

2nd Edition

Film Festivals from Europe

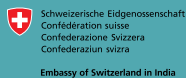
New Delhi | Pune | Kolkata

29th September 2016 – 2nd October 2016

Festivals represented



Organised by



In Association with



2nd edition

Film Festivals from Europe

In its 2nd edition, the “Film Festivals from Europe” features 20 films – fiction, documentary and short films – shown between 2011 and 2015 at renowned international film festivals in Europe: the Berlinale (Germany), Festival International du Film d'Amour de Mons (Belgium), Lisbon & Estoril film festival (Portugal), Festival del film Locarno (Switzerland) and the Rome Independent Film Festival (Italy). Held between 29th September and 2nd October in the cities of New Delhi, Pune and Kolkata, this year festival will be honoured by the presence of film directors from Belgium, Italy and Switzerland in all three cities.

Festivals represented



New Delhi: 29th September to 1st October 2016, Bikaner House, India Gate

In association with the Bikaner House



Pune: 29th September to 2nd October 2016, Auditorium National Film Archives of India

Organized by the



In association with



Kolkata: 30th September to 2nd October 2016, Satyajit Ray Film & Television Institute, E.M. Bypass Road, Panchasayar P.O. Kolkata 700 094

Organised by



With support of Satyajit Ray Film & Television Institute



Supported in Kolkata by: Radio Partner



NEW DELHI

Venue: Bikaner House, Pandara Road, India Gate

29 September 2016	
6.00 pm	DIMMI COSA SENTI Tell Me What You Feel – Directed by Paolo Strippoli, Italy, 14 min., 2014
	NEL SILENZIO In the Silence – Directed by Lorenzo Ferrante, Matteo Ricca, Italy, 15 min., 2015
6.30 pm	IN VIAGGIO CON LA TABLA A Journey on the Tabla, Documentary – Directed by Simone Mariani, with Sanjay Kansa Banik, Italy, 50 min., 2015
7.15 pm	Conversation with Italian Director Simone Mariani & Protagonist Sanjay Kansa Banik Concert by Sanjay Kansa Banik (Tabla)
8.30 pm	KREUZWEG Stations of the Cross – Directed by Dietrich Brüggemann, Germany, 107 min., 2014
30 September 2016	
4.00 pm	AM KÖLNBERG At Kölnberg, Documentary – Directed by Robin Humbolt and Kaurentia Genske, Germany, 89 min., 2015
5.35 pm	INEFFAÇABLE Ineffaceable - Directed by Grégory Lecocq, Belgium, 23 min., 2015
6.00 pm	L'OMBRE D'UN AUTRE Someone Else's Shadow – Directed by Léo Médard, Belgium, 28 min., 2015
6.30 pm	TOUS LES CHATS SONT GRIS All Cats are Grey – Directed by Savina Dellicour, Belgium, 84 min., 2014
8.00 pm	Conversation with André Ceuterick, Executive Director of Festival International du Film d'Amour de Mons – Belgium
8.30 pm	A VINGANÇA DE UMA MULHER A Woman's Revenge – Directed by Rita Azevedo Gomes, Portugal, 100 min., 2011
1 October 2016	
2.00 pm	D'OMBRES ET D'AILES Of Shadows and Wings – Directed by Eleonora Marinoni and Elice Meng, Switzerland/France, 13 min., 2015
2.15 pm	FRAGMENTS DU PARADIS About Heaven, Documentary – Directed by Stéphane Goël, Switzerland, 85 min., 2015
3.45 pm	IL FATTORE UMANO The Human Factor, Documentary - Directed by Matteo Alemanno & Francesco Rossi, Italy, 70 min., 2014
5.00 pm	AFRONAUTS Afronauts – Directed by Frances Bodomo, USA, 14 min., 2014
5.15 pm	LA ISLA ESTÁ ENCANTADA CON USTEDES The Island is delighted with you – Directed by Alexander Carver & Daniel Schmidt, USA/Switzerland/Australia, 28 min., 2014
5.45 pm	KWAK U ANANSE Kwak U Ananse – Directed by Akosua Adoma Owusu, Ghana/Mexico/USA, 26 min., 2013
6.15 pm	TAKE WHAT YOU CAN CARRY – Directed by Matt Porterfield, USA/Germany, 32 min., 2015
6.30 pm	DIE RUHE BLEIBT Remain Quiet – Directed by Stefan Kriekhaus, Germany, 15 min., 2013
6.45 pm	DEAR DIRECTOR – Directed by Marcus Lindeen, Sweden, 14 min., 2015
7.00 pm	LA VANITÉ Vanity – Directed by Lionel Baier, Switzerland/France, 75 min., 2015
8.15 pm	Conversation with Swiss Director Lionel Baier
8.30 pm	SUR LA PISTE DE YU BIN On the Trail of Bin Yu, Documentary – Directed by Jean-Christophe Yu, Belgium 110 min., 2015

PUNE

Venue: National Film Archives of India, Law College Road

29 September 2016

4.30 pm	Inaugural Address by André Ceuterick, Executive Director of Festival International du Film d'Amour de Mons TOUS LES CHATS SONT GRIS All Cats are Grey – Directed by Savina Dellicour, Belgium, 84 min., 2014 L'OMBRE D'UN AUTRE Someone else's shadow – Directed by Léo Médard, Belgium, 28 min., 2015
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30 September 2016

11.00 am	IL FATTORE UMANO The Human Factor, Documentary – Directed by Matteo Alemanno & Francesco Rossi, Italy, 70 min., 2014 DIMMI COSA SENTI Tell Me What You Feel – Directed by Paolo Strippoli, 14 Min., 2014 NEL SILENZIO In the Silence – Directed by Lorenzo Ferrante, Matteo Rizza, Italy, 15 min., 2015
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Workshop on Acting by Italian Director Simone Mariani

2.00 pm	
4.30 pm	SUR LA PISTE DE YU BIN On the trail of Bin Yu, Documentary – Directed by Jean – Christophe Yu, 110 min., 2015 INEFFACABLE Ineffaceable – Directed by Grégory Lecocq, Belgium, 23 min., 2015

7.00 pm	IN VIAGGIO CON LA TABLA A journey on the Tabla, Documentary – Directed by Simone Mariani, with Sanjay Kansa Banik, Italy, 50 min., 2015 Tabla performance by Sanjay Kansa Banik
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1 October 2016

11.00 am	KREUZWEG Stations of the Cross – Directed by Dietrich Brüggemann, Germany, 107 min., 2014
2.00 pm	D'OMBRES ET D'ALES Of Shadows and Wings – Directed by Eleonora Marinoni and Elice Meng, Switzerland/France, 13 min., 2015 DEAR DIRECTOR – Directed by Marcus Lindeen, Sweden, 14 min., 2015 FRAGMENTS DU PARADIS About Heaven, Documentary – Directed by Stéphane Goël, Switzerland, 85 min., 2015
4.30 pm	AM KÖLNBERG At Kölnberg, Documentary – Directed by Robin Humbolt and Kaurentia Genske, Germany, 89 min., 2015
7.00 pm	A VINGANÇA DE UMA MULHER A Woman's Revenge – Directed by Rita Azevedo Gomes, Portugal, 100 min., 2011

2 October 2016

11.00 am	AFRONAUTS Afronauts – Directed by Frances Bodomo, USA, 14 min., 2014 LA ISLA ESTÁ ENCANTADA CON USTEDES The Island is delighted with you – Directed by Alexander Carver & Daniel Schmidt, USA/Switzerland/Australia, 28 min., 2014 KWAK U ANANSE Kwak U Ananse – Directed by Akosua Adoma Owusu, Ghana/Mexico/USA, 26 min., 2013 TAKE WHAT YOU CAN CARRY – Directed by Matt Porterfield, USA/Germany, 32 min., 2015 DIE RUHE BLEIBT Remain Quiet – Directed by Stefan Kriekhaus, Germany, 5 min., 2013
2.00 pm	Workshop on Film Making with Swiss Director Lionel Baier
4.30 pm	Closing film of the Festival: LA VANITÉ Vanity – Directed by Lionel Baier, Switzerland/France, 75 min., 2015; followed by a Conversation with Swiss Director Lionel Baier

KOLKATA

Venue: Satyajit Ray Film & Television Institute

30 September 2016		1 October 2016	
11.00 am Main Theatre	DEAR DIRECTOR – Directed by Marcus Lindeen, Sweden, 14 min. D'OMBRES ET D'AILES Of Shadows and Wings – Directed by Eleonora Marinoni and Elice Meng, Switzerland/France, 13 min. 2015 DIMMI COSA SENTI Tell Me What You Feel – Directed by Paolo Strippoli, Italy, 14 min., 2014 NEL SILENZIO In the Silence – Directed by Lorenzo Ferrante, Matteo Ricca, Italy, 15 min., 2015	11.00 am Main Theatre	INEFFAÇABLE Ineffaceable – Directed by Grégory Lecoq, Belgium, 23 min, 2015 L'OMBRE D'UN AUTRE Someone else's shadow – Directed by Léo Médard, Belgium, 28 min, 2015
12.00 pm Main Theatre	FRAGMENTS DU PARADIS About Heaven, Documentary – Directed by Stéphane Goël, Switzerland, 85 min, 2015	1.00 pm New CRT	Master class by André Ceuterick, Executive Director of FIFA (Festival du Film d'Amour de Mons) – Belgium
2.30 pm New CRT	Master class by Swiss Director Lionel Baier	3.00 pm Main Theatre	A VINGANÇA DE UMA MULHER A Woman's Revenge – Directed by Rita Azevedo Gomes, Portugal, 100 min, 2011
4.30 pm Main Theatre	Inauguration Program & performance by Culture Monks	5.00 pm Main Theatre	SUR LA PISTE DE YU BIN On the trail of Bin Yu, Documentary – Directed by Jean – Christophe Yu, 110 min, 2015
5.30 pm Main Theatre	LA VANITÉ Vanity – Directed by Lionel Baier, Switzerland/France, 75 min, 2015	7.15 pm Main Theatre	TOUS LES CHATS SONT GRIS All Cats are Grey – Directed by Savina Dellicour, Belgium, 84 min, 2014
6.45 pm Main Theatre	Conversation with Swiss Director Lionel Baier		
7.30 pm Main Theatre	IL FATTORE UMANO The Human Factor, Documentary – Directed by Matteo Alemanno & Francesco Rossi, Italy, 70 min, 2014		

Continued...

KOLKATA

Venue: Satyajit Ray Film & Television Institute

2 October 2016

10.00 am Main Theatre	AFRONAUTS – Directed by Frances Bodomo, USA, 14 min, 2014 LA ISLA ESTÁ ENCANTADA CON USTEDES The Island is delighted with you – Directed by Alexander Carver & Daniel Schmidt, USA/Switzerland/Australia, 28 min, 2014 KWAK U ANANSE – Directed by Akosua Adoma Owusu, Ghana/Mexico/USA, 26 min, 2013 TAKE WHAT YOU CAN CARRY – Directed by Matt Porterfield, USA/Germany, 32 min, 2015 DIE RUHE BLEIBT Remain Quiet – Directed by Stefan Kriekhaus, Germany, 15 min, 2013
12.15 pm Main Theatre	AM KÖLNBERG At Kölnberg, Documentary – Directed by Robin Humbolt and Kaurentia Genske, Germany, 89 min, 2015
2.30 pm New CRT	Master Class by Italian Director and Actor Simone Mariani
4.30 pm Main Theatre	Concert by Sanjay Kansa Banik (Tabla)
5.20 pm Main Theatre	IN VIAGGIO CON LA TABLA A journey on the Tabla, Documentary – Directed by Simone Mariani, with Sanjay Kansa Banik, Italy, 50 min, 2015
6.15 pm Main Theatre	Conversation with Italian Director Simone Mariani & Protagonist Sanjay Kansa Banik
7.00 pm Main Theatre	KREUZWEG Stations Of The Cross – Directed by Dietrich Brüggemann, Germany, 107 min, 2014

- All schedules subject to change.
- All films in original languages with English subtitles.
- Entry on first come first serve basis.

Germany: Berlinale

Berlin: An exciting, cosmopolitan cultural hub that never ceases to attract artists from around the world. A diverse cultural scene, a critical public and an audience of film – lovers characterize the city. In the middle of it all, the Berlinale: a great cultural event and one of the most important dates for the international film industry. More than 335,000 tickets sold, more than 20,000 professional visitors from 122 countries, including more than 3,800 journalists: art, glamour, parties and business are all inseparably linked at the Berlinale.

https://www.berlinale.de/en/das_festival/festivalprofil/profil_der_berlinale/index.html

‘The Goethe – Institut is the Federal Republic of Germany’s non – profit cultural institution established to promote knowledge of German language abroad and foster international cultural cooperation.

By drawing on its worldwide cultural and language based exchanges, the Goethe – Institut engenders a comprehensive picture of Germany by providing information on German culture, society and politics through its exchange of cultural initiatives and varied programming.

The Goethe – Institut endeavors not only to promote wide – ranging cultural exchange but also engages in cultural dialogues rooted in local partnerships and collaborations.

For more information about cultural events, the library ad language courses, please visit:
<http://www.goethe.de/ins/in/en/ned.html>



LONG FEATURE FILM

KREUZWEG | STATIONS OF THE CROSS

Directed by Dietrich Brüggemann, Germany, 107 min., 2014

Maria has been raised in a strict Catholic family. In order to become a saint, the 14 – year – old girl goes through the Stations of the Cross, just as Jesus did.

Director's Biography

Dietrich Brüggemann

Dietrich Brüggemann, who was born in Munich in 1976, studied directing at the Film University Babelsberg "Konrad Wolf" in Potsdam between 2000 and 2006. After making several short films, his feature film "Neun Szenen" was screened at the 2006 Berlinale and at many festivals in Germany and abroad. It won many awards, including the Best Feature Film award at the Achtung Berlin – New Berlin Film Awards. "Run if you Can" opened the "Perspektive Deutsches Kino" section of the Berlinale in 2010. It was also shown at around 30 festivals worldwide and won numerous jury and audience awards. As with his first two films, he developed the screenplay for "Move" together with his sister, Anna Brüggemann. STATIONS OF THE CROSS is their fourth collaboration. In addition, Dietrich Brüggemann shoots numerous music videos, including for Thees Uhlmann and Judith Holofernes and accompanies silent films on the piano.

SHORT FILMS (fiction)

AFRONAUTS

Directed by Frances Bodomo, USA, 14 min., 2014

Inspired by true events, AFRONAUTS tells an alternative history of the 1960s Space Race. It's the night of July 16, 1969 and, as America prepares to send Apollo 11 to the moon, a group of exiles in the Zambian desert are rushing to launch their rocket first.



Director's Biography

Frances Bodomo

Frances Bodomo was born on February 9, 1988 in Accra, Ghana. She is an assistant director and director, known for *Boneshaker* (2013), *Afronauts* (2014) and *Collective: Unconscious* (2016).

Bodomo's first short, *Boneshaker*, made the festival rounds in 2013. It tells the tale of a Ghanaian family in the American South looking for a Louisiana church to "cure" their problem child. "In Ghana's evangelical community, if something is wrong with you, they take you to church and pray to get rid of the evil spirit," Bodomo explains. "I wanted to explore [in *Boneshaker*] what it is like to be a migrant – trying to hold onto this dream of Africa that has been lost." Her following short, *Afronauts* – which she's now turning into a feature – is an even bolder success, a hallucinatory fusion of history, science, political critique, and imaginative fantasy. Inspired by a true story, it's about the short – lived Zambia space program: the African country's real attempt to beat the U.S. into outer space. On the eve of the Apollo 11 launch, a young albino girl – played by model Diandra Forrest – trains for her moon shot, aware that she may be sacrificing herself to sustain family pride and a national dream.

(Source: imdb.com)

LA ISLA ESTÁ ENCANTADA CON USTEDES | THE ISLAND IS DELIGHTED WITH YOU

Directed by Alexander Carver & Daniel Schmidt, USA/Switzerland/Australia, 28 min., 2014

The filmmakers of *LA ISLA ESTA ENCANTADA CON USTEDES* have created a lyrical work that mirrors and expands on dynamics of power and lust. A modern roundelay that restages the past in the present. Led by a gaze of sexual innuendo, this is a comedy in which reality is subordinate to strategies of power.



Alexander Carver

Alexander Carver is a director and writer, known for "Die Insel ist Verzaubert von Euch" (2015), *The Unity of All Things* (2013) and *Four Americans* (2016).
(Source: imdb.com)

Daniel Schmidt

Daniel Schmidt is a director and writer, known for the films *A History of Mutual Respect* (2010), *Palácios de Pena* (2011) and *The Unity of All Things* (2013).
(Source: imdb.com)

KWAK U ANANSE

Directed by Akosua Adoma Owusu, Ghana / Mexico / USA, 26 min., 2013

Nyan Koronhwea returns to her father Kwaku Ananse's native Ghana for his funeral. They lost contact long ago. But she is not entirely resentful of her father's double life with one family in Ghana and another in the United States. Overwhelmed by the funeral, she retreats into the spirit world in search of Kwaku Ananse.

(Source: imdb.com)

Director's Biography

Akosua Adoma Owusu

Akosua Adoma Owusu (born January 1, 1984) is a Ghanaian – American avant – garde filmmaker and producer whose films have been screened worldwide in prestigious film festivals, museums, galleries, universities and microcinemas since 2005. Her work addresses the collision of identities, where the African immigrant located in the United States has a “triple consciousness”. Owusu interprets Du Bois’ notion of double consciousness and creates a third identity or consciousness, representing the diverse consciousness of women and African immigrants interacting in African, white American, and black American culture.

Named by Indiewire as one of the six Avant – Garde Female Filmmakers Who Redefined Cinema, and one of The Huffington Post's Black Artists: 30 Contemporary Art Makers Under 40 You Should Know, Akosua Adoma Owusu is a MacDowell Colony Fellow and a Guggenheim Fellow. Founded in 2007, her company Obibini Pictures, LLC has produced award – winning films including Reluctantly Queer and Kwaku Ananse, which received the 2013 African Movie Academy Award for Best Short Film. Reluctantly Queer was nominated for the Golden Bear and Teddy Award at the Berlinale, Berlin International Film Festival in 2016.

In 2010, Owusu was a featured artist at the 56th Robert Flaherty Film Seminar. Her work is included in the permanent collections of several top class institutions likes the Whitney Museum of American Art, the Fowler Museum, Yale University Film Study Center to name just a few.

TAKE WHAT YOU CAN CARRY

Directed by Matt Porterfield, USA / Germany, 32 min., 2015

Lilly drifts between worlds and places. Looking for people and connections but remaining in the external. During rehearsals with the performance group Gob Squad, her thoughts and wishes thrive: words become actions. Back at the apartment, a letter from her home awaits her...

Director's Biography

Matt Porterfield

Matt Porterfield is the writer – director of three acclaimed feature films, Hamilton (2006), Putty Hill (2011) and I Used To Be Darker (2013). His work is in the permanent collection of the Museum of Modern Art and has screened at Centre Pompidou, Walker



Art Center, the Whitney Biennial, and film festivals such as Sundance, the Berlinale, and SxSW. Matt made his first narrative short, *Take What You Can Carry*, in Berlin this past summer with a grant from the Harvard Film Study Center. His new screenplay, set in southeast Baltimore, has received fiscal support from Creative Capital and the French Ministry of Culture's Centre National du Cinema. Since 2007, he has been teaching film production and theory at John Hopkins University. (Source: imdb.com)

DIE RUHE BLEIBT | REMAIN QUIET

Directed by Stefan Kriekhaus, Germany, 15 min. 2013

An afternoon at the edge of a large film set somewhere out in the sticks in rural France, a trainee takes up his position. He is responsible for blocking off the street while filming is in process and reopening it to traffic as soon as the take is over. His only connection to the set is via walkie talkie. He begins to get bored. Time passes slowly and we wait with him, merely observing the afternoon – without a single cut or a comma.





Director's Biography

Stefan Kriekhaus

Stefan Kriekhaus is an assistant director and writer, known for *Die Ruhe bleibt* (2013), *Klassenfahrt* (2002) and *Lucy* (2006).

(Source: imdb.com)

DOCUMENTARY

AM KÖLNBERG | AT KÖLNBERG

Directed by Robin Humbolt & Kaurentia Genske, 89 min., 2015

The tower block area “Am Kölnberg” has a bad reputation. People who – for any number of reasons – ended up on the edge of society, live here alongside refugee families and immigrants from all over the world. Unemployment, drug abuse and prostitution are part of everyday life for many of them. They all dream of leading a fulfilled life, far away from “Am Kölnberg”.

Director's Biography

Laurentia Genske

Laurentia Genske was born in Cologne in 1989. She has been at the Academy of Media Arts Cologne since 2010, with an exchange year studying documentary film at the Escuela Internacional de Cine y Televisión, Cuba (EICTV) between 2012 and 2013.

(Source: vimeo.com)



Belgium: Festival International du Film d'Amour de Mons

The Festival International du Film d'Amour (FIFA) takes place in Mons every year in February around Valentine's Day. It was established in 1984 and has since then become one of the largest events in Belgian cinema. The festival awards 14 prizes to more than a hundred short and feature films from all around the world and the competition consists of three sections – international, European and Belgian. The central theme of most of the films that compete is love in the broad sense of the word which is in line with the name and date of the festival. Next to the actual movie screenings, there are lots of other activities related to cinema such as public meetings, classes about cinema, exhibitions etc.

[www.fifa – mons.be](http://www.fifa-mons.be)

The Belgian participation in this festival has been made possible by Wallonie – Bruxelles International (WBI), the French – speaking Community of Belgium's official agency for the promotion of culture, academic relations and scientific research.

<http://www.wbi.be/>

<http://india.diplomatie.belgium.be/en>



Wallonie - Bruxelles
International.be



KINGDOM OF BELGIUM
www.diplomatie.belgium.be



LONG FEATURE FILM

TOUS LES CHATS SONT GRIS | ALL CATS ARE GREY

Directed by Savina Dellicour, Belgium, 84 min., 2014

Paul is forty – three, he's an amateur detective. Dorothy is sixteen and in the middle of an identity crisis, on the trail of a secret her mother is hiding ferociously. Dorothy is upper class. Paul is an outsider to Brussels' small well – to – do community. The only thing that links them is Paul's knowledge that he is Dorothy's biological father. Over time, this evolves into a one – way relationship with Paul spying on Dorothy as she grows up. Dorothy knows of Paul's detective skills and wants to use him to find her father.

Director's Biography

Savina Dellicour

Savina Dellicour graduated from the National Film and Television School in London after completing an MA in Fiction Directing and Screenwriting in Belgium. Her NFTS graduation film *Ready* (2002) was nominated for Best Foreign Film at both the Student Oscars and the TCM Awards. Savina Dellicour's follow up short *Strange Little Girls* (2004) was funded by Film Four and the UK Film Council. It won the Venice Award at the Singapore Short Film Festival and has been sold for distribution to several countries across the world. She made her feature – length debut with *All Cats Are Grey* (2014) for which she received nine nominations at the 6th Margritte Awards. *All Cats Are Grey* also screened as a special presentation during the 2015 Santa Barbara International Film Festival, where it eventually won the Best International Film Award.



SHORT FILMS

INEFFAÇABLE | INEFFECTABLE

Directed by Grégory Lecocq, Belgium, 23 min., 2015

Manu, 20 years old, escapes from the mental hospital where he is recovering. Since then he has only one idea in mind: to resume the graffiti of which he has a vital need. But, Manu soon learns that prisons have neither doors nor bars.

Director's Biography

Gregory Lecocq

Gregory Lecocq studied screenwriting at the Université libre de Bruxelles and immediately started partaking in contests after graduation. He won a couple of them in Belgium and, in 2006, eventually won the Nisi Masa screenwriting competition with Haragas. This award made him known to the European short film public and he produced the film two years later. Haragas thus (2008) became his first short film which was selected for the Semaine de la Critique in Cannes. After that followed Premier Pas (2012), which he also wrote and directed, and Albertine (2014), a short film by Alexis Van Stratum for whom Lecocq wrote the screenplay. In 2015, he produced Ineffaçable, which won the Best Narrative Short Award at the Short of the Year film festival in Spain.



L'OMBRE D'UN AUTRE | SOMEONE ELSE'S SHADOW

Directed by Léo Médard, Belgium, 28 min., 2015

Beatrice and Philippe, a forty – year old couple is preparing to go to bed when Beatrice notices the mysterious and sudden disappearance of her husband. After a frightening night looking for him she discovers the next day that Philippe is home. Just as if nothing happened... except for some details: what if Philippe wasn't the same man anymore?

Director's Biography

Léo Médard

Léo Médard was born in France in 1985 and directed two short films in 2005 and 2006 before he even entered the INSAS in Brussels. There, he received his master's degree in film in 2012. While still studying, he directed one short documentary and two more fictional short films. These two shorts competed in almost 50 festivals, both at the national and international level, and, after these initial successes, his senior thesis film was subsequently distributed by Arte in France and Germany and by RTBF in Belgium. As a graduate, he mainly worked as an assistant director in film, television and advertisement, but kept working on his own projects at the same time. He shot L'Ombre d'Un Autre in 2015 with the help of the Centre for Cinema and Visual Arts of the Wallonia – Brussels Federation.



DOCUMENTARY

SUR LA PISTE DE YU BIN | ON THE TRAIL OF BIN YU

Directed by Jean – Christophe Yu, Belgium, 110 min., 2015

In this long documentary, Jean – Christophe Yu traces his uncommon ancestry: the arrival of his grandfather Yu Bin from China to Belgium during the industrial boom of the 1920s and then his return to the hope of a new China. His son Georges Yu remains in Europe to become a director and actor. Migrant chronicles against a backdrop of ideological conflict on both sides.

Director's Biography

Jean Christophe Yu

Jean – Christophe Yu was born and bred in Liège, Belgium. He was also the son of the late Georges Yu, a locally well know television and film director. He became a director just like his father. Growing up in Liège he got involved in the particular realist tradition of filmmaking that issued there from the economic depression in the 1970's. The Dardenne brothers are probably the most famous representatives of this trend, and, just like they do, Jean – Christophe focuses on the working class' life in Belgium in an intensely naturalistic way. Most of his films are thus historical and socially involved documentaries and some of his works include: *La Grève* (1991) about the general strike in 1961, *Eboueurs* (1999) about the dustmen in Liège, and *Sommeville* (2009) about the artist cum man of the people, Georges Somme. His latest film, *Sur La Piste de Yu Bin* (2015), is the story of his Chinese grandfather who immigrated to Belgium but also touches upon the Chinese history of the previous century and immigration in Belgium.



Portugal: Lisbon & Estoril Film Festival

The Lisbon & Estoril Film Festival has been taking place in Portugal, in the Portuguese capital and in one of its most beautiful seaside towns, every November since 2007. Alongside film screenings (competition, retrospectives, tributes and a wide range of different sections), we also organize conferences, readings, master classes, concerts, exhibitions and an international symposium.

<http://www.leffest.com/>

The Portuguese Embassy Cultural Centre, New Delhi, has been conducting Portuguese language courses for over 25 years, i.e. since 1991.

Courses conform to Common European Framework of Reference (CEFR) for Languages and are offered in A1 (Basic), A2 (Intermediate) and B1 (Advance) levels. Each level is of 100 hours duration.

For learning Portuguese please contact us on:

facebook.com/portugueseindelh Write to **mail@camoes.in** or call @ **011 – 46025135**

Web: www.camoes.in





LONG FEATURE FILM

A VINGANÇA DE UMA MULHER | A WOMAN'S REVENGE

Directed by Rita Azevedo Gomes, 100 min., Portugal, 2011

Roberto is one of those men to whom the simulation has become the greatest art. A dandy! some will say. A libertine! others will tell. Anyway, he is unmoved, inscrutable... and such a mysterious man! But the truth is that Robert feels an intimate deep tedium. The boredom of those who have already exhausted all the pleasures of life. The only thing still surprising him is the fact that nothing surprises him anymore. One evening, he has an overwhelming encounter with a woman. She reveals her unappeasable past, intact, displaying her crime and crying for its public scandal. Between that past and the present, phantom objects, beings, places, the dreamy truth is prolonged and a blanket of silence falls upon the soul of Robert forever sealed...

(Free adaptation of the homonymous tale, in "Les Diaboliques" by Barbey d'Aurevilly 1874).

Director's Biography

Rita Azevedo Gomes

Born in Lisbon, in 1952, Rita Azevedo Gomes followed a varied path in the visual arts field. She started by studying Fine Arts only slowly getting involved in filmmaking. Having developed many projects in theatre, plastic arts and film, she also presented graphic work for the Cinemateca in Lisbon and the Calouste Gulbenkian Foundation receiving great recognition. After her debut film "O Som da Terra a Tremer", in 1990, Rita wrote and directed several short and feature films internationally acclaimed by film festivals from around the globe. Rita currently

works at the Cinemateca Portuguesa as a programmer and is also in charge of exhibitions.



68°Festival del film
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Switzerland: Festival del film Locarno

The Festival – Stunning mountain scenery, a sparkling lake, palm trees and the enchanting atmosphere of the Piazza Grande, location of the annual Festival del film. Throughout its 69 year history, the Festival del film Locarno has occupied a unique position in the landscape of the world's major festivals. Every August, Locarno becomes the world capital of auteur cinema. Thousands of film fans and industry professionals meet here to share their passion for cinema in all its diversity, to spark off ideas and to spot the genius of young directors and new trends. For the new generation, Locarno is an invaluable launch-pad.

www.pardolive.ch

Open Doors – From 2016 to 2018, the festival's Open Doors section puts the spotlight on South Asia to leverage collaborations and exchange and to foster support for local independent filmmakers.

Switzerland – A country where diverse traditions and cultures meet and interact, Switzerland with its four official languages and its diversified landscape has been a melting – pot in the heart of Europe since time immemorial. This is why cultural life in cosmopolitan Switzerland displays such enormous variety. Come and experience it yourself!

For more information about the Swiss Art and Culture Scene visit:
www.MySwitzerland.com/Culture



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LONG FEATURE FILM

LA VANITÉ | VANITY

Directed by Lionel Baier, Switzerland / France, 75 min., 2015

David Miller wants to put an end to his life. This ill, elderly architect leaves nothing to chance and turns to an assisted – suicide organization. But Espe, the woman who is supposed to accompany him to his final exit, does not seem that familiar with the procedures, and David tries everything he can to persuade Trépév, the Russian gigolo in the next room, to bear witness to his final breath.

www.pardolive.ch © Festival del film Locarno

Photo Credit: © Claude Dussex



Director's Biography

Lionel Baier

Born in 1975 in Lausanne, Switzerland, Lionel Baier is a jack of all trades. He blurs fiction with reality and connects the universal to the intimate. He studied Arts at the University of Lausanne and then worked as an assistant director for various films and commercials. Since 2002, he is Head of Cinema Department at the École Cantonale d'Art de Lausanne (ECAL). He co – founded the production company Bande à part Films, co – manages the Rex Cinema in Aubonne and has 15 films in 15 years to his credit.

La Vanité, which was screened at the Locarno Film Festival 2015, received the best actor and best supporting actor awards and was nominated for the best francophone film in 2016.

Lionel Baier will conduct master classes on film making and engage with the audience in an open discussion on his film(s) after the screenings. For details, please refer to the screening schedule.

SHORT FILMS

DEAR DIRECTOR

Directed by Marcus Lindeen, Sweden, 14 min., 2015

In 1980, American jazz pianist Kazzrie Jaxen watches Ingmar Bergman's "From the Life of the Marionettes". Afterwards, she writes him a sixteen – page letter explaining how the film changed her life. It had started a dramatic inner journey which made her understand that she is not alone in her own body: hidden inside a small lump of fat under her skin rest the remains of her unborn twin. Dear Director is based on a real fan letter



written to Bergman that Swedish director Marcus Lindeen found while doing research on unfinished Bergman scripts for a play. Kazzrie Jaxen, who wrote the letter 35 years ago, stars as herself in the film.

Dear Director is a short film that had its world premiere in the section Pardi di Domani at The Locarno Film Festival in August 2015, where it was awarded the Cinema & Gioventù prize for best international short film.

www.pardolive.ch © Festival del film Locarno

Director's Biography

Marcus Lindeen

Marcus Lindeen is a playwright and director born in Ängelholm, Sweden, in 1980. Before joining the world of film and theatre, Marcus worked as a journalist, hosting cultural shows at both The National Swedish Radio and Television. He studied directing at Dramatiska Institute in Stockholm and is currently both writing a new play on commission from the Royal Dramatic Theatre in Stockholm and working on his next documentary feature film. Both projects are due to premiere in 2017. We can't wait!

D'OMBRES ET D'AILES | OF SHADOWS AND WINGS

Directed by Eleonora Marinoni and Elice Meng, Switzerland, France, 13 min., 2015

Amid a population of "birdmen", Moann is shamed when her wings disappear and a strange cracking sets in beneath her feet. In a society where all that matters is the size of one's wings and ambition, Ciobeck, the nihilist, would like to protect her. But how can they survive in a barren land, pervaded by "caved in" spirits?

www.pardolive.ch © Festival del film Locarno

Directors' Biographies

Eleonora Marinoni

Born in 1985 in Switzerland, Eleonora Marinoni graduated in Plastic Arts from the Academy of Fine Arts Urbino, Italy. Her interest in film and animation led her to continue her studies in Paris, where she learned to master the main 2D animation techniques. She got to know the Rennes – based production companies Vivement Lundi! and JPL Films, with whom she has worked since 2011.

Elice Meng

Elice Meng was born in 1975 in Brittany, France. After studying Literature, she worked in publishing, for the local press, as a literary critic, and in cultural mediation, particularly in penal institutions. In 2008, she started a painting project on the subject of space, explored through the motif of bird populations. D'ombres et d'ails (2015) is her first script.

DOCUMENTARY

FRAGMENTS DU PARADIS | ABOUT HEAVEN

Directed by Stéphane Goël, Switzerland, 85 min., 2015

If Switzerland is sometimes seen as a heaven on earth, the question that follows is: do its inhabitants believe in heaven? Agnostics, atheists and believers all feel the need for a narrative when facing death. Fragments du paradis offers a voice to these people in their twilight years, who tell us about how they see that paradoxical place, the afterlife.

www.pardolive.ch © Festival del film Locarno

Director's Biography

Stéphane Goël

Born in 1965 in Lausanne, Switzerland, Stéphane Goël studied and worked in New York City between 1987 and 1993. He directed several artistic and experimental videos before moving on to full – fledged documentaries. He works as an independent producer and filmmaker.



ROME INDEPENDENT FILM FESTIVAL XV EDITION RIFF AWARDS 2016

DAL 24 NOVEMBRE AL 1° DICEMBRE

USARE CON PRUDENZA, CREA (IN)DIPENDENZA



RIFF
ROME INDEPENDENT FILM FESTIVAL

Italy: Rome Independent Film Festival (RIFF)

Rome Independent Film Festival is an independent film festival being held in Rome since 2000. It is one of the most important festivals in Italy that promotes the independent film circuit, paying particular attention to first works. It encourages Italian cinema of quality abroad (RIFF on Tour) and organizes regular events with young directors and screenwriters. It has the support of the Ministry of Heritage and Culture (DGC), Department of Culture, Arts and Sports of the Lazio Region and Roma Capitale – Department of Cultural Affairs and Historical Centre. The festival has an international vocation and the XV edition will take place from 24th November to 2nd December 2016.

The Italian Embassy Cultural Centre regularly organizes Italian language and culture courses taught by professionally qualified teachers. We give the opportunity to learn the language in a vibrant and stimulating Italian atmosphere. At the end of the course you'll get a certificate in accordance with the Common European Framework of Reference for Languages. The certificate has worldwide recognition.

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LONG FEATURE FILM

IN VIAGGIO CON LA TABLA | A JOURNEY ON THE TABLA

Directed by Simone Mariani, Italy, 50 min., HD, 2015

With Sanjay Kansa Banik

This documentary takes you on a fascinating journey through Italy and India to discover and explore the passionate spirit of Indian Master Sanjay Kansa Banik. The incredible talent and versatility of this world – renowned musician, best known for his skills and knowledge of the Tabla – the most classic of all Indian percussion instruments – developed over the years of collaboration with musicians of all



genres and from all over the world. The film tells the story of Sanjay and how: his deep understanding of music and his extraordinary skills together with his artistic maturity have contributed to spreading Indian culture and music in the world.

Director's Biography

Born in Rome, Simone Mariani, practiced Judo racing, studied dance in Italy and New York, and furthered his research on techniques of expression by studying drama in Italy and abroad with Nicolaj Karpov, Ingmar Lindh, and several other lead professionals. He then attended direction courses with Leonid Alekseychuk and Alessandro Riva.

In 1996, he began his professional career as an actor in several film, theater and television productions. Founder President and artistic director of the Cultural Association AXV since 2005, he promotes art and well – being, creating events and shows, theatrical and audiovisual productions. The film “The Bicycle” which he produced in 2005, won several awards. As author, performer and producer, he realized three other short films, with the contribution of IMAIE, involving national and international collaborators.



He spent a few months in Seoul between 2006/07 practicing Zen – Dance with Sun ock Lee, and Sonmudo (martial art) practiced by Zen monks in the temple of Gulgusa Korea. His first short movie as director, “L’Artista”, was inspired from his experiences at the temple. His numerous collaborations includes the Project Integra del Comune di Roma creating a laboratory and Entertainment Theater “Miraggi” with victims of torture and political refugees.

Since 2002, he is co – artistic director of the Project for the Promotion Nebrodi Theater Workshop and Hamlet Opera John Boncoddò. He conducted training at several theatres, like the Kenya National Theater (Nairobi), Study Francesco Vinci (Palermo), the Teatro Patologico directed by Dario D’Ambrosi, an Integrated laboratory of boys with mental handicap (Rome), to name just a few.





IL FATTORE UMANO | THE HUMAN FACTOR

Directed by Matteo Alemanno and Francesco Rossi, Italy, 2014, HD, B&W, 70 min.

On the eve of the '68 protests, a young boy unable to accept the way the main power portrayed all its opponents, decided to become a photographer to put things in order. "Taking a beautiful picture is an act of faith". Tano D'Amico started a new path which led him at the fore front during the social riots in the '70: the rise of new movements, "a generation on the threshold of history, that for the first time entered the history", the hopes, the illusions, the betrayals. Tano didn't want to forget. This is the reason why today he keeps on taking photos of workers, homeless, migrants, the lasts and people taking the streets.

Directors' Biography

Matteo Alemanno is a filmmaker who, in the last years, has produced different reports on different issues, such as sustainability, the right to housing and to work.

Francesco Rossi is the author of the radio program "Il Minestrone", broadcasted on Radio Città Aperta.

SHORT FILMS

DIMMI COSA SENTI | TELL ME WHAT YOU FEEL

*Directed by Paolo Strippoli,
Italy, 14 min., 2014*

After the funeral of a young man, Pietro and Adriano, two gravediggers, discuss among themselves, inquiring about the boy's death. In a small town in the South of Italy, a circle of comments spreads about the tragic death of Claudio and offers a sharp vision about an issue of our time.



Director's Biography

Paolo Strippoli was born in 1993 in Corato, Italy, where he attended high school. His love for cinema came out in early age: he studied film semiotics and started shooting short videos and advertisings when he was 16 years old. He shot his first short film in 2011, *Conflitto*, with Silvia D'Oria as co-director and co-producer. In June 2012, *Conflitto* was mentioned as 'best cinematography short' at Giffoni Film Festival in Italy, in "myGiffoni" category. In September 2012, he completed his second short film, *In Un Mondo Violento*. Now he lives in Rome where he studies cinema at "La Sapienza, University Of Rome".

NEL SILENZIO | IN THE SILENCE

Directed by: Lorenzo Ferrante, Matteo Ricca, Italy, 15 min., 2015

A serious accident hits a family: the oldest son gets locked into a vegetative state for years. Mauro, the youngest son, is a reserved boy. He refuses the condition of his brother. The relationship with his parents is troubled. Mauro, exhausted, secretly decides to embark on a journey with his brother – a journey to find each other.

Directors' Biography

Lorenzo Ferrante enrolled in Albe Steiner multimedia school in Milan, specializing in cinema and television direction. He moved to Rome, where he started working on different movie sets as assistant director, assistant camera operator, data manager and focus puller. "*Nel Silenzio*" (In The Silence) is his last short.

Matteo Ricca graduated in Italian Literature at Università Cattolica del Sacro Cuore di Milano. In 2009, he graduated in Direction of Photography at Cineway. In 2010, he attended a course of Direction at the School of Visual Arts in New York. In "*La Città nell'Uomo*", he directed for the first time.

Bikaner House

Bikaner House, having been meticulously restored to its original form recently, was opened to public and was returned, as it were, to the city of Delhi, Capital of India, on the 18th of November 2015. Positioned around an expansive rotary of India Gate, this grand home was built in 1931 and designed by C.G. Blomfield, who later also designed Jaipur House.

In its reinvention, the intent is to have Bikaner House resonate with the creative energy not only of Rajasthan, but also of India, and beyond.

<https://ssl.gstatic.com/ui/v1/icons/mail/images/cleardot.gif>

Bikaner House is a multi – arts and conference venue, presenting a diverse range of visual and performing arts, film and literary events, with an ambition to promote culture by means of local and international partnerships and collaborations, and foster a deeper engagement with the community at large.

Pune Film Foundation (PFF)

Pune Film Foundation was created with the purpose of organizing an International Film Festival of global standards and repute, to attract the best in celluloid to the culturally rich city of Pune. It also holds the responsibility of promoting the exhibition of unique national films, international films, conducting seminars, workshops and discussions on various film related topics.

Pune Film Foundation has been organizing Pune International Film Festival (PIFF) jointly with the Government of Maharashtra for the past 14 years with great fanfare. The 15th edition of the festival will be held from 12 – 19 January, 2017.

Satyajit Ray Film & Television Institute (SRFTI)

Named after the legendary film maestro Satyajit Ray, Satyajit Ray Film & Television Institute (SRFTI) is a national center of excellence and offers post – graduate program in Cinematic studies. SRFTI is the premier institute of India for film training which stands in – line with Film and Television Institute of India (FTII) for its quality of education and reputation in the Indian film industry and a member of CILECT (International Liaison Centre of Schools of Cinema and Television), an organization of the world's leading schools of film and television. SRFTI with its world class faculty and facilities and a sprawling campus is a perfect destination for art activities.

For more information visit:

srfti.ac.in

About Culture Monks

Culture Monks is an art collective based in Kolkata, working in the area of interdisciplinary performance, theatre & art projects which are cross cultural & experimental in nature. Culture Monks regularly hosts festivals, performances, workshops & residencies & training programs apart from executing its own productions and projects throughout India.

For more information visit:

culturemonks.in