

## The list of candidates selected for 'admission 2013'

### Cinematography

Sl. No.	NAME	REG. NO.
1	PRATEEK PAMECHA	DEL13CGNM0857
2	SAURABH SUMAN	KOL13CGNM0536
3	KENNETH CYRUS	BEN13CGNM0851
4	VIJETA DAHIYA	DEL13CGNM0273
5	PRABHDEEP SINGH SAINI	DEL13CGNM0102
6	KAUSHIK DAS	KOL13CGNM0171
7	ROOPESH KUMAR S	CHE13CSCM0736
8	ARUN RUSHDIE	THI13COBM0251
9	ANUJ PRATIM DEVNATH	GUW13COBM0319
10	ASHUTOSH KUMAR	LUC13CSTM0189

### Direction & Screen Play Writing

Sl. No.	NAME	REG. NO.
1	HINDOL DEB	KOL13DGNM0355
2	SHIVAM SHARMA	MUM13DGNM0529
3	MAINAK K GUHA	KOL13DGNM0571
4	KIRTI KIRTI	DEL13DOBF0781
5	SOUMEE BISWAS	KOL13DOBF0561
6	JUBARAJ JNANBIKASH BARUAH	BEN13DGNM0030
7	SIYAD BIN SAYID	BEN13DOBM0636
8	VIKRAMJEET SINGH HARMINDER SINGH CHAWLA	MUM13DOBM1040
9	SUCHANDAN BAIDYA	KOL13DSCM0141
10	ASHOK VEILOU	KOL13DSTM0443

### **Editing**

Sl. No.	NAME	REG. NO.
1	SIMRANJEET SINGH MALHOTRA	DEL13EGNM0634
2	VIBHAV NIGAM	DEL13EGNM0005
3	ANIRUDDHA CHAKRABORTY	KOL13EGNM1047
4	ESHAN SIL	KOL13EGNM0477
5	VIRAJ SELOT	DEL13EGNM0471
6	BARNALI GHOSH	KOL13EGNF0256
7	ADHIL NADAKKAPARAMBIL ASHARAF	THI13EOBM0457
8	SATHISH KUMAR UTTARAPALLY	BEN13EOBM0822
9	JOYDIP DAS	KOL13ESCM0706
10	POUSHERU NGADE	DEL13ESTF0262

### **Producing for Film & Television**

Sl. No.	NAME	REG. NO.
1	Ballori Roy Chowdhury	KOL13PGNF0195
2	Prathyush Chandra Kotha	HYD13PGNM0805
3	AbhayParveen Gupta	DEL13PGNM0710
4	Amarpalsinghfauzdar	DEL13PGNM0225
5	SnehaMetta	HYD13PGNF0202
6	Sakshi Sharma	BHO13PGNF0296
7	ANUBHAW KRISHNA	DEL13POBM0445

### **Sound Recording & Design**

Sl. No.	NAME	REG. NO.
1	YASHVARDHAN SHARMA	DEL13SGNM0957
2	SUDHANSHU GAUR	DEL13SGNM0286
3	NISHANT VARDHMAN JAIN	MUM13SGNM0439
4	TEJASWI RAO RAVIPATI	MUM13SGNM0038
5	VINAY VISHWAKARMA	DEL13SGNM0565
6	RAHUL RABHA	MUM13SSTM0367
7	SABARIDAS T K	BEN13SSCM0323

8	DEV PRAKASH SINGH	DEL13SOBM0914
9	PRIYANSHU SAHU	LUC13SOBM0721

The entire Admission Process is divided into two phases.

**The first phase** comprises of sending the following documents through Speed Post

- a) Signed consent letter (format available at [www.srfti.ac.in](http://www.srfti.ac.in))
- b) Draft valued at Rs. 48800/- in favour of Satyajit Ray Film & Television Institute, payable at kolkata

The envelope should be addressed to the Dean, Satyajit Ray Film & Television Institute; Panchasayar; E.M. Bypass; Kolkata - 700094.

The selected candidates should complete the first phase of their admission by 8<sup>th</sup> November '13. The candidate will be provisionally admitted only after completion of the first phase of admission.

**The Second phase** of admission will start only after the completion of the First Phase.

In the second phase, the candidates need to submit the following documents at the Tutorial Section in person before the session starts.

- a) Medical certificate (format is available at [www.srfti.ac.in](http://www.srfti.ac.in))
- b) Undertaking from the candidates under reserved category (format is available at [www.srfti.ac.in](http://www.srfti.ac.in))
- c) Bond (format is available at [www.srfti.ac.in](http://www.srfti.ac.in))
- d) Candidates who are presently enrolled as students in any institution affiliated to any universities/Institute or working as an employee in any organization will be required to produce a withdrawal/resignation certificate from the /University/Institution/organization concerned at the time of 2nd phase of admission to SRFTI. A declaration will be required for

'giving up the profession during the course' for self employed candidate.

If they are unable to submit the same at the time of 2nd phase of admission, they may apply to the Dean for an extension of time. In any case, students who fail to submit such document will not be allowed to continue after one week of the commencement of the curriculum. Students will not be allowed to engage themselves academically or professionally in any educational/ occupational institute or organization during their academic tenure. **Candidates who are not students or employees have to give a self declaration of the same.**

- e) Provisional admission of the candidates, who fail to submit all the documents at the second phase within the stipulated date, will be cancelled and a selective portion of the fees will be refunded to the candidate.

**Those, who are interested in hostel accommodation, may apply to The Registrar along with the consent letter.**

The candidates admitted to the first Semester should have at least 60% attendance of total classes held during the first month, failing which his/her studentship will be treated as cancelled without further notice.

The admission process is complete after completion of 2<sup>nd</sup> phase of admission.

The first phase of admission of the candidates from the list above will be over by 08/11/13. **The candidates from the following waiting lists will be considered for admission if any seat remains vacant after the above mentioned date.**

#### **BASIC DISCIPLINE IN THE CAMPUS:**

##### **RULES OF CONDUCT FOR STUDENTS**

1. Students must take care to keep their respective rooms clean and tidy.
2. They must not cause any damage to any property of institute and must not tamper with electric installations in their hostels. Any willful damage of institute property will be charged against the student concerned. Use of unauthorized fans, heaters, electric stoves, A.C., freeze etc. is forbidden.

3. No outsider or day-scholar or resident of a different hostel will be allowed to visit the boarders outside specified hours to be notified by the Registrar. In particular, no male student is allowed to remain within the premises of girls' hostels after the 8 pm.

4. Students desirous of leaving station will be required to apply for leave. All leave applications are to be submitted through the concerned HOD to the Registrar. No student will leave station before the leave prayed for is granted in writing.

5. Students are required to maintain required minimum percentage of attendance in classes to be eligible to sit for any examination/project/exercises/workshops under the semester or annual system.

6. Hostel must be vacated within one week of declaration of vacation and after completion his/her work in the final project/examination of the curriculum.

7. Unauthorized hostel occupancy is strictly prohibited. Students must share the double seated rooms.

#### ADDITIONAL RULES FOR GIRL STUDENTS

1. Sunday and notified institute holidays visiting hours at the girls hostels will be observed from 8-30 a.m. to 10-00 a.m. and from 4 p.m. to 7 p.m.

2. On other days visiting hours will be as specified by the respective controlling officer of the Hostels.

3. No outsider or day-scholar or resident male student will be allowed to visit girl boarders in the hostels outside the hours as indicated above.

4. Only such persons as have been approved of by the natural guardians of students at the time of admission will be allowed to visit the boarders of the Girls Hostels at appointed hours as mentioned above except that in case of emergency, special permission may be granted by the Registrar to any person to see the boarder concerned at any time. Visitors are not allowed to visit Girls' Hostels ordinarily after 8 p.m.

5. Boarders wishing to call at the house of their local guardians may be permitted to go and stay with their local guardians on institute holidays on production of a letter of request from the local guardian to that effect.

6. Permission of the Registrar will be required for keeping guests. The Registrar will allow for a particular period only.

### **Misconduct**

Student misconduct includes but is not limited to the following:

- a. Disruption of classroom activities or hindering the learning of other students anywhere in the institute,
- b. cheating on assignments or examinations,
- c. behaviour which interferes significantly with the normal operation of the institute, disrupts education, challenges the health or safety of staff or students, or damages property of the institute,
- d. the possession and/or use of intoxicating beverages on campus,
- e. the possession of illicit drugs on the campus,
- f. falsification of documents or the supply of false information in order to obtain admission,
- g. the possession of weapons, and
- h. the failure to return loaned materials to settle debts with the institute

Failure to adhere to the guidelines as above shall invite strict disciplinary action.

### **ACADEMICS:**

1. A student will be required to attend a minimum of 75% classes in aggregate before he/she is sent up for projects in any of the courses. The classes are inclusive of theory lectures, workshops, practical work and guest lectures.
2. The detailed rules of attendance shall be made available to the students on getting admission.
3. Since, these are professional courses the working hours will be far longer than the traditional university disciplines. Students should therefore be prepared to work at odd hours (e.g. in night) on working days and holidays.

4. If a student is found to be continuously absent from classes for a period of 30 working days, his/her name shall be struck off the rolls without further notification.
5. Regularity and punctuality is essential for all classes and of individual and group exercises. Students who absent themselves for whole or part of individual/group exercises will be suitably penalized.
6. A statement of attendance will be available in the concerned department on request. No individual attendance related notice will be sent to any student.

#### **Performance and Evaluation**

1. The performance of students will be evaluated regularly through internal assignments, competency tests and practical exercises. The procedure of evaluation may vary due to difference in the nature of the subjects being taught. The detailed rules of evaluation and examination shall be made available to the students on getting admission.
2. In several courses the students will learn to operate complex and expensive equipment. The freedom to handle the equipment for practical exercises will be contingent on their clearance of competency tests conducted by the faculty.

#### **Consumables**

Students, on authorization by their teachers will be issued various quantities of raw stock depending on the quantum of work they have to do. As this is expensive material, students are expected to use it with care and responsibility. Where work has to be done by groups of students, such material will be issued to a group as a whole and not to any individual student for particular assignment. Individual students or group of students as the case may be, will be accountable to the department's authorities for proper use of material Issued to them. The quantity of material given to the students for production work will depend on the norms of the exercise(s) /projects as decided by the department. Any loss/damage will be recovered from the student/s.

The department keeps the syllabus of the courses updated. Changes are made keeping in mind the requirements of the profession.

The Authority reserves the right to make changes in any one or more of the provisions of the prospectus as and when necessary.

## **The list of candidates in waiting list**

### **Cinematography**

Sl. No.	NAME	REG. NO.
1	JITHU GEORGE	THI13CGNM0498
2	KARAN DAZ PAUL	KOL13CGNM0664
3	RAGHAV RAVICHANDRAN	CHE13CGNM0466
4	SOUNAK ROY	KOL13CGNM0119
5	EZRA JOHN	DEL13CGNM0535
6	DURJEY SONI	BHO13COBM0622
7	CHARLES BRITTO	CHE13COBM0812
8	ANUJ UJAWANE	BHO13COBM0342
9	RAHUL ANAND CHEELI	HYD13CSCM0592
10	HANAGARI PAVAN KUMAR	HYD13CSTM0280

### **Direction & Screen Play Writing**

Sl. No.	NAME	REG. NO.
1	SREECHETA DAS	KOL13DGNF0718
2	ANURAG BHOMIA	MUM13DGNM0881
3	SAYAK SHOME	KOL13DGNM0311
4	SUMANA BARMAN	DEL13DSCF0424
5	PREM MUKESH MISTRY	MUM13DGNM0160
6	ISHAAN BHARDWAJ	DEL13DGNM0478
7	HARIHARASUDHAN K	CHE13DOBM0519
8	POORNA S G	THI13DOBF0351
9	YOGESH KUMAR	CHE13DSTM0528
10	VINOD PAULAS BHATAMBREKAR	MUM13DSCM0745



### **Editing**

Sl. No.	NAME	REG. NO.
1	RACHITA SINGH	DEL13EGNM0272
2	DHRITIMAN DAS	KOL13EGNM0064
3	JYOTI SWAROOP PANDA	KOL13EGNM0449
4	SAMYUKTA BASU	KOL13EGNF0043
5	DEEPAK SASIKUMAR	THI13EGNM0553
6	LOKESH KUMAR	DEL13EGNM0083
7	ABHIRUP KANDAR	KOL13ESCM0178
8	SRABASTI BHADRA	KOL13EOBF0212
9	SAJITH K KUNNUMMAL	THI13EOBM0248

### **Producing for Film & Television**

Sl. No.	NAME	REG. NO.
1	Zoheb Akbar	KOL13PGNM0713
2	Aneesh C James	THI13PGNM1049
3	MANISH KUMAR NAHATA	DEL13PGNM0476
4	AMRUTH RAJ KORATI	HYD13POBM1006

### **Sound Recording & Design**

Sl. No.	NAME	REG. NO.
1	SHAMIK MUKHERJEE	KOL13SGNM0897
2	PAUL MATHEWS	THI13SGNM0480
3	SANDEEP KUMAR SINGH	DEL13SGNM0044
4	ARKADEEP KARMAKAR	KOL13SOBM0154
5	RITABAN BASU	KOL13SGNM0061
6	SHALOM PAUL	BHO13SGNM0263
7	VAIBHAV DIGAMBAR SAWANT	MUM13SSCM0258