

SATYAJIT RAY FILM & TELEVISION INSTITUTE, KOLKATA (AN ACADEMIC INSTITUTION UNDER MINISTRY OF INFORMATION & BROADCASTING, GOVT. OF INDIA)

Phone: (033) 24639300, 24638355, 24638356, FAX: (033) 2463-0723/9436

Applications are invited from the citizens of India for the following engagements, on contract basis, in Satyajit Ray Film & Television Institute, Kolkata. Required educational qualifications and experience is as under:-

| S/ | Name of the | No. of | Consolidated | Upper Age Limit | Required qualification & experience | Duties |
|----|------------------------------|----------|--------------|------------------------|---|---|
| N | Position | Position | honorarium | | | |
| | | | per month | | | |
| 1 | Teaching Faculty (Direction) | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: i) Degree of a recognized University; ii) Degree or post graduate Diploma in Film Direction or Film Production or equivalent from a recognized University or Institute; b) Desirable: i) Three years' professional experience as Film Director or Film Producer and/or teaching experience in Film Direction or Film Production in reputed organization or institution ii) Working knowledge in Computer. iii) Good knowledge of Film and TV medium in India and abroad. (Candidates are required to produce evidence of professional work done) | workshops, lab visits, study tours, etc.; Shall prepare & publish class routine and workshop/project/exercise schedule; Shall conduct examination(s) and perform related work in any examination; |

| 2 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | • | Specific Theoretical teaching in respective |
|---|-------------------------------|----------|--------------|------------------------|--|---|--|
| | (Cinematography) | | | | i) Degree of a recognized University; | | subjects in integrated course/specialization in conventional Film practices AND new emerging |
| | | | | | ii) Degree or post graduate Diploma or equivalent in Motion Picture Photography or cinematography from a recognized University or Institute; | • | Digital/ Electronic Media, as applicable; Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; Shall be responsible for one-to-one student |
| | | | | | b) <u>Desirable:</u> i) Three years' professional experience as Cinematographer and/or teaching experience in Motion Picture Photography or cinematography in an organization or institution of repute. ii) Working knowledge in Computer. | • | guidance; Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; Shall prepare & publish class routine and workshop/project/exercise schedule; Shall conduct examination(s) and perform related work in any examination; |
| | | | | | iii) Good knowledge of Film and TV medium in India and abroad | • | Shall evaluate answer scripts of students for respective examinations conducted by the |
| | | | | | (Candidates are required to produce evidence of professional work done) | • | Institute; Shall undertake internal assessment of students; Shall assess the project(s)/exercises in their own capacity or as a member of an assessment board; Shall prepare result and undertake related jobs; Shall perform the duties with regard to the admission of the students; Shall ensure preventive maintenance and smooth running condition of the Department's equipment; Shall supervise projects and report to HOD. Shall perform such other duties and functions as may be assigned to him by Director, Dean, concerned HOD and other Authorities. |
| 3 | Teaching Faculty (Editing) | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: i) Degree of a recognized University; | • | Specific Theoretical teaching in respective subjects in integrated course/specialization in conventional Film practices AND new emerging |
| | | | | | ii) Degree or post graduate Diploma or equivalent in Film Editing from a recognized University or Institute; | • | Digital/ Electronic Media, as applicable; Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; |
| | | | | | b) <u>Desirable:</u> i) Three years' professional experience as Film Editor and/or teaching experience in Film Editing in reputed organization or institution | • | Shall be responsible for one-to-one student guidance; Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, |

| | <u> </u> | | | 1 | II) Manking knowledge in Committee | | workshops lab visits study to use star. |
|---|------------------|----------|--------------|------------------------|--|---|--|
| | | | | | ii) Working knowledge in Computer. | • | workshops, lab visits, study tours, etc.; Shall prepare & publish class routine and |
| | | | | | iii) Good knowledge of Film and TV medium in India and abroad. | | workshop/project/exercise schedule; |
| | | | | | iliula aliu abi oau. | • | Shall conduct examination(s) and perform related |
| | | | | | (Candidates are required to produce evidence | | work in any examination; |
| | | | | | of professional work done) | • | Shall evaluate answer scripts of students for |
| | | | | | of professional work done) | | respective examinations conducted by the Institute; |
| | | | | | | • | Shall undertake internal assessment of students; |
| | | | | | | • | Shall assess the project(s)/exercises in their own capacity or as a member of an assessment board; |
| | | | | | | • | Shall prepare result and undertake related jobs; |
| | | | | | | • | Shall perform the duties with regard to the admission of the students; |
| | | | | | | | Shall ensure preventive maintenance and smooth |
| | | | | | | | running condition of the Department's |
| | | | | | | | equipment; Shall supervise projects and report to HOD. |
| | | | | | | | Shall perform such other duties and functions as |
| | | | | | | | may be assigned to him by Director, Dean, |
| | | | | | | | concerned HOD and other Authorities. |
| 4 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | • | Specific Theoretical teaching in respective |
| | (Sound Recording | | | | i) Degree of a recognized University; | | subjects in integrated course/specialization in |
| | & Design) | | | | | | conventional Film practices AND new emerging |
| | | | | | ii) Degree or post graduate Diploma or | | Digital/ Electronic Media, as applicable; |
| | | | | | equivalent in Sound Recording from a | • | Shall conduct other practical classes and training schedules as per departmental requirements and |
| | | | | | recognized University or Institute; | | routine/programme; |
| | | | | | b) Desirable | • | Shall be responsible for one-to-one student |
| | | | | | i) Three years' professional experience as | | guidance; |
| | | | | | Sound Recordist in film/TV and/or teaching | • | Shall cooperate and assist in carrying out the functions relating to the educational |
| | | | | | experience in Sound Recording in reputed | | responsibilities like regular classes, projects, |
| | | | | | organization or institution | | workshops, lab visits, study tours, etc.; |
| | | | | | ii) Working knowledge in Computer. | • | Shall prepare & publish class routine and |
| | | | | | iii) Good knowledge of Film and TV medium in | | workshop/project/exercise schedule; |
| | | | | | India and abroad | • | Shall conduct examination(s) and perform related |
| | | | | | | | work in any examination; |
| | | | | | | • | Shall evaluate answer scripts of students for |
| | | | | | (Candidates are required to produce evidence | | respective examinations conducted by the Institute; |
| | | | | | of professional work done) | | Shall undertake internal assessment of students; |
| | | | | | | • | Shall assess the project(s)/exercises in their own |
| | | | | | | | capacity or as a member of an assessment board; |
| | | | | | | • | Shall prepare result and undertake related jobs; |

| | | | | | | Shall perform the duties with regard to the admission of the students; Shall ensure preventive maintenance and smooth running condition of the Department's equipment; Shall supervise projects and report to HOD. Shall perform such other duties and functions as may be assigned to him by Director, Dean, concerned HOD and other Authorities. |
|---|---|----------|--------------|------------------------|--|---|
| 5 | Teaching Faculty (Animation Cinema) | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | i) Degree in Fine Arts from a recognized University; ii) Post Graduate Degree or Diploma in Animation from a recognized University or Institution of repute; b) Desirable: i) Three years' professional experience &/or teaching of Graphics/ Animation in a responsible capacity in an Organization or Institution connected with Film or TV Graphics or Training. ii) Good knowledge of computer; iii) Good knowledge of Film and TV medium in India and abroad. (Candidates are required to produce evidence of professional work done) | Digital/ Electronic Media, as applicable; Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; Shall be responsible for one-to-one student guidance; Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; Shall prepare & publish class routine and workshop/project/exercise schedule; Shall conduct examination(s) and perform related work in any examination; Shall evaluate answer scripts of students for respective examinations conducted by the |

| 6 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | • | Specific Theoretical teaching in respective |
|---|-----------------------------------|----------|---|------------------------|--|---|--|
| | (Producing for Film & Television) | , , | | ŭ j | i)Degree from a recognized University, or equivalent; | | subjects in integrated course/specialization in conventional Film practices AND new emerging Digital/ Electronic Media, as applicable; |
| | , | | | | ii)Post Graduate Degree/Diploma or equivalent in Film/ TV Direction/Production/Producing from an organization or institution of repute; | • | Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; |
| | | | | | b) <u>Desirable:</u> | • | Shall be responsible for one-to-one student guidance; |
| | | | | | i) Three years professional experience in Film/TV Production and or respective teaching | • | Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, |
| | | | | | experience in an organization or institution of repute;ii) Expertise in film/TV production including | • | workshops, lab visits, study tours, etc.; Shall prepare & publish class routine and |
| | | | | | marketing, finance and distribution. OR | • | workshop/project/exercise schedule; Shall conduct examination(s) and perform related work in any examination; |
| | | | | | a) Essential: | • | Shall evaluate answer scripts of students for respective examinations conducted by the |
| | | | | | Post Graduate or Diploma or equivalent in Business Administration, Mass Communication, Media Studies from an organization or | • | Institute; Shall undertake internal assessment of students; Shall assess the project(s)/exercises in their own |
| | | | | | institution of repute. | | capacity or as a member of an assessment board; Shall prepare result and undertake related jobs; |
| | | | | | b) <u>Desirable:</u> i) Five years professional experience in Film/TV | • | Shall perform the duties with regard to the admission of the students; |
| | | | Production and or respective teaching experience in an organization or institution of repute. | • | Shall ensure preventive maintenance and smooth running condition of the Department's equipment; | | |
| | | | | | ii) Expertise in film/TV production including marketing, finance and distribution.(Candidates are required to produce evidence of professional work done) | • | Shall supervise projects and report to HOD. Shall perform such other duties and functions as may be assigned to him by Director, Dean, concerned HOD and other Authorities. |

| 7 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | • | Specific Theoretical teaching in respective |
|---|------------------|----------|--------------|------------------------|---|---|---|
| | (Cinematography | 0. (0) | | Tet once amig or years | | | subjects in integrated course/specialization in |
| | for Electronic & | | | | i) Degree of a recognized University; | | conventional Film/TV practices AND new |
| | Digital Media) | | | | ii) Degree or post graduate Diploma (at least for | | emerging Digital/ Electronic Media, as applicable; |
| | - 19.1 | | | | 2 years) in Motion Picture Photography/ | • | Shall conduct other practical classes and training |
| | | | | | Cinematography or Videography from a | | schedules as per departmental requirements and |
| | | | | | recognized University or Institute; | | routine/programme; |
| | | | | | b) Desirable: | • | Shall be responsible for one-to-one student |
| | | | | | i) Two years' professional experience (including | | guidance; |
| | | | | | teaching) as Cinematographer/ Videographer in | • | Shall cooperate and assist in carrying out the functions relating to the educational |
| | | | | | an organization or institution of repute. | | responsibilities like regular classes, projects, |
| | | | | | ii) Good knowledge of Indian and International | | workshops, lab visits, study tours, etc.; |
| | | | | | Television/OTT channel Programmes. | • | Shall prepare & publish class routine and |
| | | | | | OR | | workshop/project/exercise schedule; |
| | | | | | a) Essential: | • | Shall conduct examination(s) and perform related |
| | | | | | Master Degree in Arts/ Science from recognized | | work in any examination; |
| | | | | | university/ institute; | • | Shall evaluate answer scripts of students for |
| | | | | | b) Desirable : | | respective examinations conducted by the |
| | | | | | i) 4 years' professional experience (including | | Institute; Shall undertake internal assessment of students; |
| | | | | | teaching) as Cinematographer/ Videographer in | | Shall assess the project(s)/exercises in their own |
| | | | | | an organization or institution of repute. | • | capacity or as a member of an assessment board; |
| | | | | | ii) Good knowledge of Indian and International | | Shall prepare result and undertake related jobs; |
| | | | | | Television/OTT channel Programmes. | • | Shall perform the duties with regard to the |
| | | | | | OR | | admission of the students; |
| | | | | | | • | Shall ensure preventive maintenance and smooth |
| | | | | | a) Essential: | | running condition of the Department's |
| | | | | | i) Degree of a recognized University; | | equipment; |
| | | | | | b) Desirable: | • | Shall supervise projects and report to HOD. |
| | | | | | i) 6 years' professional experience (including | • | Shall perform such other duties and functions as |
| | | | | | teaching) in related field in an organization or | | may be assigned to him by Director, Dean, concerned HOD and other Authorities from time |
| | | | | | institution of repute. | | to time. |
| | | | | | ii) Good knowledge of Indian and International | | to time. |
| | | | | | Television/OTT channel Programmes. | | |
| | | | | | (Candidates are required to produce evidence | | |
| | | | | | of professional work done) | | |

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|---|-----------------------------|----------|--------------|------------------------|---|---|
| 8 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | Specific Theoretical teaching in respective subjects in integrated source/consideration in |
| | (Electronic & Digital Media | | | | i) Degree of a recognized University; | subjects in integrated course/specialization in conventional Film/TV practices AND new |
| | Management) | | | | ii)Degree or Diploma (at least of two years duration) in Electronic & Digital Media Management or Producing for Film and Television / Direction/ Editing / Sound / Cinematography/Media Management; | emerging Digital/ Electronic Media, as applicable; Shall conduct other practical classes and training schedules as per departmental requirements and routine/programme; Shall be responsible for one-to-one student guidance; |
| | | | | | b) <u>Desirable:</u> i) 2 years' professional experience (including teaching) in responsible capacity in a TV Production Organisation of repute. | Shall cooperate and assist in carrying out the functions relating to the educational responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; Shall prepare & publish class routine and |
| | | | | | ii) Good knowledge of Indian and International Television/OTT channel Programmes. | workshop/project/exercise schedule; • Shall conduct examination(s) and perform related |
| | | | | | OR | work in any examination; • Shall evaluate answer scripts of students for |
| | | | | | a) Essential: Master Degree in Mass Communication or | respective examinations conducted by the Institute; |
| | | | | | equivalent from a recognized university. b) Desirable: | Shall undertake internal assessment of students;Shall assess the project(s)/exercises in their own |
| | | | | | i) 4 years' professional experience (including teaching) in responsible capacity in a TV | capacity or as a member of an assessment board; Shall prepare result and undertake related jobs; Shall perform the duties with regard to the |
| | | | | | Production Organisation of repute. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR | admission of the students; Shall ensure preventive maintenance and smooth running condition of the Department's equipment; |
| | | | | | a) Essential: | Shall supervise projects and report to HOD. Shall perform such other duties and functions as |
| | | | | | i) Degree of a recognized University;b) Desirable: | may be assigned to him by Director, Dean, concerned HOD and other Authorities from time |
| | | | | | i) 6 years' professional experience (including teaching) in Management / Producing for | to time. |
| | | | | | Electronics & Digital Media in an organization | |
| | | | | | of repute. ii) Good knowledge of Indian and International | |
| | | | | | Television/OTT channel Programmes. | |
| | | | | | (Candidates are required to produce evidence | |
| | | | | | of professional work done) | |

| Witting for Electronic & Digital Media) Digital Media, as applicable: Shall conduct deep repractical dasses and training schedules as per departmental requirements and router/programmes. Shall conduct description of repute. Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of repute. Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of responsible for one-to-one student guidance; Shall conduct description of students for shall guidance; Shall conduct description of students for shall guidance; Shall cond | 9 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | Specific Theoretical teaching in respective |
|--|---|------------------|----------|--------------|------------------------|---|---|
| Electronic & Digital Media) Big Degree or post graduate Diploma (for at least 2 years) in Film/TV placeision / Dirty Telectricion/ Screenplay Writing for EDM from a recognized University or Institution: b) Destrable: b) 2 years' professional experience (including teaching) as a Script Writer for Television/OTT channel in script writing for Television/OTT channel in script writing for Television/OTT channel in script writing for Television/OTT channels in an Institution or Organisation of repute. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University Institute. b) Destrable: i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University b) Destrable: i) 6 years' professional experience in related field (including teaching) as Television Director Producer/ Writer. ii) Good knowledge of Indian and International Television OTT channel Programmes. OR a) Essential: i) Degree of a recognized University b) Destrable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | • | 3. (33) | 13.00,100, | January of Journ | | subjects in integrated course/specialization in |
| Screenplay Writing for EDM from a recognized University or Institution: b) Desirable: i) 2 years' professional experience (including teaching) as a Script Writer for Television/OTT channel in script writing for Television/OTT channels in an Institution or Organisation of repute. ii) Cood knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Elevision Production/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of a recognized University; b) Desirable: i) Degree of a recognized University; b) Desirable: ii) Degree of a recognized University; b) Desirable: ii) Degree of a recognized University; b) Desirable: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of a recognized University; b) Desirable: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of a recognized University; b) Desirable: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | _ | | | | | · · |
| schedules as per departmental requirements and routine/programme: b) Desirable: i) 2 years' professional experience (including teaching) as a Script Writer for Television/OTT channels in sorfit writing Television/OTT Channels in sorfit writing to reductional ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University! Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television/OTT channel Programmes. OR b) Desirable: i) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: ii) Degree of a recognized University; b) Desirable: iii) Degree of a recognized University; b) Desirable: iii) Degree of a recognized University; b) Desirable: iii) Degree of a recognized University; iii) Degree of a recognized University; iii) Degree of a recognized University; iiii) Degree of a recognized University; iiii) Degree of a recognized University; iiii) Degree of a recognized University; iiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii | | Digital Media) | | | | 2 years) in Film/ Television / Direction/ | |
| b) Desirable: i) 2 years' professional experience (including teaching) as a Script Writer for Television/OTT channel in script writing for Television/OTT channels in an Institution or Organisation of repute. ii) Good knowledge of Indian and International Televislon/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production / Film Production / Film Professional experience (including teaching) as Televislon/OTT channel Programmes. b) Desirable: i) 4 years professional experience (including teaching) as Televislon/OTT channel Programmes. OR a) Essential: i) Good knowledge of Indian and International Televislon/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Televislon/OTT channel Programmes. | | | | | | Screenplay Writing for EDM from a recognized | |
| b) <u>Destrable:</u> i) 2 years' professional experience (including teaching) as a Script Writer for Television/OTT channels in an institution or Organisation of repute. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) <u>Essential:</u> Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University! Institute. b) <u>Desirable:</u> i) 4 years professional experience (including teaching) as Television OTT channel Programmes. OR A) <u>Essential:</u> Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University! Institute. b) <u>Desirable:</u> i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) <u>Essential:</u> i) Degree of a recognized University: b) <u>Desirable:</u> i) 6 years' professional experience in related field (including teaching). In Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | University or Institution; | |
| guidance: searching as a Script Writter for Television/OTT channel in script writting for Television/OTT channel in script writting for Television/OTT channels in an Institution or Organisation of repute. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of a recognized University: b) Desirable: i) Degrees of a recognized University: b) Desirable: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | · | , , |
| teaching) as a Script Writer for Television/OTT channel in script writing for Television/OTT Channels in an Institution or Organisation of repute. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (Including teaching) as Television/OTT channel Programmes. OR a) Essential: i) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University: b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR iii) Good knowledge of Indian and International Television/OTT channel Programmes. OR iii) Good knowledge of Indian and International Television/OTT channel Programmes. OR iii) Degree of a recognized University: b) Desirable: ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | |
| Channels in an Institution or Organisation of repute. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television/OTT channel Programmes. OR b) Lessential: i) Desirable: i) 2 years professional experience (including teaching) as Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | J 1 | |
| repute. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University: b) Desirable: i) 6 years' professional experience in related field (including teaching) or Script Writes field (including teaching) or Script Writes or Simple Simple Simpl | | | | | | | |
| ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | _ | |
| Television/OTT channel Programmes. OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University: b) Degree of a recognized University: b) Degree of a recognized University: b) Degree of a recognized University: c) Degree of a recognized University: d) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | repute. | |
| OR a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television/OTT channel Programmes. OR a) Essential: ii) Degree of a recognized University: b) Desirable: ii) 6 years' professional experience in related field (including) teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Obgree of a recognized University: b) Desirable: ii) 6 years' professional experience in related field (including) in Film Direction or Film Production or Script Writing in an organization. iii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | ii) Good knowledge of Indian and International | |
| work in any examination; Shall evaluate answer scripts of students for respective examination; Screenplay writing from a recognized University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | Television/OTT channel Programmes. | |
| a) Essential: Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University/ Institute. b) Desirable: i) A years professional experience (including teaching) as Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: ii) God knowledge of Indian and Internation or Film Production or Script Writing in an organization. ii) Godo knowledge of Indian and International Television/OTT channel Programmes. | | | | | | OR | |
| Master degree in theatre/ Literature/ Film Studies/ Television Production/ Film Direction/ Screenplay writing from a recognized University Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) O geres of a recognized University; b) Desirable: ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of a recognized University; b) Desirable: ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | |
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| University/ Institute. b) Desirable: i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | Studies/ Television Production/ Film Direction/ | · |
| b) Desirable: i) A years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Desirable: i) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | Screenplay writing from a recognized | |
| b) <u>Desirable:</u> i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) <u>Essential:</u> i) Degree of a recognized University; b) <u>Desirable:</u> i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | University/ Institute. | |
| i) 4 years professional experience (including teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | b) Desirable: | 1 ' ' |
| teaching) as Television Director/ Producer/ Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | |
| Writer. ii) Good knowledge of Indian and International Television/OTT channel Programmes. OR a) Essential: ii) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | Shall ensure preventive maintenance and smooth |
| Television/OTT channel Programmes. OR a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | o . | |
| may be assigned to him by Director, Dean, concerned HOD and other Authorities from time to time. i) Degree of a recognized University; b) <u>Desirable:</u> i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | ii) Good knowledge of Indian and International | |
| i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | Television/OTT channel Programmes. | |
| a) Essential: i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | OR | |
| i) Degree of a recognized University; b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | a) Essential: | |
| b) Desirable: i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | |
| i) 6 years' professional experience in related field (including teaching) in Film Direction or Film Production or Script Writing in an organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | |
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| organization. ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | |
| ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | | | | | | |
| Television/OTT channel Programmes. | | | | | | | |
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| (variation die l'oquille à l'oquille d'inviter | | | | | | | |
| of professional work done) | | | | | | | |

| 10 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | • | Specific Theoretical teaching in respective |
|----|------------------|----------|--------------|------------------------|---|---|--|
| | (Sound for EDM) | | | | i) Degree of a recognized University; | | subjects in integrated course/specialization in |
| | | | | | ii) Degree or post graduate Diploma (at least | | conventional Film/TV practices AND new emerging Digital/ Electronic Media, as applicable; |
| | | | | | for 2 years) in Sound Recording and/or Sound | • | Shall conduct other practical classes and training |
| | | | | | Engineering/ Sound Designing/ Audiography | | schedules as per departmental requirements and |
| | | | | | from a recognized University or Institute; | | routine/programme; Shall be responsible for one-to-one student |
| | | | | | b) Desirable: | • | guidance; |
| | | | | | i) 2 years' professional experience (including | • | Shall cooperate and assist in carrying out the |
| | | | | | teaching) as in the field of Sound Recording | | functions relating to the educational |
| | | | | | and/or Sound Engineering in an Organization or | | responsibilities like regular classes, projects, workshops, lab visits, study tours, etc.; |
| | | | | | Institution of repute engaged in Film/TV/media | • | Shall prepare & publish class routine and |
| | | | | | Production or Training. | | workshop/project/exercise schedule; |
| | | | | | ii) Good knowledge of Indian and International | • | Shall conduct examination(s) and perform related |
| | | | | | Television/OTT channel Programmes. OR | | work in any examination; Shall evaluate answer scripts of students for |
| | | | | | a) Essential: | | respective examinations conducted by the |
| | | | | | Master Degree in Arts/ Science from recognized | | Institute; |
| | | | | | university/ institute; | • | Shall undertake internal assessment of students; Shall assess the project(s)/exercises in their own |
| | | | | | b) <u>Desirable:</u> | | capacity or as a member of an assessment board; |
| | | | | | i) 4 years' professional experience (including | • | Shall prepare result and undertake related jobs; |
| | | | | | teaching) in the field of Sound Recording | • | Shall perform the duties with regard to the admission of the students; |
| | | | | | and/or Sound Engineering in an Organization or | | Shall ensure preventive maintenance and smooth |
| | | | | | Institution of repute engaged in Film/TV/media | | running condition of the Department's |
| | | | | | Production or Training. ii) Good knowledge of Indian and International | | equipment; |
| | | | | | Television/OTT channel Programmes. | • | Shall supervise projects and report to HOD. Shall perform such other duties and functions as |
| | | | | | OR | | may be assigned to him by Director, Dean, |
| | | | | | a) Essential: | | concerned HOD and other Authorities from time to time. |
| | | | | | Degree of a recognized University; | | |
| | | | | | b) <u>Desirable:</u> | | |
| | | | | | i) 6 years' professional experience (including teaching) in related field in an organization or | | |
| | | | | | institution of repute. | | |
| | | | | | ii) Good knowledge of Indian and International | | |
| | | | | | Television/OTT channel Programmes. | | |
| | | | | | (Candidates are required to produce evidence | | |
| | | | | | of professional work done) | | |

| 11 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | • | Specific Theoretical teaching in respective |
|----|-------------------|----------|--------------|------------------------|---|---|--|
| | (Editing for EDM) | | , | j i i j i i | | | subjects in integrated course/specialization in |
| | (====== | | | | i) Degree of a recognized University; | | conventional Film/TV practices AND new |
| | | | | | ii) Degree or post graduate Diploma (at least for | | emerging Digital/ Electronic Media, as applicable; |
| | | | | | 2 years) in Film/ Television Editing from a | • | Shall conduct other practical classes and training |
| | | | | | recognized University or Institute | | schedules as per departmental requirements and |
| | | | | | b) Desirable: | | routine/programme; |
| | | | | | i) 2 years' professional experience (including | • | Shall be responsible for one-to-one student |
| | | | | | teaching) in the field of digital Editing in an | | guidance; Shall cooperate and assist in carrying out the |
| | | | | | organization or Institution of repute. | • | functions relating to the educational |
| | | | | | | | responsibilities like regular classes, projects, |
| | | | | | ii) Good knowledge of Indian and International Television/OTT channel Programmes. | | workshops, lab visits, study tours, etc.; |
| | | | | | OR | • | Shall prepare & publish class routine and |
| | | | | | a) Essential: | | workshop/project/exercise schedule; |
| | | | | | Master Degree in Arts/ Science from recognized | • | Shall conduct examination(s) and perform related |
| | | | | | university/ institute; | | work in any examination; |
| | | | | | b) Desirable: | • | Shall evaluate answer scripts of students for |
| | | | | | i) 4 years' professional experience (including | | respective examinations conducted by the Institute; |
| | | | | | teaching) in the field of digital Editing in an | | Shall undertake internal assessment of students; |
| | | | | | organization or Institution of repute. | | Shall assess the project(s)/exercises in their own |
| | | | | | ii) Good knowledge of Indian and International | | capacity or as a member of an assessment board; |
| | | | | | Television/OTT channel Programmes. | • | Shall prepare result and undertake related jobs; |
| | | | | | OR | • | Shall perform the duties with regard to the |
| | | | | | a) Essential: | | admission of the students; |
| | | | | | Degree of a recognized University; | • | Shall ensure preventive maintenance and smooth |
| | | | | | b) Desirable: | | running condition of the Department's |
| | | | | | i) 6 years' professional experience (including | | equipment; |
| | | | | | teaching) in related field in an organization or | • | Shall supervise projects and report to HOD. |
| | | | | | institution of repute. | • | Shall perform such other duties and functions as may be assigned to him by Director, Dean, |
| | | | | | ii) Good knowledge of Indian and International | | concerned HOD and other Authorities from time |
| | | | | | Television/OTT channel Programmes. | | to time. |
| | | | | | (Candidates are required to produce evidence | | |
| | | | | | of professional work done) | | |

| 12 | Teaching Faculty | 01 (One) | Rs.56,100 /- | Not exceeding 63 years | a) Essential: | Specific Theoretical teaching in respective |
|----|------------------|-----------|--------------|------------------------|---|---|
| '- | (Direction & | 01 (0110) | 13.50,1007 | Two caccoming of years | i) Degree of a recognized University; | subjects in integrated course/specialization in |
| | Producing for | | | | ii) Degree or post graduate Diploma (at least for | conventional Film/TV practices AND new |
| | EDM) | | | | 2 years) in Film or TV Direction/ Producing | emerging Digital/ Electronic Media, as applicable; |
| | , | | | | from a recognized University or Institute; | Shall conduct other practical classes and training |
| | | | | | b) <u>Desirable:</u> | schedules as per departmental requirements and routine/programme; |
| | | | | | i)2 years' professional experience (including | Shall be responsible for one-to-one student |
| | | | | | teaching) as Film/TV Director/ Producer in | guidance; |
| | | | | | Film/TV Direction/Producing in reputed | • Shall cooperate and assist in carrying out the |
| | | | | | organization or institution. | functions relating to the educational |
| | | | | | ii) Good knowledge of Indian and International | responsibilities like regular classes, projects, |
| | | | | | Television/OTT channel Programmes. | workshops, lab visits, study tours, etc.;Shall prepare & publish class routine and |
| | | | | | OR | workshop/project/exercise schedule; |
| | | | | | a) Essential: | Shall conduct examination(s) and perform related |
| | | | | | Master Degree in Arts/ Science from recognized | work in any examination; |
| | | | | | university/ institute; | • Shall evaluate answer scripts of students for respective examinations conducted by the |
| | | | | | b) <u>Desirable:</u> | Institute; |
| | | | | | i) 4 years' professional experience (including | Shall undertake internal assessment of students; |
| | | | | | teaching) as Film/TV Director/Producer in Film/TV Direction/Production in reputed | • Shall assess the project(s)/exercises in their own |
| | | | | | organization or institution. | capacity or as a member of an assessment board; |
| | | | | | ii) Good knowledge of Indian and International | Shall prepare result and undertake related jobs; Chall preferent the state of the second to th |
| | | | | | Television/OTT channel Programmes. | Shall perform the duties with regard to the admission of the students; |
| | | | | | OR | Shall ensure preventive maintenance and smooth |
| | | | | | a) Essential: | running condition of the Department's |
| | | | | | | equipment; |
| | | | | | i) Degree of a recognized University; | Shall supervise projects and report to HOD. |
| | | | | | b) <u>Desirable:</u> | Shall perform such other duties and functions as may be assigned to him by Director, Dean, |
| | | | | | i) 6 years' professional experience (including | concerned HOD and other Authorities from time |
| | | | | | teaching) in related field in an organization or institution of repute. | to time. |
| | | | | | ii) Good knowledge of Indian and International | |
| | | | | | Television/OTT channel Programmes. | |
| | | | | | (Candidates are required to produce evidence | |
| | | | | | of professional work done) | |

GENERAL TERMS & CONDITIONS

Note:-

- (i) All engagement will be for 89 days on contract.
- (ii) The contract is liable to be terminated by giving one month's notice by either side, without assigning any reason.
- (iii) The contractual engagement shall not confer any right for regularization or absorption against any post in SRFTI.
- (iv) The selected candidate will be required to join on immediate basis.
 - Interested candidates who fulfill the above requirements shall apply through online application form (google form) only. The link to the application form is bit.ly/3GkB7dY. The print out of the application along with copy of all requisite documents shall have to forward to the Registrar, Satyajit Ray Film & Television Institute, EM Bypass Road, Panchasayar, Kolkata: 700094 within the stipulated date & time.
 - Interested candidates wish to apply for more than one post may have to apply separately for each post.
 - Last date for submitting application form: 03.01.2023 (5 P.M.), and the last date of receiving hard copy of the application form is 06.01.2023 (5 P.M.)
 - > The date, time schedule and mode of interview (off line/online) will be communicated to the shortlisted candidates individually. During the interview, candidates may have to deliver a lecture on the concerned subject.
 - With regard to age limit, the crucial date would be the last date fixed for receipt of application i.e. 03.01.2023
 - > Experience for each post will be counted post education qualifications (degree/diploma/certificate). Supporting document is required.
 - > SRFTI strives to have a workforce which reflects gender equality.
 - > The Institute reserves the right to reject any/all applications without assigning any reason whatsoever, along with not filling up any vacancy.
 - For any query, please contact in 033-2432-9300/8355/8356 or mail with office.admin@srfti.ac.in.
 - Depending on the number of applications, eligible short-listed candidates will be called for interview and/or trade test (as applicable). Since, it is not possible to call all the eligible candidates for interview and/or trade test, the applicants will be short-listed at the time of scrutiny on the basis of criteria fixed by the Institute. The decision of the Institute in this regard will be final and binding.

Registrar