

## GANDHI FILMOSTAV

(26<sup>th</sup> September to 2<sup>nd</sup> October; 2020)

**10 films/ 3hr.45min.**

Sr. No	Title	SYNOPSIS	LANGU AGE	YEAR	DUR.	B&W/ Col.	DIRECTOR
1	Vaishnav Jan To...	The animation film is pictorial reflection of famous bhajan of Mahatma Gandhi "Vaishnav Jan To...".	Gujarati with EST	2018	4.32	Col.	Swarup Dev
2	Dawn of Gandhian Era	This is the fifth part in the series India's Struggle for Independence, covering the period after the entry of Mohandas Karamchand Gandhi into the Indian political theatre. The success of Gandhiji's mission in Champaran created a sensation throughout India. He became a symbol of uncompromising truth, fearlessness and non-violence. Around this time, the Home Rule League led by Annie Beasant had adopted self-government as its final objective. In February 1918, mill workers in Ahmadabad demanded better wages. On the advice of Mahatma Gandhi, the workers called off their 21-day-old strike. Among many other events, the Rowlett Act became operative on March 21, 1919. On the occasion of the Baisakhi day on April 13, 1919 a peaceful gathering of over 20,000 persons was fired by Gen. Dyer. Now India's struggle for independence became more acute.	English	1984	19.55	Col	Yash Chaudhary
3	85 Nayak Ni Pol Porbander	The film depicts the historical background of the city of Porbandar briefly and then concentrates on the house of the ancestors of Mahatma Gandhi. The birth of the Mahatma and the various memories connected with the infant days of the Mahatma and other subsequent vital associations with the house are depicted further.	English	1969	11.35	B&W	Chandrashekhar Nair
4	Then Came Gandhi	Bombay, January 9, 1915. After two decades of momentous stay in South Africa, Mohandas Karamchand Gandhi returned home. As Nehru later commented, "His coming was like a beam of light that pierced the darkness." This documentary narrates various events around Gandhiji's entry into the Indian political life. Gandhiji's first task was to lead the Champaran farmers' agitation against the British planters. Gandhi applied his 'satyagraha' strategy here.	English	1984	21.00	Col	B. G. Devare
5	The Great Salt March	This Freedom Struggle Series No. 9 covers Gandhiji's unique salt Satyagraha as part of his civil disobedience movement against the British government. On March 9, 1930 over 100,000 people assembled on the banks of the Sabarmati River to pledge support to Mahatma Gandhi. Gandhi selected 78 Satyagraha is hailing from different parts of India as also from Nepal and Fiji. On March 12, he embarked on his historic march, which was to shake the British Empire. Gandhiji and his band of Satyagraha are reached Dandi on April 5, 1930. On the next day, Gandhiji went to the seashore and at 8.30 AM he picked up a handful of salt in a symbolic act of defiance. After many tumultuous events, Gandhiji was arrested on May 4.	English	1985	19.11	B&W	Prem Vaidya
6	The Hundred Minutes	In March 1922, Mahatma Gandhi was tried before Mr. Broomfield, I.C.S., District & Sessions Judge of Ahmedabad, for sedition in respect of two articles, which he had written in his paper 'Young India' published by Shankarlal Banker. This film narrates the trial exchange between the judge and Mahatma Gandhi that lasted for hundred minutes.	English	1966	13.01	B&W	Sharad Mehta
7	Gandhiji : Through the eyes of a Cartoonist	It is life sketch of Mahatma Gandhi seen through the eyes of the cartoonist.	Hindi	1997	9.01	B&W	Shaila Paralkar
8	Yug Devata	The film in sand animation portrays Mahatma Gandhi's dream on Swachh Bharat through various images of Mahatma Gandhi on sand by an artist.	Hindi (EST)	2018	2.03	Col	Swadesh Kumar Pathak

9	Bapu Ne Kaha Tha (CFSI)	Father of the nation Mahatma Gandhi, affectionately known to his followers as Bapu, was a great believer in truth and gave the motto 'Satyameva Jayate' – Truth Always Prevails. Raju, a village boy, decides to adopt the motto. However this puts him at odds with his village folks who have forgotten the meaning and value of in truth. Can a small kid refresh the memory of an entire village and make them believe in truth again? Morarji Desai features in this film, talking to children about the childhood of Mahatma Gandhi.	Hindi	1962	83	B&W	Vijay Bhatt
10	Abhi Kal Hi Ki Baat Hai (CFSI)	Mahatma Gandhi is the father of the nation. His principles of justice, truth and non-violence left a lasting impression on the world. This film aims to inspire kids towards these principles by depicting the life of Gandhi through photographs and exquisite dolls.	Hindi	1970	42	B&W	Clement Baptista

\*\*\*\*\*