



SATYAJIT RAY FILM & TELEVISION INSTITUTE

An Autonomous Academic Institute under the Ministry of Information & Broadcasting Government of India



DIRECTION & SCREENPLAY WRITING

CINEMATOGRAPHY

EDITING

SOUND RECORDING & DESIGN

PRODUCTION FOR FILM & TELEVISION

ANIMATION CINEMA

PROSPECTUS 2015





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SATYAJIT RAY



HISTORY

Located in Kolkata, and named after the legendary maestro Satyajit Ray, the Satyajit Ray Film & Television Institute was the second national centre of cinema education established in 1995 by The Government of India as an autonomous academic institution under the Ministry of Information and Broadcasting. The Institute was subsequently registered under the West Bengal Societies Registration Act, 1961.

The first session began on September 1, 1996. Presently the Institute conducts a Three Year Post Graduate Diploma course in five specializations of film-making: Direction & Screenplay Writing, Editing, Cinematography, Sound Recording & Design, Producing for Film & Television and Animation Cinema. Since 2002, this course is called the Post Graduate Programme in Cinema.

The Institute also conducts short courses on film appreciation and production. The Institute has achieved significant success within its short period of existence. This has led to an attempt towards a new paradigm of specialized practices and new courses. Our alumni have been winning accolades regularly through their masterly innovations. They have been trend-setters, changing the course of film-making through a fusion of thought, craft and entrepreneurial abilities. By proving their mettle as dedicated professionals; they have increased the acceptability of current students in the complex and competitive world of cinema.





“ We must have a vision for the future, and we must work towards achieving the goals we have set for ourselves in that great future. We must set our goals high to enable ourselves to achieve more and move towards excellence. ”

Prof. Partha S. Ghosh
Chairman, SRFTI

MESSAGE FROM THE CHAIRMAN

Hearty greetings to the aspiring film makers!

Since 1996, the journey traversed by SRFTI has been crowned with many blue ribbons as the institute has regularly upgraded its curriculum and augmented the infrastructure to realize its mandate of being truly a centre of excellence as the films made by the students during their academic course and beyond, have won both national and international accolades. Needless to mention, every professional pursuit banks on systematic grooming and intellectual investigation by its practitioners and subsequent hands-on practices that constitute the pivot of acquiring skill and competence. AND SRFTI has comprehensively integrated the set principles into the design of its 3-year Post Graduation Programme in the six important specializations of filmmaking i.e. Direction and Screen Play Writing, Motion Picture Photography, Editing, Sound Recording & Design, Producing for Film & Television and Animation Cinema. This year the new specialization is being offered in the discipline of Animation Cinema. As may be appreciated, a thorough insight into the interdependent features of such a complex multi-disciplinary art of filmmaking is a sine qua non to understand the emerging dynamics of the varied modes of production and to optimize the emergent opportunities.

Welcome to SRFTI. Come, be a part of this unique institution of higher learning and explore the amazing world of cinema.

Sanjaya Pattanayak
Director, SRFTI



DIRECTOR'S NOTE

DEAN WELCOMES THE STUDENTS



Dear Prospective Students

We again look forward to welcoming our new batch of prospective students with great expectations. We are looking at creativity, drive, initiative and pupils with appetite for innovation and learning. We want you to participate in our endeavour of nourishing imaginative creative artists for the future and skilled professionals who are ready to take on the mettle of the world of cinema and television. After a few months, our campus will be vibrating with a fresh combine of innovation and desire, diligently supported by an inspired teaching community. We shall devote our time meticulously to discovery our special strengths and aptitude to nurture you in the desired direction.

We believe storytellers are the most important missionaries of the human cause. We take full responsibility in giving form and shape to future storytellers.

We are yearning for the moment of fresh intake for creating a workforce who are capable of delivering in a supportive and compelling creative environ.

Look forward to meeting you soon.

Prof. Nilotpal Majumdar
Dean, SRFTI



ACADEMIA

The faculty of SRFTI is among its core strengths. In addition to the internal faculty, the Institute boasts of a large number of visiting faculty, drawn from the brightest professionals working in the industry today. Regular workshops and interactions with these stalwarts helps ensure that the students are aware of the best practices in the industry and are upto date with the latest developments. It also leads to a healthy industry academia interface.



DEPARTMENT OF **DIRECTION & SCREENPLAY WRITING**

action

180 degree rule

Direction

continuity

shot division

cut

framing

call time

script

final draft

DIRECTOR'S CHAIR

research

Protagonist

CHARACTERS

Script

Antagonist



DIRECTION & SCREENPLAY WRITING

ABOUT THE DEPARTMENT

The department coordinates 2 Semester Integrated Programme and 4 semester Specialization Program on Direction & Screenplay Writing.

COURSE OBJECTIVE

SEMESTER I AND SEMESTER II : Integrated Programme
Objective

- Theory and practical classes will enable the student to achieve comprehension of the creative collaboration required of the existing 6 academic departments (Direction & SPW, Editing, Cinematography, Sound Recording and Design, Producing and Animation) in filmmaking.
- Empowering the student with skills to appreciate, recognize and attain the basic cinematic techniques in building a scene for the screen.
Direction & SPW theory: Theory classes on the subject on film history, direction, screenplay writing, art direction and graphics will be scheduled all through the theory hours assigned to the department.
The department follows continuous evaluation system,

SEMESTER III TO SEMESTER V : Specialisation programme

SEMESTER VI : Dissertation Film.



DIRECTION & SCREENPLAY WRITING

FACULTY & ACADEMIC STAFF

AMARESH CHAKRABURTTY Professor & Head of Department

BSc. Burdwan University, 1982. PG Diploma in Cinema, specialising in Film Direction, Film & Television Institute (FTII), Pune 1985. Worked as practicing filmmaker based in Kolkata, India. Written & Directed Television serials, Corporate Documentaries, Advertisement films and UGC Educational films. Heading the Direction & Screenplay Writing Department of SRFTI since 1999.

Visiting Faculty for Refresher's Courses for teachers and lecturers at North Bengal University and Burdwan University. Academic Committee member for the Film Studies department of Calcutta University & West Bengal State University. Delivered numerous talks and lectures on cinema and film education in national and international film schools.

BIREN DAS SHARMA Associate Professor (Screenplay Writing)

A film society activist and a film historian who has worked as a freelance film critic for many years. He regularly lectures and writes on cinema.

Recipient of Senior Fellowship from the Ministry of Culture, Government of India; fellow of the prestigious Salzburg Seminar (Austria); recipient of research fellowship from the India Foundation for the Arts and another fellowship from SARAI-CSDS.

He was also the academic coordinator, Chitrabani Mass Communication Centre under St. Xavier's College; visiting faculty to Film Studies Department, Calcutta University and Jadavpur University for several years; project co-ordinator at Seagull Foundation for the Arts.

SUBHODRO CHOWDHURY Associate Professor (Direction)

Post Graduate Diploma in Direction from the Film & Television Institute of India, Pune. Has been working for 15 years as an independent filmmaker based in Kolkata; directed critically acclaimed feature films like Prohor and Clerk.

Awards: Best short Fiction National Award in 1995 for his diploma film Still Life, Best First Film of a Director National Award in 2003 for Prohor; prestigious Jury Award in Asian competition in IFFI 2003 for Prohor; Clerk (2010) has been selected for the Pusan Film Festival.



DIRECTION & SCREENPLAY WRITING

FACULTY & ACADEMIC STAFF

PUTUL MAHMOOD

Assistant Professor (Direction)

Post Graduate Diploma in Film Direction from the Film & Television Institute of India, Pune. She is the producer of the Bengali feature film "Cosmic Sex". She has directed short fictions and documentary films, notably You Who Never Arrived (fiction,15mins, 35mm), Pakeezah(music video on 35mm, 4 mins), I Shoot U (docu,40mins video), Man Of Silence (docu,40mins, 35mm), Lalaepa(docu,18mins, video), Two Sisters(docu,6mins,video), Raag Rang (TV series), Renditions (TV series).

She has designed and been the Course Director of Docurama a three week - residential Documentary Workshop and Appreciation Course, the first of its kind, for Siddhartha Kak and the IDC department of IIT Powai.

TRIDIB PODDAR

Assistant Professor (Film History)

Postgraduate Diploma in Direction & Screenplay Writing from SRFTI, Kolkata. He had been the Head of Mass Communication & Videography Department at St. Xavier's College, Kolkata.

Worked as director in fiction & documentary films. His Diploma film Khoj(In Search) has been shown in many national and international film festival and has been an official selection in the competition section in the Cinefondation, Cannes Film Festival. The film also received the Best Debut Film Award in MIFF in 2004. His first independent short fiction titled Shahore (In the City) made in 2005, participated in many festivals and received critical acclaims.

RANAJIT GHARAI

Assistant Professor (Art Direction)

Post graduate diploma in Art-Direction & Production Design from FTII, Pune. Started his career as an assistant to renowned Production Designer, Art Director, Late SamirChanda in his two feature films, EktiNodirGolpo& Welcome to Sajjanpur.

Worked independently as art director in several short fiction, reality shows and advertising films.

SUVOBRATA ROY CHOWDHURY

Graphic Artist

Studied Graphic Art at Visva-Bharati, Santiniketan. After a brief stint in television with Television 18 India Ltd he went on to do his Masters in Graphic Art from M.S. University of Baroda, where he taught for a year after graduating. He joined Satyajit Ray Film and Television Institute in 1999. He further studied Animation Film Production at DeAnza College, California, USA, while working at the Satyajit Ray Film and Television Institute. He has written, produced and directed two independent short animation films



DIRECTION AND SCREENPLAY WRITING

FACILITIES

The department is equipped with Digital Cameras (P2), DNLE suits (IMac), Computer Lab and 3 Classrooms with AV projection facilities and surround sounds.





DEPARTMENT OF
CINEMATOGRAPHY



DEPARTMENT OF CINEMATOGRAPHY

ABOUT THE DEPARTMENT

The department was incubated and setup under the guidance of Shri Subrata Mitra, the great Indian maestro who pioneered new trends in cinematographic practices. His indelible memory continues to be a guiding light for the department. The department aspires to prove worthy of the benchmarks set by him, both in academics and in the exciting practice of cinematography in today's creative flux.

The department strives towards developing cinematography as an area of technical expertise through theoretical and experimental approaches, in consonance with the aims and objectives of the institute. To that end, the department views the practice of cinematography as an integral field of collaboration in the process of filmmaking and propagates the vision that students exhibit their skills in a production of professional scale through the final dissertation project.

COURSE OBJECTIVE

A thorough engagement with the B&W Program on digital platform in the beginning of specialization ensures a clear conceptual and practical knowledge of the fundamentals of digital cinematography. Lighting, digital theory, Optics, Lensing, Grading, camera operation practice and introductory engagement with the allied areas of aesthetics are elucidated. Taught inputs culminate in a lighting simulation for a three shot simple narrative continuity exercise. In this phase the students do a workshop with one master cinematographer of the B&W era.

Next, over 2 months the students evolve on to the use of color. This is a great opportunity (due to the availability of various choices of color spaces and a variety of digital systems) for developing a thorough grasp of digital cinematography theory, testing and understanding.

A prolonged engagement both with the theory and practice of colour (with a visiting practitioner) equips the students with a high degree of skill in working with contemporary Digital medium.

Students also undergo diverse and intense exposure to both realistic & stylized cinematography practice and Image control program, which spread over six Semesters in a structured model of theory, practice and common collaborative term-ending projects.



CINEMATOGRAPHY

FACULTY & ACADEMIC STAFF

SAMIRAN DATTA

Sr. Co-ordinator academics & Head of Department

An alumni of Ftii Pune SamiranDatta has got 18 years of work experience that includes ten feature films to his credit as DOP along with several Documentry, ADfilms etc. Films shot by him have been showcased in leading international film festivals including Venice, Rotterdam, Moscow and Chicago. Four films shot by Samiran has **bagged national awards** as best film in India and Bangladesh. His nonfiction works has been showcased in BBC, NGC, CNN and YLE Thema. 'Meherjaan' a fiction feature on Bangladesh war of independence has won him best cinematography award in Hobocan international film festival, USA. The same film has also **bagged accolade award for excellence [USA]** for best cinematography. Beyond Cinema and Cinematography Samiran has a keen interest in new media art.

NEERAJ SAHAY

Assistant Professor

Academic Qualification: Post-Graduate Diploma in MPP from FTII, Pune.

Academic Experience: Various workshops on Digital Cinematography for practitioners and students. Lectures on aspects of the Digital Image for seminars. Work Experience: Various Features, TVCs, and non-fiction including: '10mlLove', Dir:SharatKatariya, 35mm Anamorphic (Feature); 'Urmi', Dir: RuchiPugalia, 35mm (ShortFeature); 'Afternoon', Dir: ShaziaShrivastava, EX3+UltraPrimes (ShortFeature); 'WeekendChill', Dir:SudiptoAcharrya, Canon5D (Feature); TataSky, Saaz Masalas, EcoleMondialeetc(TVCs), 'Golibar', 'Shared Footage Group'(Non-Fiction). Currently working on a docu-feature with eminent director Kumar Shahani (35mm) Standardising Digital Projectionto DCI standards. Restoration work on 'CharAdhyay', 'Kasba', 'Tarang' and currently on 'MayaDarpan', all directed by Kumar Shahani, being done under the aegis of NFDC

CHANDAN GOSWAMI

Assistant Professor

An alumni of Ftii Pune ChandanGoswami has got 17 years of work experience that includes many Hindi [Heda-Hoda aka. Blind Camel,Trisha, Morning Walk, Monica, Das Capital etc.] and Bengali[Bari tar Bangla, BonkuBabu etc.] feature films to his credit as DOP along with several Documentary[SahityaAcademi directed by eminent film maker and lyricist Gulzar],television series[IC 814 Hijack for NGC, Mano Ya Na Mano for Star One] etc.



CINEMATOGRAPHY

FACULTY & ACADEMIC STAFF

BIRAJA PRASANNA KAR Cameraman

MBA, Diploma in Cinematography, Film &TV Institute of Odisha.

Has worked as a Faculty in Film &TV Institute of Odisha and Roop Kala Kendro for more than eight years.

Professional experience: Worked as a DOP for Odia Feature films -Jay Sriram, Ma Mo Manara, Mu Tara Kie, and Bengali Feature film - NeiManuserKissa.

Also shot more than 50 Ad-films e.g. Phillips, Horlicsetc, More than 20 documentaries for CIIL, European Union etc and Corporate films for Nalco, Narnolia, etc.

KESHAB CHANDRA MANNA Cameraman, Still photography

Trained as photographer from PAD, Colour Grading basics from Godrej (in Still colour printing), Digital Cinematography from Infocom.

Has worked as a freelance photographer in news media. Has been invited as consultant to design photographic department in institutes like LVKPrasad Academy, Chennai, Pailan Film And Television Institute, Kolkata, Raft, Hyderabad. Guest Faculty of Roopkalakendro, Kolkata, Syllabus committee member of Central staff training & research institute (Govt. of India Min of Labour and Employment) Technical consultant to Kolkata port Trust



CINEMATOGRAPHY

FACILITIES

FILM STUDIO of 70'x50' dimension

TELEVISION STUDIO 40'x40' dimension

PRACTICE STUDIO 60'x45' dimension

Camera store is equipped with:

Sony F-55, 4K Cameras & RAW recorder

ARRI ALEXA CAMERA with RAW recorder

Sony EX3 Cameras

CANON 5D Mark II, and Mark III cameras

Department is in the process of setting up a digital lab with Da Vinci Resolve color correction system and DCP mastering station

Institute is in the process of setting up a DCI compliant digital cinema projection system





DEPARTMENT OF
EDITING



EDITING

ABOUT THE DEPARTMENT

The department creates a stimulating and supportive learning environment for students working individually and in groups to ensure that they play determining roles as professionals with creative contribution in a variety of media related vocations. Our objective is to endow students with comprehensive theoretical as well as intense hands-on training with state-of-the-art technology used in contemporary professional practices worldwide.

COURSE OBJECTIVE

INTEGRATED COURSE

Students are introduced to the basic grammar of editing and taught to create a narrative in audio visual form, by manipulating space and time on-screen. Simultaneously, they are also taught about the historical evolution of the craft of editing. During their practical sessions, students edit several short exercises on Digital Non Linear Editing Systems. At the end of the integrated course, each student directs and edits a short film as the term-ending project.

SPECIALIZATION

In specialization, there are in-depth theory classes about the concepts of pace and rhythm, handling of time, continuity, and the other tools that an editor has to tell a story effectively. Students are also introduced to the major film movements in history (both in fiction and documentary), with special emphasis on the editing styles and conventions. A thorough grounding in digital theory (basic concepts of computer technology, analog and digital video, compression formats and different media) is given to ensure students are at ease in the modern digital post-production environment.

Throughout the specialization modules, students continue to edit various kinds of exercises like dialogue-based dramas, action sequences, musical sequences, advertisements, promos and documentaries on DNLE systems.

In addition to theory and practical classes, there are up to eight workshops conducted by respected industry professionals on subjects like Graphics and compositing, Digital intermediates, Basic sound design and Digital Post-production workflow.



EDITING

FACULTY & ACADEMIC STAFF

SHYAMAL KARMAKAR

Professor & Head of Department

Worked with eminent directors like Kundan Shah, Saeed Mirza, VidhuVinod Chopra, Dibakar Bannerjee and others. Edited the award winning feature film Oye Lucky Lucky Oye.

Directed award winning feature films like Ranu and Chokher Paani(Tears of Nandigram). Made well acclaimed documentaries like Kimvadantiyan, Setu, I Am the Very Beautiful, Unprotected Brothers, Many Stories of Love & Hate. Special Jury Award in 12th International Children's Film Festival; SP. Jury Award, SIGNS'06, Trivandrum, IDPA Award, 2007 (2nd Best DOCU), Oberhausen Award (Germany, 2008), Silver Conch at MIFF 2009, Best Human Document Award, Iranian Film Festival, 2013, Jagaran Award, 2013.

His fiction and documentaries have been shown in festivals in Pakistan, Finland, Germany, Sweden, Mexico, Turkey, China, Croatia, India, Japan, America etc.

DEBASHIS GUHA

Associate Professor

Post Graduate Diploma in Film Editing from FTII, Pune. Started his career in PLUS CHANNEL, Mumbai as Senior Video Editor; worked with renowned directors like Shyam Benegal, Mani Kaul, etc. In Kolkata, he has been post-production in-charge in WEBEL MEDIATRONICS.

In 1999 he worked as a Chief Editor for an Indo-American production called Night Fall in association with Rojer Corman & Ramoji Rao Production. He worked as an editor for many award winning feature films and documentaries.

He has co-directed with Gautam Ghosh a documentary project on development of Asian Rural Women from south east Asian countries. He co-directed and edited Shadows of Forgotten Melodies in 2008, a documentary on 1000 years of traditional music produced by NHK, Japan.



EDITING

FACULTY & ACADEMIC STAFF

SHANTANU PAL Assistant Professor

Postgraduate Diploma in Editing from SRFTI, Kolkata
Worked as an editor in Doordarshan, Kolkata and as editor in charge for a satellite channel; as a freelance editor he has done many fiction and non-fiction projects for television.

Served as a Lecturer in Editing at St. Xavier's College in the Department of Mass Communication and Videography. He conducted workshops and Lecture sessions for various media institutes and is empanelled as an examiner/paper setter for West Bengal University of Technology, West Bengal State University (Film Studies Department), Roopkala Kendra (an Institute of Film and Social Communication, Government of West Bengal) etc.

SAIKAT SHEKHARESHWAR RAY Assistant Professor

Postgraduate Diploma in Editing from SRFTI, Kolkata
Worked as the chief editor with a number of well-known directors, in projects commissioned by National and International television channels and foundations. He has received National Awards 2007 (best editing non-feature)- Hope Dies Last in War IDPA 2008 (Gold Award for best editing short fiction)-Dhin Tak Dha IDPA 2009 (Gold Award for best editing, documentary)-Many Stories of Love & Hate. Films that he edited got, National Award for Best Film (Non-feature) 2007 - Hope Dies Last in War National Award for Best Film (Social Issues) 2010 -Understanding Trafficking Cinema Du Reel Grand Prix, 2013 - Shunte Ki Pao/Are You Listening Golden Conch at MIFF, 2014, Special Jury Award, Film South Asia, 2013.

Taught briefly at the Film and Television Institute of India, Pune in 2006 as a faculty in the Film Editing Department. Taught at St. Xavier's College as a lecturer in the Mass Communication and Videography Department from 2009-2011.



EDITING

FACILITIES

The Digital Non-Linear Editing section consists of 30 latest Avid Media Composers and Final Cut Pro setups to edit Standard and High Definition Video and higher resolution formats.

The department also imparts knowledge on Analog and Digital Video Editing (including online mastering).

For compositing & graphics and Color Corrections, we offer training program on workstations like Adobe After effects and Da Vinci Resolve

The department has fully equipped class rooms, preview and conference rooms for regular demonstrations, discussions and analyses with projection systems and digital editing demonstration facilities.



A person with dark hair, wearing a red sweater, is seen from the side, speaking into a silver and black microphone on a stand. The microphone is positioned in front of a window with a wooden frame. The room has a warm, yellowish light. A semi-transparent purple banner with white and pink text is overlaid on the right side of the image.

DEPARTMENT OF
SOUND RECORDING & DESIGN



SOUND RECORDING & DESIGN

ABOUT THE DEPARTMENT

Satyajit Ray Film & Television Institute is one of the few existing film schools which have been producing seasoned professionals in Sound Recording and Design. Students are trained in on-location recording, studio recording, film dubbing and sound mixing on state-of-the-art consoles.

Students develop a keen ear for their aural environment and learn to appropriate the same for images through location sound recording, audio post-production, and sound design.

The course in Sound Recording and Design includes intense exposure to the Indian film and music industry in the form of numerous workshops conducted by eminent professionals.

COURSE OBJECTIVE

The objective of the first two semesters of the integrated course is to give the students a firm foundation in the theory of sound recording with special emphasis on audio theory. The course assumes knowledge of science only up to the school level. Therefore, significant amount of time is initially given to revision of the basic concepts of physics and mathematics.

Students are, in their specialization, progressively exposed to the finer intricacies of acoustics, microphone, loudspeaker, theory of Sound Recording and other related subjects along with intensive practical modules in music recording, Foley recording, sound designing, mixing, and location recording through guided tutoring, practices, workshops and project work. Simultaneously they learn about digital and analog audio theory, multichannel and multidimensional surround formats, and as well as the fundamentals of electronics with greater emphasis on location recording.

The journey in the department is further enriched by multilayered skill development and dedicated programme on higher level of applications in planning, designing and execution of fiction narrative for dissertation submission.



SOUND RECORDING & DESIGN

FACULTY & ACADEMIC STAFF

DEBASISH GHOSHAL

Professor & Head of Department

PostGraduate Diploma in Cinema with specialization in Sound Recording and SoundEngineering from FTII, Pune; M.Sc (Engineering) in Sound and Vibration fromChalmers University of Technology, Sweden

Worked as a Music Recording Engineer for Albums and Films for six years. Worked as freelance sound recordist for documentary films on 16 mm and television programmes. Worked as a research fellow under Marie CurieResearch Fellowship Programme in Miskolc University, Hungary. Taught as a guest faculty in the Department of Mass Communication & Videography in St. Xavier's College, Calcutta, Roop Kala Kendra, Kolkata.

Member of the State Level Core Committee, Mass Education Extension Directorate, Government of West Bengal. Member of the Board of Studies at KIIT,Bhuvaneshwar, Orissa.

PANKAJ SEAL

Associate Professor

Before joining SRFTI, he worked as freelance recording engineer in Mumbai and Kolkata. Shri Seal was also attached to a sound studio in Mumbai for a few years. Some of his important films are Suraj Ka Satvan Ghoda by Shri Shyam Benegal (as music recordist); Sanshodhanby Shri Govind Nihalani (as location recordist); Phir Teri Kahani Yaad Aayee by Shri Mahesh Bhatt (as mixing engineer).

Being a former student of FTII, Pune, he pursued his post graduation in Journalism and Mass Communication and took teaching as a profession in 1997. He was associated with films, television programmes, commercials and received national award (Rajat Kamal) in 1998.



SOUND RECORDING & DESIGN

FACULTY & ACADEMIC STAFF

ABDUL RAJJAK

Assistant Professor, Media Audio

Post Graduate Diploma in Cinema with specialization in Sound Recording and Sound Engineering from FTII, Pune.

Scripted and directed a Documentary Film: Yearn To Learn- Madrasah Education in West Bengal, which was selected in Indian Panorama, IFFI 2008. Worked in documentaries, feature films, telefilms and TV serials as audiographer.

ABHIMONYU DEB

Assistant Professor

Diploma in Music Recording, Audio Institute of America. Post Graduate Diploma in sound recording from SRFTI, Kolkata.

Expertise in recording, editing, and mixing Indian music, restoring and re-mastering old and damaged recordings. Recorded and premixed the background music of several films by Sandip Ray, Supervised the song recording and background music for Moner Manush by Gautam Ghosh, worked with many singers and musicians of different genres during his tenure as Chief Recording Engineer at Saregama India Limited.

SHIBSANKAR DAS

Sound Recordist

Three years diploma in Sound and T.V Engg. from Biju Pattanaik Film & Television Institute of Orissa.

Worked as Sound Recordist for Tara Bangla Pvt.Ltd. in 2004. Worked as Sound Recordist for Zee News Chhattisgarh in 2007.

Worked as a Demonstrator in F.T.I.I. Pune in 2011.



SOUND RECORDING & DESIGN

FACILITIES

The Department of Sound Recording and Design is equipped with state-of-the-art equipment to prepare the students for meaningful contribution to the film industry.

The students experience the following facilities:

- **Auro-3D 11.1 channel studio** for mixing, music recording, and dubbing using Protools 11HD workstation.
- **Dolby 5.1 channel studio** for mixing, music recording, dubbing studios using Protools 11HD workstation.
- **Music recording and dubbing studio** in stereo format using workstation with Nuendo software.
- **Digital audio studios** for track laying and sound designing using Protools 11HD and / or Nuendo workstations.
- Deva 8 track location recorder, SoundDevices 4 track location recorders, SQN location mixers including shotgun, wireless location recording and top end indoor microphones.
- Classroom with surround sound previewing facility,





DEPARTMENT OF
**PRODUCING FOR FILM &
TELEVISION**



PRODUCING FOR FILM & TELEVISION

ABOUT THE DEPARTMENT

The one of its kind under Government initiative, this cutting-edge programme is designed along international lines, to groom students in the art of present-day Producing of film projects and television software. Students are rigorously taken through the contemporary workflows of Executive Producers, Line Producers, Development Executives, and Unit Production Managers.

COURSE OBJECTIVE

The Producing for Film & Television course is designed to impart in-depth, updated, hands-on knowledge of the creative, technical, administrative and business aspects of the current film & television practice to develop students as professionals who can help generate ideation, develop content, raise funding, orchestrate production and market a project at multi-layered distribution and exhibition networks.



PRODUCING FOR FILM & TELEVISION

FACULTY & ACADEMIC STAFF

SHYAMAL SENGUPTA Professor & Head of Department

Post Graduate in English literature, followed up with Diploma in Direction from FTII, Pune. Professional experience: He has been associated with the three major film schools in the country (SRFTI, FTII, Whistling Woods) in either academic or administrative capacity.

Much before that he worked with BBC World Service (Radio) in London for three years as an outside contributor. He has long professional experience as Script consultant. He has also been a senior producer with Business India Television for four years.

PRASENJIT GHOSH Associate Professor

P.G Diploma in Direction from FTII, Pune. Worked on an Indo-Italian Film 'In the Twelfth Night'. Worked as Production Liaison Officer on a German film 'Shadows of time'.

Has been engaged for more than a decade as production head of student films in SRFTI. 'The Swing' a short film directed by him participated in the 7th Short Film Festival, Dhaka.

He was commissioned by India's National Network (Doordarshan) to direct a documentary on Jnanpith.

GUEST FACULTY

The department started functioning from 2012. And so far, the guest faculty list consists of personalities who have been CEOs/Creative Heads/Associate Producers/Executive Producers / Marketing chiefs of entities like :

UTV-DISNEY, FOXSTAR, EXCEL ENTERTAINMENT, RED CHILLIES, ENDEMOL, MUMBAI MANTRA, RISING SUN, NFDC, ZEE, ETV, VENKATESH FILMS, PRIYA ENTERTAINMENT, EYE LEVEL, BATES INDIA, OPUS COMMUNICATIONS ETC.



PRODUCING FOR FILM & TELEVISION

FACILITIES

- Dedicated workstations on **iMac** for students.
- **Final Draft** Software on Screenwriting.
- Production Softwares - **EP Movie Magic** for scheduling/budgeting.
- **Gorilla** for scheduling/budgeting/accounting.
- **Premiere Pro** Editing Software.
- Digital cameras.
- Class Room Theatres.



DEPARTMENT OF
ANIMATION CINEMA



ANIMATION CINEMA

ABOUT THE DEPARTMENT

The Department of Animation Cinema at the Satyajit Ray Film and Television Institute is geared to take in the first batch of students from this year onwards for a three year Post Graduate Programme in Animation Cinema. Recognizing Animation Art as Cinema, the department aspires to re-invent its learning. With a crop of distinguished visiting faculty, the Department is equipped to teach Hand Drawn Classical Animation as well as Computer aided Animation techniques, Sequential Art, Game Design and Visual Effects. Drawing out the collaborative spirit of movie making, the Department has an open and inclusive philosophy to function as a crucible for the aesthetics and sensibilities of modern moving image making.

COURSE OBJECTIVE

Animation activity in our country has largely been that of making humor by moving simple cartoons about. And in doing so we seem to have easily adopted a way of telling that is much away from our true sensibilities. We however, see Animation as a form of Cinema that can provoke thought, entertain, educate and inform with true dynamics of effective narratives. The method of learning conceived at the Department of Animation Cinema explores our own ways of telling, our signs and gestures, and our theatre and narrative traditions to construct a unique language and grammar for the art. It thus hopes to bring in an intellectual foothold for Indian Animation Cinema that is clearly lacking today. A 'reason for being' that will bring in a true avant garde to the much needed times, to re engineer and shape an animation that is ours.



ANIMATION CINEMA

FACULTY & ACADEMIC STAFF

PRAKASH MOORTHY S
Professor and Head of the Department

Is Post Graduate in Fine Arts from the M.S University of Baroda (MFA 1985) and Animation Film Design from the National Institute of Design (Post Graduate Diploma 1989).

He showed his films at the Hiroshima International Animation Film Festival 1997. As visiting faculty he taught visual scripting and character design for Animation at the National Institute of Design. Is Production Designer of "Les Raison du Coeur", by Markus Imhoof and of "Vanaprastham", by Shaji N Karun. He designed the Wild Life Interpretation Centres at Rajamalai and Munnar Wild Life Sanctuaries. His book "Animating an Indian Story" was published by NID. He was Head of Animation for the Sesame Workshop Project (Gali Gali Sim Sim) India.

He designed and directed "Sulochana and the Nature Detectives", an animation film for Turner FilmsInternational, on Cartoon Network. In 2013 he made "Satyajit and the secrets of Lothal", a graphic narrative for Institute of Children's Literature.

ARGHA SENGUPTA
Associate Professor

Graduate in Bachelor of Science (physiology) from Kolkata University and a Post Graduate Diploma in animation film design from National Institute of Design, Ahmedabad India.

He has 14+ years of experience in Computer Graphics, 2D & 3D Animation, Game Design and Visual FX for Feature Films & Television.

Started his career as a Senior Visualizer and then subsequently been the Creative Director & Visual FX Supervisor with a leading Animation Studio in Mumbai, India.

He had creatively supervised animation and visual FX production for various international DVD features, game cinematics and animated television kids series for Studios like Nickelodeon UK, BBC-1 UK, Tiger-Hare Studios USA, Electronic Arts Inc, Walt Disney, Visionscape International USA, Ragdoll UK and Brown Bag UK.



ANIMATION CINEMA

FACILITIES

Department of Animation Cinema is a large block with three floors of ample studio space and lecture halls. It has state of the art Computers in three large labs besides a workshop for stop motion animation with modular rostrums and digital cameras. It has classical animation class rooms with independent line testing equipment to each table. Computer Animation Labs and Drawing class rooms are open during class hours for practice. Certified and licensed software for image acquisition and articulation at every station and in the professional lab meant for final outputs. The Department sits next to a large pond among lawns and sprawling trees and close to the fine library of SRFTI.

COURSE OVERVIEW

SEMESTER (20 WEEKS)	CONTENT	PROJECT
1. INTEGRATED	<ul style="list-style-type: none"> • Theory Lectures. Students are introduced to the basics of the craft of film-making. • There are also lectures on the history of cinema, appreciation of music and art. • Practical Sessions by rotation in various specializations. 	
2. INTEGRATED	<ul style="list-style-type: none"> • Theory Lectures. Continuation of the introduction of the craft of film-making and appreciation of liberal arts. • Practical Sessions by rotation in various specializations. 	Short Narrative (using Continuity Protocol) Max 05 mins. Each student writes, directs and edits one film, and works in various other capacities in about 8 other films.
3. SPECIALIZATION	<ul style="list-style-type: none"> • Theory Lectures in individual departments. • Advanced Practical Sessions. • Workshops with Industry Experts. 	
4. SPECIALIZATION	<ul style="list-style-type: none"> • Theory Lectures in individual departments. • Advanced Practical Sessions. • Guided preparation for the Short film project. 	Short Film Project. 08 mins. Co-ordinated project.
5. SPECIALIZATION	<ul style="list-style-type: none"> • Theory Lectures in individual Departments. • Master-classes. • Workshops. • Guided preparation for the Diploma Project. 	Documentary Project. 15 mins. Co-ordinated project.
6. SPECIALIZATION	Dissertation Project	Dissertation 20 mins. Co-ordinated project.



ADMISSION PROCESS

Candidates will have to apply for the entrance examination through the online application system of the Institute. The Online Application allows the candidate to provide all required information and also to upload a scanned photograph and signature. The application fee has to be paid by the following ways before filling up the application form:

Candidates will have to deposit the stipulated admission fee at any branch of State Bank of India (SBI) by using the printed Bank Challan, available on the website. **Prospective candidates are advised to visit our website at regular intervals for updates. Incomplete applications are liable to be rejected. The application fee will not be refunded in any case.** Rights of cancellation or selection / admission lie with the Institute. The Institute reserves the right to limit the number of eligible applicants to be called for interactive Orientation Course.



ADMISSION PROCESS

- 1.** The selection of candidates to be called for the Interactive Orientation Course is provisional subject to:
 - (i). Fulfillment of the eligibility criteria.
 - (ii). Verification of the marks/degrees (equivalence to graduate etc.).
- 2.** Candidates who do not satisfy the eligibility criteria will not be considered for admission, even if they are provisionally selected for admission.
- 3.** SC/ST/ OBC (Non-creamy layer) quota as per rules.
- 4.** No separate intimation will be sent to individual candidates. The list of selected candidates will be published on the website.
- 5.** Candidates are eligible to be enrolled in one specialisation only.
- 6.** All admissions are provisional.
- 7.** In case of multiple applications, candidature will be summarily rejected and no fee will be refunded.
- 8.** If a candidate fails to register his/her name by paying the admission and other requisite fees within the specified date for admission, the next candidate in order of merit will be considered for admission. Candidates in the selection list must submit an affidavit on a non-judicial court paper at the time of admission.
- 9.** Candidates who have already been admitted to any institution affiliated to other universities/ working in an organization will be required to produce a withdrawal/resignation/No Objection Certificate from the institution/organization concerned at the time of admission to SRFTI. If they are unable to submit it at the time of admission, they may apply to the Dean for extension of time. Under no circumstances such candidates will be allowed to submit the "withdrawal certificate/ cancellation certificate" after one week of commencement of session. No students are allowed to be engaged academically or professionally to any educational/ occupational institute or organization during the academic tenure.
- 10.** Provisional admission of the candidates who fail to submit withdrawal certificate/ cancellation certificate within the stipulated date will be cancelled.
- 11.** Hostel allocations are not assured. However, outstation candidates may apply to the Registrar at the time of admission for hostel accommodation. Forms for the hostel admission are available on the website. It may also be collected on the day of admission.

Admission Document for the Written Examination Test

The Admit Card and a government recognized photo ID card will be required to attend the written examination. Mobile phone, digital diary, calculator or any other such devices that are barred for security reasons or assessed by the centre supervisor as unacceptable, will not be allowed in the examination hall



ADMISSION PROCESS

Admission Document for the Written Examination Test

The Admit Card and a government recognized photo ID card will be required to attend the written examination. Mobile phone, digital diary, calculator or any other such devices that are barred for security reasons or assessed by the centre supervisor as unacceptable, will not be allowed in the examination hall.

FOLLOWING DOCUMENTS ARE REQUIRED AT THE TIME OF INTERACTIVE ORIENTATION COURSE:

- 1.** Admit Card of the admission test.
- 2.** All Original Mark-sheets.
- 3.** Self Attested photocopies of all Mark-sheets and Admit Cards.
- 4.** Three stamp-size (2X2.5 cm) colour photographs.
- 5.** Parents'/guardian's income certificate or any one of the following
 - a.** Copy of the Income Tax Return
 - b.** Copy of Form 16
- 6.** Photo ID card, which has the postal address, of the candidate (e.g. voter Id card, Driving license, Aadhaar card, Passport etc.).
- 7.** Original Caste Certificate (For SC/ST candidates) and two self attested photocopies thereof. OBC candidates will be required to produce original certificate along with two attested copies of category certificates, issued after January 2015 by a competent authority in the prescribed format. View or Download from ***OBC_NCL_certificate***.

Certificates and mark sheets of the successful candidates will be verified at the time of Interactive Orientation Course. Ineligible applicants or those without the original certificates and mark sheets will lose his/her candidature for IOC/Interview/Admission at any time in the process of selection without any notice even if they qualify in the written examination. Admit cards, generated at the website of Institute, will have the postal address of the test centers. A candidate can apply for only one specialisation. A photo ID card along with the admit card of the candidate will be required at the examination centre stipulated for written entrance examination.

FEES STRUCTURE

APPLICATION FEE :

Application fee for the candidates other than S.C. & S.T. category and for candidates in S.C. & S.T. category are Rs. 2000/- and Rs. 500/- respectively.

COURSE FEE :

Sl. No	Details	Fees at the time of admission	2nd Semester to 6th Semester
1	Admission Fee (one time)	2200 /-	nil
2	Library Security Deposit (one time)	5000 /-	nil
3	Security Deposite (one time)	18000 /-	nil
4	Tution Fees (per semester)	22000 /-	22000 /-
5	Library Fees (per semester)	2000 /-	2000 /-
6	Internet Fees (per semester)	2200 /-	2200 /-
Total		51400 /-	26200 /-

OTHER FEE :

Sl. No	Details	Fees at the time of admission	2nd Semester to 6th Semester
1	Hostel admission Fees (one time)	600 /-	nil
2	Hostel Security Deposit (One time, at the time of admission)	5000 /-	nil
3	Hostel Rent	10000 /-	10000 /-
4	Water & Electricity	2700 /-	2700 /-
Total		18300 /-	12700 /-

KINDLY NOTE: All figures mentioned above are all calculated in INR (Indian Rupees)



INTERNATIONAL STUDENT

There is a provision for enrolling **2 (two) FOREIGN STUDENTS** in each discipline. These students are to apply through Indian Council for Cultural Relations (ICCR); accordingly they get in touch with the Indian Embassies in their countries of origin.

Candidates are required to submit credentials regarding his/her knowledge of English Language.

Kim Jung Hyun (South Korea) *Direction & SPW*

There are lots of fabulous things in SRFTI. Among other things I'd like to mention about easy access to faculty and equipment. Classroom normally doesn't make you a great film-maker. It has to be your own journey. SRFTI gives you knowledge and weapons which are necessary to complete your adventure. Here you will find everything inspiring. Just bring yourself alone.



LIBRARY & FILM LIBRARY

LIBRARY

The library of Satyajit Ray Film & Television Institute, Kolkata, was setup in 1997. The library has been primarily designed to meet the requirements of the institute's academic programmes. It has a formidable collection of books and periodicals on cinema, sociology, arts, history and critical studies along with specialized titles dealing with the technology of cinema. At present, the library has a great collection of DVDs ranging from classics to experimental films.

The Library remains open every day except second Saturday and Govt. Holidays.

Reference collection including Encyclopedias, Dictionaries, Directories and Handbooks, art history and some basic books of general nature are available on open shelves on the ground floor reading hall. Only faculty members may borrow the books from Reference Section.

The Lending collection includes textbooks, critical theory, film/art history, film scripts, handbooks, fiction and some basic books of general nature.

The library has a large collection of audio-visual material of various genres. This collection contains students' diploma films and projects, classics, short films, documentaries and feature films.

FILM LIBRARY

The Institute has a small film library which houses a collection of Indian and foreign films—the largest being the Cine Central Collection of 400 foreign feature films and 914 short & documentary films. The Federation of Film Societies Of India (Eastern Region) Collection has 36 short films & the SRFTI-NFDC collection has 66 Feature Films. These film prints are available to faculty and students for reference.

The fact that the regional office of the National Film Archives of India is located on the SRFTI campus facilitates an uninterrupted flow of rare films for the students viewing. The Archive has a small but significant collection 71 classics, which are available for academic screening & discussions



CAMPUS LIFE



RECENT SUCCESS

LIST OF FILMS AWARDED IN *NATIONAL STUDENTS' FILM AWARD*

2013

PANCHABHUTA

Director: Mohan Kumar Valasala (Best Film, Nonfiction)

Charitra Gupt Raj (Best Editing Nonfiction)

Iman Chakraborty (Best Sound Design Nonfiction)

THUG BERAM

(Best Film Short fiction up to 10 mins)

Director: Venkat S Amudhan

DAAK NOUKA

(Best Script)

Director: Rohitasa Mukherjee

BETWEEN THE RAINS

(Best Editing short fiction above 10 mins.)

Rashmima Dutta

DOYAM

(Best Sound Design short fiction above 10 mins)

Sudipto Mukhopadhyay

SONG OF THE BUTTERFLIES

(Jury Special Mention)

Dir: Torsha Banerjee

2014

RONG'KUCHAK

(Best Film Fiction 10 mins - 30 Mins.)

Dir: Dominic Megam Sangma

USTAD ABDUL RASHID KHAN

Dir: Mithila Hegde (Best Film Non Fiction)

Arka Ghosh (Best Sound Design Non Fiction),

DROWSE

(Best Film Fiction up to 10 mins)

Dir: Kim Jung Hyun

MOKAMA FAST PASSENGER

(Best Editing Fiction 10 mins - 30 Mins)

Yagyapriya Gautam

KANYAKA

(Jury Special Mention Fiction up to 10)

2015

MAZDA & CO.

Best Film, Short fiction up to 10 min

Direction : Malcolm Mistry

KEY SQUARE

Best Screenplay, Short fiction above 10 mins and up to 30 mins

Screenplay : Shamik K. Rakshit

SEWING MACHINE

Best Cinematography, Short fiction above 10 mins and up to 30 mins

Cinematography : Ankit Arya

FOR CHILDREN ONLY

Best Sound Design, Non-fiction

Sound Design : Mikhial Marak

61st National Film Awards

7th International Documentary & Short Film Festival Kerala, 2014

Kolkata International Film Festival, 2014

KANYAKA

Best Debut Film of A Director,

61st National Film Awards

Director: Christo Tomy

YOU ARE ROT

Best Music Video,

7th International Documentary & Short Film Festival Kerala, 2014

Director: Christo Tomy

JALASAYAM

Golden Royal Bengal Tiger Award, Kolkata International Film Festival, 2014

Director: Gireesh Kumar



RECENT SUCCESS

LIST OF FILMS WHICH HAVE PARTICIPATED IN DIFFERENT *FESTIVALS*

GOING HOME

(International Film Festival, Tampere, 2015)
(13th International Student Film & Video Festival, Beijing Film Academy)

KEY SQUARE

(Ca' Foscari Short Film Festival, Venice, 2015)

CHRISTMAS PRESENT

(Kalpanirjhar Film Festival, 2014)

BARI

(Kalpanirjhar Film Festival, 2014)

BARI

(34th VGIK International Student Festival)

CRYPTID

(34th VGIK International Student Festival)

MONSOON RAIN

(34th Filmschoolfest Munich)

BARRE

(34th Filmschoolfest Munich)

RONG'KUCHAK

(13th International Student Film & Video Festival, Beijing Film Academy)

SONG OF A FREE BIRD

(7th International Documentary & Short Film Festival Kerala, 2014)

TOWARDS THE SILVER LINING

(7th International Documentary & Short Film Festival Kerala, 2014)

SILENCED

(7th International Documentary & Short Film Festival Kerala, 2014)

PATIENT NO. 666 & OTHERS

(7th International Documentary & Short Film Festival Kerala, 2014)

KANYAKA

(7th International Documentary & Short Film Festival Kerala, 2014)

RETURN

(7th International Documentary & Short Film Festival Kerala, 2014)

YOU ARE ROT

(7th International Documentary & Short Film Festival Kerala, 2014)

MONSOON RAIN

(7th International Documentary & Short Film Festival Kerala, 2014)

8 ROOMS 9 DOORS

(7th International Documentary & Short Film Festival Kerala, 2014)

USTAD ABDUL RASHID KHAN

(7th International Documentary & Short Film Festival Kerala, 2014)
(Mumbai International Film Festival, 2014)
(Imagine India International Film Festival, Madrid, 2014)

PAHADA

(SAARC Film Festival, 2014)

WHERE RIVER MEETS THE SEA

(Imagineindia International Film Festival, Madrid, 2014)

DUSWAPNO

(Imagine India International Film Festival, Madrid, 2014)

JE RAATE (Imagine India International Film Festival, Madrid, 2014)

MOKAMA FAST PASSENGER

(Mumbai International Film Festival, 2014)

HIDE & SEEK

(18th International Children Film Festival India)

PAHADA

(44thIFFI, 2013)

DAAK NOUKA

(CILECTPanorama, 15th Tel Aviv International Student Film Festival)

6th CONVOCATION 2014

2nd May

Satya Ray Film & Television Institute

CONVOCATION
2014

Satya Ray Film & Television Institute



EVENTS

Annual Convocation

The annual Convocation of the Institute takes place on 2nd May each year, (birthday of Satyajit Ray).



EVENTS

National Student Film Awards & Clapstick International Students Film Festival

Every alternate year the annual National Student Film Awards function is hosted by the institute, accompanied with "Clapstick", the bi-annual non-competitive International Student Film Festival of India.



EVENTS

Independence Day, Republic Day & Annual Sports

The Institute organizes National Flag hoisting ceremonies on 15th August, Independence Day and on 26th January, Republic Day. The Republic Day programme is followed by Annual Sports, A day of fun filled activity for everyone.



ADMINISTRATION

SRTFTI is a fully funded autonomous institution under the Ministry of Information & Broadcasting, run by a Society constituted by the Government of India. The Society, headed by a President, runs the institute through a Governing Council (GC), which includes, in addition to the experts in the field of cinema, officials of the Ministry as ex-officio members. The Governing Council different committees, like Standing Finance Committee, Academic Council and any other committee as it may Deem fit to Deliberate & recommend for taking appropriate policy decision falling within their areas of competence.

The Society, Governing Council and Standing Finance Committee have officials of Ministry of I & B as ex-officio members representing the Government. There is an Academic Council (AC), which is empowered to take policy decisions as regards all academic and production-related affairs of the Institute.



IMPORTANT DATES & CONTACTS

April 15, 2015

Last date for receiving applications

May 10, 2015

Written Examination for Entrance

August 3, 2015

Commencement of Course

DEAN

Shri. Nilotpal Majumdar
dean@srfti.ac.in

REGISTRAR

Shri. Dipankar Mukherjee
registrar@srfti.ac.in
Tel: +91 33 24320723/2072

ADMISSION (TUTORIAL)

Shri. Malay Dutta
Tel: +91 3324328355/53/9300

SUPERINTENDENT (TUTORIAL)

Shri. Debashis Chakraborty
Tel: +91 332428355/53/9300

POSTAL ADDRESS

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Fax - (033)2432-0723/9436

PROSPECTUS 2015

DIRECTION & SCREENPLAY WRITING

CINEMATOGRAPHY

EDITING

SOUND RECORDING & DESIGN

PRODUCTION FOR FILM & TELEVISION

ANIMATION CINEMA

SATYAJIT RAY FILM & TELEVISION INSTITUTE
E.M.BYPASS ROAD, P.O. PANCHASAYAR, KOLKATA-700094
PHONE-(033)2432 8355/8356/9300 FAX – (033)2432-0723/9436