



सत्यजित रे फिल्म एवं टेलीविजन संस्थान

Satyajit Ray Film & Television Institute

भारत सरकार के सूचना और प्रसारण मंत्रालय का एक शैक्षणिक संस्थान

An Academic Institute under the Ministry of I& B, Government of India

Ref. File No Ref. no. 24011/1/2001-LIB-Part(1)-Volume II | 1704

Dated: 10.01.2023

Subject: Notice for submission of price bids

**Notice for inviting Quotation for purchase of print books, e-books, print journals, e-journals, DVDs, Blu-Rays for SRFTI Library, Kolkata as per the following terms and conditions:**

Satyajit Ray Film & Television Institute, Kolkata invites sealed Enquiry/Quotation for Price bid with BOQ for supply of print books, e-books, print journals, e-journals, DVDs, Blu-Rays at SRFTI in the prescribed format (Annexure – X) from the reputed licensed authorized book-journal- non book material vendors/publishers/agencies including the empanelled vendors for “Purchase of library resources” at SRFTI, Kolkata as per Annexure –D,E,F,G

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1. After issue of Purchase order, the print books, e-books, print journals, e-journals, DVDs, Blu-Rays will have to be supplied at SRFTI within 45 - 90 days.
2. No advance payments shall be made for supply of ordered items or services.
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4. The print books, e-books, print journals, e-journals, DVDs, Blu-Rays must be original and of latest edition.
5. The rates should be quoted with maximum percentage of discount for the print books, e-books, print journals, e-journals, DVDs, Blu-Rays.
6. The net price/rates quoted must be inclusive of all taxes and charges including Package/forwarding/transportation & delivery.

Interested book Agencies may submit their quotations (in sealed envelopes) in the prescribed format (Annexure – X) on letter head superscripted “Quotation for purchase print books, e-books, print journals, e-journals, DVDs, Blu-Rays for SRFTI Library” which must be dropped in the Tender Box of this office at

Director,  
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E.M. Bye Pass Road, Panchasayar, Kolkata-700094  
Phone: 913324328355, 24328356, 24329300, Direct No: 033-24320070

Last date and time for submission of tender / price bid is 31.01.2023 till 03:00 hrs.

All the prospective bidders are also advised to kindly keep referring SRFTI's website for any updation before submission of their bids.

*Sanjukta Ray Babari*  
Library & Information Officer  
SRFTI

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## Annexure X

**Specification of format to submit price bid** / quotations for print books, e-books [e-Books: pick & choose model with Print & download facility (English/Hindi etc.)]; Journals/Periodicals, e-journals [e-journals: pick & choose model with Print & download facility (English/Hindi etc.)], DVDs, Blu-Rays is attached as follows:-

Sl. No. (a)	Title (b)	Author /Director/ Editor / Creator etc. (c)	Edition (d)	ISBN/ISSN/ other number (e)	Publisher, Place and Date of Publication (f)	Quantity (g)	Offered Gross Price in Rs. (h)	Discount offered in Rs. (i)	Net price in Rs (both in figures and words (j)
		As per list attached							

List of print books, e-books [e-Books: pick & choose model with Print & download facility (English/Hindi etc.)]; Journals/Periodicals, e-journals [e-journals: pick & choose model with Print & download facility (English/Hindi etc.)], DVDs, Blu-Rays –**Annexure –D, E, F, G**

**Print book titles to procured for Library**

**Annexure – ‘D’**

<b>Sl. No.</b>	<b>Title</b>	<b>Author</b>	<b>Number of copies</b>
1	Pixar Storytelling: Rules for Effective Storytelling Based on Pixar's Greatest Films	Dean Miishiitz	
2	Production Design and Art Direction: Screencraft	Peter Ettedgci	
3	The art of Thinking Sideways, Publisher : Phaidon Press 2001	Alan Fletcher	
4	Mallarmé On Fashion, ISBN : 9788170462842, 2006	Stéphane Mallarmé, Translated by P. N. Furbank and A. M. Cain	
5	Time Prices: Video Art since 1963 (N.B.K. Berlin), ISBN-13: 978-3863350741 ISBN-10: 386335074X, January 2014	Dieter Daniels (Author), Marius Babias (Editor)	
6	Sheer Filth!: Bizarre Cinema, Weird Literature, Strange Music, Extreme Art, ISBN-10: 1903254760, ISBN-13: 978-1903254769, FAB Press (May 15, 2014)	David Flint	
7	The Visual Arts: A History, ISBN-13: 978-1780671178 ISBN-10: 1780671172 Edition: 7th, Aug 2017	Hugh Honour (Author), John Fleming (Author)	
8	Look! Art History Fundamentals (3rd Edition), ISBN-13: 978-0205768714 ISBN-10: 0205768717 Edition: 3rd, July 2010	Anne D'Alleva	
9	Prebles' Artforms: An Introduction to the Visual Arts, 10th Edition, ISBN-13: 978-0205797530 ISBN-10: 0205797539, Oct 2010	Patrick Frank	
10	Installation Art, ISBN-10: 1854375180, ISBN-13: 978-1854375186, Tate (August 1, 2010)	Claire Bishop	
11	Installation Art, ISBN-10: 1584235144, ISBN-13: 978-1584235149, Gingko Press Inc. (January 15, 2014)	Sandu Publishing (Author, Editor)	
12	Harlequin's Millions: A Novel, ISBN-10: 0981955738, ISBN-13: 978-0981955735, Archipelago (May 6, 2014)	Bohumil rabal (Author), Stacey Knecht (Translator)	
13	20 Under 40: Stories from The New Yorker, ISBN-10: 0374532877, ISBN-13: 978-0374532871, Farrar, Straus and Giroux; Original edition (November 23, 2010)		
14	The Art Of Thinking,	Sideways Alan Fletcher	2 copies
15	The Great Anti- War Cartoons (Paperback) Publisher: Fantagraphics Books	Craig Yoe (Editor)	
16	Into Animation (Paperback) Publisher: british film institute (2008)	British Film Institute	
17	Animation: Master: A Complete Guide [With CDROM] (Paperback)	David Rogers	

18	Basics Animation: Drawing for Animation (Paperback) Publisher: Ava Publishing (Dec 2008)	Paul Wells , Joanna Quinn (Contributor), Les Mills (Contributor)	
19	Satoshi Kon: The Illusionist (Paperback) Publisher: Stone Bridge Press (Dec 2009)	Andrew Osmond	
20	Hayao Miyazaki: Japan's Premier Anime Storyteller (library binding) Publisher: Chelsea House Publications (Feb 2012)	Jeff Lenburg	
21	Z is for Zagreb	Ronald Holloway (1972)	
22	Anime (library binding) Publisher: Lucent Books (Nov 2007)	Hal Marcovitz	
23	Anime (Paperback) Publisher: fastbook publishing (Jan 2012)	Edward R. Miller-jones (Editor)	
24	The Anime Companion: What's Japanese in Japanese Animation? (Paperback) Publisher: Stone Bridge Press (Nov 1998)	Gilles Poitras	
25	Writing for Emotional Impact : Advanced Dramatic Techniques to Attract, Engage , and Fascinate the Reader form Beginning to End	Karl Iglesias	
26	Indian Film	Erik Barnow & S. Krishnaswamy	
27	Film Skills - Producing	Jason J. Tomaric	
28	The complete filmmakers guide to festivals	Rom Edwards & Monika Skerbellis ISBN 101615930883	
29	Film festival secrets	Christopher Holland ISBN 10 9780971835610	
30	Filmmaking on a low budget – a Re-e-e-eally low budget	Jim DeVault	
31	Directing Film Techniques & Aesthetics. (Ebook) Kindle Edition	Michael Rabiger.	
32	Grammar of the Shot. Roy Thompson. (Ebook)	Christopher Bowen	
33	American Cinematography Manual, 11th edition (Jan. 2021)	ASC	02 copies
34	Landscape Graphics: Plan, Section, and Perspective Drawing of Landscape Spaces	Grant Reid	
35	Screenplay: The Foundations of Screenwriting	Syd Field	3 copies
36	Pretty Pictures: Production Design and the History Film	C. S. Tashiri	
37	Storyboarding Essentials: SCAD Creative Essentials (How to Translate Your Story to the Screen for Film, TV, and Other Media)	Daiid Harland Ricsseac Benjamin Reid Phillips	
38	Directing the Story: Professional Storytelling and Storyboarding Techniques for Live Action and Animation	Francis Glebas	

39	Producing Animation	Catherine Winder , Zahra Diwlatabadi Tracey Miller-Zarneke	
40	Asterix the Gaul, Publisher : Brockhampton Press, 1961	Rene Goscinny	
41	Asterix and the Golden Sickle, Publisher : Brockhampton Press, 1962	Rene Goscinny	
42	Asterix and the Goths, Publisher : Brockhampton Press, 1963	Rene Goscinny	
43	Asterix the Gladiator, Publisher : Brockhampton Press, 1964	Rene Goscinny	
44	Asterix and the Banquet (Le Tour de Gaule d'Asterix), Asterix the Gladiator, 1965	Rene Goscinny	
45	Asterix and the Big Fight (Le Combat des Chefs), 1966	Rene Goscinny	
46	Asterix and the Britain (Asterix chez les Bretons), 1966	Rene Goscinny	
47	Asterix and the Normans 1966	Rene Goscinny	
48	Asterix the Legionary (Asterix Legionnaire) 1967	Rene Goscinny	
49	Asterix and the Chieftain's Shield (Lebouclier arverne) 1968	Rene Goscinny	
50	Asterix and the Olympic Games (Asterix aux Jeux olympiques) 1968	Rene Goscinny	
51	Asterix in Spain (Asterix en Hispanie) 1970	Rene Goscinny	
52	Asterix and the Roman Agent (La Zizanie) 1970	Rene Goscinny	
53	Asterix in Switzerland (Asterix chez les Helvetes) 1970	Rene Goscinny	
54	The Mansions of the Gods (Le Domaine des Dieux) 1971	Rene Goscinny	
55	Asterix and the Laurel Wreath (Les Lauriers de Cesar) 1972	Rene Goscinny	
56	Asterix in Corsica (Asterix en Corse) 1973	Rene Goscinny	
57	Asterix and Caesar's Gift (Le Cadeau de Cesar) 1974	Rene Goscinny	
58	Asterix and the Great Crossing (La Grande Traversee) 1975	Rene Goscinny	
59	Asterix Conquers Rome (Le 12 Travaux d'Asterix) 1976	Pierre Tchernia Rene Goscinny Albert Uderzo	
60	Obelix and Co. (Obilix et Compagnie) 1976	Rene Goscinny	
61	Asterix in Belgium (Asterix chez les Belges) 1979	Rene Goscinny	
62	Asterix and the Class Act (Asterix et la rentree gauloise) 2003	Rene Goscinny	
63	Asterix and Obelix's Birthday: The Golden Book (L'Anniversaire d'Asterix et Obelix - Le Livre d'or) 2009	Albert Uderzo	
64	Tintin in the Land of the Soviets (Tintin au pays des Soviets), Publisher : Sundancer 1989	Herge	

65	Tintin in the Congo (Tintin au Congo), Publisher : Casterman 1991	Herge	
66	Tintin in America (Tintin en Amerique), Publisher : Methuen 1973	Herge	
67	Cigars of the Pharaoh (Les Cigares du Pharaon), Publisher : Methuen 1971	Herge	
68	The Blue Lotus (Le Lotus blue), Publisher : Methuen 1983	Herge	
69	The Broken Ear (L'oreille cassee), Publisher : Methuen 1975	Herge	
70	The Black Island (L'île noire), Publisher : Methuen 1966	Herge	
71	King Ottokar's Sceptre (Le Sceptre d'Ottokar), Publisher : Methuen 1958	Herge	
72	The Crab with the Golden Claws (Le Crabe aux pinces d'or), Publisher : Methuen 1958	Herge	
73	The Shooting Star (L'Etoile mysterieuse), Publisher : Methuen 1961	Herge	
74	The Secret of the Unicorn (Le Secret de La Licorne), Publisher : Methuen 1959	Herge	
75	The Seven Crystal Balls (Les Sept Boules de Cristal), Publisher : Methuen 1962	Herge	
76	Prisoners of the Sun (Le Temple du Soleil), Publisher : Methuen 1962	Herge	
77	Land of Black Gold (Tintin au pays de l'or noir), Publisher : Methuen 1972	Herge	
78	Destination Moon (Objectif Lune), Publisher : Methuen 1959	Herge	
79	Explorers on the Moon (On a marche sur la Lune), Publisher : Methuen 1954	Herge	
80	The Calculus Affair (L'Affaire Tournesol), Publisher : Methuen 1960	Herge	
81	Tintin in Tibet (Tintin au Tibet), Publisher : Methuen 1962	Herge	
82	The Castafiore Emerald (Les Bijoux de la Castafiore), Publisher : Methuen 1963	Herge	
83	Flight 714 to Sydney (Vol 714 pour Sydney), Publisher : Methuen 1968	Herge	
84	Tintin and the Picaros (Tintin et les Picaros), Publisher : Methuen 1976	Herge	
85	Tintin and Alph-Art (Tintin et l'alph-art), Publisher : Methuen 1990	Herge	
86	Chromatic Algorithms: Synthetic Color, Computer Art, and Aesthetics after Code, ISBN-10: 022600273X, ISBN-13: 978-0226002736, University Of Chicago Press (August 13, 2014)	Carolyn L. Kane	

87	Cinematography (Screencraft Series), ISBN-13: 978-0240803821 ISBN-10: 0240803825, 1999	Peter Ettedgui	
88	Editing and Postproduction (Screencraft Series), ISBN-13: 978-0240804682 ISBN-10: 0240804686, November 2001	Declan McGrath	2 copies
89	Between the Scenes: What Every Film Director, Writer, and Editor Should Know About Scene Transitions, ISBN-10: 1615931694, ISBN-13: 978-1615931699, February 2014	Jeffrey Michael Bays,	2 copies
90	Brecht on Theatre (The Development of an Aesthetic), Hill and Wang; 16th edition (1982)	John Willett	
91	Difficult Loves, ISBN-10: 0156260557, ISBN-13: 978-0156260558, Mariner Books; Reprint edition (September 23, 1985)	Italo Calvino (Author)	
92	Marcovaldo: or the Seasons in the City, ISBN-10: 0156572044, ISBN-13: 978-0156572040, Mariner Books; 1st American Ed edition (November 16, 1983)		
93	The Storyteller: A Novel, ISBN-10: 0312420285, ISBN-13: 978-0312420284, Picador; 1 edition (November 3, 2001)	Mario Vargas Llosa (Author), Helen Lane (Translator)	
94	Aunt Julia and the Scriptwriter: A Novel, ISBN-10: 0312427247, ISBN-13: 978-0312427245, Picador; 1st edition (October 2, 2007)	Mario Vargas Llosa (Author), Helen R. Lane (Translator)	
95	Life Drawing	Bridgeman	4, copies
96	Animation 1	Priston Blair	6 copies
97	Studio Ghibli	Colin Odell	4 copies
98	Character Animation	Crashcourse Eric Goldberg	6 copies
99	Talking Animals And People	Shamus Culhane	3 copies
100	Animation Script To Screen	Shamus Culhane	5 copies
101	Experimental Animation	Russet & Starr	3 copies
102	Storyboarding Essentials	Roussell Phillips	5 copies
103	Animation: The Inner Workings (Paperback)	Steve Ressel	2 copies
104	Animation: Genre And Authorship (Paperback) Publisher: Wallflower Press (Jul 2002)	Paul Wells	
105	Animation: Form Follows Fun (Hardcover) Publisher: Birkh • user Basel (Aug 2004)	Regina Dahmen-ingenhoven , Kristin Feireiss , Dahmen-ingenhoven Regina (Editor)	
106	The Great Cartoon Directors (Library Binding)	Jeff Lenburg	
107	Animated 'Worlds' (Paperback), Publisher: John Libbey & Company	Suzanne Buchan (Editor), David Surman (Editor), Paul Ward (Editor)	
108	Character Animation Crash Course (Paperback)Publisher: Silman-james Press (2008)	Eric Goldberg	

109	Cartoons: One Hundred Years of Cinema Animation (Paperback) Publisher: Indiana University Press (Jan 1995)	Giannalberto Bendazzi , Anna Taraboletti-segre (Translator)	
110	Sight, Sound, Motion: Applied Media Aesthetics (Wadsworth Series in Broadcast and Production) by Herbert Zettl (Jan 4, 2010)	Herbert Zettl	
111	Psychology for Screenwriters [Paperback]	William Indick	2 copies
112	The Cartoon History Of The Universe Publisher: Crown Publishing Group (Sep 1994) OR W. W. Norton & Company (Sep 2002) Volumes 1-13	Larry Gonick	
113	How to Read Donald Duck: Imperialist Ideology in the Disney Comic	Ariel Dorfman and Armand Mattelart (Jun 1984)	
114	All in the Game: 150 Classic Punch Cartoons (Hardcover) Publisher: Prion Books (2009)	Helen Walasek	
115	The New Yorker Book of Lawyer Cartoons (Paperback) Publisher: Knopf Doubleday Publishing Group (1996)	New Yorker Magazine	
116	Fizzers (Paperback) Publisher: mercat press (2006-04-30)	Scottish Cartoon Art Studio	
117	Cartoon 360: Secrets to Drawing Cartoon People and Poses in 3-D (Paperback) Publisher: Impact (Nov 2010)	Harry Hamernik	
118	The Colored Cartoon (Paperback) Publisher: University Of Massachusetts Press (Sep 2009)	Christopher P. Lehman	
119	The Cartoon Century (Paperback) Publisher: Random House Uk (20090507)	Timothy S Benson	
120	Cartoon Thinking (Paperback) Publisher: Zephyr Press (az) (Jan 1993)	Dan Holt	
121	Cartoon Modern: Style and Design in Fifties Animation (Hardcover) Publisher: Chronicle Books (ca) (Aug 2006)	Amid Amidi	
122	Cartoon Monarch: Otto Soglow and the Little King (Hardcover) Publisher: Idw Publishing (Apr 2012)	Otto Soglow (Editor), Otto Soglow (Illustrator)	
123	The Cinema of Hayao Miyazaki (Paperback) Publisher: Crescent Moon Publishing (Oct 2011)	Jeremy Mark Robinson	
124	Starting Point: 1979-1996 (Hardcover) Publisher: Viz Media (Aug 2009)	Hayao Miyazaki , Beth Cary (Translator), Frederik L. Schodt (Translator)	
125	Studio Ghibli: The Films of Hayao Miyazaki & Isao Takahata (Paperback) Publisher: Kamera Books (Sep 2009)	Colin Odell , Michelle Le Blanc	
126	The Animation Bible (Paperback) Publisher: Thames And Hudson (2008)	Maureen Furniss	
127	The Animation Bible: A Practical Guide to the Art of Animating from Flipbooks to Flash (Paperback) Publisher: Abrams (Apr 2008)	Maureen Furniss	



128	A Reader in Animation Studies (Paperback) Publisher: Indiana University Press (May 1998)	Jayne Pilling (Editor)	2 copies
129	The Cinema of Mamoru Oshii: Fantasy, Technology and Politics (Paperback) Publisher: Mcfarland & Company (Jul 2006)	Dani Cavallaro	2 copies
130	Animation in Process [With DVD] (Paperback) Publisher: Laurence King Publishers (Jul 2009)	Andrew Selby	2 copies
131	Animation (Walt Disney Animation Studios: The Archive Series)	Inc. Disney Enterprises (Dec 8, 2009)	
132	Setting the Scene: The Art & Evolution of Animation Layout	Fraser MacLean (Nov 16, 2011)	
133	Directing Animation	David B. Levy (Nov 2, 2010)	
134	Cracking Animation: The Aardman Book of 3-D Animation (Third Edition)	Peter Lord , Brian Sibley and Nick Park (Nov 30, 2010)	
135	Super Graphic	Tim Leong	2 copies
136	Cryptonomicon	Neal Stephenson	
137	Too Like the Lightning	Ada Palmer's	
138	Dialogue : The Art of Verbal Action for Page , Stage , And Scree	Robert Mckee	2 copies
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140	The JAWS Log (Expanded Edition)ISBN-10 9780062229281	Carl Gottlieb	
141	Joe Alves: Designing Jaws, ISBN-10 1789091012	Dennis Prince	
142	The Star Wars Archives 1977-1983, ISBN-10 3836581175	Paul Duncan	
143	Heat 2: A Novel by Michael Mann and Meg Gardiner, ISBN-10 0062653318	William Morrow	
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155	Pachinko, 10 1838930507	Min Jin Lee	
156	Look Who's Back, ISBN-10 1782067833	Timur Vermes	
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159	Irrfan: Dialogues with the Wind, ISBN-10 819487727X	Anup Singh	
160	Modernism by Other Means: The Films of Amit Dutta (Lightcube)	Srikanth Srinivasan	
161	Bhartiya Cinema ki Vikas Yatra -2 VOLS	Madhurani Shukla	
162	Hindi cinema ki 100 shresth filmen - 3 vols	C. Bhaskar Rao	
163	Hindi Cinema Ka Itihaas (Sachin Prakashan)	Manmohan Chadhha	
164	Cinemaee Bhasha Aur Hindi Samvadon Ka Vishleshan (Hindi Book Centre)	Kishore Vaswani	
165	Filmi Jagat Mein Ardhashakti Ka Romanch (Bhartiya Jnanpith)	Ramkrishna	
166	) Doordarshan - Dasha Aur Disha	Sudhir Pachouri	
167	Satyajeet Ray Jeevan Aur Kala Ke Anubhav	Sandeep Joshi	
168	Vrutichitra Lekhan Evam Film Takneek	Suhil Gautam	
169	Samay, Cinema Aur Itihas	Sanjeev Srivastava	
170	The Art Of Thinking Sideways	Alan Fletcher	2 copies
171	Line Color Form - The Language of Art and Design, 978-1621532446	Jesse Day	
172	The Elements of Graphic Design: Second Edition, 978-1581157628	Alex W. White	
173	Fun With A Pencil: How Everybody Can Easily Learn to Draw, 978-0857687609	Andrew Loomis	
174	The Animator's Survival Kit, 978-0571238347	Richard E. Williams	
175	Animation Development: From Pitch to Production, 978-1581156614	David B. Levy	
176	Drawn to Sound: Animation Film Music and Sonicity, 978-1845533526	Rebecca Coyle	
177	45 Master Characters. Mythic Models for Creating Original Characters, 978-1599635347	Victoria Lynn Schmidt	
178	A Writer's Guide to Characterization: Archetypes, Heroic Journeys, and Other Elements of Dynamic Character Development, 978-1599635576	Victoria Lynn Schmidt	
179	20 Master Plots: And How to Build Them, 978-1599635378	Victoria Lynn Schmidt	
180	The 50 Greatest Cartoons: As Selected by 1,000 Animation Professionals, 978-1878685490	Jerry Beck	
181	The Artist's Complete Guide to Facial Expression, 978-0823016280	Gary Faigin	
182	Animation - The Art of Layout and Storyboarding, 978-0953573202	Mark Byrne	
183	Film Directing: Shot by Shot - 25th Anniversary Edition: Visualizing from Concept to Screen, 978-1615932979	Steve D. Katz	
184	Movie Storyboards: The Art of Visualizing Screenplays, 978-1452122199	Fionnuala Halligan	
185	Studio Ghibli: The films of Hayao Miyazaki and Isao Takahata, 978-0857303561	Michelle Le Blanc	

186	Stop-Motion Puppet Sculpting: A Manual of Foam Injection, Build-Up, and Finishing Techniques,978-0786418732	Tom Brierton	
187	The Digital Matte Painting Handbook, 978-0470922422	David B. Mattingly	
188	Video Game Storytelling: What Every Developer Needs to Know about Narrative Techniques,978-0385345828	Evan Skolnick	
189	Computer Game Design: Theory and Practice,978-1556227356	Richard Rouse III	
190	3D Game Design with Unreal Engine 4 and Blender: Design and create immersive, beautiful game environments with the versatility of Unreal Engine 4 and Blender,978-1785881466	Justin Plowman	
191	Essentials of Research Design and Methodology (Essentials of Behavioral Science),978-0471470533	Geoffrey R. Marczyk	
192	Animating the Unconscious: Desire, Sexuality, and Animation,978-0231161985	Jayne Pilling	
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194	Hayao Miyazaki,978-1942884811	Hayao Miyazaki	
195	The Art of Finding Nemo,978-0811839754	Mark Cotta Vaz	
196	The Art of Pixar: 25th Anniv.: The Complete Color Scripts and Select Art from 25 Years of Animation, 978-0811879637	Amid Amidi	
197	Star Wars Art: Illustration,978-1419704307	Lucasfilm LTD	
198	Star Wars: The Last Jedi Incredible Cross Sections,978-0241281079	DK Children	
199	Disney: The Little Mermaid: The Full Film Script,978-1645171522	Editors of Canterbury Classics	
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205	Nightmare Before Christmas, Tim Burton's The: The Film - The Art - The Vision,978-1562827748	Frank Thompson	
206	The Art of Kubo and the Two Strings,978-1452153155	Emily Haynes	
207	Klaus: The Art of the Movie,978-1789093124	Ramin Zahed	
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209	The Art and Making of The Lion King: Foreword by Thomas Schumacher, Afterword by Jon Favreau, 978-1368023436	Michael Goldman	
210	The Art of The Batman, 978-1419762109	James Field	
211	Marvel's Avengers: Endgame - The Art of the Movie,978-1302917982	Eleni Roussos	
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219	God of Comics: Osamu Tezuka and the Creation of Post-World War II Manga,978-1604732207	Natsu Onoda Power	
220	The New Yorker Encyclopedia of Cartoons,978-0500022450	David Remnick	
221	Teaching Comics and Graphic Narratives: Essays on Theory, Strategy and Practice,978-0786461462	Lan Dong	
222	The Astro Boy Essays: Osamu Tezuka, Mighty Atom, and the Manga/Anime Revolution	Frederik L. Schodt	
223	Comics, Manga, and Graphic Novels: A History of Graphic Narratives,978-0313363306	Robert Petersen	
224	The Art of Walt Disney: From Mickey Mouse to the Magic Kingdoms and Beyond,978-0810998148	John Lasseter	
225	ILLUSION OF LIFE: Disney Animation (Disney Editions Deluxe),978-0786860708	Frank Thomas	
226	They Drew as They Pleased: The Hidden Art of Disney's Golden Age: 1 (Disney x Chronicle Books, 1)978-1452137438	Didier Ghez	
227	They Drew As they Pleased: The Hidden Art of Disney's Musical Years (The 1940s - Part One): 2 (Disney x Chronicle Books, 2,978-1452137445	Didier Ghez	
228	They Drew as They Pleased Vol. 3: The Hidden Art of Disney's Late Golden Age (The 1940s - Part Two) (Art of Disney, Cartoon Illustrations, Books about Movies) (Disney x Chronicle Books),978-1452151939	Didier Ghez	
229	They Drew As They Pleased Vol 4: The Hidden Art of Disney's Mid-Century Era (Disney Art Books, Gifts for Disney Lovers),978-1452163857	Didier Ghez	

230	They Drew as They Pleased Vol 5: The Hidden Art of Disney's Early Renaissance The 1970s and 1980s (Disney Animation Book, Disney Art and Film History),978-1452178707	Didier Ghez	
231	They Drew as They Pleased Volume 6: The Hidden Art of Disney's New Golden Age (Disney x Chronicle Books),978-1797200934	Didier Ghez	
232	Gardner's Art Through the Ages,978-0155050907	Helen Gardner	
233	Art Of Ancient India: Buddhist, Hindu, Jain,978-0834801837	Susan L. Huntington	
234	An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists) by W. Ellenberger H. Baum H. Dittrich,978-0486200828	W. Ellenberger	
235	How To Draw Comics The Marvel Way, 978-0671530778	Stan Lee	
236	Dynamic Wrinkles and Drapery: Solutions for Drawing the Clothed Figure,978-0823015870	Burne Hogarth	
237	Dynamic Figure Drawing: A New Approach to Drawing the Moving Figure in Deep Space and Foreshortening,978-0823015771	Burne Hogarth	
238	Drawing the Human Head,978-0823013760	Burne Hogarth	
239	Dynamic Light and Shade,978-0823015818	Burne Hogarth	
240	Dynamic Anatomy: Revised and Expanded Edition,978-0823015528	Burne Hogarth	
241	Drawing Scenery: Seascapes and Landscapes: Seascapes Landscapes,978-0399508066	Jack Hamm	
242	Perspective Sketching: Freehand and Digital Drawing Techniques for Artists & Designers,978-1631590320	Jorge Paricio	
243	Understanding Architecture Through Drawing,978-0415444149	Brian Edwards	
244	Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes,978-1440340765	Michael Reardon	
245	Art School: How to Paint & Draw: Drawing, Watercolor, Oil & Acrylic, Pastel,978-1572154896	Hazel Harrixon	
246	Indian Film, 9780195026825	Erik Barnouw & S. Krishnaswamy	
247	Character: The Art of Role and Cast Design for Page, Stage, and Screen,978-1455591954	Robert McKee	
248	Action: The Art of Excitement for Screen, Page, and Game,978-1538726914	Robert McKee	
249	Catching the Big Fish: Meditation, Consciousness, and Creativity: 10th Anniversary Edition Paperback – 6,978-0143130147	David Lynch	
250	The Story of Film,978-1911641827	Mark Cousins	
251	Purab Aur Paschim: Colonials, Neighbours and Others,9788186199930	Arun Gupta (Film director)	

252	Balancing The Wisdom Tree - Anthology Of Ftiï'S Women Alumni, 978-9354093081		
253	Order in Chaos, <a href="https://orderinchaosbook.com/">https://orderinchaosbook.com/</a>	Niels Pagh Andersen	
254	Metaphysical Animals: How Four Women Brought Philosophy Back to Life,978-1784743291	Clare Mac Cumhaill	
255	Portal,978-8194534808	Shan Bhattacharya	
256	Master Shots Vol 1, 2nd Edition: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low budget Movie,9781615930876	Christopher Kenworthy	
257	Master Shots, Vol 2: 100 Ways to Shoot Great Dialogue Scenes,9781615930555	Christopher Kenworthy	
258	Master Shots, Volume 3: The Director's Vision: 100 Setups, Scenes and Moves for Your Breakthrough Movie,1615931546	Christopher Kenworthy	
259	Cinema Like Never Before (Kino Wie Noch Nie), 978-3865600479	Raymond Bellour, Hartmut Bitomsky, Marc Ries, Stephen Zepke	
260	America,978-1844676828	Jean Baudrillard	
261	Soviet Cinema: Politics and Persuasion Under Stalin,978-1848850095	Jamie Miller	
262	Art, Cult and Commerce: Japanese Cinema Since 2000,978-1937220099	Mark Schilling, Tomoki Watanabe (Illustrator)	
263	A Handful of Dust,978-1910164389	David Campany	
264	The Tempest	Shakespeare	
265	King Lear	Shakespeare	
266	The Merchant of Venice	Shakespeare	
267	Macbeth	Shakespeare	
268	Othello	Shakespeare	
269	A Midsummer Night's Dream	Shakespeare	
270	Richard III	Shakespeare	
271	Hamlet	Shakespeare	
272	Measure for Measure	Shakespeare	
273	Antony and Cleopatra	Shakespeare	
274	As You Like It	Shakespeare	
275	Julius Caesar	Shakespeare	
276	Henry IV Part 1	Shakespeare	
277	The Taming of the Shrew	Shakespeare	
278	The Complete Aeschylus: Volume II: Persians and Other Plays: 2 (Greek Tragedy in New Translations)		
279	The Duchess of Malfi: Seven Masterpieces of Jacobean Drama		
280	Ben Jonson's Plays & Masques		
281	Faust		
282	Anton Chekhov's Selected Plays		
283	Ibsen's Selected Plays		
284	The Penguin Arthur Miller: Collected Plays (Penguin Classics Deluxe Edition)		

**e-book titles to procured for Library**

**Annexure – ‘E’**

<b>Sl. No.</b>	<b>Title of the E-books</b>
1	A Textbook on Sound by Brij Lal and N Subramianiyam, Vikas Publishing
2	Sound Studio (7th Edition) by Alec Nisbett
3	Sound Recording An Introduction by Francis Rumsey and Tim McCormick
4	Acoustics: Sound Fields, Transducer and Vibration by Leo Beranek and Tim Mellow
5	Audio Vision by Michel Chion
6	Cinematography: Theory and Practice: Image Making for Cinematographers and Directors by Blain Brown (Author)
7	Langford's Basic Photography: The Guide for Serious Photographers by Anna Fox (Editor), Richard Sawdon Smith (Editor)
8	Ways of Seeing (Penguin Modern Classics) by John Berger (Author)
9	Light Science & Magic: An Introduction to Photographic Lighting by Fil Hunter (Author), Steven Biver (Author), Paul Fuqua (Author)
10	Story By Robert Mckee
11	Save the cat By Blake Snyder
12	How To Write For Television By Madeline Dimaggio
13	Downton Abbey Script Book Season 1...The Complete Scripts By Jullian Fellowes
14	Photography by Barbara London
15	Advanced Photography: A Grammer of techniques by M. J. Langford.
16	Cinematography: Theory & Practice: Image making by Cinematographers & Directors by Blain Brown.
17	Understanding Photography, Field Guide by Bryam Petersen.
18	Grammar of Edit by Roy Thompson
19	Film form by Sergei Eisenstein
20	The Film Sense by Sergei Eisenstein
21	The Technique of Film Editing by Karel Reisz
22	When the shooting stops, the cutting begins by Ralph Rosenblum
23	The Social Media Bible: Tactics, Tools, and Strategies for Business Success; Safko, Lon and Brake, David K; ASIN: B007VTYCTI Published Wiley; 3rd edition (17 April 2012)
24	Marketing Management; Keller, Kevin Lane and Kotler, Philip; ASIN: B071GNMDDM Publisher: Pearson; Fifteenth edition (30 November 2014)
25	How To Read a Film: Movies, Media, and Beyond 4th Edition, Kindle Edition by James Monaco
26	Film Art: An Introduction 12th Edition, Kindle Edition by David Bordwell (Author)
27	Voice & Vision: A Creative Approach to Narrative Filmmaking 3rd Edition, Mick Hurbis-Cherrier (Author)
28	Film Directing: Shot by Shot - 25th Anniversary Edition: Visualizing from Concept to Screen by Steve D. Katz (Author)
29	Videocracy: How YouTube Is Changing the World . . . with Double Rainbows, Singing Foxes, and Other Trends We Can't Stop Watching Kevin Allocca (Author)
30	Story Engineering by Larry Brooks





**Journals/Periodicals titles to procured for Library**

**Annexure – ‘F’**

Sl. No.	46 journals / periodicals titles (print / online/print+online versions)	One year subscription
1	3D World The world's best-selling magazine for CG artists ( <a href="https://www.myfavouritemagazines.co.uk/design/3dworld-magazine-subscription/?utm_source=creativebloq.com&amp;utm_medium=magazines&amp;utm_campaign=3dw&amp;utm_content=tab">https://www.myfavouritemagazines.co.uk/design/3dworld-magazine-subscription/?utm_source=creativebloq.com&amp;utm_medium=magazines&amp;utm_campaign=3dw&amp;utm_content=tab</a> )	per quarter / 3 issues
2	ImagineFX ImagineFX is the world's No.1 magazine for digital artist ( <a href="https://www.myfavouritemagazines.co.uk/design/imaginefx-magazine-cription/?utm_source=creativebloq.com&amp;utm_medium=magazines&amp;utm_campaign=ifx&amp;utm_content=tab">https://www.myfavouritemagazines.co.uk/design/imaginefx-magazine-cription/?utm_source=creativebloq.com&amp;utm_medium=magazines&amp;utm_campaign=ifx&amp;utm_content=tab</a> )	per quarter / 3 issues
3	Fine Art Connoisseur ( <a href="https://radioink.magazinemanager.com/subscribe/subscribe_renewOnlineCFGSRadioInk.asp?renew=&amp;source=Fine%20Art%20Connoisseur%20Print%20Int">https://radioink.magazinemanager.com/subscribe/subscribe_renewOnlineCFGSRadioInk.asp?renew=&amp;source=Fine%20Art%20Connoisseur%20Print%20Int</a> )	6 issues per year
4	Hans, Literary Journal, Hindi	
5	Kathadesh, Literary Journal, Hindi	
6	Naya Gyanodaya, Literary Journal, Hindi	
7	Caravan, Political Monthly, English	
8	Down to Earth, Environmental, English/Hindi	1 Year
9	American Cinematographer	12 Issues
10	MARG	
11	Time	1 Year (54 Issues)
12	Short film studies published by Intellect, Editor Richard Raskin	
13	The Soundtrack published by Intellect, Principal Editors Michael Filimowicz & Benjamin Wright	
14	BioScope: South Asian Screen Studies published by SAGE	1 Year / 2 issues
15	Katha (English)	
16	Granta (English)	
17	Journal of Graphic Novels and Comics	
18	Screen International	
19	Jump Cut	
20	Cahiers du cinema English (version / translation)	12 months • 11 numbers
21	TDR / The Drama Review & October published by MIT Press etc.	4 Issues a Year
22	Afterimage	
23	ART India	4 Issues a Year
24	Biblio : A Review of Books	4 Issues a Year
25	British Journal of Photography	6 Issue Subscription over 12 Months
26	Cineaste	One Year (Four Issues)
27	Film Comment	6 Issues
28	Film Quarterly	
29	International Gallerie	one year/two issues
30	National Geographic Magazine	1 Year / 12 Issues

31	Critical Inquiry	
32	Journal of Screenwriting	
33	Short Fiction in Theory & Practice	
34	Animation Magazine ( <a href="https://www.pubservice.com/subnew1page.aspx?PC=AT&amp;PK=">https://www.pubservice.com/subnew1page.aspx?PC=AT&amp;PK=</a> )	1 Year – 10 issues
35	Otaku Usa ( <a href="https://www.sovhomestead.com/otaku/2014/main.php">https://www.sovhomestead.com/otaku/2014/main.php</a> )	6 issues per year
36	Character Design Quarterly - Subscription ( <a href="https://shop.3dtotal.com/character-design-quarterly-1-year-subscription">https://shop.3dtotal.com/character-design-quarterly-1-year-subscription</a> )	4 issues per year.
37	3D Artist Practical inspiration for 3D enthusiasts and professionals. ( <a href="https://www.myfavouritemagazines.co.uk/design/3d-artist-magazine-subscription/">https://www.myfavouritemagazines.co.uk/design/3d-artist-magazine-subscription/</a> )	
38	AnimationXpress	
39	Animation today	1 Year
40	Longform	
41	AES journal of the audio engineering society	
42	Cinema Technology	
43	Electronic Musician	1 Year / 12 Issues

**DVD/Blu-Ray titles to be procured for library****Annexure - 'G'**

<b>Sl. No.</b>	<b>Name of the Movie</b>	<b>Director</b>
1	Vidheyan	Adoor Gopalakrishnan
2	Mughamugham	Adoor Gopalakrishnan
3	Anantharam	Adoor Gopalakrishnan
4	Kanchanasita	G Aravindan
5	Thampu	G Aravindan
6	Chidanbaram	G Aravindan
7	Satantango	Bela Tarr
8	Turin Horse	Bela Tarr
9	Damnation	Bela Tarr
10	Man from London	Bela Tarr
11	Werckmeister Harmonies	Bela Tarr
12	In which Annie gives it those ones	Pradip Krishnan