

## **ANNUAL REPORT 2013-2014**

### **Introduction**

Satyajit Ray Film and Television Institute (SRFTI), Kolkata was established by the Government of India as an Autonomous educational Institution under the administrative control of Ministry of Information & Broadcasting, and was registered under West Bengal Societies Registration Act, 1961. Located at Kolkata and named after the legendary film maestro Satyajit Ray, SRFTI is the second national film training institute to be established by the Government of India. The institute offers three-year post-graduate diploma courses in Direction & Screenplay Writing, Cinematography, Editing, Sound Recording & Design and Producing for Film & Television. Apart from the postgraduate programme, the institute also has the provision to conduct short and medium term courses on areas related to film and television. Research and explorative studies in the sociology, culture and technology of film and television are the other areas of focus in SRFTI.

### **Management & Organizational Framework:**

SRFTI is a fully funded Autonomous Institute under the Ministry of I&B, run by a Society constituted by the Government of India. The Society headed by a President, runs the Institute through a Governing Council (GC) that is constituted with select members of Society. The Governing Council is the supreme body for all executive functions of the Institute. It also constitutes different committees/bodies as deemed necessary viz. Academic Council, Standing Finance Committee etc. The Government is represented in the Society, Governing Council and Standing Finance Committee through ex-officio members who are officials of the Ministry of I&B, Government of India and various media units.

### **CONSTITUTION OF THE SRFTI SOCIETY:**

1. Shri Deepankar De (President) (upto 17.08.2013)/ Dr. Partha S. Ghose (President) (w.e.f 18.08.2013).

### **EX-OFFICIO MEMBERS :**

<b><u>Designation</u></b>	<b><u>Name of the Officials</u></b>
2. Addl. Secy. & Financial Adviser, Ministry of I&B, Govt. of India	Shri C.Vishwanath/Smt. Bharathi S.Sihag
3. Joint Secretary (Films), Ministry of I&B, Govt. of India	Shri Raghavendra Singh
4. Chief Executive Officer, Prasar Bharati or his/her nominee not below the rank of DDG	Shri Rajat Bose, DDG (w.e.f 20.01.2014) (Nominated Member)
5. Managing Director, National Film Development Corporation	Smt. N. L. Gupta.
6. Director, Film & Television Institute of India	Shri D.J. Narain
7. Director, SRFTI (Member Secretary)	Shri Sanjaya Pattanayak

### **A. Nominated Members (upto 17.08.2013) :**

Sl.No.	Name of the Members	Sl.No.	Name of the Members
8.	Shri Bappa Roy	13.	Shri Resul Pookutty
9.	Shri A.k.Bir	14.	Shri B.Narasingh Rao
10.	Ms. Manju Borah	15.	Shri Budhaditya Chattopadhyay
11.	Shri Rituparno Ghosh (since deceased)	16.	Ms. Namrata Rao
12.	Shri Mike Pandey		

**B. Nominated Members (w.e.f 18.08.2013) :**

Sl.No.	Name of the Members	Sl.No.	Name of the Members
8.	Shri Ashoke Viswanathan	13.	Shri Ashish Pandey
9.	Smt. Aditi Nath Sarkar	14.	Smt. Vandana Kaul
10.	Shri Waman Kendre	15.	Smt. Sudeshna Bose
11.	Shri Suman Mukhopadhyay	16.	Shri Harendra Singh
12.	Shri Pawan Ruia		

**INFRASTRUCTURE & EQUIPMENT:**

**Major Infrastructure & Equipment:**

Satyajit Ray Film & Television Institute (SRFTI) has been constructed on a sprawling campus of 39.36 acres of land located at the Eastern Metropolitan Bypass Road in Kolkata. The infrastructure of the Institute consists of the following major buildings and facilities:

**(i) Direction & Screenplay Writing Block:**

Situated next to the Admin Block, the building has three floors consisting of three classroom theatres all equipped with state of the art digital projectors and surround sound. The department has 5 FCP Editing suits and 10 Panasonic Digital Cameras (P2). Situated in the ground floor of the building in the a computer lab with 10 computer terminals.

**(ii) Sound Recording & Design:**

The Sound Recording & Design block consists of three studios and several **Digital Audio Workstations (DAWs)** for sound recording, sound editing, and track laying at the post-production stage. The allied technologies like acoustics and electronics are also part of the syllabus to make a complete sound recordist and designer in the true sense. The department also has an assortment of hard-disc-recorders, microphones/accessories of the highest standard. Mini disc recorder have replaced the last member of analogue recording devices to shift completely in digital domain this year. The main mixing studio have the facility for pre-production and final Re-recording in Surround Sound format i.e.5.1. Department of Sound Recording & Design has added '**Protools**' hardware & software, the most advanced digital audio workstation used in Contemporary Industry practices The department is spearheading a holistic upgradation drive in advanced professional audio practices and is in the process of augmenting the department with more workstations.

**(iii) Editing Block :**

THE EDITING Block consists of film and digital video section. The film section has 09 Steenbeck Editing suits in separate chambers and a large hall with 14 editing tables, synchronizers, splicer's etc. The video section is equipped with Analog video editing suits. The Digital Non-Linear Editing (DNLE) section consists of Avid Media Composers and Final Cut pro studio for film editing and Adobe creative suites dedicated to non-linear editing. The department has steadily moved towards a High Definition work flow with HD VTRS, HD Monitors and HD editing set ups, keeping the International standard of video production in mind. The department has two class rooms, Agit-prop and Vaudeville for regular theory classes, screenings etc. and are equipped with hi-end projection systems and 5.1 surround sound. The department has got a conference room for discussions with guest lecturers and external experts. The department has got 2 hi-end setups for raw data handling and basic color correction.

**(iv) Cinematography Block:**

Located next to the film studio and the television studio, the Cinematography department is equipped with a wide range of cameras viz. Two operational ARRI 2C 35 mm cameras, one SR III and two SR II cameras (both 16 mm), one ARRI 435-MOS 35 mm camera with video assist system, two BLIV EVO cameras for sync sound exercise and four Sony EX3 XD cameras. The new addition is ARRI ALEXA, the high end digital camera. HMI lights and tungsten lights & grip, accessories including light meters. The department is further equipped with space for multicamera Setup adjacent to Television Studio and a Still Photography studio both digital & films with cameras and B&W film processing, developing and printing facilities. The department has active interface with labs for regular student visits. The department is also equipped with ARRI sun pot lamps and has recently acquired a set of ultra prime lenses and a basic buddy dolly.

**(V) Department of Producing for Film & Television:**

Audiovisual media is multidisciplinary. A successful production requires putting all the divergence into a smooth and economic framework. It is essential to bring in efficient and professional managers having practical knowledge of media practices. Those managers will also be able to bring in trade-related discipline and transparency that will help the productions becoming economically viable and credible. Since, this is an era of specialization, it is necessary to train and use the human resources to contribute to various stages of production practices as creative need of the Industry.

In view of the growing demand of specially trained manpower as Creative Producer in Films and Television, the Institute started a three-year postgraduate diploma course in Producing for Film & TV with an intake capacity of 10 students in each batch, from 2012 after creation of required infrastructure and inducting faculty members.

**Ancillary Facilities:**

**Film Studio & Television Studio:** The Institute can be rightfully proud of its two studio floors. The Film Studio is one of the best in the eastern zone. The (80ft x50ft) is ideal even for big budget spectacular sets. It has got a fully air-conditioned make-up room, underground pit for specialised camera angles, 3 tier platforms for lighting, big store room for stacking art material and a carpentry and painting section.

The state of the art fully air-conditioned Television Studio floor of 50x50 ft dimension has a control room for multi cam productions, dimmer panel, motorized telescopic lighting grid, and cyclorama facilities. This studio is used for regular practice, practicals, student projects. Both the studios have separate rooms for safe keeping of camera and light equipment.

**Auditorium & Screening facilities :** The Institute has multi faceted facilities for preview and screening of films both in celluloid and video format. Recently, Main Theatre has been equipped with **Dolby digital sound reproduction system.**

The Main Theatre (370 seats) and the Preview Theatre (72 seats) have multipurpose facilities of 35 mm and video projection arrangement.

**The Library :** The fast growing library of the Institute is located in a two-storied building with a large reading hall, a well-equipped video viewing room with several viewing booths and a music room with several booths for listening and studying music. At present, the library has an impressive collection of books, periodicals, VHS cassettes, LDs/DVDs/VCDs.

**Film Library :** The Institute's Film Library has a collection of 1839 films (Laser Disc-37, VCD-279, DVD-891 & VHS-632). The films are used mostly for academic purposes.

**Students' Hostel :** The new hostel, started in 2001, has a capacity of 160 seats, in addition to two dining halls, a kitchen, recreation room and medical room with a gymnasium.

**Residential Complex :** The Institute has 41 quarters for its employees.

**Guest House:** The Institute has a Guest House with two VIP suites and 16 double bed room accommodations with facilities of dining hall, kitchen, a beautiful lounge, reception, storeroom and a courtyard.

**Other Facilities :**

One Canteen is operated by a private contractor.

**ACADEMIC AFFAIRS :**

During the financial year 2013-2014, students undergoing regular classes are as below:

**Post-Graduate Diploma Course on offer:**

<b>Name of the Course</b>	Three –Year Post Graduate Diploma in Cinema
<b>Course Duration</b>	3 (Three) Years
<b>Minimum Qualification</b>	Graduate or equivalent (For Sound Recording: With Physics/Mathematics as one of the subjects at the 10+2 level)

**PRESENT STRENGTH:**

SN	COURSES ON OFFER (PG Diploma Course)	STRENGTH OF STUDENTS DURING 2013-2014			
		2011-2014	2012-2015	2013-2016	TOTAL
1.	Film Direction & Screenplay Writing	11 (12)	10 (12)	12 (12)	33 (36)
2.	Cinematography	11 (12)	11 (12)	10 (12)	32 (36)
3.	Editing	11 (12)	11 (12)	11 (12)	33 (36)
4.	Sound Engineering & Design	09 (12)	07(12)	08 (12)	24 (36 )
5.	Producing for Film & TV	NA	09 (12)	08 (12)	17 (24)
	Total	42 (48)	48 (60)	49 (60)	139 (168)

- N.B.**
1. Two seats reserved in every course for foreign students.
  2. Reservation as per the extant Govt. norms.
  3. Maximum No of seats are mentioned in the brackets.

**Admission Method to PG Diploma Course conducted by the Institute:**

Admission is through a competitive entrance examination held on all India basis annually. The entrance examination consists of a written test followed by an interactive orientation session & viva-voce for short-listed candidates. Admission advertisement appears in major newspapers all over India. While the written test is held at multiple centers all over the country; the interactive orientation session & viva-voce are held at the Institute premises in Kolkata. The written examination consists of a common paper on General Knowledge & Mental Aptitude and another paper on Specific Area Aptitude in the discipline of choice.

**Regular Faculty of the Institute:**

The Institute has a core faculty of 20 teachers, which includes five Professors, six Associate Professors and nine Assistant Professors. All members of the existing faculty are persons of standing in their respective fields and are either ex-film school graduates or professionals of repute.

**Guest Faculty of the Institute:**

The Institute adopts the system of drawing from working professionals from the industry as Guest Faculty for taking classes and practical on special subjects. Moreover, keeping in view the miniscule size of the regular faculty, the Institute occasionally has to depend on the guest faculty even for routine classes. Apart from this, the Institute also invites eminent professionals/experts in cinema and television to conduct workshops. Following are some of the experts of the media who conducted the workshops:

**SRFTI Scholarship:**

SRFTI awards students scholarship to top 08 meritorious students on the basis of admission test for the first year and thereafter top 02 students from each stream receive the scholarship for second & third year.

**Dolby Scholarship:**

First two 2<sup>nd</sup> year meritorious students of Sound Recording & Design students receive the Dolby scholarship every year.

**BECIL Scholarship:**

Broadcast Engineering Consultants India Limited (BECIL) has given the scholarship to meritorious students & the students belonging to SC, ST & OBC categories under the Corporate Social Responsibility (CSR) Scheme run by BECIL for the year 2012-13.

**Students Exchange Programme**

During the period, SRFTI students went to Taiwan under Students Exchange Programme between National Taiwan University of Arts, Taipei & SRFTI.

**Screening Programme & Festivals and Retrospectives:**

During 2013-2014, over 225 feature/short Films were screened as part of academic activities. In addition to regular screenings, the students attended the Kolkata Film Festival held in November, 2013, which was made a part of their curriculum.

**Festivals attended by Students & faculty:**

1. Kolkata International Film Festival, Kolkata- November, 2013
2. International Film Festival of India, Goa, 2013
3. Kerala International Film Festival-2013

**Community Radio Station**

The Government of India has opened up vistas for educational Institutions/Organizations for cultural development of the local community through Community Radio Station. The Institute has completed the construction of Community Radio Station with the help of BECIL. SRFTI Community Radio is broadcasting regular programmes for the community.

**Selection at International Festivals and Awards by the Students:**

SI No.	Name of the films	Awards Won / Participation in International Film Festivals	Director/Cinematographer
1	Kanyaka	Film Awards For The Year 2013, Jury Special Mention Fiction up to 10 mins, 2 <sup>nd</sup> National Student's Film Award, Jury Special Mention Kalpanirjhar Film Festival, 2013	Dir: Christo Tomy

2	Rong' Kuchak	Best Film Fiction 10 mins – 30 Mins., 2 <sup>nd</sup> National Student's Film Award	Dir: Dominic MegamSangma
3	Ustad Abdul Rashid Khan	Best Film Non Fiction (up to 30 mins), 2 <sup>nd</sup> National Student's Film Award, Best Sound Design Non Fiction (up to 30 mins), 2 <sup>nd</sup> National Student's Film Award, Selected in Mumbai International Film Festival, 2014, Selected in Imagineindia International Film Festival, Madrid, 2014	Dir: Mithila Hegde Sound: Arka Ghosh
4	Drowse	Best Film Fiction up to 10 mins, 2 <sup>nd</sup> National Student's Film Award	Dir: Kim Jung Hyun
5	Mokama Fast Passenger	Best Editing Fiction 10 mins – 30 Mins., 2 <sup>nd</sup> National Student's Film Award, Selected in Mumbai International Film Festival, 2014	Editor: Yagyapriya Gautam
6	Daak Nouka	Selected in CILECT Panorama, 15th Tel Aviv International Student Film Festival	Dir: Rohitaswa Mukherjee
7	Towards The Silver Lining	Selected in Beijing Film Academy	Dir: Bhabani Tamuli
8	Pahada	Selected in 44 <sup>th</sup> IFFI, 2013, Selected in SAARC Film Festival, 2014	Dir: Niranjan Kujur
9	Hide & Seek	Selected in 18 <sup>th</sup> International Children Film Festival India	Dir: P. M. Sreedevi
10	Infected	Selected in Kalpanirjhar Film Festival, 2013	Dir: Fowzia Fathima
11	Duswapno	Selected in Kalpanirjhar Film Festival, 2013, Selected in Imagineindia International Film Festival, Madrid, 2014	Dir: Lubna Sharmin
12	Je Raate	Selected in Imagineindia International Film Festival, Madrid, 2014	Dir: Prajna Dutta
13	Where River Meets The Sea	Selected in Imagineindia International Film Festival, Madrid, 2014	Dir: Sumon Majumder

**NEW SCHEMES**  
**Department of Animation**

In the past few years, the world of audio-visual production has gone through a sea change. One of the major areas that have been developed immensely is animation and multimedia related applications. The popularity and prospects of the animation are well known. There is a vibrant vast market and potential for web related application and multimedia CD-ROMS/ Games development, in addition to creative story telling through animation films. India already a major outsourcing destination for animation related work. There is a huge demand for trained manpower to support these industry demand. Thus, it is high time to start this course to keep pace with the changing environment of audio-visual art.

In view of the changing trend and scarcity of specially trained manpower in the field, it is need of the hour to add a new branch of study in the Institute. Thus, Institute intends to commence two-year postgraduate diploma course in Animation with an intake capacity of 10 students in each batch. The Course will commence from 2014 after creation of required infrastructure and induction of manpower.

**E-Commerce:**

Receipt of Grants-in-aid from the Ministry is received through ECS. Some of the remittance & payments i.e; Telephone Bills etc are paid through ECS. Various Ministerial correspondences are done through e-mail. Admission Notice, Tender Notice etc are displayed in the website of the Institute.

**Policy for persons with disabilities:**

SRFTI being an educational Institution, has got limited/specified role to play in the Society. However, during our admission process, effective campaign is undertaken on regular basis to ensure equal rights for persons with Disabilities. All the facilities like Auditorium, Hostel, medical etc are equally accessible to the Persons with Disabilities [except persons with visual handicap and hearing impairment as the Institute is for visual media]. Internet room and Library are situated in the ground floor to enable easy and proper access to the persons with Disabilities. Regular workshops and discussions are held by the students and faculty to promote awareness among the public. SRFTI ensures reservation policy of the Govt. of India in Admission and Employment. It is a equal opportunity Institute for persons with disabilities.

**Computerisation & Modernisation:**

Financial activities like payment, procurement, production costing, payroll generation have been computerized. 24X7 Internet access is available throughout the campus. Open Source Library Management System has been introduced to search library resources. The students' Diploma Films & other digital contents are been preserved through open digital repository. Document management system has been implemented enabling access to all types of digital contents including texts, images, moving images, mpegs and data sets. Wireless Access through Wifi is available in the academic departments as well as in the hostel and campus. Institute is providing computing resources to various departments with regular procurement of upgraded hardware and software.

Procurement of new equipment is done regularly in all Departments.

**National Students' Film Awards & Clapstick, International Students' Film festival, 2014:**

The National Student's Film Awards (NSFA) were instituted by the Ministry of Information and Broadcasting, Government of India, in 2012 to promote emerging film making talents in film schools around the country and provide them a platform that would help them realize their artistic vision as they undertake the exciting but difficult journey into the profession of film making.

The first edition of the National Student Film Awards was held in the Film and Television Institute of India, Pune, in May 2013 wherein SRFTI students bagged seven awards in fiction and non fiction category. The second edition was held in Satyajit Ray Film and Television Institute between February 27 and March 2 2014.

Clapstick, an annual film festival organized by SRFTI, was a showcase of students' work from film schools all over the world. Bringing together films made in different socio-cultural spaces by some of the most promising young film making talents in the world today, the festival offered a peek into the future of Cinema. The variety of content and innovative style of visual storytelling could definitely inspire and motivate young filmmakers and enthusiasts seeking exposure to the latest trends in film making today.

Apart from showcasing the best and most exciting student films from across the world, NSFA and Clapstick also provided a platform for various stakeholders in Cinema to come together to brainstorm on emerging trends and challenges in Cinema. Students from International Institutes, industry representatives, academics, journalists come together at SRFTI during the festival. Events like Master Classes, Open Forums, Special Workshops etc. provided a context for structured exchange of ideas, while the wide open spaces on the campus provided the perfect setting for stimulating debates and discussions over cups of coffee.

A multi-faceted festival which aimed at a wide-ranging engagement with world Cinema, Clapstick was SRFTI's endeavor to celebrate the great art form, and its continuous reinvention.

During the said programme, panel discussion, workshop and master classes were organized where eminent personalities of film Industry like Ishai Adar, musician, composer and multidisciplinary artists from Israel Leonard Retel Helmrich, Dutch cinematographer and director, Jyoti Kapur Das, creative head, Viacom18 Motion Pictures, Mumbai, Anjum Rajabali, Screenwriter for films like **Drohkaal, The Legend Of Bhagat Singh, and Rajneeti, Mirium**

**Joseph, Executive Producer**, Endemol, India, Nandini Ramnath, Eminent Film Critic, Indranil Roy Choudhury, Film Director, Neil Sadwelkar, digital technology expert, **Nishtha Jain**, Documentary Filmmaker Gulaabi Gang, **Q**, Filmmaker Love in India, Gandu, Tasher Desh etc., **Shoojit Sircar**, Film maker, Director of Vicky Donor, Madras Café.

Shri Saeed Mirza, Hon'ble Chairman, FTII, had inaugurated the prestigious NSFA where Shri Goutam Ghose, noted filmmaker & ex-chairman of SRFTI, was 'Chief Guest' in the opening ceremony function on 27-02-2014. The former HOD, Editing, FTII, Prof. K. Ramachandra Rao had been felicitated in the closing ceremony on 2<sup>nd</sup>, March 2014 where Shri Raghvendra Singh, Joint Secretary (Films), Ministry of Information & Broadcasting, Shri Ketan Mehta, renowned Film Maker, Mr. P.C Shriram, renowned Cinematographer Shri A.K. Bir, eminent Cameraman and Chairman of Jury Board of NSFA -2014 and Shri Padmanabhan famous Sound Recordist graced the closing ceremony function along with other dignitaries

SRFTI's Students won the following awards in 2nd National Students' Film Festival held in SRFTI, Kolkata. Details of the award winning films of SRFTI are mentioned below:

<b>Award Category</b>	<b>Film</b>	<b>Winner</b>
Best Film (Non Fiction)	Ustad Abdul Rashid Khan	Dir. :Mithila Hegde
Best Sound Design (Non Fiction)	Ustad Abdul Rashid Khan	Sound.: Arka Ghosh
Best Film (Fiction 10 Mins -30 Mins.)	Roag Kuchak	Dir. :Dominic Megam Sangma
Best Editing (Fiction 10 mins -30 Mins.)	Mokama Fast Passenger	Editor: Yagyapriya Gautam
Best Film (Fiction up to 10 Mins.)	Drowse	Dir. : Kim Jung Hyun
Special Mention (Fiction up to 10 Mins.)	Kanyaka	Dir.: Christo Tomy

#### **FINANCIAL HIGHLIGHTS:**

##### **Budget Grants:**

Details of Grants-in Aid sanctioned under Revenue (plan & Non Plan) and Capital (Plan) and actual expenditure during 2012-13 and 2013-14 are given below:

**(Rupees in Lakhs)**

<b>Year</b>	<b>Sanctioned Grants in aid/Grants Received</b>		<b>Actual Expenditure</b>	
	<b>Non Plan</b>	<b>Plan</b>	<b>Non Plan</b>	<b>Plan</b>
2012-2013	901.00	820.00	1024.54	819.80
2013-2014	990.00	1530.00	1185.70	1529.30

- N.B. 1] Statutory audit of the accounts of the Institute for the year 2013-14 has been duly carried out and completed by the CAG nominated Chartered Accountants Firm. Further, the office of the CAG has also audited the Accounts of the Institute for the year 2012-13.



**VIGILANCE REPORT:**

1. Vigilance Officer/Activities:
  - 1.1] The Registrar of the Institute is the ex-officio chief Vigilance Officer of the Institute.
  - 1.2] The Institute is presently having no branch or field offices.
  - 1.3] The Institute regularly observes vigilance - related programmes like observing vigilance awareness week, campaign against corruption and the Ministry has always been intimated about such activities taking place from time to time.
2. Preventive vigilance activities during the period:
  - (i) Number of regular inspections conducted during the period Nil
  - (ii) Number of surprise inspections carried out during the period Nil
3. Surveillance and detection activities during the period:
  - (i) Details of the areas selected for keeping surveillance All
  - (ii) Number of persons identified for being kept under surveillance Nil
4. Punitive activities (number to be indicated against 4(i) to (x) where the appointing authority is other than President):
  - (i) No of Complaints/references received during the period Nil
  - (ii) No of cases where preliminary inquiry report were conducted Nil
  - (iii) No of cases where preliminary inquiry report were received Nil
  - (iv) No of cases in which charge sheet for minor penalty were issued Nil
  - (v) Number of cases in which charge sheets for minor penalty were issued Nil
  - (vi) No of persons on whom major penalty was imposed Nil
  - (vii) No of persons on whom minor penalty was imposed Nil
  - (viii) No of persons placed under suspension Nil
  - (ix) Number of person against whom administrative actions such as issuance of warning etc. was taken Nil
  - (x) Number of persons prematurely retired under relevant provisions of rules Nil

**Achievements/Planning of SRFTI**

1. On April, 13<sup>th</sup> 2013, as part of the programme of 'Centenary Celebration of Indian Cinema 2012-13, the Institute conducted workshop (Bal kand) for school children, where 100 school children including under privileged class children of the age group 9-12 years, had participated.
2. SRFTI and Rabindra Tirtha jointly organized a 3 Day film appreciation course from 19<sup>th</sup> to 21<sup>st</sup> April, 2013 with special focus on Rabindra Nath Tagore's works made into films. On completion, certificates were distributed among 20 participants.
3. SRFTI's Students won the highest number of awards in First National Students' Film Festival held in Pune. Details of the award winning films are mentioned below:

<b>Award Category</b>	<b>Film</b>	<b>Winner</b>
Best Film (Short fiction, upto 10 mins)	Thug Beram	SRFTI Dir – Venkat S Amudhan Camera: Tarun K. Rakeshiya Edit: Swapnita Roy Chowdhury Sound: Vineet Vashistha

Best Film (Non Fiction)	Panchabhuta	SRFTI Dir: Mohan Kumar Valasala Camera: Sunny Lahiri Edit: Charitra Gupt Raj Sound: Iman Chakraborty
Best Script	Daak Nouka	Rohitaswa Mukherjee
Best Editing (Short Fiction, above 10 mins)	Between The Rains	Rashmima Dutta
Best Editing (Non Fiction)	Panchabhuta	Charitra Gupt Raj
Best Sound Design and Audiography (short fiction, above 10 min)	Doyam	Sudipto Mukhopadhyay
Best Sound Design (Non Fiction)	Panchabhuta	Iman Chakraborty

In addition, **Song of the Butterflies** directed by Torsha Banerjee got a special mention from the Jury.

4. **The 5<sup>th</sup> Convocation was held on May, 2<sup>nd</sup>, 2013**, where the great theatre exponent and playwright, Shri Ratan Thiyam delivered the Valedictory Address and awarded Diploma certificates to the students who had completed the course successfully.
5. A short course of 8-week duration from 17<sup>th</sup> June to 9<sup>th</sup> August, 2013 on "Film Appreciation" has been undertaken by this Institute for students of Bharatendu Natya Academy, Lucknow.
6. 'Meghe Dhaka Tara' Bengali film Directed by Shri Kamaleshaer Mukherjee was screened on 20<sup>th</sup> July, 2013 where students and faculty members along with audiences had a long interactive session after the screening with the Director of the film.
7. A special training programme on 'Reservation in Service for SCs/STs/OBCs' conducted by Shri P. Narayanmurthy, an expert in the field of service matters, was held on July 19 & 20, 2013 for employees of this Institute.
8. SRFTI organized 'Film Appreciation Programme' for the students of Bharatendu Natya Academy, from June 17 to August 09, 2013.
9. Editing department organized Dialogue workshop coordinated by Shri Arghyakamal Mitra for 11<sup>th</sup> batch students.
10. Cinematography department organized Exterior and interior workshop coordinated by Shri Shaker Raman for 9<sup>th</sup> batch students from July 15 to 21, 2013
11. Direction Department and Cinematography deptt. jointly organized Playback workshop, coordinated by Shri Anil Mehta for the 9<sup>th</sup> batch students.
12. SRFTI and DFF, Ministry of Information & Broadcasting, Govt. of India, jointly organized a Retrospective of contemporary eminent film Director late Rituparno Ghosh, titled 'Homage Ritu' held on & from 8<sup>th</sup> to 11<sup>th</sup> August, 2013 in this Institute. 6 films of Rituparno Ghosh including a documentary film 'Jeevan Smriti' on Rabindranath Tagore were screened and following two panel discussions were also held during this four day retrospective:-
  - (a) On 10<sup>th</sup> August the topic of panel discussion was "The Cinema of Rituparno Ghosh", where Shri Samik Bandyopadhyay, Anjan Dutta, Suman Mukhopadhyay, Siladitya Sen were present as panelists.
  - (b) On 11<sup>th</sup> August the topic of panel discussion was "Whither Bengali Cinema?" where Shri Shekhar Das, Q, Arijit Dutta, Ashoke Vishwanathan, Satarupa Sanyal, Anik Dutta and Srijit Mukherjee were present as panelists.
13. Critically acclaimed film 'Ship of Theseus' Witten and Directed by Shri Anand- Gandhi, was screened on 16<sup>th</sup> August, 2013 in this Institute where students and faculty members of this Institute had a long interactive session after the screening with the Director, Shri Gandhi, and Director of photography, Shri, Pankaj Kumar and Executive Producer Smt Ruchi Bhimani.

14. SRFTI duly observed "Sadbhavana Diwas" and employees had undertaken 'Sadbhavana' pledge on August 20, 2013.
15. Department of Sound Recording & Design, organized (Sync sound) workshop conducted by Shri Subhash Sahoo, for 11<sup>th</sup> batch students
16. Department of Cinematography, organized (Black & White) workshop conducted by Shri K.G. Jain from August 19 to 23, 2013 for 11<sup>th</sup> batch students.
17. Department of Direction & Screenplay Writing (i) organized workshop on Ad-Promo conducted by Shri Dilip Ghosh, from August 5<sup>th</sup> to 12<sup>th</sup>, 2013 (ii) workshop on Screenplay Writing conducted by Shri Sutanu Gupta from August 12<sup>th</sup> to 18<sup>th</sup>, 2013 (iii) workshop on Acting conducted by Shri Arvind Pandey from August 19<sup>th</sup> to 23<sup>rd</sup>, 2013 (iv) workshop on Production Design conducted by Shri Malay Bhattacharya from August 26<sup>th</sup> to 31<sup>st</sup>, 2013.
18. SRFTI organized a short course on "Film Appreciation" from 17<sup>th</sup> June to 9<sup>th</sup> August, 2013 for students of Bharatendu Natya Academy, Lucknow. The programme was conducted successfully and was concluded on 8<sup>th</sup> August 2013 where Certificates were given to the participants in a valedictory function.
19. In order to propagate to implementation of Official Language Planning and Policy in this Institute and as part of "Hindi Phakhawara", the SRFTI had organized various competitions for the employees of this Institute as part of observations of "Hindi Phakhawara" from 14 to 28 September, 2013.
20. The family members of eminent film maker Late Rituparno Ghosh, had donated books and DVDs of Late Ghosh to the Institute and these are included in the Library of this Institute. Costumes of the late Director have also been donated and these have been included in Costume & Property section for gainful utilization in students' productions.
21. On 16<sup>th</sup> November, 2013, the Institute has formally acknowledged the receipt of such donated books, non-books materials and costumes.
22. 12<sup>th</sup> batch of academic session has commenced from 25<sup>th</sup> November, 2013
23. Selected students and faculty members participated in IFFI -2013 in Goa.
24. Most of the students and faculty members participated in the Kolkata International Film Festival -2013 students and faculty members participated from 10<sup>th</sup> to 17<sup>th</sup>, November, 2013,
25. The Institute has duly observed The "Communal Harmony Campaign Week" from 19<sup>th</sup> to 25<sup>th</sup> November, 2013 and raised donation from the employees of the Institute for NFCH (The National Foundation for Communal harmony), which will be disbursed immediately.
26. Two Films, "Mokama Fast Passenger" directed by Shri Subhadro Chawdhury, Associate Professor of Film Direction & Screenplay Writing and "Ustad Abdul Rashid Khan" directed by Ms. Mithila Hegde, 9<sup>th</sup> batch Student of Direction & Screenplay Writing have been selected for International Competition at Mumbai International Film Festival-2014, in Mumbai.
27. Students-Faculty Exchange Programme: The 'National Taiwan University of Arts, Motion Picture Department and Satyajit Ray Film & Television Institute initiated an exchange programme where 4 students and a Faculty member (HoD, Editing) had visited NTUA for lecture on Indian Cinema and producing collaborative joint project with NTUA students.
28. Industry Academia interface: Professional filmmaker Ms. Leena Marimekalai had presented her lectures in a special session followed by intense question/Answer ( Post-Screening)
29. 20 amateur film makers and enthusiasts signed up for a two-day workshop on documentary filmmaking presented by British Council in association with Satyajit Ray Film and Television Institute from 10<sup>th</sup> to 11<sup>th</sup> January 2014 at BCL.

30. A Day long Workshop on Film Making and Marketing/Distribution conducted by American film maker Patrick Shen and film specialist Debra Zimmerman was held at SRFTI on Jan 21, 2014.
31. 65<sup>th</sup> Republic Day was duly observed in this Institute, followed by general sports where students, faculty members, employees and their family members took part in various events. Trophies and prizes were distributed after the event.

**(Concluded)**