

ANNUAL REPORT 2014-2015

INTRODUCTION

Government of India established Satyajit Ray Film & Television Institute in 1995 as an autonomous academic institution under the Ministry of Information and Broadcasting. The Institute was subsequently registered under the West Bengal Societies Registration Act, 1961. Named after the legendary film maestro Satyajit Ray, the Institute is a National Centre of cine-pedagogy offering 3-year post-graduate diploma courses in 6(six) specializations – (1) Direction & Screenplay Writing (2) Cinematography (3) Editing (4) Sound Recording & Design, (5) Producing for Film & Television (course commenced from 2012) and (6) Animation Cinema (course commenced from 2015).

MANAGEMENT & ORGANISATIONAL FRAMEWORK

The institute is run by a Society constituted by the Government of India. The Society, headed by a President, runs the institute through a Governing Council (GC), which includes, in addition to the experts in the field of cinema, officials of the Ministry and other media units as ex-officio members and representatives of ex-students. GC is responsible for overall superintendence and management of the institute. The Society, Governing Council and Standing Finance Committee have officials of the Ministry of I & B as ex-officio members representing the Government. Academic Council (AC), constituted by GC, consists of 6 domain specialists in addition to Dean and six HODs of the institute and representatives of students and alumni.AC is mandated to oversee all the academic and pedagogy-related issues. Director is the chief executive officer of the institute, acts under the guidance and directions of the GC and is assisted by Dean and Registrar for academic and administrative functions respectively.

CONSTITUTION OF THE SRFTI SOCIETY:

1. Dr. Partha S. Ghose (President) .

EX-OFFICIO MEMBERS :

<u>Designation</u>	<u>Name of the Officials</u>
2. Addl. Secy. & Financial Adviser, Ministry of I&B, Govt. of India	Smt. Bharathi S.Sihag (upto 28.02.2015) Shri V.K.Thakral (w.e.f 01.03.2015)
3. Joint Secretary (Films), Ministry of I&B, Govt. of India	Shri Raghavendra Singh (upto 20.11.2014) Shri K.Sanjay Murthy (w.e.f 21.11.2014)
4. Chief Executive Officer, Prasar Bharati or his/her nominee not below the rank of DDG	Shri Rajat Bose, DDG (Doordarshan Kendra, Kolkata) (Nominated Member)
5. Managing Director, National Film Development Corporation	Smt. N. L. Gupta.
6. Director, Film & Television Institute of India	Shri D.J. Narain
7. Director, SRFTI (Member Secretary)	Shri Sanjaya Pattanayak

Nominated Members:

Sl.No.	Name of the Members	Sl.No.	Name of the Members
8.	Shri Ashoke Viswanathan	13.	Shri Ashish Pandey
9.	Smt. Aditi Nath Sarkar	14.	Smt. Vandana Kaul
10.	Shri Waman Kendre	15.	Smt. Sudeshna Bose
11.	Shri Suman Mukhopadhyay	16.	Shri Harendra Singh
12.	Shri Pawan Ruia		

INFRASTRUCTURE & EQUIPMENT:

Major Infrastructure & Equipment:

Satyajit Ray Film & Television Institute (SRFTI) has been constructed on a sprawling campus of 39.36 acres of land located at the Eastern Metropolitan Bypass Road in Kolkata. The infrastructure of the Institute consists of the following major buildings and facilities:

(i) Department of Direction & Screenplay Writing:

Situated next to the Admin Block, the building has three floors consisting of three classroom theatres all equipped with state of the art digital projectors and surround sound. The department has 5 FCP Editing suits and 10 Panasonic Digital Cameras (P2). Situated in the ground floor of the building in the a computer lab with 10 computer terminals along with five edit suits.

(ii) Department of Sound Recording & Design:

The Department of Sound Recording and Design has 3 full sized recording and mixing studios as well as small audio editing and postproduction suites. Of the 3 recording studios, one is based on Auro 3D 11.1 surround, one of the latest surround technologies having a total of 12 channels including speaker monitors above the viewers to create a sense of height to the film viewing experience. Another studio is based on Dolby 5.1 surround sound (the technology which is most popular in Indian and world cinema today) but is upgradable upto 7.1 surround. The third studio is based on traditional stereo sound technology and is used for recording music, Foleys (sound effect), and dialogues.

The department also has the latest and most sophisticated portable audio equipment for on location recording, including state-of the art recorders, mixers, microphones and other accessories. Following the trend in sound technology throughout the world, the department had fully embraced digital audio as the recording medium many years ago, although several world class analogue mixers are still in use.

(iii) Department of Editing :

The Editing Block consists of film and digital video section. The film section has 09 Steinbeck Editing suits in separate chambers and a large hall with 14 editing tables, synchronizers, splicer's etc. The Department has completely transformed itself into new digital domain practices. The Digital Non-Linear Editing (DNLE) section consists of Avid Media Composers and Final Cut pro studio for film editing and Adobe creative suites. The department has steadily moved towards a High Definition work flow with HD VTRS, HD Monitors and HD editing set ups, keeping the International standard of RAW acquisition and Post production facilities. The department has two class rooms, Agit-prop and Vaudeville for regular theory classes, screenings etc. and are equipped with hi-end projection systems and 5.1 surround sound. The department has got 2 hi-end setups for raw data handling and basic color correction unit.

(iv) Department of Cinematography:

Located next to the film studio and the television studio, the Cinematography department is equipped with a wide range of Celluloid & Digital cameras viz. Two operational ARRI 2C 35 mm cameras, one SR III and two SR II cameras (both 16 mm), one ARRI 435-MOS 35 mm camera with video assist system, two BLIV EVO cameras for sync sound exercise, two canon 5D DSLR cameras, four Sony EX3 XD cameras one ARRI ALEXA camera 04 Sony F-55 cameras, ARRI ULTRA prime and Zeiss Super Speed lenses for high and digital film production. The department is further equipped with a temporary practice studio, a Still Photography studio and a cine light and grip inventory including ARRU par lights, tungsten lights, buddy

dolly and small arm manual cranes. The department has active interface with colour correction labs for regular students visit and is in the process of setting up a digital colour correction work station of its own.

(v) Department of Producing for Film & Television:

Audiovisual media is multidisciplinary. A successful production requires putting all the divergence into a smooth and economic framework. It is essential to bring in efficient and professional managers having practical knowledge of media practices. Those managers will also be able to bring in trade related discipline and transparency that will help the productions becoming economically viable and credible. Since, this is an era of specialization, it is necessary to train and use the human resources to contribute to various stages of production practices as creative need of the Industry.

In view of the growing demand of specially trained manpower as Creative Producer in Films and Television, the Institute started a three-year postgraduate diploma course in Producing for Film &TV with an intake capacity of 10 students in each batch, from 2012 after creation of required infrastructure and inducting faculty members.

(vi) Department of Animation Cinema

In the past few years, the world of audio-visual production has gone through a sea change. One of the major areas that have been developed immensely is animation and multimedia related applications. The popularity and prospects of the animation are well known. There is a vibrant vast market and potential for web related application and multimedia CD-ROMS/ Games development, in addition to creative story telling through animation films. India already a major outsourcing destination for animation related work. There is a huge demand for trained manpower to support these creative industry. Thus, it is high time to start this course to keep pace with the changing environment of audio-visual art.

In view of the changing trend and scarcity of specially trained manpower in the field, it is a need of the hour to add a new branch of study in the Institute. Thus, Institute will commence three-year Postgraduate Programme in Animation Cinema with an intake capacity of 10 students in each batch from the year 2015.

FILM & TELEVISION INSTITUTE IN ARUNACHAL PRADESH (NORTH EASTERN REGION)

Ministry of Information & Broadcasting, government of India has delegated the responsibility to this Institute for setting up a Film & television Institute in arunachal Pradesh. The matter is being examined by SRFTI & in consultation with MIB, M/S Shyam designers & Consultants Ltd. Was assigned to prepare a DPR. A Committee was constituted by the the Director (SRFTI) to co-ordinate with the relevant local authorities.

A Committee on Government Assurance, Rajya Sabha visited Guwahati, Itanagar & Shillong from 04th to 10th October, 2015 regarding setting up a Film & Television Institute in North Eastern Region of the Country.

Ready DPR is forwarded to MIB for further communication to the SRFTI to take necessary action regarding Film & Television Institute in North Eastern Region.

Ancillary Facilities:

Film Studio & Television Studio: The Institute can be rightfully proud of its two studio floors. The Film Studio is one of the best in the eastern zone. The (80ft x50ft) is ideal even for big budget spectacular sets. It has got a fully air-conditioned make-up room, underground pit for specialised camera angles, 3 tier platforms for lighting, big store room for stacking art material and a carpentry and painting section.

The state of the art fully air-conditioned Television Studio floor of 50x50 ft dimension has a control room for multi cam productions, dimmer panel, motorized telescopic lighting grid, and cyclorama facilities. This studio is used for regular practice, practicals, student projects. Both the studios have separate rooms for safe keeping of camera and light equipment.

Auditorium & Screening facilities : The Institute has multi faceted facilities for preview and screening of films both in celluloid and video format. Recently, Main Theatre has been equipped with **Dolby digital sound reproduction system.**

The Main Theatre (370 seats) and the Preview Theatre (72 seats) have multipurpose facilities of 35 mm and video projection arrangement.

The Library : The fast growing library of the Institute is located in a two-storied building with a large reading hall, a well –equipped video viewing room with several viewing booths and a music room with several booths for listening and studying music. At present, the library has an impressive collection of books, periodicals, VHS cassettes, LDs/DVDs/VCDs.

Film Library : The Institute’s Film Library has a collection of 1839 films (Laser Disc-37, VCD-279, DVD-891 & VHS-632). The films are used mostly for academic purposes.

Students’ Hostel : The new hostel, started in 2001, has a capacity of 160 seats, in addition to two dining halls, a kitchen, recreation room and medical room with a gymnasium.

Residential Complex : The Institute has 41 quarters for its employees.

Guest House: The Institute has a Guest House with two VIP suites and 16 double bed room accommodations with facilities of dining hall, kitchen, a beautiful lounge, reception, storeroom and a courtyard.

Other Facilities :

One Canteen is operated by a private contractor.

ACADEMIC AFFAIRS:

During the financial year 2014-2015, students undergoing regular classes are as below:

Post-Graduate Diploma Course on offer:

Name of the Course Three –Year Post Graduate Diploma in Cinema
Course Duration 3 (Three) Years
Minimum Qualification Graduate or equivalent

(For Sound Recording: With Physics/Mathematics as one of the subjects at the 10+2 level)

PRESENT STUDENTS

96 nos. of students (Including 6 Foreign Students) are presently pursuing P.G.Diploma Course in the institute:

<u>Batch</u>	<u>Direction& SPW</u>	<u>Cinematography</u>	<u>Sound Recording & Design</u>	<u>Editing</u>	<u>Producing for Film & TV</u>
11 th (2012-15)	10	11	6	11	9
12 th (2013-16)	11	10	8	10	8
Total	21	21	14	21	17

In 2014, there was no induction of students because of the revamping of the course structure warranted due to pendency of the students’ projects and migration to digital domain and associated processes.

Admission Method to PG Diploma Course conducted by the Institute:

Admission is through a competitive entrance examination held on all India basis annually. The entrance examination consists of a written test followed by an interactive orientation session & viva-voce for short-listed candidates. Admission advertisement appears in major newspapers all over India. While the written test is held at multiple centers all over the country; the interactive orientation session & viva-voce are held at the Institute premises in Kolkata. The written examination consists of a common paper on General Knowledge & Mental Aptitude and another paper on Specific Area Aptitude in the discipline of choice.

Regular Faculty of the Institute:

The Institute has a core faculty of 20 teachers, which includes five Professors, six Associate Professors and nine Assistant Professors. All members of the existing faculty are persons of standing in their respective fields and are either ex-film school graduates or professionals of repute.

Guest Faculty of the Institute:

The Institute adopts the system of drawing from working professionals from the industry as Guest Faculty for taking classes and practical on special subjects. Moreover, keeping in view the miniscule size of the regular faculty, the Institute occasionally has to depend on the guest faculty even for routine classes. Apart from this, the Institute also invites eminent professionals/experts in cinema and television to conduct workshops. Following are some of the experts of the media who conducted the workshops:

STUDENTS EXCHANGE PROGRAMME:

- During the last one-year period, SRFTI students went to Italy under Students Exchange Programme with Zelig School for Documentary, Television & New Media and to Taiwan under National University of Arts, Taiwan.
- 08 students & 01 faculty member were invited to Normal University, Beijing, China to make 04 films on urban life of China.
- MOU with FAMU, Czech Republic and Griffith University, Australia are under finalization.
- SRFTI has been approached by the People's Republic of Bangladesh for having an MoU with Bangladesh Cinema & Television Institute, Dhaka.
-

SCHOLARSHIPS:**Student Scholarship**

SRFTI awards students scholarship to top 12 meritorious students on the basis of admission test for the first year and thereafter top 02 students from each stream receive the scholarship for second & third year. The amount of internal scholarship per annum is equal to 50% of the annual tuition fee i.e. Rs. 22,000/- per year at present.

Dolby Scholarship:

First two 2nd year meritorious students of Sound Recording & Design students receive the Dolby scholarship every year, which carries an amount of 500 GBP per annum.

BECIL Scholarship:

Broadcast Engineering Consultants India Limited (BECIL) has given the scholarship to meritorious students & the students belonging to SC, ST & OBC categories under the Corporate Social Responsibility (CSR) Scheme run by BECIL for the year 2014-15.

Selection at International Festivals and Awards by the Students:

SI No.	Name of the films	Awards Won / Participation in International Film Festivals	Director/Cinematographer
1	Song of A Free Bird	Selected in 7Th International Documentary and Short Film Festival Kerala	Dir: Samiran Dutta
2	Towards The Silver Lining	Selected in 7Th International Documentary and Short Film Festival Kerala	Dir: Bhabani Tamuli
3	Silenced	Selected in 7Th International Documentary and Short Film Festival Kerala	Dir: Torsha Banerjee
4	Patient No. 666 & Others	Selected in 7Th International Documentary and Short Film Festival Kerala	Dir: Tribeny Rai
5	Kanyaka	Selected in 7Th International Documentary and Short Film Festival Kerala	Dir: Christo Tomy

6	Return	Selected in 7Th International Documentary and Short Film Festival Kerala	Dir: Christo Tomy
7	You Are Rot	Awarded 'Best Music Video' in 7Th International Documentary and Short Film Festival Kerala	Dir: Christo Tomy
8	Monsoon Rain	Selected in 7Th International Documentary and Short Film Festival Kerala 34 th Filmschoolfest Munich	Dir: Saurav Rai
9	8 Rooms 9 Doors	Selected in 7Th International Documentary and Short Film Festival Kerala	Dir: Gireesh Kumar K.
10	Rong'kuchak	Selected in 13 th International Student Film & Video Festival, Beijing Film Academy	Dir: Dominic Sangma
11	Going Home	Selected in 13 th International Student Film & Video Festival, Beijing Film Academy	Dir: Jayesh Nagorao Akhargekar
12	Barre	Selected in Imagineindia International Film Festival, Madrid, 2014	Dir: Mohan K. Valasala
13	Bari	Selected in 34 th VGIK International Student Festival Selected in Kalpanirjhar Film Festival, 2014	Dir: Sharmista Shankar Nag
14	Cryptid	Selected in 34 th VGIK International Student Festival	Dir: Areum Han
15	Christmas Present	Selected in Kalpanirjhar Film Festival, 2014	Dir: Areum Han

E-Administration:

Receipt of Grants-in-aid from the Ministry is received through ECS. Some of the remittance & payments i.e; Telephone Bills etc are paid through ECS. Various Ministerial correspondences are done through e-mail. Admission Notice, Tender Notice etc are displayed in the website of the Institute.

Policy for persons with disabilities:

SRFTI being an educational Institution, has got limited/specified role to play in the Society. However, during our admission process, effective campaign is undertaken on regular basis to ensure equal rights for persons with Disabilities. All the facilities like Auditorium, Hostel, medical etc are equally accessible to the Persons with Disabilities [except persons with visual handicap and hearing impairment as the Institute is for visual media]. Internet room and Library are situated in the ground floor to enable easy and proper access to the persons with Disabilities. Regular workshops and discussions are held by the students and faculty to promote awareness among the public. SRFTI ensures reservation policy of the Govt. of India in Admission and Employment. It is a equal opportunity Institute for persons with disabilities.

Computerisation & Modernisation:

Financial activities like payment, procurement, production costing, payroll generation have been computerized. 24X7 Internet access is available throughout the campus. Open Source Library Management System has been introduced to search library resources. The students' Diploma Films & other digital contents are been preserved through open digital repository. Document management system has been implemented enabling access to all types of digital contents including texts, images, moving images, mpegs and data sets. Wireless Access through Wifi is available in the academic departments as well as in the hostel and campus. Institute is providing computing resources to various departments with regular procurement of upgraded hardware and software.

Procurement of new equipment is done regularly in all Departments.

FINANCIAL HIGHLIGHTS:

Budget Grants:

Details of Grants-in Aid sanctioned under Revenue (plan & Non Plan) and Capital (Plan) and actual expenditure during 2013-14 and 2014-15 are given below:

(Rupees in Lakhs)

Year	Sanctioned Grants in aid/Grants Received		Actual Expenditure	
	Non Plan	Plan	Non Plan	Plan
2013-2014	990.00	1530.00	1185.70	1529.30
2014-2015	1149.00	1600.00	1186.60	1597.60

N.B. 1] Statutory audit of the accounts of the Institute for the year 2014-15 has been duly carried out and completed by the CAG nominated Chartered Accountants Firm. Further, the office of the CAG has also audited the Accounts of the Institute for the year 2013-14.

VIGILANCE REPORT:

1. Vigilance Officer/Activities:
 - 1.1] The Registrar of the Institute is the ex-officio chief Vigilance Officer of the Institute.
 - 1.2] The Institute is presently having no branch or field offices.
 - 1.3] The Institute regularly observes vigilance - related programmes like observing vigilance awareness week, campaign against corruption and the Ministry has always been intimated about such activities taking place from time to time.
2. Preventive vigilance activities during the period:
 - (i) Number of regular inspections conducted during the period monthly once
 - (ii) Number of surprise inspections carried out during the period bi monthly once
3. Surveillance and detection activities during the period:
 - (i) Details of the areas selected for keeping surveillance All
 - (ii) Number of persons identified for being kept under surveillance Nil
4. Punitive activities (number to be indicated against 4(i) to (x) where the appointing authority is other than President):
 - (i) No of Complaints/references received during the period Nil
 - (ii) No of cases where preliminary inquiry report were conducted Nil
 - (iii) No of cases where preliminary inquiry report were received Nil
 - (iv) No of cases in which charge sheet for minor penalty were issued Nil
 - (v) Number of cases in which charge sheets for minor penalty were issued Nil
 - (vi) No of persons on whom major penalty was imposed Nil
 - (vii) No of persons on whom minor penalty was imposed Nil
 - (viii) No of persons placed under suspension Nil
 - (ix) Number of person against whom administrative actions such as issuance of warning etc. was taken Nil
 - (x) Number of persons prematurely retired under relevant provisions of rules Nil

Achievements/Planning of SRFTI

1. 'Kanyaka', Directed by Mr. Christo Tomy, 9th batch student Department of Direction & Screenplay Writing, has selected Best Debut Film of a Director (Non-Feature Films) for 61st National Film Awards for the year 2013.
2. A talk on the topic "To View Movies the Indian Way" by Father Gaston Roberge, the pioneer of film academia in India, was delivered on April 5, 2014
3. The Sixth Convocation was held on May, 2nd, 2014, where Shri Shaji N. Karan, renowned Film maker and Cinematographer awarded Diploma certificates to the students who had completed the course successfully and delivered the valedictory address to the convocation occasion.

4. The Institute had duly observed Anti-Terrorism Day on 21.05.2014, where pledge had been administered by the Director, SRFTI to all the employees of this Institute.
5. "First Friday" in which SRFTI's Students' Short Films were screened on this occasion on 23.05.2014.
6. Nine students' films have been selected in International Documentary & Short Film Festival, Kerala, out of which 07 films have been selected for competitive category and 02 films for non-competitive category are as follows:

Competitive Category

- (i) Song of a free Bird, Directed by Shri Samiran Dutta
- (ii) Towards The Silver Lining, Directed by Smt. Bhabani Tamuli
- (iii) Silenced, Directed by Torsha Banerjee
- (iv) Patient No. 666 & Others, Directed by Tribenay Rai
- (v) Virgin, Directed by Christo Tomy
- (vi) Return, Directed by Christo Tomy
- (vii) You Are Rot Directed by Christomy

Non-Competitive Category

- (viii) Monsoon Rain, Directed By Saurav Rai
- (ix) 8 Rooms & 9 Doors, Directed by Girish Kumar K
7. A yoga campaign was organized in association with Bihar School of Yoga, Munger, Bihar on 30.06.2014 for the students and employees of this Institute.
8. Play Back Project 'YOU ARE ROT' Directed by Shri. Christo Tomy, Student of Direction & Screenplay Writing won Best Music Video Award at the 7th International Documentary & Short Film Festival, Kerala.
9. 'Looking China 2014 –Youth Film Project' Student/Faculty visited to Academy for International Community of Chinese Culture, Beijing Normal University in China and completed 8 films on culture & people led by Direction Faculty.
10. 'VIRASAT', a duet vocal recital of Hindustani Classical Music by Pandit Rajan Misra and Pandit Sajan Misra was organized jointly by SRFTI and SPICMACAY on 29th July, 2014.
11. A feature film 'Titli' directed by Shri Kanu Behl, former student of SRFTI was screened on 12.09.2014. A post-screening interactive session was held, where apart from the director, of the film Shri Siddharth Diwan (DoP) another former student of SRFTI was also present. Incidentally, other crew members of this film are also ex-students of SRFTI.
12. A National Seminar was organized by this Institute on 20.09.2014 on the topic "Reaching Climax The Effective Arc" where the speakers delivered their lectures on the titles 'Recreating Climax in Post Production' (by Shri Shyamal Karmakar, Prof. & HOD, Editing, SRFTI), 'Bad Climaxes: The Effective Arc' (by Shri A.F.Mathew, Prof., IIM, Kozhikode), 'Climax in Documentary' (by Ms. Nishtha Jain, Filmmaker) and 'How to End a Film: Reflections on Narrative Closure in Indian Film Socials' (by Shri Subhajit Chatterjee, Assistant Professor, Jadavpur University). The seminar was followed by the screening of the documentary film 'Gulabi Gang' directed by Ms. Nishtha Jain. The entire programme was moderated by Shri Ashoke Viswanathan, Society Member, SRFTI.
13. In order to propagate and implement the Official Language Planning and Policy in this Institute, SRFTI organized various competitions for the employees of this Institute as part of observations of "Hindi Pakhawara" from 14 to 28 September, 2014.
14. Two students and one faculty member Shri A. Rajjak, Assistant Professor, Sound Recording & Design of SRFTI were invited by the VGIK film school festival in Moscow, where 2 short films 'Badi' Directed by Sharminsta Shankar Nag and 'Cryptid' Directed by Areum Han both students of SRFTI were screened in the festival.
15. HFF, Munich film school festival, had also invited our student Sh. Saurav Rai with his film 'Monsoon Rain' and our former student Shri Mohan K. Valasala with his film 'Barre' where both students and Shri Tridib Podder, Assistant Professor were present in the festival and after screening of those films, an open forum was held where our faculty and students actively took part and exchanged their ideas with the audiences.

16. As per terms & conditions of Memorandum of Understanding between Doc'n World Foundation, Poland & Satyajit Ray Film & Television Institute, Kolkata, a group of selected students from National Film School Lodz, Poland along with a group of experts led by renowned filmmaker & teacher Mr. Marceij Drygas, had visited this Institute from 05.12.2014 to 19.12.2014 for conducting documentary Master Class with students of SRFTI as part of International workshop series "From "Dawn till Dusk".
17. SRFTI had organized the second phase of student exchange programme between ZeLIG Film School, Bolzano, Italy & SRFTI, Kolkata from 19th December, 2014 to 5th January, 2015, where 6 students from ZeLIG participated in the Programme.
18. Mr. Ilan Yagoda, an Israeli film maker filmmaker had conducted a master class with SRFTI students on 23rd December, 2014.
19. The Institute had organized a Day long National Seminar "Ideological Journeys: Cinema of Mrinal Sen" where Shri Maharghya Chakraborty, researchers, Shri Vidyarthi Chatterjee, well-known film journalist and Shri Samik Bandopadhyay, eminent film critic read out their papers titled (i) "Crow Films: Mrinal Sen and the structural Transformations of Bengali Cinema (1965-1975) by Shri Maharghya Chakraborty (ii) "A Comradly Sholder For Loners And Underdogs To Lean on" by Shri Vidyarthi Chatterjee, (iii) "Rise And Fall Of New Wave in Indian" By Shri Samik Bandopadhyay.
20. 66th Republic Day was duly observed in this Institute, followed by Annual General Sports where students, faculty members, employees and their family members took part in various events. Trophies and prizes were distributed after the event.
21. Two minutes silence to mark Martyrs' Day on 30th January, 2015 was duly observed in this Institute.
22. SRFTI students films were selected in the 3rd National Student Film Award (NSFA 2015) organized by Film & Television Institute of India, Pune from 24th to 28th February, 2015 and the following films had been awarded in NSFA -2015:
 - (i) Award: Best Film, Category: Short fiction up to 10 min: s
Film: Mazda & Co.: Directed by - Malcolm Mistry
 - (ii) Award: Best Screenplay: Category: Short fiction above 10 mins and up to 30 mins
Film: Key Square: Screenplay - Shamik K Rakshit
 - (ii) Award: Best Cinematography: Category: Short fiction above 10 mins and upto 30 mins
Film: Sewing Machine: Screenplay - Ankit Arya
 - (iv) Award: Best Sound Design :Category: Non-fiction
Film: For Children Only: Screenplay - Mikhial Marak
23. A 'Cancer Awareness Programme' was organized on 7th February, 2015 for benefit of all employees and students of this Institute where Oncologist Somnath Sorcer, very elaborately discussed about preventive measure to combat the deadly disease
24. Doordarshan and SRFTI had jointly organized "Best of India Cinema" Film Festival on 21-22 March, 2015, in the Main Auditorium of this Institute where 6 Internationally Acclaimed Cinema were screened in two days . The inaugural film was 'Janala' Directed by renowned film-maker Shri Buddha Dasgupta. The other films were 'Joymati' by Manju Borah, 'Ore Kadal' by Shyama Prasad, 'Stumble' by Prakash Belawadi, ' Mala AAI Vaychay' by Samruoddi Porey and 'Prohor' by Subhadro Choudhury. After each screening there was an interactive session with the respective film maker.

(Concluded)

FRONT PAGE-2

1. INAUGURATION OF CONVOCATION-2014
2. FLAG HOSTING ON REPUBLIC DAY-2015
3. FILM APPRETIATION COURSE OF BNA, 2014
4. MAGICAL WORLD OF CINEMA FOR YOUNG SCHOLARS -2014

BACK PAGE-3

5. CLOSING CEREMONY OF HINDI PAKHWARA-2014
6. DOORDARSHAN & SRFTI PRESENTS BEST OF INDIAN CINEMA
7. SWACCHA BHARAT MISSION
8. SWACCHA BHARAT MISSION AT SRFTI CAMPUS