A thorough grounding in the science and technology of digital image acquisition is complemented by teaching students the art of seeing the world differently and presenting it in a compelling manner that maximizes the impact of a fiction or nonfiction. Introduction to visual aesthetics, art appreciation, composition and shooting techniques, lighting theory etc. is complemented by the technical knowhow of the media involved. Extensive practical classes and working on a wide variety of programmes both inside studios as well as on location ensures that students absorb the hands-on skills needed to excel in the industry.

Course Duration: 2 Years
Total Seats: 7

Chandan Goswami
Professor
An alumnus of FTll Pune, Chandan Goswami has got nearly 20 years of work experience in the film & television industry. He started his career as associate cameraman in feature films like Zubeida, NETAJI – THE FORGOTTEN HERO both directed by Mr. Shyam Benegal. Later he independently shot many feature films which includes Hindi [Hera-Hoda aka Blind Camel, Trisha, Morning Walk, Monica, Das Capital etc.] and Bengali [Half Serious, Bari tar Bangla, Bonku Babu, Daker Saaj etc.] as Director of Photography. Apart from these, he has shot several documentaries [Sahitya Academi: directed by Gulzar], Television shows [IC 814 Hijack for National Geographic, Tehreer Munshi Premchand Ki by Gulzar, Mano Ya Na Mano for Star One, Gutur Gu for SAB TV, Chatrapati Shivaji for Doordarshan] etc.

Abheri De
Assistant Professor
Abheri De, an alumnus of St. Xavier's College, Kolkata graduated from Film & Television Institute of India (FTII), Pune in 2014. She started her career as a 2nd Assistant Cinematographer, assisting ace Director of Photography Mr. Binod Pradhan in feature films named BHAAG MILKHA BHAAG & 2 STATES. Within a year she got the opportunity to work as a Chief Asst. Cinematographer & Operative Camera Person in corporate videos & feature films with Director of Photography Savita Singh, her senior from FTII. She got her first break as a DOP for a Bengali feature film BITNOON, Directed by Abhijit Guha & Sudeshna Roy, produced by Jalan International Films in her hometown Kolkata. ONYO BASANTO, her second feature film, a Television Cinema in the Zee Originals Series directed by Aditi Roy , produced by Nideas Creations & Zee Bangla Cinema gave her much critical acclaim. CALCUTTA SONATA, a documentary film directed by Subha Das Mollick and shot by her was awarded Satyajit Ray Silver Award for the 2nd Best Documentary in SAFFF 2018. She also shot DRAMA QUEENS, another acclaimed documentary directed by Sohini Dasgupta that held its premiere in KIFF 2019.

Suavo Mukherjee
Teaching Faculty
After completing his graduation in Economics, Suavo Mukherjee started working in audio-visual domain as a scriptwriter. He then completed his post-graduate diploma in filmmaking with specialization in Motion Picture Photography from SRFTI. Apart from working as an independent cinematographer in film, web series and commercials, he is associated with SRFTI as a teaching faculty in the Department of Cinematography for EDM.

R.K.Logeshwaran
Videographer
R.K.Logeshwaran, graduated from Blue Ocean Film and Television Academy (BOFTA), Chennai in 2017. His graduation short film Maraithiravu(Clue) was officially selected in couple of international short film festivals and it was also appreciated by DOP Roger Deakins. He started his career as assistant cinematographer in Kollywood immediately after graduating from film institute, worked in about six feature films and couple of Ad-films. He has also been a visiting faculty for National Film Development Corporation (NFDC), Chennai to teach photography and videography.

FACILITIES

The Department has

- STUDIO FLOOR of 110'X70' size for practice and projects
- NEWS STUDIO FLOOR of 34'X30' with chroma screen

The Department is equipped with :

- SONY F5 cameras (4K cameraS equipped with RAW recorder)
- SONY FS7 MKII cameras
- SONY ALPHA 7SII cameras
- CANON DSLR cameras
- ZEISS COMPACT PRIME lenses
- FUJINON zoom lenses
- SONY lenses
- CANON lenses
- SONY TRIMASTER EL monitors
- Professional studio Tungsten, HMI par Lights and LED lights

DEPARTMENT OF
EDITING FOR ELECTRONIC & DIGITAL MEDIA

About the Dept.

The Department of Editing for Electronic & Digital Media was started in the year 2017. It has been our aim from the very beginning, to impart extensive and thorough knowledge about the art and technique of Digital Video Editing, keeping ourselves abreast of the ever-changing landscape of Digital Post Production Technology. That is why we give equal exposure to fiction, non-fiction, multicam exercises as well as a good understanding of computer graphics and the challenges of a modern Post Production Eco System through our diverse curriculum.

Editing exercises focused on Live News and Sports Broadcasting, Multicam Music Shows is an additional advantage that we provide which increases the opportunities for our students to shine in an industry that is always in need of young professionals who are already well versed with the nitty-gritty of Broadcast Technology.

Designed to train 'editors' who can handle both on-line and off-line productions to meet the challenges of cost-effective fructification and to prepare students to match the demands of post-production for the emerging media landscape, the course in Editing for Electronic and Digital Media trains students to excel in both live as well as in offline productions. Extensive theory classes, backed up by rigorous practical sessions will allow students to absorb the skill and knowledge needed to tell compelling audio-visual stories. Exposure to various state of the art digital nonlinear post-production platforms and cutting-edge file transfer protocols will ensure that students are conversant with the latest technologies in their field.

At the same time, extensive practice of working on multi-camera productions like news, sports and music shows will familiarize them with the relevant technologies, like news automation, visual effects, virtual motion reality, as well as teach them to handle the pressures of a live programme.

Course Objective

Designed to train 'editors' who can handle both on-line and off-line productions to meet the challenges of cost-effective fructification and to prepare students to match the demands of post-production for the emerging media landscape, the course in Editing for Electronic and Digital Media trains students to excel in both live as well as in offline productions. Extensive theory classes, backed up by rigorous practical sessions will allow students to absorb the skill and knowledge needed to tell compelling audio-visual stories. Exposure to various state of the art digital nonlinear post-production platforms and cutting-edge file transfer protocols will ensure that students are conversant with the latest technologies in their field.

At the same time, extensive practice of working on multi-camera productions like news, sports and music shows will familiarize them with the relevant technologies, like news automation, visual effects, virtual motion reality, as well as teach them to handle the pressures of a live programme.

Course Duration: 2 Years
Total Seats: 7

Shantanu pal
Associate Professor
Postgraduate Diploma in Cinema specializing in Editing from SRFTI, Kolkata. Shantanu worked as an editor in Doordarshan, Kolkata and as editor in charge for a satellite channel; as a freelance editor he has done many fiction and non-fiction projects for television. Served as a Lecturer in Editing at St. Xavier's College in the Department of Mass Communication and Videography. He conducted workshops and Lecture sessions for various media institutes and is empanelled as an examiner/paper setter for West Bengal University of Technology, West Bengal State University (Film Studies Department), Roopkala Kendro (an Institute of Film and Social Communication, Government of West Bengal) etc.

Sudipto Shankar Roy
Assistant Professor
An alumnus of SRFTI, Sudipto Shankar Roy is an industry professional since 2009 both as an Editor as well as a Motion Graphic Artist. He has been associated with Advertising Films both in Kolkata as well as in Mumbai in various capacities but most importantly as a Post Production Supervisor. He was the Visual Effects Artist for the film 'Crossing Bridges' which won the National Award in 2014. Sudipto also won the Best Editor Award at the 8th Cut.in Festival in 2015, organized by the Tata Institute of Social Sciences for the film 'Jalasayanam'. Several documentaries and short films edited by him have been selected and awarded in prestigious Film Festivals like Imagine India Film Festival, Kolkata International Film Festival, Signs FiIm FestivaI, MIFF etc. Apart from his engagement as a professional and a faculty member, he is also an independent filmmaker.

Jishnu Sen
Video Editor
Jishnu Sen is a graduate from SRFTI with specialization in editing, 2015. His first short film 'Monsoon Rain' was selected for Munich International film festival, 2013. His Diploma film 'Gudh'(Nest) was selected for Cinefondation at the 69th Cannes Film Festival,2016, Tel Aviv Film Festival, Israel, 2016 and won him the national film award for best editing in the 64th National Film Awards, 2017. After graduation he as worked on many short films, documentaries, web series, music videos and feature films in different languages like Hindi, Bengali, English, Nepali, Marathi,Malayalam, Kannada, Oriya. Nishi and others. 'Nimtoh' (Invitation) edited by him, was selected for Work in progress Lab and co-production market at Film Bazaar, 2018. It won the Prasad lab DI award. 'Nimtoh' won the jury prize at Jio Mami Film Festival, 2019 and had it's world premiere at the Rotterdam International Film Festival, 2020. 'Dusk' a short film edited by him won the coveted 'Golden Royal Bengal Tiger Award' at KIFF,2021. He has also edited many web series like Byomkesh, Fish n chips, Shubharambha for Hoichol, Sree Venkatesh Films.

Subhasis Biswas
Teaching Faculty
Subhasis Biswas is a multifaceted film and video editor with a profound mastery of motion graphics and VFX. Leveraging his academic stronghold with masters in business and computer application, he blends business acumen with artistic vision geared by technical expertise across his career. With over 7 years in the animation & media industry, his contributions range from award-winning films, documentaries to compelling OTT series, Govt. and Private commercials & promotional videos. He has worked with various well-known companies & brands like Dice Media, Filtercopy, Gobble, Nutshell India, IPAC, Qyuki Digital Media, Graphiti Multimedia, Coal India, SAF Kanpur and many more. Subhasis has also shared his expertise as a guest lecturer at TFTI and a teaching faculty at SRFTI, fostering the next generation of filmmaking talent.

FACILITIES

The Department has:

- An Audio Visual Classroom
- An Edit Lab with interconnected work stations for integrated course
- Individual Edit rooms for Specialisation

The Department is equipped with :

- Several High End iMacs
- Several High End Mac Pros

Software:
- Adobe Creative Cloud - Premiere, After Effects, Photoshop, Illustrator etc
- Avid Media Composer
- Davinci Resolve

DEPARTMENT OF
SOUND FOR ELECTRONIC & DIGITAL MEDIA

About the Department

The Department of Sound for Electronic and Digital Media(EDM) conducts a little more than 3 Semester specialization classes that include theoretical and practical inputs. Students are given practical inputs both on Location based and Studio based with state of the art equipment.Apart from experienced internal faculty inputs, workshops are conducted with external experts from industry.

Course Objective

The course in Sound for Electronic and Digital Media is designed to produce professionals who can excel in the new and challenging media environment, where both technology and workflow change with time. Students work on a variety of productions, shot on both multi camera and single camera setups, live situations and studio based situations, to expose them the entire gamut of present day productions. Giving preference on equipment handling and skills suited for the shooting of fiction and non-fiction of challenging environments like live sports, NEWS and live musical events.This course will produce professionals ideally placed to thrive in the new media.

Course Duration: 2 Years
Total Seats: 7

Sk. Abdul Rajjak
Associate Professor, (HOD, IC)
A Diploma holder in Cinema specializing in Sound Recording and Sound Engineering from Film and Television Institute of India, Pune. He has successfully done Location Sound Recording and Sound Designing for several numbers of feature films, tele-films, tele-serials and national and international award winning documentary films. He has also directed and scripted two documentary films produced by Films Division and Satyajit Ray Film & Television institute, one of which was selected in Indian Panorama, IFFl-2008.

Moumita Roy
Assistant Professor, Media & Audio
Moumita Roy is a sound designer and media artist with a focus on sound-related art practices. An alumna of Satyajit Ray Film and Television Institute and Aalto University, she has worked on various projects in the past decade spanning films, documentaries, digital media, installations and research. Some of her works have been presented at conferences, shows and galleries in countries such as France, Canada, Norway and Finland. Moumita is humbled to have received recognition for her work, including the National Film Award for Best Audiography at the 63rd National Film Awards for Edpa Kana. She is also a shared recipient of the Grand Prix at the International Sound Awards (2019).

Arijit Mitra
Sound Recordist
Postgraduate Diploma in Cinema specializing in Audiography from SRFTI, Kolkata. Arijit has worked as a freelance sound recordist in documentaries, fiction, wild-life films and corporate videos.His diploma film 'TWO NOTEs' has been awarded in KIFF and SIGN and selected for IFFI and Cannes Short Film Corner. He has worked as a Sync Sound Recordist for the Television Movie 'TAK JHAL MISTHI' being part of ZEE originals series. His co-directed and audiographed documentaries have been selected for festivals like IDSFFK. He has conducted Workshops and Lectures sessions for a few media institutes of Kolkata. He is also involved in Acoustic designing and installations.

Ayan Bhattacharya
Teaching Faculty
Ayan Bhattacharya, a graduate of SRFTI (2005-2008), has dedicated the past 14 years to working as a Sound Designer and Re-Recording Engineer. His exceptional skills and commitment led him to receiving the esteemed National Award in 2015 for Best Audiography in the non-fiction category. Ayan is known for his nuanced approach and has a talent for enhancing each project with captivating soundscapes.

FACILITIES

The Department is equipped with :

- 1No. of Sound Studio having facility of dubbing, music recording and 5.1 Surround mixing with state of the art equipment.
- 3Nos. of DAW set up having track laying and mixing facility with the latest equipment.
- State of the art location recording equipment: multitrack digital recorders, portable audio mixers, gun microphones and lavalier microphones etc.

About the Department

The Broadcast Section deals with various tools that are used for communicating, transmitting and broadcasting content to the public. The Broadcast section of EDM uses cutting-edge technology with high-end equipment and thoughtfully planned production control rooms (PCR) for non-fiction content creation. Students perform various roles in multi camera productions like Live Music, News & Current Affairs as well as Live Sound Recording for various projects.

Through group exercises in the field, students can immerse themselves in broadcast media techniques, such as multi camera production, online editing, writing, directing, and producing creative content for television.

Saroj Ranjan Behera
Broadcast Engineer,
An alumnus of the Institution of Electronics and Telecommunication Engineers (IETE), New Delhi, has been associated with the Media Industry for the last 27 years. He worked as the Technical Head in Kalinga TV, Bhubaneswar. He has helped various Postproduction Houses, Educational Institutions, Mass Communication Departments and Satellite TV Channels (mainstream news channels such as-ABP Ananda, News time, Kanak TV, OTV etc) with their various media equipment requirements,installations, also providing them expert consultancy. Saroj formerly worked with Fujifilm India Pvt Ltd, New Video Limited and Metcon Engineers. He has worked in close association with various manufacturers like Lacie Storage solution,Sony, Panasonic, Apple, AJA, B4M, Octopus NewsRoom, Imagine Communication, Swift Offset and as an independent consultant for several broadcasting channels and e-classroom solutions in Eastern India.

Soumitra Mitra
Assistant Broadcast Engineer,
Soumitra Mitra is an alumnus of Burdwan University. He has worked in different NEWS TV Channels as a Deputy Technical Head (FRONTIER TV. Assam) Base band Engineer (KOLKATA TV & NE BANGLA), IT Manager (KOLKATA TV). During his long association with NEWS TV Channels, Soumitra has handled multiple responsibilities (Like Installation & Maintenance of Base band Equipment. RF Transmission. News Studio. PCR. MCR. Ingest. all types of SERVERS, OB Van and DSNG Van). He has handled Multi-Cam Setup for LIVE Football Match & for LIVE Musical Events through OB van as a Technical Engineer. He has also handled DSNG van as a RF Engineer. He has also worked in Leading TV Channels Integrator Company of India as a Project Engineer. He has successfully completed Installation work for KALINGA TV, Bhubaneswar / ICT Studio of NERIE, Shillong / ICT Studio of RIE, Bhubaneswar as a Project Engineer. He has also worked in NCERT, Bhubaneswar (Ministry of HRD, Govt of India) as an Engineering Assistant.

FACILITIES

The Dept. has two Production Control Room (PCR) and two studios.
  1) PCR for News studio for Production of News & Current Affairs
  2) PCR for Big Studio for Production of Live Music and Outdoor Sports
  3) NEWS STUDIO FLOOR of 34'X30' with one real set and one chroma set for News & Current Affairs exercise.
  4) STUDIO FLOOR of 110'X70' size for multi camera exercise for live music and sports production.
  5) Professional Video Editing Suit equipped with Apple Mac Pro installed with Adobe Premier and Avid Media Composer.
  6) Fully equipped News Editing Desk.
  7) Well equipped Central Apparatus Room.

The Broadcast department is equipped with:
1) Hitachi Broadcast camera with CCU facilities
2) Panasonic Camera with remote control panel
3) Soundcraft Audio Mixer device
4) Class-x CG
5) Monarch Virtual Reality System
6) Ross Carbonite Video Switcher
7) DMX Dimming console for Studio Light
8) Blaze News Room Automation System (NRCS)
9) Samvad Teleprompter
10) Quickage PCR Playout System (server-client) Configuration
11) Dell 48TB NAS centralized Storage System
12) Media Asset management System
13) Dell Video server
14) Data video Talk-Back system
15) Ingest System
16) Ross 16x16 Video Router
17) Sennhesier Microphone
18) Professional studio LED lights
19) Editing Workstation
20) Data Video Replay System for Sports production.
21) Data Video Vision Mixer
22) Panasonic and AJA video Recorder

COURSE OVERVIEW

Integrated Semester

The program consists of four semesters. The first part of the program is an integrated course. Students are exposed to the basics of each of the six specializations as well as an overview of the broad spectrum of arts (literature, music, drama, etc.) and their relation with the audio visual arts. Students will also be given hands on training in each of the specializations through practical classes. Finally, the students bring together their knowledge of the theory and practice that they have acquired by working on a collaborative short fiction project.

Specialization Semesters

In the specialization part of the program, students are imparted more advanced knowledge in their respective specializations through :

- Theory classes with internal faculty
- Advanced Practical classes
- Workshops / Masterclass with industry professionals
- Collaborative projects , exercises, demos, etc.

Students will be imparted training in:

- Fiction for web and television
- Multicamera operations
- News & Current Affairs Programs
- Documentary
- Live sports programs
- Live music programs

JET 2023 - 24

ESSENTIAL QUALIFICATION

3 year Post Graduate Progaramme in Cinema
Graduate in any discipline from a recognized university or equivalent. The candidates who have not received their graduation degree before the application date are required to submit the same before the date of admission. For Animation Cinema,candidates should have proficiency in drawing.

2 year Post Graduate Programme in Electronic & Digital Media
Graduate in any discipline from a recognized university or equivalent. The candidates who have not received their graduation degree before the application date are required to submit the same before the date of admission.

ADMISSION PROCESS

The admission process consists of nationally administered Joint Entrance Test (JET) for admission to SRFTI & FTII, followed by subsequent rounds of Orientation and Interview. The students are selected on the basis of their JET scores, and performance in the orientation & interviews. Candidates should note that the mere fulfillment of minimum eligibility criteria will not ensure consideration for short listing by the institute.

The written test will be of 3 hours for 100 marks. Question papers will be divided into two parts.

Paper I:
Part A: Multiple Choice Questions (Single Answer type) 20 marks [on OMR sheet]
Part B: Multiple Select Answer type Questions (MSQs) 20 marks [on OMR sheet]

Paper II:
Descriptive Answer type Questions 60 marks.

Paper-I and Paper-II of all the eligible appeared candidates will be evaluated.

On the basis of performances in the written test of JET 2023-24, the list of short listed candidates for Orientation Course (OC) and Interview will be announced. For all common courses of SRFTI & FTII, online OC & interview will be held jointly whereas for all stand alone courses, online OC & interview will be held separately. The final merit list for admission will be prepared based on 20% marks of Written Test, 50% marks of OC and 30% marks of Interview subject to qualifying Medical Test.

For OC & Interview candidates will be short listed as per the following ratio against each seat:

i) Unreserved, OBC_NCL and Gen_EWS: 1:3 (One seat:3 candidates)
ii) SC, ST, Gen_PwD, OBC_NCL_PwD and Gen_EWS_PwD: 1:5 (One seat: 5 candidates)
iii) SC_PwD and ST_PwD: 1:7 (One seat:7 candidates)

However, calling ratio may increase as per following table to get sufficient students for OC and Interview

Category	No of selected candidates as per existing ratio – "A"	Revised calling ratio IF selected candidates are less than "A"	Further revised calling ratio IF selected candidates are less than "A"
Common courses of Film Wing, FTII & SRFTI	74	i)Unreserved, OBC-NCL and Gen-EWS: 1:4	i)Unreserved, OBC-NCL and Gen-EWS: 1:5
Common courses of TV / EDM Wing, FTII & SRFTI	59	ii)SC, ST, Gen-PwD, OBC-NCL-PwD & Gen-EWS-PwD: 1:6	ii)SC, ST, Gen-PwD, OBC-NCL-PwD & Gen-EWS-PwD: 1:7
Standalone courses of SRFTI	37		iii)SC-PwD and ST-PwD: 1:9
Standalone courses of EDM Wing, SRFTI	22	iii)SC-PwD and ST-PwD: 1:8	

Counselling for all PG Diploma Courses of Film Wing & EDM Wing

Joint Orientation and Joint Interview of respective Film Courses (Direction & Screenplay Writing, Cinematography, Editing and Sound Recording & Sound Design) of FTII, Pune and SRFTI, Kolkata, will be jointly held in online mode and course wise joint merit list will be published. Similarly, Joint Orientation and Joint Interview of respective EDM Courses of SRFTI (Direction & Producing for EDM, Cinematography for EDM, Editing for EDM and Sound for EDM) and respective TV courses of FTII, Pune will be jointly held in online mode and course wise joint merit list will be published. Alongwith above, merit list of all remaining standalone courses will also be published. After publishing all merit lists, preference of Institute will be obtained from the short listed candidates for admission. Based on the preference and merit, candidates will be selected to a particular course in FTII or SRFTI. This counselling may be carried out offline in Pune/ Mumbai/ Kolkata OR online OR through system software etc. Necessary information in this regard will be published on the website.

Candidates can apply for maximum of 3 courses, any one from each group as mentioned. Multiple applications in any one group will be summarily rejected.

Group - A
Producing for Film & Television (Film Wing, SRFTI)
Animation Cinema (Film Wing, SRFTI)
Electronic & Digital Media Management (EDM,SRFTI)

Group - B
Direction & Screenplay Writing (Film Wing, FTII, SRFTI)
Cinematography (Film Wing, FTII, SRFTI)
Editing (Film Wing, FTII & SRFTI)
Sound Recording & Sound Design (Film Wing, FTII & SRFTI)

Group - C
Direction & Producing for Electronic & Digital Media (EDM,SRFTI) & Direction (TV Wing, FTII)
Cinematography for Electronic & Digital Media (EDM,SRFTI) & Electronic Cinematography (TV Wing,FTII)
Editing for Electronic & Digital Media (EDM,SRFTI) & Video Editing (TV Wing, FTII)
Sound for Electronic & Digital Media (EDM,SRFTI) & Sound Recording & Television Engineering (TV Wing, FTII)
Writing for Electronic & Digital Media (EDM,SRFTI)

Candidates must read & agree to the contents/ rules/ instructions as published in the prospectus. After submitting the application form it will be presumed that they have fully understood and accepted the same.

The Bachelor's degree obtained through Indian University/ Foreign University/ State University/ Private University and /or equivalent must be recognized by the University Grants Commission (UGC) / Association of Indian Universities (AIU) of India. Candidate must submit said recognition (which must be valid for the course & duration of studies in the said University/ Institute) at the time of document verification, failing which such academic qualification will not be considered and the candidature will be cancelled. Also, candidates claiming Diploma courses equivalent to Bachelor's degree must submit equivalence certificate from University Grants Commission (UGC) of India or from Competent Govt. Authority. If any relevant certificate is not in Hindi or English language, duly certified translated equivalent certificate in Hindi or English, notarized by a public Notary, must be submitted at the time of document verification. Without it, the candidate will lose the claim against such a certificate.

The onus of obtaining of recognition certificate lies with the concerned candidate. Degree(s) obtained through Open University / Distance Education mode, needs to be recognised by Distance Education Council, Ministry of Human Resource Development. Unless such Degree(s) had been recognised for the period when the candidates required qualification, it will not be accepted. The onus of obtaining recognition certificate lies with the concerned candidate and must be submitted at the time of document verification, failing which candidate will not be allowed to participate in further admission process.

If any relevant certificate is not in Hindi or English language, duly certified translated equivalent certificate in Hindi or English, notarized by a public Notary, must be submitted at the time of document verification. Without it, the candidate will lose the claim against such a certificate.

The medium of instruction at SRFTI is mainly English. Candidate must have an adequate knowledge of English and/or Hindi as regards to reading, writing and speaking.

The Status of all candidates is strictly provisional. The mere fact that Admit Card or Hall ticket has been issued and the candidate is allowed to appear in the written test will not imply that SRFTI has accepted the candidature in finality.

Candidates already admitted to any other Full Time course or employed will be required to produce a withdrawal / resignation certificate from the institution/ organization concerned at the time of admission. Students are not allowed to be engaged academically or professionally with any other educational/ occupational institute or organization.

No Travelling Allowance or any other allowance will be paid to candidates at any stage of examination or admission.

No change in written examination/ Audition/ Orientation/ Interview/ reporting date will be entertained.

Admission of a candidate will be provisional till all admission formalities are completed which may even extend after commencement of the academic session.

Ragging in any form inside and outside of the SRFTI campus is completely banned as per existing law. Whosoever directly or indirectly commits, participates in, abets or instigates ragging within or outside SRFTI shall have to face disciplinary action as per the provisions of the law. The candidates as well as their parents, at the time of admission to the Institute will be required to furnish an undertaking in the form of an affidavit that the candidate will not indulge in any form of ragging.

Any dispute concerning SRFTI Admissions would be subject to jurisdiction of the competent courts within the territorial jurisdiction city of Kolkata only.

A candidate needs to submit a self-declaration stating his/ her medical history, in a proforma, which would be provided at the time of admission.

Candidates appearing for the final year of Bachelor's degree, and awaiting results, can also apply for JET 2023-24. However, it may be noted that such candidates, if selected, are allowed to join the programme, only if they submit a passing certificate from the Controller of Examinations / Principal / Registrar of their University / Institution, by 31st August, 2024 stating that they have completed all the requirements for obtaining the Bachelor's degree, on the date of the issue of the certificate.

No documents will be verified at the time of JET – 2023-24 (Written Test). Initial document verification will be carried – out during evaluation of Papers. If the claimed educational/ caste/ PwD/ OBC – NCL/ EWS etc. certificate is/ are not as per requirement, the candidature may be immediately cancelled OR will be considered as UR from the first stage of application as the case may be, subject to satisfying other conditions. In view of above, it is once again advised to all the candidates to carefully attach all the documents/ certificates etc. along-with the online application form. Only the documents submitted while applying for JET 2023-24 will be considered for matters related to admission.

NOTE:
1. All important information on admission process including any subsequent Corrigendum/ Changes/Updates shall be made available on the website only.
2. Candidates must declare and maintain a valid and unique e-mail account and a mobile phone number throughout the selection process and should simultaneously track SRFTI website for subsequent Corrigendum/Changes/Updates. SRFTI will not be responsible for any non-receipt of intimation to a candidate.

FILM WING	ELECTRONIC & DIGITAL MEDIA WING
Six Specializations	Six Specializations
Direction & Screenplay Writing	Electronic and Digital Media Management
Cinematography	Writing for Electronic and Digital Media
Editing	Direction & Producing for Electronic and Digital Media
Sound Recording & Design	Cinematography for Electronic and Digital Media
Producing for Film & Television	Editing for Electronic and Digital Media
Animation Cinema	Sound for Electronic and Digital Media
Seats: Twelve per specialization Duration: 3 years	Seats: Seven per specialization Duration: 2 years

No. of Seats:

Unreserved: 5	Unreserved: 2
OBC_NCL: 3	OBC_NCL: 1
SC: 1	SC: 1
ST: 1	ST: 1
EWS:1	EWS:1

*Maximum 1 seat in each department are kept for international students.

RESERVATION POLICY

Reservation of seats in each course is as per Government of India reservation rules.
- 15% seats in each specialization are reserved for candidates belonging to Scheduled Castes (SC)
- 7.5% seats in each specialization are reserved for candidates belonging to Scheduled Tribes (ST)
- 27% of the seats in each specialization are reserved for candidates belonging to non-creamy layer of the Other Backward Class (OBC-NCL)
- 5% of total seats are reserved on horizontal basis for Person with Disabilities [PwD], with 40% or more disability, cutting across all sections i.e. SC, ST, OBC Non-Creamy and General category.
- 1 seat in each specialization are reserved for candidates belonging Economically Weaker Section (EWS)

Applicants applying under these categories should declare their category in the application form itself.

Reservation Rules:

- SC/ST/PwD/ EWS candidates and candidates belonging to OBC (non-creamy layer) (as per the Central list of OBC available on website www.ncbc.nic.in) must enclose a photocopy of the certificate, either in English/ Hindi, issued by a Competent Authority in the prescribed format, while submitting the application form and while document verification. In case, the said certificates are in regional language, official translated certificates in Hindi/English, notarized by a public notary, must be submitted along with the application form and at the time of document verification. Candidates failing to meet the above requirements will be considered as general candidate from the very first stage of admission process, i.e. from the written examination stage.
- In addition to above, OBC candidates will have to satisfy the caste and creamy layer requirements detailed on the following National Commission for Backward Classes (NCBC) websites:
- (a) www.ncbc.nic.in
- Candidates claiming OBC-NCL status may please note that the OBC certificate, including non – creamy layer status should have been issued on a date within one year before the closing date of receiving application.
- Candidates claiming PwD reservation should submit latest certificate in the prescribed form which should have been issued on a date within six months before the closing date of receiving application. Otherwise, the PwD certificate should have permanent validity.
- Certificates not fulfilling these conditions will be held invalid, and therefore unacceptable.

As per the provisions of The Rights of Persons with Disabilities Act, 2016 (RPwD Act 2016), 5% of total seats are reserved for Persons with Benchmark Disabilities (PwD). "Person with benchmark disability" means a person with not less than forty percent (40%) of a specified disability where specified disability has not been defined in measurable terms and includes a person with disability where specified disability has been defined in measurable terms, as certified by the certifying authority. "Specified disability" means the disabilities as specified in the Schedule of the RPwD Act 2016. The categories of disability are:

A. Blindness and low vision
B. Deaf and hard of hearing
C. Locomtor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victims and muscular dystrophy.
D. Autism, intellectual disability, specific learning disability and mental illness
E. Multiple disabilities from amongst persons under clauses (a) to (d) Including Deaf-Blindness.
F. Other 'specified disabilities' mentioned in 'The Schedule' of the RPwD Act 2016 The candidates with benchmark disability will be eligible for reservation under respective categories only after fulfilling other prescribed qualification requirements in this regard.

As SRFTI provides audio-visual training, following are the eligibility rules for PwD candidates.

1. Candidates with benchmark locomotor disability should be able to stand with aid and appliances (assistive kit) and should be able to work with both the hands.
2. Candidates with benchmark disabilities in the categories of "Deaf and Hard of Hearing", "Deaf-Blindness", "Blindness" and "Low Vision" should be able to use aid and appliances (assistive kit) for all operational purpose.
3. Candidates applying under this category should have Certificate of Disability issued as per sub-section (2) (a) of section 58 of The 66 Rights of Persons with Disabilities Act, 2016(49 of 2016) in Form V, Form VI or Form VII as per rule 18(1) of the notification vide number G.S.R. 591 (E) dated 15th June, 2017. The certificate should be issued by a medical authority designated under sub section (1) of section 57 of the act and rules 17 (a) and (b) of G.S.R. 591(E). Such candidates are required to produce the original Certificate of Disability at the time of Admission to the Institute.
4. The candidates suffering from following disabilities are not eligible for the specializations

No	Name of Specialization	Type of disability
1	Cinematography Film & EDM	Blindness, Low Vision, Deaf-Blindness
2	Sound Recording & Sound Design (Film & EDM)	Hearing Impairment (Deaf & Hard of Hearing) Deaf - Blindness
3	Editing (Film & EDM)	Blindness, Low Vision, Hearing Impairment (Deaf & Hard of Hearing)
4	Animation Cinema	Blindness, Low Vision

This year department wise reservation for PwD candidate are as follows:

No	Department	Category	Nature of disability
1	Producing for Film and Television (Film)	UR_PwD	Deaf & hard of hearing
2	Writing (EDM)	UR_PwD	Autism, intellectual disability, specific learning disability and mental illness
3	Sound (EDM)	EWS_PwD	Blindness and low vision
4	Cinematography (EDM)	SC_PwD	Locomotor disability including cerebral palsy, leprosy cured, dwarfism, acid attack victim and muscular dystrophy
5	Edit (Film)	ST_PwD	Other 'specified disabilities' mentioned in 'The schedule' of the RPwD Act 2015
6	Direction and Screenplay Writing (Film)	OBC_NCL_PwD	Multiple disabilities from amongst persons under clauses (a) to (d).v

(V) The candidate with benchmark disabilities has an option of making an arrangement for the writer / scribe on his / her own at the time of written test. PwD candidates bringing their own scribe need to submit the prescribed affidavit at the time of registration. Scribe must be undergraduate as far as his/her qualifications are concerned and should not have any academic qualification in film and / or television.

(VI) Candidates selected under reservations for persons with benchmark disabilities will be adjusted against the respective category i.e SC / ST / OBC / General. In other words, there will be 5% horizontal reservation for Person with benchmark Disability cutting across all sections i.e. SCs, STs, OBC-NCLs, EWS and General category. Reservation for the candidates belonging to SC, ST, OBC-NCL category is vertical reservation and persons with benchmark disabilities category reservation is horizontal reservation. Horizontal reservation cuts across vertical reservation (interlocking reservation) and candidates selected against the quota of persons with benchmark disabilities will be adjusted against the category (SC/ ST/ OBC-NCL/ General) of that particular person with benchmark disabilities candidate.)

(VII) There will be no separate question paper(s) for candidates with benchmark disabilities.

FEE STRUCTURE

Course Fees:

No	Head	At the time of Admission	2nd Semester Onwards
1	Admission Fees (One time)	7704/-	Nil
2	Security Deposit (One Time)	64433/-	Nil
3	Tuition Fees (Per Semester)	43411/-	43411/-
	Total	1,15,548/-	43,411/-

Hostel Fees:

No	Head	At the time of Allotment	Next Semester Onwards
1	Hostel Admission Fees (One time)	1402/-	Nil
2	Hostel Security Deposit (One Time)	8404/-	Nil
3	Hostel Fees (Per Semester)	22759/-	22759/-
	Total	32,565/-	22,759/-

KINDLY NOTE: All figures mentioned above are all calculated in INR (Indian Rupees)

INTERNATIONAL STUDENTS

There is a provision of enrolling one foreign student in each specialization of Film wing and Electronic and Digital Media wing. These students need to apply through the Indian Council for Cultural Relations (ICCR). Medium of instruction at SRFTI is English. The candidates will be selected on the basis of their performance in the Interview. The Academic Rules & Regulations of the Institute are applicable to the ICCR students as well with regard to eligibility, evaluation, discipline etc.

Library

The library of Satyajit Ray Film & Television Institute, Kolkata, was setup in 1997. The library has been primarily designed to meet the requirements of the institute's academic programmes. It has a formidable collection of books and periodicals on cinema, sociology, arts, history and critical studies along with specialized titles dealing with the technology of cinema. At present, the library has a great collection of DVDs ranging from classics to experimental films.

The Library remains open every day except Saturday and Govt. Holidays. Reference collection including Encyclopedias, Dictionaries, Directories and Handbooks, art history and some basic books of general nature are available on open shelves on the ground floor reading hall. Only faculty members may borrow the books from Reference Section. The Lending collection includes textbooks, critical theory, film/art history, film scripts, handbooks, fiction and some basic books of general nature. The library has a large collection of audio-visual material of various genres. This collection contains students' diploma films and projects, classics, short films, documentaries and feature films.

All the relevant information regarding SRFTI LIBRARY DEPARTMENT are available at http://srfti.ac.in

ADMINISTRATION

SRFTI is a fully funded autonomous institution under the Ministry of Information & Broadcasting, run by a Society constituted by the Government of India. The Society, headed by a President, runs the institute through a Governing Council (GC), which includes, in addition to the experts in the field of cinema and officials of the Ministry as ex-offico members. The Governing Council forms different committees, like Standing Finance Committee, Academic Council and any other committee as it may deem fit to deliberate and recommend for taking appropriate policy decision falling within their areas of competence.

The Society, Governing Council and Standing Finance Committee have officials of Ministry of Information & Broadcasting as ex-officio members representing the Government. There is an Academic Council, which is empowered to take policy decisions as regards all academic and production-related affairs of the Institute.
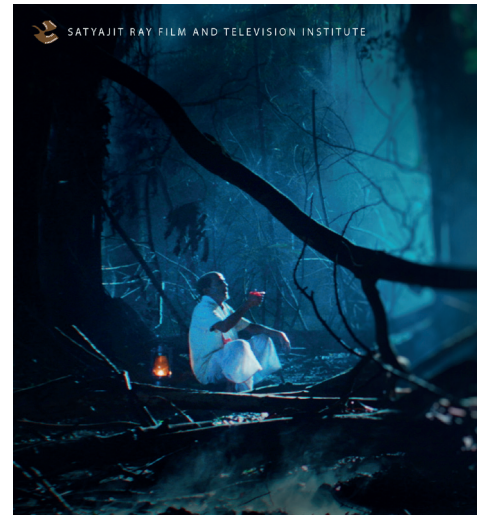
SRFTI Student Films Awarded at Film Festivals

2022

Megha
IDPA Award for Best Student Film , MIFF 2022
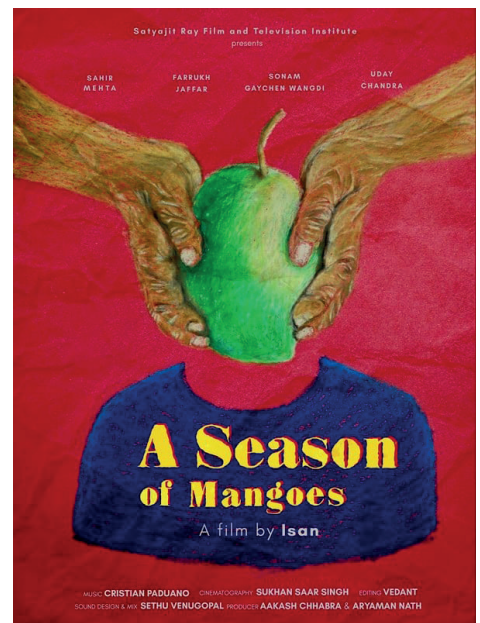Dir. Rishi Bhaumik

The Horse From Heaven
Best Fiction Short Film award at
VGIK International Student Film Festival 2022
Dir. Maharshi Tuhin Kashyap

2023

A Season Of Mangoes
Best Film-
Cinema Experimenta,16th SIGNS Film Festival
Dir: Ishan Sharma

The Horse From Heaven
Gold prize at Northeast Film Festival 2023
organized by NFDC
Dir. Maharshi Tuhin Kashyap

RECENT ACHIEVEMENTS

Films selected in different festivals (2023)

International Film Festival Rotterdam
Priyo Ami
Dhundhgiri Ke Phool

35 FILMFEST Dresden
Priyo Ami

16th SIGNS Film Festival
A Season Of Mangoes
Masi
Bablu Babylon Se
The Horse From Heaven

Annecy International Animation Film Festival
Priyo Ami

Toronto International Film Festival
This is TMI

Yugo BAFTA Students Awards
Priyo Ami

International Documentary and Short Film Festival, Kerala
This Is TMI
A Flower In A Foglight
Hello Guyzz

Filmschool fest Munich
Water

Jio MAMI
Gulmohar

PROSPECTUS 2023-24